

**18 NOVEMBER 1995** 

THE INDEPENDENT ON SUNDAY 🖟

MAGAZINE

# Peace dawns for Balkans INDEPENDENT



# Deal that will end carnage is imminent

**Europe Editor** 

Serbia, Croatia and Bosnia's Muslim-led government are expected to announce a historic sace settlement for former Yugoslavia this weekend, ending Europe's bloodiest conflict in 50 years.

Senior US officials attending ace talks in Dayton, Ohio, said the three Balkan delegations had narrowed their differences on most issues, and were within reach of a final agreement. The hope is to be able to announce initials on an agreement Monday or Sunday night," said a senior US official travelling to Dayton with the US Defense Secretary, William Perry.

A settlement, if concluded.

would end a war in which as many as 200,000 people have been slaughtered and up to 3 million displaced from their homes. The conflict, which erupted in June 1991, has produced such savagery against civilians that the United Nations felt ohliged to establish a war crimes tribunal that has so far indicted 52 people, including several Serb and Croat leaders.

The Ohio talks were placed under a news hlackout from the start on 1 November as a way of concentrating the minds of delegates on securing an agreement. But signs mounted rapidly yesterday that a deal was in the offing, as Mr Perry flew to Dayton, swiftly followed by the US Secretary of State, Warren Christopher, who cut short a visit to Japan. Anthony Lake, President Bill

Clinton's national security adviser, was reporting to the President last night after secretly ayton on 1 hursday. A US official said the trips of Mr Lake, Mr Perry and Mr Christopher could be taken as evidence that a settlement was close.

The hreakthrough was confirmed by Croatia's President, Franjo Tudjman, who said an accord that would normalise relations hetween Serbia and Croatia was ready for signing. But in a sign that the Ohio talks had not resolved every out-

standing dispute he said the delegations had agreed to postpone discussion of a possible exchange of territory between Croats and Serbs near

Dubrovník in southern Croatia. In Paris, where a formal peace ceremony is likely to be held early next month, a French Foreign Ministry spokesman said: "The negotiations are advancing. The sitions of the parties are growing closer." Noting pointedly that France had never before expressed optimism about the peace negotiations, he added:

We are optimistic." The precise terms of the settlement remain secret, but

es the Children of War Appeal,

a special plea to help the child

victims of the war ravaged

countries of the former Yu-

Peace may be at last be close

for the Balkans but the damage

of four years of conflict remains.

None of the region's 24 million;

and its 6 million children face

a lifetime suffering from the

struggle will be psychological... coping with the loss of parents; siblings and family. But there is a need for medical aid, food,

shelter. There are also thou-

sands struggling to be remoit-

and homes razed. In 1995 alone

500,000 were made bomeless.

UNICEF describes the regis-

tration of displaced children in

Bosnia as being in disarray.

Some have spent np to four

years living in camps nr with bost families and relatives scat-

tered from Austria to Australia.

goslavia have suffered terribly.

"The children of former-Yu-

Livelihoods have evaporated

For these children the main

ople have been left untouched

goslavia this Christmas.

CHILDREN OF WAR

a corridor linking their lands in their general outline is clear. northern and eastern Bosnia, Bosnia will remain a united state in its pre-war borders, but will and the Muslim-led government will keep the eastern en-clave of Gorazde. One be divided into a Muslim-Croat federation with 51 per cent of, unresolved problem remains the land and a Bosnian Serb the Bosnian Serb demand for entity with 49 per cent. The central Bosnian government in Sarajevo will have relatively access to the Adriatic Sea. Sarajevo, under siege from April 1992 by Serb forces who limited powers, but will be Bosnia'a official face to the

duce Bosnia to a vulnerable Muslim-inhabited core. The Serbs will be permitted

The six million who

need your help

The Independent today launch- The scars will take a long time

Croatia, a step that would re-

to heal," says Lord Owen, the

For children the situation is

frightening. They are the gen-

eration who will rebuild Bosois

and Herzegovina, Serbia and

Montenegro, Croatia, Macedonia and Slovenia. The future

is theirs - but it is blighted by

poor nutrition, lack of housing, racial hatred and the loss of

The Independent is asking its

readers to support these chil-

Over the weeks up to Christ-

with an account of the work be-

sandwich each day this winter.

Children of War, page 13

former EU mediator.

years of education

### wanted to partition the city into Serb and Muslim sectors, outside world. The aim is to prewill be remited with full freevent areas under Bosnian Serb dom of movement for all citiand Bosnian Crost control from seeking to unite with Serbia and zens. Refugees from all parts of

preserve a Serb majority.
One long standing obstacle to
a settlement was the insistence of Serbia's President, Slobodan Milosevic, that UN sanctions against his country should be fully lifted. A US official, without giving details, said this dif-ficulty had been overcome.

the capital will be able to return to their homes, and it is ex-

pected that some districts will

Earlier, the State Department spokesman, Nicholas Burns, had said Serbia would not be allowed to renew its membetship of key international institutions, such as the UN, the International Monetary Fund and the Organisation for Security and Co-operation in Europe, unless it co-operated with the UN war crimes tribunal: The tribunal wants a number of Bosnian Serb and Croatian Serb leaders handed over for trial, including Radovan Karadzic and General Ratico Mladic, accused of inassacring up to 6,000 Mus-lims in Srebrenica last July, but dren and the aid agencies work- it is unlikely they could be turned ing to help them. Four agencies in without Mr Milosevic's co-op-

ing to help them. Four agencies have been chosen: the Internaeration. tional Red Cross, Save The The settlement, if agreed in its Children, War Child and Child entirety, will represent a significant achievement, but could Advocacy International. All prove vulnerable to pressures in ter the last bullet has been fired. coming years. In particular, the vast population transfers inmas we will be detailing the projects we would like you to duced by the war mean that the Muslim-Croat zone in Bosnia is support, starting no Monday likely to be drawn into Croatia's orbit and the Serb zone into Sering undertaken by the Red bia's orbit. The settlement seeks Cross in Sarajevo, supplying 46,000 schoolchildren aged sevto prevent Bosnia's partition, but the mixed-nationality commuen to 14 with hnt soup and a nities that were Bosnia's strength

may now have gone forever.

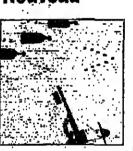
Carnage set to end, page 13

MAGAZINE The magic in

other people's rubbish

**Marco Pierre** White's café of love

Bye bye **Beaujolais** Nouveau



# Author makes history with serial thriller

Photograph: Rex Features

said Tim Hely Hutchinson,

### MARIANNE MACDONALD Media Correspondent

Stephen King, the best-selling horror author, has clinched a unique publishing deal that will result in his next novel being released in in six monthly instal-

The novel will have the overall title of The Green Mile and will be published by Penguin, beginning in March next year. Each instalment will be a massmarket paperback of 96 pages, priced at £1.99.

To add to the novelty - and the publicity - King says he is writing the book as a serial novel, so that readers will hegin reading it before he has finished writing it. The first two parts are

The idea was popularised in the nincteenth century when authors such as Dickens and Dos-toevsky published in serial form but in magazines rather than

Dead Girls, will be published in March, with the rest following at monthly intervals. The novel is set in America's Deep South in the 1930s and focuses on a man condemned to the electric chair.

Everybody is enormously energised by this. We will publish 2 million copies of the first instalment," Peter Mayer, chief executive of the Penguin Group, said from New York yesterday. Some observers said King's

decision to sell the world rights to the project to Penguin rather thought to be complete.

Victims of war: Refugee children whose future is blighted

ly denied that was the case. "We are publishing three Stephen King novels next year, two in It is not clear how much Penself-contained books. hardback and one in paperback. The first instalment. The Two We would have felt it was a bit much to take on a further one,"

Hodder's chief executive. Either way, Hodder had lit-tle choice. King is understood to have personally approached Mr Mayer with the idea of a se-"It's very exciting for us. rial novel because he was so impressed with Penguin's 60p mini-books. Penguin publishes King in the US and has a big

Commonwealth operation. The author says in the foreword to his first instalment that he was drawn to the project because he wanted to try some-thing different. "I like the high-wire aspect of it. Fall down

guin stands to gam. Although King is one of the world's bestselling writers, averaging UK sales of more than half a million a paperback, sales of the instalments are unlikely to he consistent and the author's advance will have been high. The company stands, however, to make £4 more for the entire novel than the usual £5.99 price for a King paperback.

Trade reaction was interested hut sceptical. "I think this is something King wants to do for fun, but I think people would rather have the whole book at once," one senior publisher said. Another was more optimistic: "A lot of extra people will



### than his usual UK publisher. probably buy the books. I think it's possibly a good idea." Hodder, was a slap in the face. on the joh, fail to carry it King: Spinning out suspense with horror in installments But the British company roundthrough, and all at once about

### IN BRIEI ear in the cathedral

Pound at all-time low The pound declined to an alltime low against the German mark and other currencies yesterday, thanks to expectations of a generous Budget. Page 22

## NHS rationing

Rationing is "sweeping the NHS". Labour's health spokes-woman said as a survey showed many health authorities limiting. barring or planning to reduce a Page 8 range of services.



### The Bishop of Lincoln wants the Dean, the Very Rev Brandon Jackson, cleared of adultery in

July to resign because of fear among cathedral staff Page 3 King mistrial The trial of the boxing promoter Don King on charges of de-frauding Lloyd's of London

ended in near-farce after judge declared a mistrial. Page 15 Storm stops play A storm halted England's first

### Test against South Africa when they were 381 for 9. Page 32

Today's weather Dry and sunny, but cold with frost early and late. Page 2 stress symptoms of tiredness

### Stressed MPs too tired for sex JOHN RENTOUL Political Correspondent

Good news for John Major's war on "sleaze" - MPs have admitted they are too tired to have sex. But, according to a new study, they have the consolation of eating, drinking and smoking

too much

"Levels of emotional stress had increased considerably among MPs since 1992, according to a study by occupational psychologist Ashley Weinberg, and their satisfaction with their work has decreased. Of a sample of 93 MPs, nearly half (44 per cent) reported

### and exhaustion, over a third (38 per cent) reported a decline in interest in sex and 37 per cent

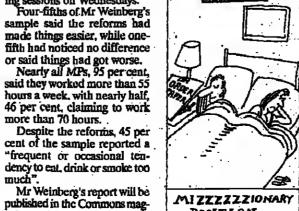
reported a lack of sleep.

Nearly all MPs said they spent too little time with their partners and children, while most found it "difficult to cut off from work when at home, with stress from the workplace con-tributing to tension at home".

Mr Weinberg, of Manchester University, studied the impact of the "Jopling reforms" of the Commons timetable, which were introduced in January of this year. Designed to "humanise" working practices at Westminster, these involved the virtual abolition of all-night sessions and the addition of morning sessions on Wednesdays. Four-fifths of Mr Weinberg's sample said the reforms had made things easier, while one-

fifth had noticed no difference or said things had got worse. Nearly all MPs, 95 per cent, said they worked more than 55 hours a week, with nearly half, 46 per cent, claiming to work more than 70 hours. Despite the reforms, 45 per

"frequent or occasional tendency to eat, drink or smoke too Mr Weinberg's report will be published in the Commons magazine on Monday.



POSITION



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IN BRIEF West jurors set to be sent out

The jury which will decide whether or not Rosemary West is guilty of 10 murders will be sent out to consider its verdicts

on Monday.

Mr Justice Manuel continued g up the evidence for a second day vesterday and will finish on Monday. He told the

jury they must read the train scripts of police interviews with Mrs West last year when con-sidering their verdicts, and ad-

vised them to bring an overnight bag on Monday. Mos West, 41, denies murdering 10 denies whose remains were found in

Gloucester. Her husband Frederick, charged with 12 man. ders, was found hanged in his prison cell last new year.

Abducted man found

A man who was beaten and ab-

ducted from his home in Stra-

bane. Co Tyrone, by an armed gang on Wednesday was found by Royal Ulster Constabulary

officers wandering on a road near Castlederg. John Hegarty, 19, said he was roped to a tree

and questioned for 24 hours.

Campaign wrong

The Irish Supreme Court reversed a High Court judgment

and said the government was wrong to spend IR£500,000 pio-moting a 'yes' vote in favour of divorce in next week's referen-

dum. Spending public funds in

this way was "an interference in

the democratic process". The

challenge was brought by Green Party MEP Patricia McKenna.

# Major moves to break Irish peace stalemate

### **COLIN BROWN and** DAVID McKITTRICK

John Major is expected to write today to John Bruton, the Irish Prime Minister, calling for an early summit on British proposals for ending the stalemate over the Northern Ireland peace process.
As more than 80 IRA and

loyalist prisoners were released yesterday in a confidence-building measure, Mr Major warned that Sinn Fcin had still "a tong way to go" before it could enter talks. He called on Sinn Fein leaders to make concessions over their refusal to countenance the decommissioning of IRA weapons before being ad-

mitted to all-party talks. He said: "Sinn Fein have been taking a very hard line in negotiations for some time. What Sinn Fein is saying about seeking peace I very much hope is true. But Sinn Fein have a long way still to go. I hope we can still get Sinn Fein into talks with the other parties hut Sinn Fein have to accept they too have to make concessions. It isn't possible to enter into negotiations with a private army at their back. That is not the way to get into democratic politics."

He is 10 ask Mr Bruton for

"an early summit date - I hope it will not be too long". But the ssue of IRA weapons remains the stumbling block which the two sides have to overcome. The Irish government is keen to proceed to all-party talks without it being used as a pre-condition that the IRA should hegin disarming first before sitting down

Mr Major is adamant that some progress will have to be made before the Ulster Unionists will accept Sinn Fein in the talks. Mr Bruton and Mr Major will discuss putting off that crucial question until February, when the ground has been laid for the all-party talks to begin. The Prime Minister will pro-

pose in his letter the twin-track strategy which has Dublin's broad support - an international commission chaired by George Mitchell. President Clinton's economic adviser, to deal with the arms question; and simultaneous bilateral talks with each of the parties leading up to allparty talks. The process will be aunched hefore the end of the year. Mr Major will include the idea by David Trimbte, the UIster Unionist leader, for early elections to an elected assem-

Although there was rejoicing



Walk to freedom: Four loyalist prisoners leaving the Maze prison, near Belfast, after their early release yesterday

prisoners who were reunited as they were released yesterday, there was no sign that the move would infuse any new momentum into the peace process.

While extreme loyalist groups are displaying no real signs of any internal strains,

among individual families of · ident, continued to warn that the process was in danger. He said yesterday: "If we continue not to tackle the causes of conflict the conflict will re-occur. I say that with great regret and sadness and with a great sense of fear. I think it is patently clear that the British succeeded in making the peace process a

high-wire act. That high-wire is now stretched like elastic.

The prison releases follow the passage through Parliament of a regulation increasing remission for some prisoners from one-third to a half. The Government's position is that there can be no amnesty, but that

ble on condition the ceasefires hold. Sir Patrick Mayhew, Secretary of State for Northern Ire-

those released to prison. Republicans have characterised the remission measure as belated, grudging and an inadequate response to the IRA cessation of August 1994. The

land, retains the power to recall

Photograph: Kelvin Boyes

Irish Republic unconditionally released several dozen republican prisoners within months of the ceasefire. Those freed yesterday were almost equally divided between republicans and loyalists: 53 had been held in the Maze prison near Belfast, while

# **Drowning verdict**

A verdict of accidental death vas recorded by an inquest in Northampton on Catherine Marlow, 54, who drowned while swimming the morning after a night spent drinking wine with her husband, Tony, 55, Tory MP for Northampton North, nn the island of Zante in Greece in October last year.

### **Queen Mother walks**

The Queen Mother, 95, took her first steps yesterday after her hip replacement operation at King Edward VII's Hospital for Officers in London. Buckingham Palace said she was having another quiet day of rest and recuperation" with no visitors.

### THE INDEPENDENT ABROAD Belgum .....BR90 haly ...... 14,500 Cananes ... Pts300 Madera ... Esc325 Cyprus .... CEL 20 Melta .... 43 cents Denmark .... Dkr18 Norway .... , Mar20 krish Rep . . . . . 45p Portugal . . . Esc325 France ...... Fr1.4 Spain ..... Pts300 Germany ... DM4.5 Sweden..... Str20 Graece . . . . Dr450 Switzerland . Str4.00

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# Home rule: Minister reveals on television how he considered devolution but rejected it

# Forsyth admits he had plans for Scots' parliament

### PATRICIA WYNN DAVIES and JOHN ARLIDGE

Michael Forsyth, Secretary of State for Scotland, dramatically revealed last night that he had considered setting up a Scottish parliament - but had rejected

the idea for practical reasons. Mr Forsyth made the discloprogramme, to be broadcast tomorrow, but said the creation of such a body could not solve the so-called "West Lothian" question - why Scottish MPs should have a vote on English affairs but not the other way around.

John Major's alternative plans for Scottish democratic reform will be no substitute for a Scottish parliament, opposition parties insisted yesterday. There were growing indica-

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tions yesterday, however, that the Scottish Grand Committee could he given new powers to dehate, amend and vote on contentious Scottish legislation and to conduct the committee stage of Bills, despite the heavy Labour domination of the body.

At present, the committee, comprising all Scotland's 72 the border and in Westminster to dehate legislation before they go into committee stage.

Mr Forsyth said yesterday: cannot reveal the details but we are talking about here is ensuring we have more scrutiny of Scottish affairs and that ministers are held to account."

There are also expectations that the Government plans to devolve more power to local authorities and school boards.

George Robertson, Labour spokesman on Scottish affairs, criticised a "panicky but wellpackaged PR stunt." He said: "If I thought it was going to give real decisive power to Scottish MPs over Scottish legislation, then I think we would take it seriously. But it seems to be little more than a cosmetic operation."

on Wednesday week, St Anlaunch of the Labour and Liberal Democrat-supported Scottish Constitutional Convention blueprint for a Scottish parliament. Jim Wallace, leader of the

Scottish Liheral Democrats, said: "Further Tory tinkering is no substitute for a Scottish parliament ... The Tories are responding to the agenda set by the Constitutional Convention.

The difference is that our plan for a Scottish parliament has the real interests of the people of Scotland at their heart. - But while the Government

would retain the right of the House of Commons to have the final say on Scottish Bills at Third Reading, it would be under strong political pressure parliament to unravel amendments. It often opts not to reverse House of Lords amendments in the Commons. The pressure to adopt a similar approach to Scottish affairs would be greater, because the Grand Committee is composed

of elected representatives.
The Scottish National Party. which backs an independent Scotland, moved swiftly to exploit aspects of the Prime Min-



Michael Forsyth: Focus on scrutiny of Scottish affairs

Independent. "Nobody should be in any doubt that Scotland could be a separate nation," Mr Major had said.

Alex Salmond, the SNP leader, said the Tories' limited proposals would only serve to underline the need for a fully independent Scotland. "I think the Prime Minister, by trying to concede more ... is actually underlining the democratic deficit in Scotland," he said.

# Dancer's jinx claims its fourth victim

### MARIANNE MACDONALD

The curse of Darcy Bussell descended again yesterday as the Royal Ballet's youngest female star lost another male partner, Zoltan Solymosi, after he felt out with the company director.

The handsome Hungarian dancer, who came to Covent Garden as a principal in January 1992, departed earlier this week, it was announced yesterday. A press statement blamed "irreconcilable differences with the company's disenior artistic staff.

The dancer's departure will be a grievous loss to the talented Ms Bussell, 27, who seems increasingly doomed in her search for a stable male partner.

The rot started with Jonathan Cope, who accompanied her first leading role in 1989, but left

hallet eight months later to go into husiness. Next came Robert Hill, a tall, romantic American whose career ended with a scripus injury.

Next came the much-her-

alded partnership between Bussell and Irek Mukhamedov, the former-Bolshoi star — but they turned out to be mismatched. Zoltan Solymosi, 27, was the latest hope. He was one of that

rare hand of male dancers tall ennugh to partner Bussell, who is 5ft 7in, and strong enough to complement her powerful style. By his own admission Solvmos is "a passionate, very temperamental and very angry" dancer and it was almost certainly this

which led to his downfall. The pair were scheduled to dance together in Apollo next Thursday and Saturday. Jonathan Cope, who returned to ballet in 1992, will stand in.

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ANDREW SECRE

# concise crossword



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12 Athlete (6) 14 It helps fish to go up to spawn (6-6) 18 Man. say (4) 19 Came before (8) Nosev (5).

### In religious way (7) Ptaying all together (5) Dangled (anag)(7) Tend (5)

Book of Bible (7) Lector (6) Serious (7)

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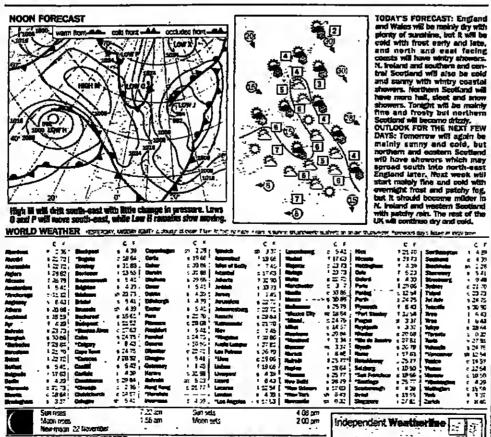
Solution to yesterday's Concise Crosswore

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### weather

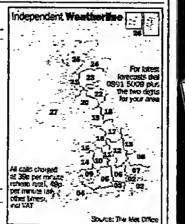
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and 29th February 1996. Minimum delegates eight. Subject to availability.

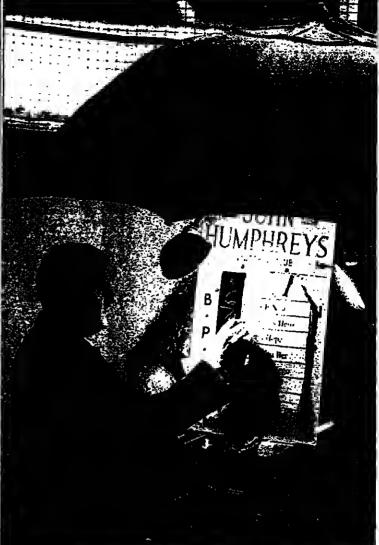


in a single room

VAT

# Dogs, drugs and scandal in a twilight world





Top dogs: Punters study the form (above) as trainers walk the greyhounds around the track at Catford stadium in south-east London. Right: a bookmaker marks up the odds before the start of a race

Crime Correspondent

### The world of greybound racing betting shops throughout Catford had a flurry of unusual and

is in a flutter - someone has been doping the dogs. After years of hard work by greyhound track owners to expunge the sport's image of

old men in flat caps, a new scandal has hit the dog-racing world. It has emerged that, in an am-bitious attempt to fix two races, seven greybounds were drugged at Catford stadium in south-east London, One bookmaker who witnessed the race said: "I couldn't believe it when they came out of the trap - one dog practically fell over. It was ob-

shady dealings watched over by

vious something fishy was up. The last doping scandal was about five years ago in Canterbury, Kent. However, at Catford in 1983, two trainers, Alf Ellis and Arthur Boyce, were each fined £100 after five dogs were tested positive.

highly risky wagers. Several people placed bets on two races and named dogs in each to come first and second.

Suspicions were confirmed when the fancied dogs duly took the first two places at the 7.49pm and the 8.19pm at Cat-ford last month. Urine samples were taken and found to be positive. The losing dogs had been fed with beta-blockers, which make the animals lethargic. However, members of the team that pulled off the scam were not able to collect their winnings - about £8,000 - because the bookmakers were told to withhold all payments notil an in-

Now police have been. brought in to investigate. Questions are also being asked about the track's wrine testing prome which initially pa to the most recent "sting" when all the dogs as drug free. It was ing Club - a variety of methods and some consortiums resort to that there are ways of dupli-step ahead of the detectives.

quiry was completed.

only after more extensive tests at Newmarket in Suffolk that the doping was identified. The dogs were probably drugged either at the trainers' kennels or shortly before the Catford

The management of the

The twilight world of grey-

bound racing has many attrac-

tions for the casual punter.

Unfortunately, it bas also been

prey to scam and scandal, an al-

luring arena for those seek to

profit from bending the rules.

- especially on those which do

At many of the smaller tracks

operate under the rules of

National Greyhound Rac-

LIZ SEARL

largest, yesterday insisted the testing measures were adequate. Frank Melville, chief executive of the regulators, the National Greybound Racing Club, added that although the

Despite improved checks and testing, they can still go un-dected. Vaseline smeared in

the dog's eyes will slow it down

on the track, and small pieces

of chewing gum can be stuck in

Feeding the dog at the wrong

time will throw it off balance.

1930s and is one of London's security precautions. He said said: "The idea that the sport is scams to fix races were "very, very, rare".

Scam at the track: Syndicate's doping of seven greyhounds throws a sport into turmoil

This sentiment was not shared among the 600 or so bookmakers and punters who watched the greybound she turned up on a bitterly cold on-track tests were "basic", evening at Catford stadium on "I've seen some very dodgy there were a number of other Thursday. One bookmaker things going on and it's got a lot

speed-up drugs or hard oar-cotics to reduce the animal's

It has even been alleged in

the past that some trainers re-

sort to the use of "ringers" - sev-

eral dogs from the same litter

registered to race with a tattoo

behind one ear, it is suggested

performance and balance.

completely clean is laughable." Ann Beal, who was born prematurely at Harringay dog track in north London and had just owns come second, agreed.

Working a sting with Vaseline and gum steak and lidney pies before the race. bave been used to pull off a the use of travel sickness tablets, cating the tattoo. And, appar-

eotly, encouraging the dog to masturbate before a race will keep it in the stragglers. But whatever the scam, the intention remains the same, to slow down the dog for a number of races in order to bring between the dog's toes to ixi- which are similar in appearance down the odds for a future event tate the animal and stop it but which are of varying abili- There can be fines for a drastic from running at its usual pace.

1. Although dogs need to be improvement in a dog's perfor-There can be fines for a drastic mance, but there is always the possibility that the cheats are a

volved people don't mind bow they get a result," she said. I have been coming her since I was a kid, but you get a

worse. When big money is in-

lot of riff-raff going now. They end up losing money, drinking too much, and having a fight."
One tipster said: "Drugging dogs is a bit over the top, most will slow them down with a big bowl of water or a couple of

All those questioned derided the most recent dopers as "amateurs" for trying to pull of a scam that was bound to cause suspicion.

Despite the criticisms the track management insists that the sport's image has changed and that this was a rare example of cheating.

Mike Raper, operations manager for the Greyhound image of cloth caps and sawdust blokes like me." he said.

is outdated. We have executive suites at some of our tracks now. You get businessmen going and a lot of young people – we've started serving designer lagers

as well.

Photographs: Peter Macdiarmid

On Thursday, there was not much evidence of yuppies at the Catford dogs. There were three Japanese businessmen and one mobile telephone, but the vast bulk of the crowd was made up of middle aged men in jumpers. tough looking south Londoners out with their mates and girlfriends, and the famous old men with flat caps, long coats, and wet noses.

The restaurant in the £3.50 side of the stadium was full, but most people opted for chips and burgers in the bar or opposite in the £2.50 sector.

Barry Mulligan claimed popularity within the sport was declining. "There's not much young blood coming into the game. When I was 18 or 19 we used to go to the dogs five nights a week, now it's full of old

# Bishop puts pressure on Dean to resign

### **ANDREW BROWN** Religious Affairs Correspondent

The Bishop of Lincoln, the Rt Rev Robert Hardy, suggested yesterday that the Dean, the Very Rev Brandon Jackson, should resign because of the fear and the sense of intimidation" which many members of the cathedral staff bad

experienced. The civil war in Lincoln Cathedral had been dormant since July, when the Dean was acquitted on charges of adultery after a three-day trial. But after the annual meetings of the paid staff of the cathedral, and of its governing body, the Greater Chapter, the Sub-Dean, Canon Rex Davis, issued a statement which read: "I, for one, cannot any longer maintain an ethical spinelessness which colludes with his manifest contempt for the Bishop, for this cathedral, for his colleagues and for the staff which so loy-

this cathedral possible."

The Sub-Dean has long been an implacable enemy of Dean Jackson's, even though the two men once spent a year in counselling sessions with other members of the chapter in an attempt to overcome their mu-

Bishop Hardy's personal assistant, Canon Raymond Rodger, said: There is considerable ill-feeling among the staff, and the Dean has lost their confidence. The matter bas gone too far, and it is down to the Dean to take whatever steps are appropriate. That

could well be his resignation." Thatcher, rather than the Bishop. But Canon Rodger said that discussions would take place between all the parties in-

Bishop Hardy told BBC Ra-

ally and silently make the life of dio Lincoln: "It is a matter for the Dean to decide whether be wishes to resign. It is certainly very difficult to see a positive way forward.

"I have tried personally to make a bridge towards the Dean and I have failed. If there is a continuing failure I should feel it my responsibility to discuss the matter once more with the Arcbbishop and the Crown. That will be sooner rather than later."

After his acquittal in the summer, Dean Jackson bad suggested that the Bishop re-sign. Bishop Hardy refused then, and added yesterday: "I feel that I have got to stay with it and resolve the situation."

The struggle in Lincoln goes back at least as far as Dean Jackson's arrival in 1989, on a mission from God and the Prime Minister, as he conceived it, to break the power of the other four canons of the cathedral chapter, headed by Canon



Davis. He tried to force Canon Davis's resignation for exhibit-ing the cathedral's copy of the Magna Carta in Australia for six months on a fund-raising trip

which ended up losing £56,000. Eventually, the Bishop demanded that all parties, including the Dean and Sub-

# Carey threatens to be 'Birt of the Church'

### ANDREW BROWN

The Archbishop of Canterbury, Dr George Carey, could become the "John Birt of the Church of England" by trying to squeeze it into the mould of a managed, product-driven organisation, a leading sociologist of religion said yesterday.

Professor Richard Roberts, of the University of Lancaster, told a conference on "harmful religion" at King's College, London, that the Turnbull Commission's proposals for a radical reform of the Church of England's structure, which Dr Carey hopes the Synod will approve next year, would destroy the morale of the working clergy. He added that the proposals would produce a "harmful religion, grounded in depro-fessionalisation and the 'McDonaldisation' of religion, seeking ever greater uniformi-ty, predictability, and control.". The Turnbull Commission

proposed that the Church of Church of England ...

England be run in future by a National Council headed by the Archhishop of Canterbury, and with a majority of its members appointed by him. The plan has already been denounced by traditionalists as producing a "Carey's curia" in which pow-

er would be centralised.

Prof Roberts said that the commission's report showed the bisbops of the Church, as they have traditionally done, absorbing the values of the ruling elite of society and mistaking these for the Christian gospel Since the élite of modern society is now managerial, he said, bishops would deliver the gospel as a product. "This is an evangelical take-over of the Church of England," Prof Roberts said.

However, this ideology was already outdated. "The Church of England today is at the stage that British Leyland was at in the 1970s. This sort of change didn't work for British Leyland and it won't work for the

"The subordinate staff in the organisation (the parish and sector clergy) may well rapidly adapt to satisfying the performance indicators regardless of real outcomes, as has already happened in higher education and the health service." These criticisms will resonate

with large sections of the Church, one close observer of the commission's work said yesterday. Dr Carey's plans to transform the Church into a modern and manageable organisation have already suffered one recent setback with the rejection of proposals to abolish the "freehold" which gives about two-thirds of the parish clergy jobs to which they bave a legal title. The new General Synod will

consider the Turnbull reforms when it meets at the end of this month. The legislation to implement the Commission's proposals will not now be drafted until after a debate on 29 No-

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BARRIE CLEMENT Lahour Editor

Sporadic wildcat action continued at Ford yesterday bring-ing to more than 2,000 the number of workers involved in protest over a "final" pay offer which would give them a minimum of 9.25 per cent over two

Ford management acknowledged that the stoppages were untawful but decided they were "gestures" rather than a serious attempt to disrupt output. "We don't want to disturb the balance of industrial relations. Legal action would be unnecessarily provocative," the spokesman said.

He indicated however that if the strikes continued – they have already heen repudiated by the unions - the company might consider litigation.

Night-shift workers at both the Dagenham assembly plant and the normally moderate Southampton complex continued the action started on Thursday and the day shift at the body works at the Essex plant also also walked out yesterday. Pro-

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Ann MA Ado rial Mer to th 1 Ca don 201 017) 2011 (VA

Lee Nath ligh Rom Tate tiere Brite maining I Gre Hall Hea Spain Lice I ing) "We Spm

started late in the wake of the

walk-outs. Management calculated that 960 Fiestas had been lost at Dagenham and 80 to 100 Transit vans at Southampton.

Shop stewards throughout Ford's 13-ptant network yesterday hegan the consultation process over the offer which gives 4.75 per cent from next week and 4.5 per cent, or the inflation rate plus 0.5 per cent, next year, whichever is greater. Union representatives are to meet next Wednesday and are expected to call for further talks with management.

Steve Hart, full-time official of the Transport and General Workers' Union at the Dagenham plant predicted that his members would reject the proposed settlement.

"Given the productivity improvements delivered by workers, the package simply does not measure up to expectations. This was the year when we wanted a more generous response." he said.

The pay offer was inade-

duction lines at both works ments on pension entitlements were insufficient. Unions also anted to pursue their claim for a two-hour reduction in the

orking week to 37 hours. Shop stewards at other plants however are more disposed to accept the offer. Convenors from Bridgend and representatives from Halewood have vot-

ed to accept. Some union insiders believe that the 22,000 Ford production workers will accept the offer given that 4.75 per cent compares favourably with the 3 per cent ing rate elsewhere and the inflation rate of 3.2 per cent. There is a split in the union

gineering and Electrical Union, which represents skilled workers, pushes for a reduction in the working week, while the T&G places more emphasis on pay. The Ford spokesman said the package was a "very good offer" and that most workers had wel-

camp. The Amalgamated En-

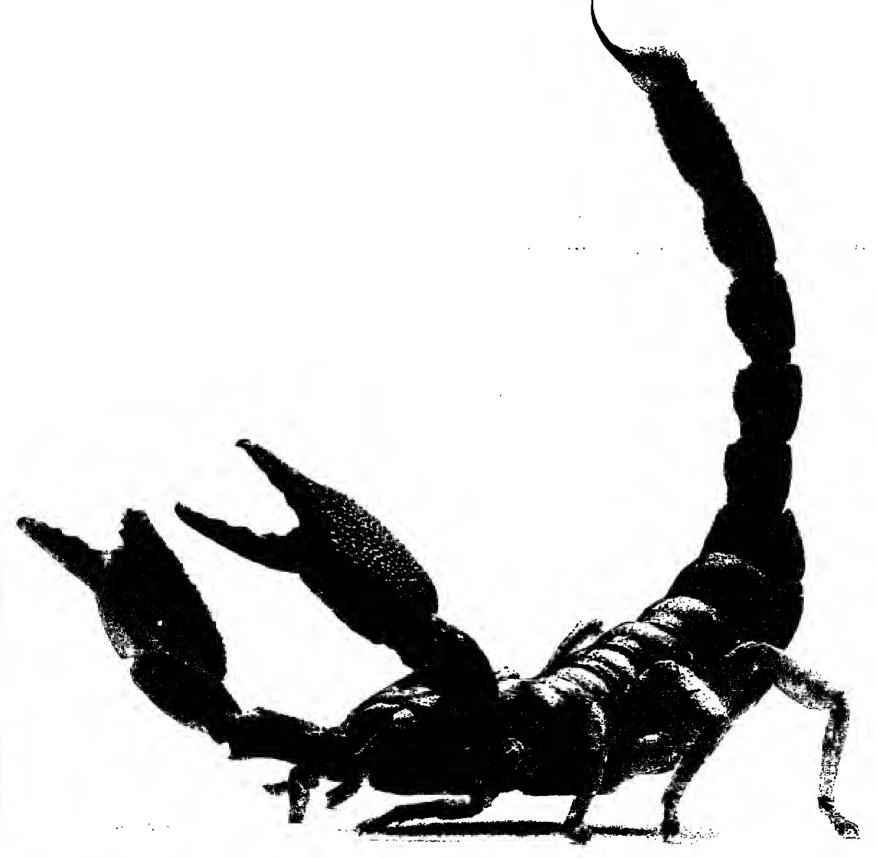
comed the pay increase. Leaders of 10,000 workers at Vauxhall are predicting a large majority in favour of industrial action in a hallot over an of-





quate and suggested improve- fer of 7 per cent over two years. Winter stoppage: A worker on the picket line outside Dagenham yesterday (Photograph:

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# 'New' workers try old tactics

BARRIE CLEMENT

Ford workers are far more docile than they were in the 1970s, but there are indications that over the last year they have felt increasingly aggrieved.

The 22,000 manual workers - down from 50,000 around 25 years ago - have seen production lines speeding and profitability improving. They now want a share of the changing fortunes of the company which posted a £25m pre-tax profit in 1994 compared with a £92m loss

the previous year. As one union official put it: "Higher productivity is not a theoretical calculation to my members. They have seen the line speeding up and they are sweating blood.

The typical Ford worker has more to lose from the kind of wildcat action staged within the last 48 hours than his predecessor of the 1970s. The average age of employees has also increased from late 20s to late 30s, and so they have greater commitments. With high unemployment, people are hanging on to their jobs for

burdened with mortgage payments, many will be saving to go the United States on holiday rather than the Costa Brava. and others will be committed to regular monthly payments for household electronic equip-

unskilled and semi-skilled pro-

Growing sense of grievance ? sees return of 70s-style militancy

ageing cars, many more now take advantage of the 20 per cent in-house discount to but new Ford vehicles.

The sense of community and solidarity is far more subdued than in the 70s. Many of the employees in Dagenham, for instance, which make up around, 40 per cent of the total workforce, now live some way awa from the factory. Most used to live in the sprawling council es-

tates surrounding the plant.
Their standard of living has improved - largely through the greater availability of consumer goods, although their relative position in the pay league has remained steady. Car workers have always been near the top.

for production workers. The proportion of union: membership has hardly charged in the last quarter of a century. The Transport and General Workers Union claims 100 per A far greater proportion are cent membership among line workers and even management concedes a proportion in excess

of 90 per cent. Perhaps more worrying for the Government than the present bout of pay militancy is that an increasing number of them seem to be deserting the Con-While in the Seventies, the servative Party for Tony Blair's

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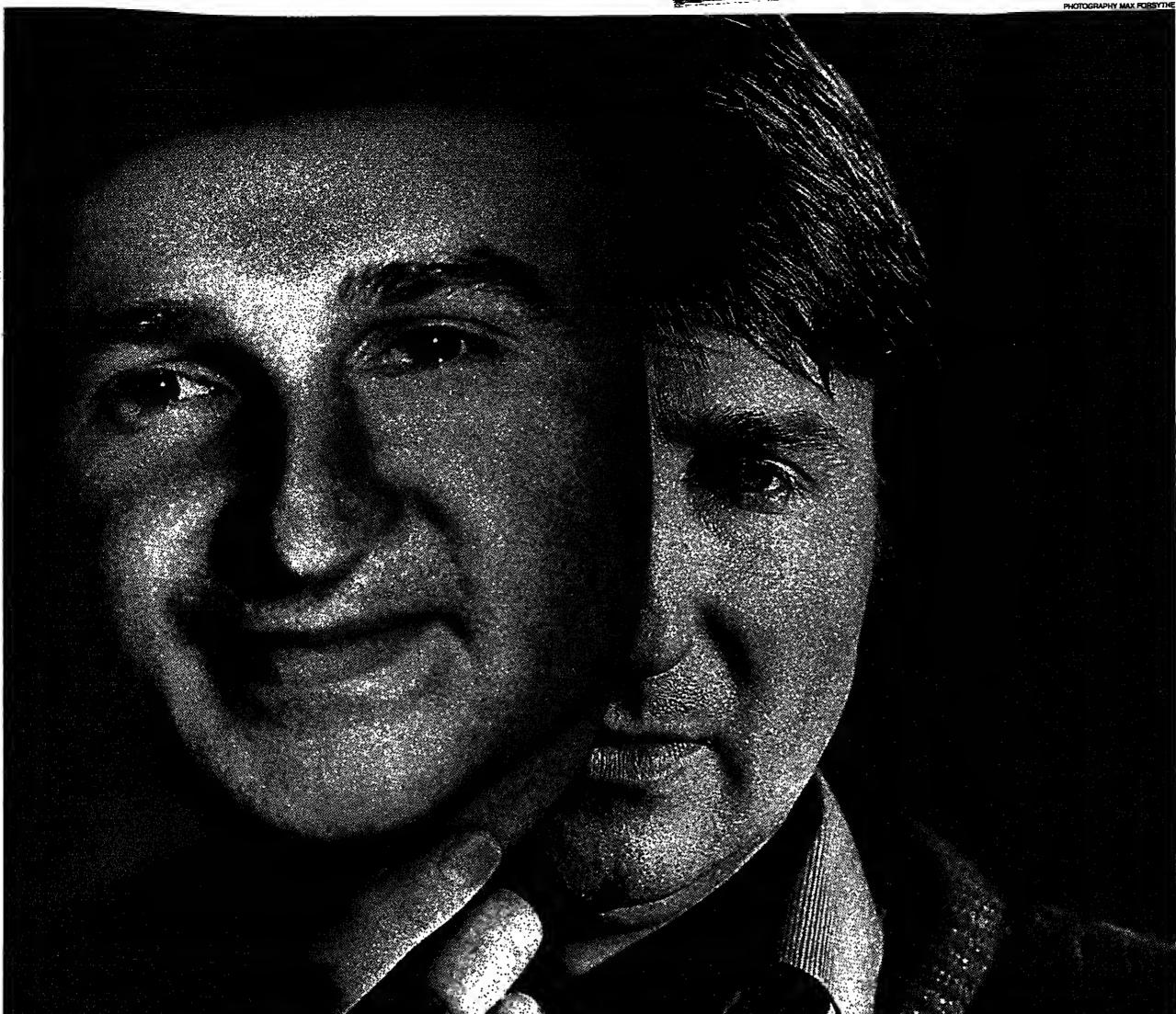
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# Anti-Divorce Bill lobby targets peers

PATRICIA WYNN DAVIES

Up to 50 religious peers, predominantly Tories, are expect-ed to he fiercely lobbied over attempts to amend the Family Law Bill, allowing "no-fault" divorce after one year, which was published as a House of Lords

measure yesterday. By convention, peers do not oppose measures on the second reading, but the accompanying debate, fixed for Wednesday feeling against the Bill and the likely scope and number of amendments. Opponents are gearing up for intensive lobbying in an attempt to inflict maximum damage on the Bill before it transfers to the Commons.

The controversial Bill incorporates measures due to have beeo passed in last session's Family Homes and Domestic Violence Bill, which a group of Tory MPs alleged would undermine marriage by giving people who live together identical rights with married couples in domestic violence cases.

changes in the detail. Courts would have to have regard to the fact that cohabitants have not made the same commitment as married couples, and cohabitants would have to use more expensive High Court proceedings instead of county courts to re-

solve property disputes.

Cohabitants without property rights would also only be able to exclude violent partners from the bome for a maximum of 12 months. The hurdeo of proof for spouses trying to eject a vi-olent partner would be easier.

But few concessions have been made in relation to the divorce proposals. The principal difference between the Bill and the preceding White Paper is that not all couples may have to attend an interview setting out information on mediation, the consequences of divorce and the requirements necessary to secure a divorce or separation order. The Bill gives the Lord Chancellor the power to make

regulations to cover exceptions. Far more controversially, the Bill retains the White Paper preference for a minimum oneyear reflection period, during which the couples must make arrangements for a life apart. According to Lords sources, that is virtually certain to proa two-year period.

Mackay of Clashfern, the Lord
Chancellor, has made four fault to be retained as proof of the irretrievable breakdown of marriage is also expected.

The former law lord Lord Si-

moo of Giaisdale, a crossheocher but a former Tory minister and a strong campaigner for the sanctity of marriage, is expected to be one focus of opposition to the Bill. Other Catholic or religious peers who could oppose it include the Duke of Norfolk, former Tory minister Lord Elton, the Tory moral fundamentalist Baroness Cox, Lord Ashbourne, Tory and chairman of the Joshua Christian Trust, and crossbencher Baroness Ryder of Warsaw, co-founder of the Ry-

der Cheshire Foundation.

While a free vote has been promised, the Government is certain to seek to stymie the campaign against the Bill by msisting that the so-called "payroll vote" - ministers and ■ The Catholic Bishops of England and Wales yesterday attacked the stridency of the campaign against the Divorce Bill, in which right-wing Catholics have been prominent. "If the whole debate is thrown hither and tother [sic], what example does that give to children? The way we conduct debate in public has got to be educative." the Bishop of East Anglia, Peter Smith, said.

# **Howard sounds** retreat on help for prosecutions

STEPHEN WARD Legal Affairs Correspondent

Michael Howard, the Home Secretary, revealed yesterday that be has watered down his Bill designed to prevent defences in court cases "ambushing" prosecutions with the

introduction of late information. On publication of the Bill, Mr concessions compared to the gung-ho proposals to remove defence rights to see police files he had outlined in a con-

sultation paper in May.
The original plan was for the the prosecution to give the defence only the material from their files they consider relevant to the case. The defence could only ask for more at a later stage after it had outlined its own case, and if it could prove that what it wanted to see was part of that original case.

But as published, the Criminal Procedure and Investiga-tions Bill forces the prosecution to disclose at the outset a list of everything relating to the investigation. leaving open the possibility that the defence will still be able to go on a "fishing

expedition" based on the list. The extent of Mr Howard's concession to lawyers who had feared the new system would

lead to miscarriages of justice is underlined by the wording of the May consultation paper which said that to disclose a schedule at this stage would not be an advance on the current unsatisfactory position".

In a second concession, Mr Howard has agreed in the Bill that the defence will not, as the police had wanted, have to disof all their witnesses.

The 49 clause Bill, which was given a first reading in the Lords on Thursday, includes provision for the first time in English law that a defendant who has been acquitted can face a retrial if one of the jurors or witnesses is later convicted of being "nobbled".

The Bill also provides: ■ A statutory scheme for preparatory bearings before trials in long and complex cases, modelled on the existing arrangements for serious fraud

■ A measure to allow judges to make binding rulings on points of law or admissibility of evidence at a pre-trial hearing; ■ And procedures at magis trates' courts requiring defendants to indicate their plea before a decision is taken on hearing the case before magis-

# Al-Fayed gives up 'Today' fight

MATHEW HORSMAN and STEVE BOGGAN

Mohamed al-Fayed was last night prepared to thrown in the towel in the aftermath of his failed bid to take over Today, the national newspaper closed by Rupert Murdoch. However, sources close to

the controversial owner of Harrods hinted he would consider starting a newspaper from scratch, having decided existing titles such as the Express would be too expensive to turn around. Meanwhile, a party held by Today staff to drown their sorrows degenerated into a mass brawl which had to be stopped

by dozens of police officers. One man was taken to hospital with arm injuries caused by broken glass and eight more were charged with public order offences when a disagreement inside Henry's Cafe Bar in Tobacco Dock, east London, over-

heated and spilled outside.
According to Scotland Yard. the light started at 10.40pm in the middle of a gathering of 300 people. Charges range from affray to being drunk and disorderly and assaulting a police officer. All were released on police bail to appear before Thames Magistrates' Court on 3 January.

A key adviser to Mr al-Fayed said last night that "we will have to forget about Today. It is clear that Murdoch has made this decisioo for purely commercial reasons, and we will not be able to change his mind". It is believed that Mr Mur-

doch hopes to entice Today readers to the Sun. Mr al-Fayed bad also tried to buy Today last summer. According to informed sources, Mr al-Fayed offered £1 to take the

title off Mr Murdoch's hands, but was willing to absorb the £10m current-year losses. The al-Fayed camp yesterday repeated assertions that political interference had influ Mr Murdoch's decision. It believes the Government was pre-

dia ownership rules in the new broadcasting bill, to be published at the end of the month. Today's closure has also fueled rumours that Mr Murdoch is poised to take a stake in United News and Media, publishers

of the Express titles.

pared to stop a sale at all costs, and had offered to give Mr Mur-

doch a freer ride on cross-me

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National Lottery: Half of jackpot winners choose to remain in jobs and save their money rather than go for luxurious lifestyle

# Modest millionaires who work, work, work

REBECCA FOWLER

The National Lottery has created an exclusive new club of cautious millionaires, who have invested two-thirds of their money, limited spending to new cars and houses and not given up the day job.

A survey of the top 200 win-ners, who have scooped around £150m between them in the first year of the lottery, shows that on average they have invested 51 per cent of their total win, 21 per cent in the bank.

Half have also continued to work for a living, with 17 per cent staying in the jobs they already had, and 33 per cent taking up new positions after paying off all their dehts.

Among the new working mil-lionaires is Boh Westland, 57, a sub-postmaster from Alloa in Scotland, who retired yesterday with his wife Anne, a deputy head teacher in a primary school. They hope to buy a local hotel and run it as a family husiness instead.

"The best thing about win-ning the lottery is knowing your children will be secure, and even more so your grandchildren, because you wonder what kind of jobs are going to be out there for them in the future." Mr Westland said. "They are going to reap the benefits of this because at 57, I'm pretty set in my ways. It's great to know that they have that ahead of them. One of my sons drives HGV lorries, and he's already been able to buy his own so he's working



Carry on grafting: Bob Westland is retiring as sub-postmaster in Plean, Central Scotland, but will use his lottery winnings to run a local hotel

So far the Westlands' most and have no immediate plans expensive purchase is a new car, a BMW, which they intended to huy anyway to replace their Vauxball Cavalier. They will not move from their five-bed-

for a holiday.

The most popular purchase for winners is a new car, with 68 per cent huying at least one. not move from their five-bed-roomed semi-detached home Leicestershire, has proved an

unusually extravagant winner was given an 18-month prisoo opting for a Rolls-Royce, a sentence for handling stolen

Bentley, a Ferrari and a vehicles before his jackpot win. Almost half the hig winners Unfortunately Ryao, who won £6.5m, will not be able to have bought a house, including won £6.5m, will not be able to Ryan who purchased a film drive them for some time. He farmhouse. A further 11 per

someone else and 51 per cent have taken a holiday.

According to Camelot, the National Lottery operator, the results do prove a jackpot wio is life-transforming. "Today's Photograph: Crawford Brown

National Lottery is a dream come true." said David Rigg, communications director.

survey confirms winning the

But despite the claim that 100 per cent of winners believed their lives had changed for the

better, it has not been plain sailing for all of them.

Although on an average they give 14 per ceot of their wio nings away, the lottery has highlighted domestic rifts.

Mark Gardiner, a double glazing salesman who woo half of the largest jackpot so far, £22.5m, received a claim from his estranged wife for half his fortunc. He reportedly paid her £1m on their divorce.

Mr Gardiner also said he had heer poured over him by iard", and said he felt like a prisoner because of his fame.

The three best things about winning the lottery, according to the survey, are financia security, helping family and frieods, and the ability to fulfil lifetime ambitions.

When winners are given their cheques, they are immediately advised to spend oothing and go on holiday to let the shock sink in. The most popular destinations are Barbados, the Bahamas and Disneyland.

Perhaps the modest winners so far are Esther Tracey, 24 from Poplar, east London, who won £14m. She bought her parents a Ford Escort, and still lives at home with them. And Mark Lund, 31, who won £5m, made his first purchase a seasoo ticket for his local football team, Third Division Doncaster.

Yet despite their caution winners of the jackpot, which has created 132 millionaires, say their higgest regrets are that

# Survey fuels concern over ticket sales to youngsters

The National Lottery watchdog is to publish a report on illegal ucate retailers oo how to deal sales of tickets to children following disclosures that they are regularly sold to under-16s, it was disclosed yesterday.

An academic retained by the Office of National Lottery has been gathering data from all over the country for some time, a spokesman for the organisation said yesterday. Offot said a survey carried out by trading standards officers in

Devon had shown that tickets were regularly sold to children. The findings are to be passed to the police. "We take a serious view of selling to kids, it is against the law," said the Oflot One of Oflot's duties is to en-

sure that games did not encourage excessive gambling, and are not available to under-16s. But the onus was on the lot-rector, Steve Butterworth, said:

with the age issue, it said. A Camelot spokesman said

it had not yet seen the results of the Devon survey, which showed that 50 per cent of 24 attempted purchases by underage youngsters were successful. But it confirmed that it would investigate and suspend any retailer who knowingly sold to under-16s, "We try to reinforce the under-16s issue with retailers," the spokesman said. Recently a retailer in Liverpool had his lottery terminal removed following an investigation.

survey, which used children aged from 10 to 14, also showed that retailers sold solvents, cigarettes and inappropriate videos to under-age children. Devon's trading standards di-

"Some retailers were not aware youngsters had to be 16 to buy

The Institute of Trading Standards Administration is holding talks with the police about the need for a national enforcement regime for lottery tickets.

The Gaming Board, the betting industry's official regulator, wants the sale of National Lottery tickets and Instants scratch cards to be banned for children aged under-18, bringing them into line with the legal age for other types of

The youngsters in the survey The Devon trading standards also made 11 successful purchases of solvents from 17 attempts, the Devon report

> Cigarettes were bought seven times from 20 attempts, and videos six times from 26 at-

# Bank cleared over debt recall

A couple who claimed their Cardiff yesterday rejected their husinesses were wrecked when Barclays Bank called in their ordered them to pay a total of £311,000 in overdraft, loans pick up a hill for £350,000 yesterday after losing a court bat-

tle for compensation. Nigel Green and Yvonne Challis started the legal battle moved to Pencader, Dyfed, called in their debts. when a replacement manager at their branch called in the deht. They claimed their riding school and haulage businesses were wrecked by the action.

A judge at the High Court in

compensation claim - and and interest. They were also told to pay the costs of the hearing estimated at £30,000.

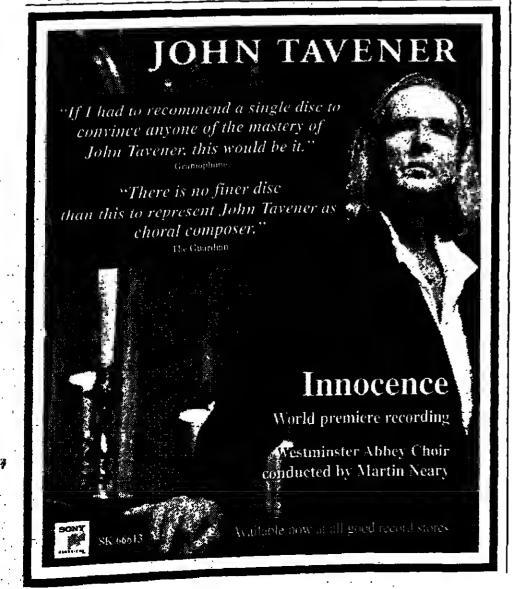
The couple, both 42, who from Kent, said: "Our dreams are wrecked."

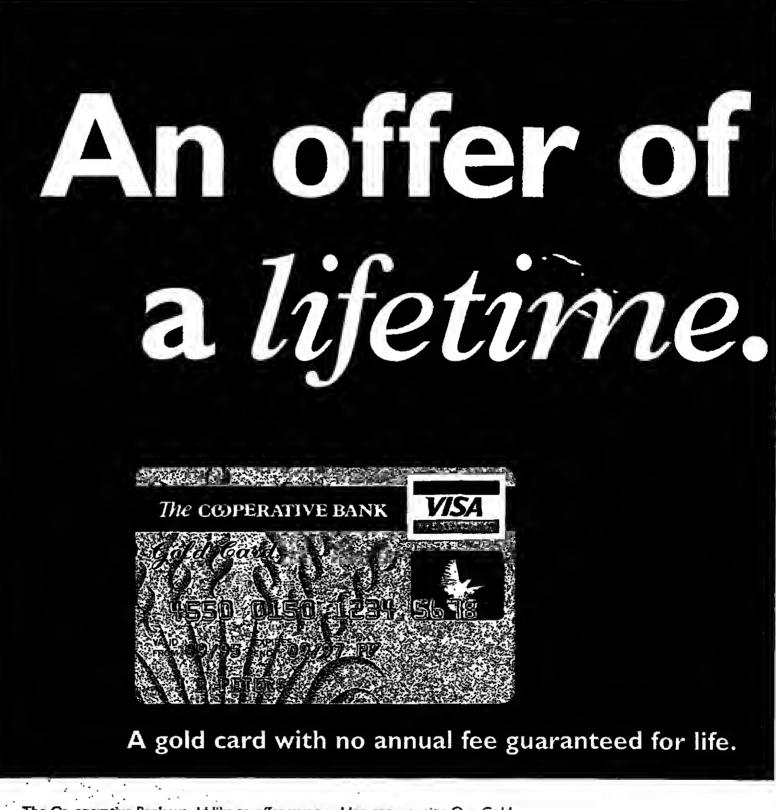
described as acting like a "fairy godmother" - loaned them

thousands of pounds to fund their business. But when he left the bank suffering from "severe stress" their ventures collapsed.

Their counsel told the court "the rug was pulled from beneath their feet" when new acting manager Hywel George

Judge Michael Gibbon ruled the bank was entitled to call in The court was told that man-ager Mervyn Jones - who was the overdraft. They took the view that further funding of the husiness would be throwing good money after bad," he said.





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# Amu MA Ado rial Mer to th i Cs don 201 017/ 2014 (VA) Le Natiligh Ron Tate tiere Brit maiing t Gre Hal Hes Spa Oxfe ten (mg) "We 5pm



in the Fab Four's footsteps: The first students at Paul McCartney's Liverpool Institute for the Performing Arts join Gerry Marsden (centre) - who had a hit with Ferry Cross the Mersey. LIPA is based in the old high school attended by former Beatles McCartney and George Harrison Photograph: Craig Easton

# Rationing makes the NHS a lottery, warns Labour

NICHOLAS TIMMINS Public Policy Editor

Rationing is now "sweeping through the NHS" Harriet Harman, Labour's health spokeswoman, claimed yesterday as an independent survey showed that almost one-third of health authorities are now limiting, barring or considering reducing a range of services from treatments for glue ear to routine urine testing of pregnant women and radical treatment for disseminated cancers.

Her claim hrought angry denials from Stephen Dorrell, the Secretary of State for Health, who in a sharp Commons clash accused her of lying.

"Her evidence does not remotely justify the charges she is making," be said. Health authorities were consulting doctors on which treatments were good

and ensuring the service re-flected those developments.

If authorities were "ruling out. in every case treatments that doctors wanted to offer their patients, that would indeed be a subject of real concern. That is not what is happening".

Ms Harman backed her

claim with evidence from a database of health authorities purchasing intentions which shows that among the 40 health authorities some are considering excluding or reducing routine ultrasound in low-risk pregnancies and routine screening for brittle bone disease, aortic aneurysms and also colorectal cancer.

"This is the thin end of the wedge." she said. "Yesterday it was grommets, fertility treatment and sterilisation. Today it is varicose veins and osteoporosis screening. Tomorrow it will be hernias and hip replacements". Three health authorities - Bury and Rochdale, Worcester and District, and North and Mid Hampshire ere openly describing their de-

cisions as rationing, she added. Ten have targeted varicose veins, 23 have targeted grom-

value and latest clinical practice osteoporosis screening, 21 have targeted D&C [dilation and curettage, or scraping of the lin-ing of the womb] in women under 40, and eight have targeted fertility treatment"

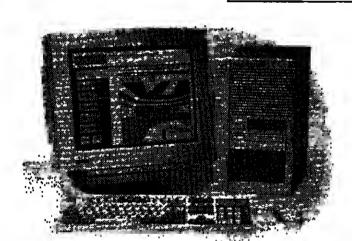
Health care had become "a lottery depending on where you live" and the Government's refusal to admit rationing was taking place was part of its dri-

ve towards NHS privatisation. Alan Milhurn, her frontbench colleague, said the data from Blackwell Masters, an independent health consultancy which has analysed health authorities' plans, showed "disinvestment from screening for aortic aneurysm in North Birm-ingham, from ultrasounds for pregnant women in Powys and from cholesterol screening in Wigan and Bolton".

Rationing was not inevitable, he argued. The money was available hut swallowed up by the extra £1bn cost of running

the NHS internal market. Ms Harman, however, refused to give a pledge that Labour would restore the services heing reduced. Decisions on treatment should be made by doctors acting in patients' best interests, and she recognised mets, eight bave targeted that medical practice changed

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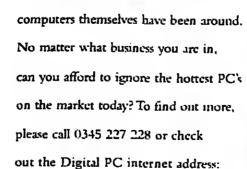
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PC Computing, June 1995

### Treatment policy in 40 districts - Health authorities restricting, barring or considering

reductions in provision of treatments Key to treatments: A: Vericose veins: B: Grorome C: Osteoporisis Screening: D: Dilation & Curettage for women

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TOTAL 70	10 23 8	21 6 27

# Opinions vary over value of treatments

Source: The Blackwell Masters NHS Purchasing Intentions

Detailed examination of health authorities' purchasing plans shows huge variations in which procedures they plan to limit, now far they intend to do so, and by what methods.

Doctors said yesterday that the lack of effectiveness of dany of the treatments, or their unproven nature, was leading anyway to a fall in how often they were performed.

Twenty-one authorities are reducing the numbers of D&C operations in women under 40. But Robert Winston, professor of obstetries and gynaecology at the Royal Postgraduate Hospital, Hammersmith, said: "This is not a good one to crucify Stephen Dorrell on. For most women under 40 it is a waste of time, and if there was a strong indication that it really should be done, it would be done".

Only two authorities, South Staffordshire and Leicestershire, are refusing to purchase any such operations, with Leicestershire also refusing to pay for grommet insertions for glue ear - a procedure some doctors believe has been heavily overused. Others allow such operations in exceptional cases specific circumstances.

North Birmingham is aiming o reduce expenditure on screening for aortic ancurysm, osteoporosis and colorectal cancer on the grounds that the effectiveness of such procedures "is proved to be of little benefit". Gordon Blackwell, a partner in Blackwell Masters who produced the database, said very

### Analysis

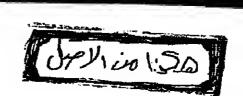
few health authorities routiney screened for such conditions. He admitted the benefit of such treatments was not known, but added: "The fact is that for a range of these services if you live in one district you will get them and if you cross the boundary to another you won't. The NHL is becoming a local service with 2 national co-ordination".

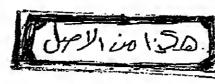
West Kent has excluded & n its block contracts a wide reces of treatments from bone n .row transplants, aborting, cochlear implants, sterilisa is ..... to the implantation of defit. lators. But it will consider in ing them "on an indr-

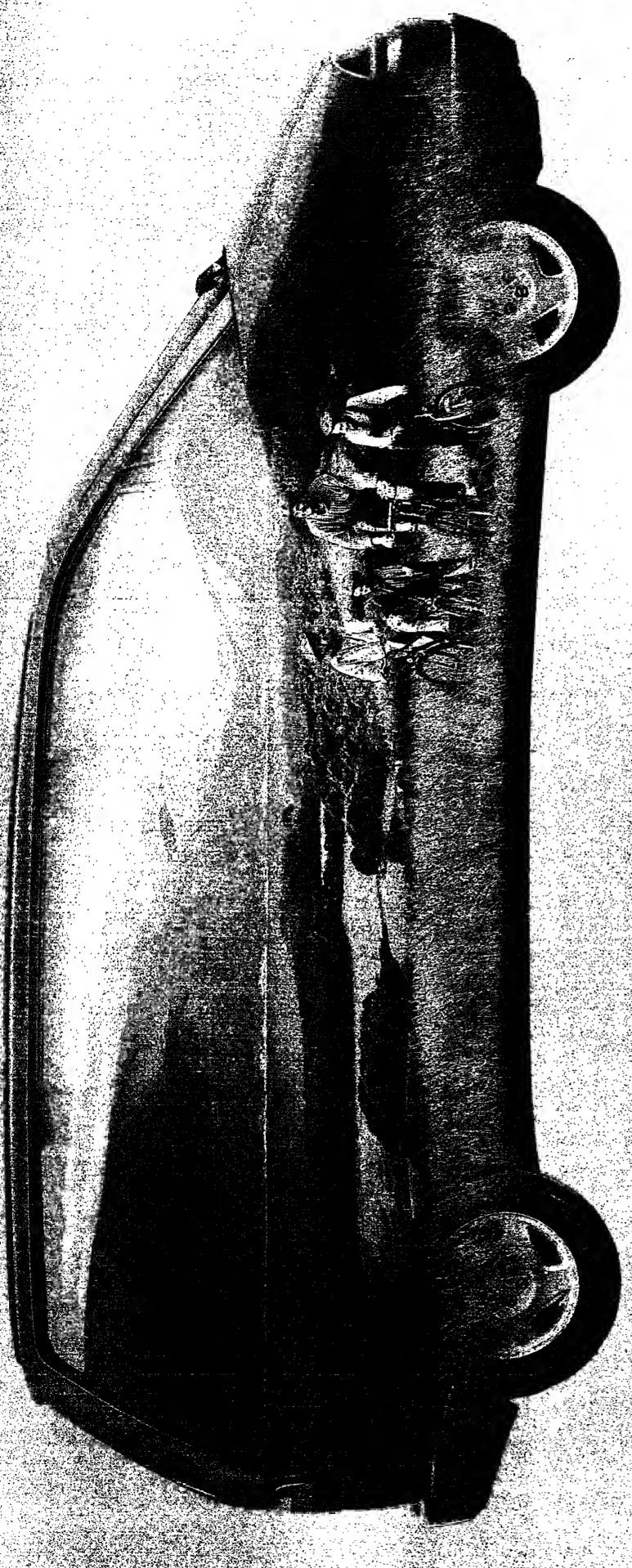
Portsmouth and Souti. Hampshire is considering ducing the amount it spen in the nated cancers as 'mig: shows there is little to be garded from this", and breast-cs. national age-target of 50.5. spokesman for the NHS \$1000 ing programme said that bel. the age of 50, women's break were too dense for cancers to

be picked up.
Many of the exclusions cover cosmetic surgery, gender reassignment and infertility, though most of the 40 health authorities say they will consider them in exceptional cases.

Nicholas Timmins







2

# NEW MULTI-PURPOSE PEUGEOT 806. LOSE YOURSE

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vidual rear seats can be reversed, allowing passengers to face each othert). You can even remove some of them completely. All in a matter of seconds.

can slide in and out easily, so do the doors. And so that you and your entourage (Very handy for whenever you want to get Thanks to a sumptuous interior and air conditioning" you'll never have to suffer the From peace and quiet to peace of mind. dreaded "Are we nearly there yet?" again.

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Add to all this a choice of both petrol and turbo diesel yersions and you have a vehicle perfectly equipped for a bit of escapism. your eyes off the road).

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# Mobile phones charge plan 'is outrageous'

The Consumers' Association has attacked as "outrageous" plans to impose a monthly call charge limit on some mobile

them to pay a deposit. The scheme – intended to combat fraud - is being intro-duced by Cellphones Direct, a mohile service provider, hut industry sources say that other

companies may follow suit. Cellphones Direct has said that from next February new customers will be limited to £50 per month and must pay a deposit to have this extended.

Existing customers will also be constrained to £50, hut can negotiate a higher limit with the company. In addition, international calls will be barred on all new phones unless customers reach some agreement with the company. This could involve leaving a substantial deposit to have the han removed. Cellphone Direct said that the moves will help give customers "peace of mind" and that it is setting standards "which will be-

come the industry norm". The company, which deals mainly with customers connecting to the Vodafone network, said that the purpose is to protect it from giving unlimited credit and to protect

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Natiligh Ron Tate ties: ture Brit mai-ing t Gre Hol Hea Spate Oxect ing) "We 5pm

customers from theft or unauthorised use of their telephones. Illicit use of mobile telephones costs the industry an estimated £100m a year although Cellnet and Vodafone, the largest network operators, say they are making great strides in getting

the problem under control. A spokesman for the Consumers' Association attacked the proposal by Cellphones Di-

Look who's talking **Estimated** mobile

Number using digital networks: 1 million

Calls made each day on mobile networks: about

rect, saying: "This is just another example of an industry in a complete mess which is asking the customer to pay the price. "It simply is up to the indus-

try to provide a secure service for the people who use it and to provide a solid technical solution to the problem. People already pay through the nose for using mobile telephones."

Oftel, the telecommunications watchdog, said that service providers, which are middlemen between the network operators

WITH THESE CD-i PACKAGES

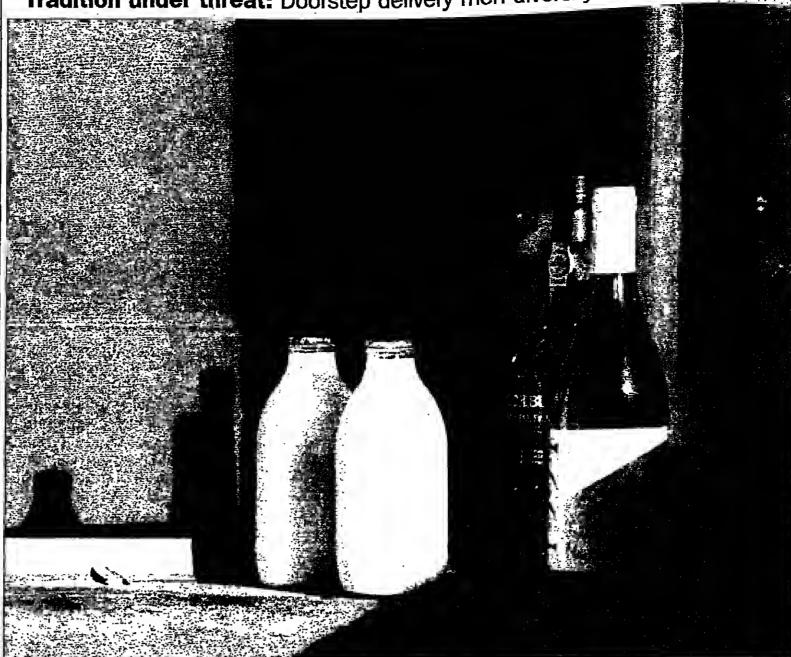
and the customers, are not licensed and so fall outside its sphere of influence. A spokeswoman said: "If that is the package they wish to offer then they are free to do so."

Roger Fry, managing director of Celtphones Direct. rejected the suggestion that he is asking the consumer to pick up an extra bill. He said that the company's average customers are not business users and spend between £10 and £15 per month on calls. The £50 limit was chosen both to protect and to give people as much flexibility as possible, he said.

The incidence of mobile telephone fraud may be reduced as more people transfer to new digital networks, which are much more secure than the old analogue systems. But while digital technology might stem "cloning" of mobile telephones, it cannot prevent people "huying" phones using other people's credit card numbers or names and addresses and simply not paying the hill.

Both Cellnet and Vodafone

said that the industry clearly has a problem and that service providers have to do something to protect their interests. They said there are already safeguards in the networks which flag up unusually high spending on a given telephone or unexpected calling patterns. Tradition under threat: Doorstep delivery men diversify in fight for survival



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# Dear milkman: Two pints and a bottle of Beaujolais

HAZEL DUFFY

The residents of rural France could hardly believe their eyes this week as a traditional British milk float loaded with Beaujolais nouveau trundled its leisurely way northwards towards Calais en route for the beart of England. The stunt was part of a ploy

by Midland Co-op Dairies to publicise its latest attempt to keep doorstep milk deliveries in From this week, the Co-op's

400,000 customers in the Midrect to the door. In the summer, the milk-

men were piling barbecue fodder on their floats. Now they will be humping packs of wine up the garden path three-bottle packs selling at been safely taken in.

£11.99, with slightly more dis-tinguished six-bottle packs sellng at just under £30.

This is wine to the doorstep. however, not wine on the doorstep. There will not be any drunken blue tits imbibing wine through foil tops. All deliveries of alcohol have to be signed for by an adult.

The dairy had steeled itself for attacks from the tectotal brigade, on the grounds that doorstep deliveries were somehow more tempting than alco-hol on the supermarket shelves. But they have not come.

from a monthly catalogue wine which their milkman delivers di-stilton cheese and Thai cookbooks, even tea-tree oil gel and aromatherapy packs, all the while keeping a traditional caring eye on the old people among his customers, taking note that the milk bottles have

well as to the paying customer has long been a reason put forward by the industry in favour of milk deliveries in the face of wicked plots by Eurocrats in Brussels to deprive the British

of their doorstep pinta.

In fact, the supermarket is the real enemy of the traditional milkman - selling milk in bulkquantity cartons at a price the doorstep vendor cannot hope to match. Catalogue "home shopping"

is a desperate bid to stave off his demise, and there seems to Peter Vaughan, marketing manager for Midland's Co-op Dairies, says that his doorstop milk sales this year have fallen

less the 5 per cent fall for the industry as a whole. The 800 milkmen are the new

by "between a third and a half"

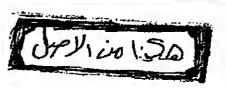
Service to the community as termined within a "performance-related structure", or commission by any other name.

They have a hard sell ahead, competition in wines, and every other item on offer, is every bit as intense as for the humble pint of milk. Doorstep deliveries are being used by others to add edge in the competition.

Bass recently started a pilot scheme delivering beers to the door in Birmingham and Nottingham - so far. you have to be a Carling Black Label fan - but London gets a choice of eight premium beers. Discounts and the beginning.

Brummies with long memories can afford to be smug. The local Davenport brewery, long since gone and its brand subsumed into Greenall Whitley, did doorstep deliveries of beer in the city. The cutting edge entrepreneurs, their pay de- of service has come full circle.





# Fresh effort to privatise student loan scheme

FRAN ABRAMS

Education Correspondent

Banks and other financial institutions will be invited to bid to run a privatised student loan scheme under a government Bill published yesterday. Ministers hope that in future

the banks will take on costs of more than £1bn per year for students' living costs, but last night they were still sceptical about

The banks have said they will only take part in the new, twotier system if it is commercially viable. They pulled out of the existing scheme before it started in 1990 because they said they would not make money out of it. Instead, the loans were funded by the Treasury and administered by a company set up for the purpose.

However, ministers now feel that the costs are growing too high and that some alternative must be found.

week showed that almost £1.3bn lent to students since

1990 remained unpaid.
Of 435,000 graduates with ioans, only 204,000 were up to date with payments, while 44,000 were in arrears and 187,000 did not have to pay be-cause they were earning less than 85 per cent of the average

The proportion of students those who can afford it and will taking out loans has risen to 55 per cent from 28 per cent in 1990, and the average value of each loan has increased from with students, who still believe £390 to £1,040. Handing responsibility over to the banks could remove up to £1bn from the public sector borrowing requirement from the next acad-

Under the new legislation. both the Student Loan Company and up to four banks

would offer loans to students at interest rates pegged to inflation. The loan company pay-ments would continue to be covered by the Treasury. The banks would receive a subsidy from the Secretary of State to reimburse them for the interest they would lose.
Bids will be invited from any

financial institution which is interested, but it is thought that for the scheme to succeed, at least one of the "hig four" high street banks would have to lake part.

They have said that levels of outstanding debt would have to be cut if they were to volunteer. Otherwise, the prospect of win-ning extra business from students would be outweighed by the risk of substantial losses.

Announcing the Student Loans Bill, the higher education minister Eric Forth said students would benefit from the choice offered by the new system.

The expertise and experi-

Figures released earlier this ence of the private sector would mean a better loans system overall and a better deal for students," he said. The president of the Na-

tional Union of Students, Jim

Murphy, has written to all the banks warning them not to get involved. The union fears the new loans will offer discounted lerms for fast repayment to

leave the rest to deal with the loans company. Loans are very unpopular the state should pay for their maintenance, and it is possible

"Students will view very dimly the activities of any banks that get involved in this scheme," Mr Murphy warned.



Arms and the wnman: A Sten Mk III gun once owned by Winston Churchill, which fetched £9,000 at auction at Christie's in London yesterday. Churchill kept the gun, now deactivated, at Chartwell, his country hame in Kent, during the Second World War Photograph: John Voos

Drivers thought corpse was dummy

Motorists who passed a layby where the body of a huilding society manageress was dumped thought the corpse was a shop-window dummy left there as a joke, the "fakerobbery" murder trial was told

yesterday. Malcolm Ward told Oxford Crown Court that he had been that a bank might lose business travelling along the A444 at Nuncaton, Warwickshire, al by taking part against their about 6.30am on 12 September last year. "I remember seeing a

a dummy from a shop or a

drunk just sleeping."
Gordon Wardell, 42, denies murdering his 39-year-old wife Carol, a Woolwich Building Society manageress, at the couple's home in the Warwickshire village of Meriden.

The prosecution has alleged that Mr Wardell suffocated his wife at home, dumped her body on the verge of the A444 at Nuncaton, where she worked, then used her keys and securibody-shaped object lying on the grass verge. I saw it in my headlights. I thought it could be ty code to break into the branch and take £14,000 to make it look as if robbers had killed her. ty code to break into the branch

gagged, besten and trussed up

at his home. He told them that a four-man gang had rendered him unconscious, and that one memberof the gang, who had been wear- as I was driving along and ing a clown mask, abducted his

wife at knifepoint. Another motorist, Smart Garrett, told police: "I stopped in the layby and saw what ap-peared to be a dummy lying there. I could see the legs point-ing towards the road and a bare midriff but couldn't see a face. a statement that the body was 1 was thinking it was a dummy fully clothed but had no shoes. Until Monday.

Police found Mr Wardell and had been put there as a practical joke."

Two hours later, a third driver, Peter Beard, stopped and realised it was a human body. "I decided to kill a bit of time

stopped in the layby," he told

the court.
"I saw what at first looked like a dummy then realised it was a human body. I thought it was a man because I couldn't see the

features of the face." Inspector Roger Price said in One sling-hack sandal was found close by the left font.

He was later called to the

huilding society where Mrs Wardell had worked. "I looked through the front window and could see a sandal lying in the centre of the cus-

tomer area," he said. I could see il was the same style I had noticed at the scene, The sandal was for the right fool. I alerted colleagues that both incidents appeared to be

connected. The trial was adjourned

# Videos firm to challenge censors

HELEN HAGUE

Film censorship in Britain is to be exposed to court scrutiny for the first time in its 70-year his-

Redemption Films, which specialises in horror and erotie videos, has been granted leave by Mr Justice Latham for a judicial review of procedures at both the British Board of Film Classification and the

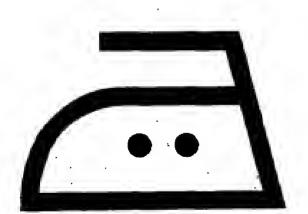
Video Appeals Committee.
The move follows a decision earlier this year to refuse classification to Bare Behind Bars, a film in the so-called "women in prison" genre, which Re-demption had planned to release on video.

The court will be asked to rule that the clarification process adopted by the BBFC was unlawful when it refused to grant the film a video classification last September. Re-demption then challenged the decision before the Video Appeals Committee. After a twoday hearing the ban was upheld.

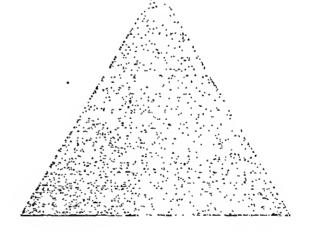
Lawyers for Redemption Films will argue that the BBFC was neither fair nor consistent in its approach when classifying the video. They will also contend that James Ferman, the BBFC's director, was manifestly wrong in his application of the new Criminal Justice Act which deals with video classification.

This challenge will allow the court properly to consider for the first time the contentious parts of the Criminal Justice Act which deal with censorship. Redemption will also argue that it did not get a fair hear-ing from the Video Appeals Committee in June, It will be seeking a court order that the decision of both the censorship board and the appeals committee should be quashed.

Nigel Wingrove, who runs Redemption Films, said: "I'm hoping the judicial review will lead to a fundamental overhaul of the censorship process. Bare Behind Bars is a tongue-mcheek sleaze epic which should



Iron on a medium setting.



Radically rethink the whole ironing idea.



Algerian elections: The President's supporters hail a victory for democracy, but the banned Islamists may yet wreak revenge

# Zeroual celebrates victory over terror

**ALGIERS** Robert Fisk

They thought the war was over. President Liamine Zeroual tinier than one had rememhin smiling below his silver moustache among the beefy security men - had no sooner turned up in front of us to thank Algerians for his election victory than the shooting price to be paid for all this? hroke out. Plainclothes cops, blue-uniformed policemen. security agents, all heaved huge pistols from their belts and fired into the sky, sometimes only a few feet behind the presidential limousine. Not since independence can Algiers have witnessed so much gunfire.

"We have a democracy now." a policeman assured me, tugging a pistol from his holster. "We have won. It is over." But was this the way to celebrate peace, assuming President Zeroual's 60 per cent of the vote - or the election's officially pronounced 75 per cent turnout - meant peace was assured? The hullets skittered into the air, thousands of them, high over the sun-bathed city, their matchstick crackle mingled with the screams of motorists driving in convoys through the streets, Algerian flags streaming from the windows, hejewelled ludies shouting their love for the little ex-general who had just told us democracy was theirs.

From time to time, amid the crowds, flags and gunfire, you could remember the facts: a cancelled parliamentary election in 1991, thousands of political prisoners, 50,000 dead, the throat-slashings, heheadings,

street executions, car bombs and ambushes. And, travelling in a convoy driving from Didouche Murad street up towards the Interior Ministry, I could not help but notice the tess friendly, bearded faces of young men who watched our cars and the gun-happy cops with peculiar intensity. Was there not, one wondered at such moments, a

You could not put that question to the authorities yesterday. as they smothered the notice boards with election results. The wilaya of Tipaza, they announced, had an 81.82 per cent turnout and Mr Zeroual had won 62,99 per cent of the vote. his nearest rival - the Hamas leader, Mahfoud Nahnah, only 23.49 per cent. In Djidjel. the turnout was 65.73, Mr Zeroual's share 58.83, Mr Nahnah's, 27.3. Only in Tizi Ouzou, capital of the Berber country, did the Kabyle leader, Said Sadi, pick up 86.2 per cent of the lo-cal vote against Mr Zeroual's puny 8.78 per cent.

How could you doubt the turnout in Algeria of 75 per cent?" a pollster asked, when I suggested I had not seen a million Algerians on the streets of the capital on Thursday.

But there was an election. Algerians did vote and, even if suspicious reporters allowed for a little tampering with the figures, it was difficult to believe Mr Zeroual had not won. Even the Islamic Salvation Front (FIS), whose parliamentary election victory in 1991 led to the suspension of the poll and the hanning of the party, claimed their own dubious elec-



All the President's men: Zeroual supporters waving flags in Algiers following the ex-general's triumph in the election

tion turnout statistic of 37 per cent was higher than they had expected. The people, the FIS said, had been intimidated by 400,000 soldiers and policemen, But unlike the armed "Islamists" who support the FIS, the security men had not threat-

ened to kill every voter who turned up at the polling stations. So you could see why the dapper ex-general was grinning from ear to car yesterday morning as he hugged and kissed the tearful supporters around us. He had gambled and won, held

the knife and persuaded Algerians to vote in it, the turnout even if you deduct a percentage or two-higher than the poil that would have given Algeria to the FIS three years ago. The people had changed

an election under the shadow of their views; that was the message the government advertised yesterday. If they had given their vote to "Islamists" in the 1991-92 poll, they now gave it to Mr Zeroual, to "letimacy", to "stability", to - and how important this word be-

comes each day in Algeria

'democracy", Amid the euphoria, few seemed to reflect on the future. If an election boycotted by the opposition and in which the FIS

motor of democracy, what does President Zeroual do next? Tell the West, of course, that he needs help, that a country with a new, proved democratic mandate deserves the economic and political (and military?) support of Europe and the United States. And tell his elected toral opponents, Sheikh Nah-nah of Hamas and Said Sadi and the Islamist intellectual Nurre-dine Boukhrou to join him and share power. But does he also. try once more to talk to those with whom he was once prepared to negotiate, the FIS? And thus, by inference, to the regime's cruellest enemies, the armed "Islamists"?

Such thoughts did not occupy the minds of the thousands who flocked onto the streets of Algiers last night, dancing to the sound of gunfire, ululating through the traffic jams, celebrating that most illusory of all phenomena - the peace that comes without a ceasefire or a treaty. For, if the celebrations symbolised some form of na-tional relief, they must also to the unsmiling young men on the pavements - bave seemed a... provocation, something devoutly to be hated, something to which there must be a response. It was not a happy thought, that there might be a grim price to pay for all this. "What do you think, Mr. Robert?" asked one of the Interior Ministry men amid the gunfire. I smiled, but thought hetter of replying. When he repeated his question, I just looked at a cop firing a Kalash nikov into the sky. The man could not be represented is to be the key to turn back on the is our way, in Algeria," he said,

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# Italy turns on immigrants in election run-up

**ANDREW GUMBEL** 

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Natiligh Ron Tate ties: ture Bris maining the Hall Hear Oxfor Leen ing)

The Italian government was hattling yesterday to avoid being derailed by an acrimonious now over immigration, which has led to a flurry of racial insults and provocations exploited hy various political parties as they jostle for position ahead of a much anticipated general election campaign.
At the insistence of the

Northern League, volatile champion of northern Italy's m-



to Northern League

sular middle classes, the government spent most of the week drawing up an emergency decree establishing rules on the treatment of illegal immigrants, to ensure in turn that the Northern League would lend its support to the 1996 budget. So explosive has the issue

proved, however, that when the decree came before cahinet on Thursday it took all day to approve. The Prime Minister. Lamberto Dini, then took the unprecedented decision not to publish the decree's contents until it had been signed by the head of state, indicating that the argument could help precipitate the dissolution of parliament.

In less heated circumstances, the immigration issue would never have distracted Mr Dini and his non-political government from their main task: pushing the hudget through partiament and establishing a lew much-needed rules on the conduct of elections before

handing in their resignation. But the Northern League decided it wanted to make its voice heard before any election campaign, and insisted on a series of extreme anti-immigration measures to satisfy those of its supporters who blame the growing numbers of foreigners in Italy for crime and unemployment.

First it threatened to withdraw support for the hudget, then it made noises about walking out of the centre-left coalition dominated by the former communist PDS if the immigration issue was not addressed immediately. Both Mr Dini and the PDS leader, Massimo D'Alema, knew the League's votes were too precious to lose, so they capitulated.

Centrists have accused the Northern League of blackmail, and the Vatican denounced the arrogance and "police-state methods" of certain politicians.

The language of the debate has been immoderate. Erminio Boso, a Northern League senator, said immigrants should have their toe-prints taken by the police "because that's the only way to identify their tribal origin", and urged the use of rubber bullets to keep them in line.

He added that illegal immigrants should be flown home in military aircraft and dropped out with parachutes to save the expense of landing the planes. "Immigrants on civilian airlines might rape the hostesses . and airline captains would refuse to take them because they stink," the senator went on.

Such sentiments had their effect. The far-right National Alliance, successor to the neo-Fascist party, cheered from the sidelines because Mr Boso was echoing their call for the expulsion of all illegal immigrants.

The police, picking up on the political cue, faunched raids to round up immigrants in the suhurban tenementswhere many of the poorest live.

The PDS, which sells itself as a mainstream left-wing party. negotiated with the Northern League to moderate some of its more extreme proposals. On Tuesday the two parties pre-sented a joint programme to make it easier to expel suspected criminals but also to enable working immigrants to regularise their situation and

bring their families to Italy. The government decree is believed to have taken a moderate line, but expulsions on their own are no answer since they will be hard to put into practice. In the meantime, the rhetoric of Mr Boso is acquiring a frightening degree of respectability.

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I posnia peace talk

# Deal looks set to end carnage

Four years and five months after the former Yugoslavia collapsed into a brutal and hideous war, a peace settlement is within reach and may be signed as early as tomorrow night. Yet arguments will long rage about who are the winners and tosers and why the war needed to be fought at all.

The most obvious losers are ordinary citizens, the fathers, mothers and children thrown into Europe's most violent conflict since 1945 because their political leaders could not resolve their differences.

Perhaps 200,000 people have been killed in Bosnia and Croatia, and many thousands were not soldiers but defenceless or butchered on the ground.

Up to 3 million people have fled their homes since war erupted in Slovenia and Croatia in June 1991 and spread the following April into Bosnia. That represents one in every eight people who lived in the old

In the process, the war has disrupted, if not destroyed, distinctive civilisations. The Serb fear that Croatia will apply never be the same again.

community of Croatia's Krajina region is no more, ruined by its armed revolt against Zagreb and by Croatia's military revenge last August, which

triggered the flight or expulsion of more than 150,000 Serbs. Even more phiful is the fate of Bosnia's Muslims, almost entirely wiped out by Serb militants in eastern Bosnia and in northern cities such as Banja Luka, where mosques were an integral part of the landscape. The Muslims believed in a multi-cultural, pluralistic Bosnia. Their reward in the conflict has been to suffer savage "ethnic cleansing" and have their ideals

thrown back in their face. For much of the war, it seemed the Serbs would be the winners, in the sense that they had carved out control of 30 per civilians shelled from the skies cent of Croatia and 70 per cent of Bosnia and were intent on uniting these zones with Serbia. But, after Croatia's victories last summer and Nato's intervention in Bosnia, the picture looks much bleaker for the Serbs.

Not only will be there no Greater Serbia, but the centuries-old Serb presence in Croatia has been reduced to a shelt. There is every reason to pressure on Serbs to leave East ern Slavonia, the last remaining Serb-held region of Croatia.

Equally, although the Serbs will end up with 49 per cent of Bosnia, they will still be part of a Bosnian state internationally recognised in its pre-war frontiers. If Western governments maintain the determination that they have shown over the last three months, there will be no chance for Serbia to merge with the Bosnian Serb area.

If any of the combatants is a winner, it is Croatia. First, it has restored control over almost alf its territory, with the prospect of Eastern Slavonia to follow within a maximum of two years.

Secondly, it has moved very close to its goat of huilding a "nationally pure" state. Lastly, it has achieved enormous influence in western and southern Bosnia, and it is the dominant partner in that republic's Musim-Croat federation.

Contrary to the hopes of Serb and Croat nationalists, the war has not resulted in a redrawing of borders. But it has caused immense population transfers and the forced movement of millions of people. In that sense, the Balkans can



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# The Independent Children of War appeal

The Independent's Children of War appeal begins today and year-old boy in Croatia has just will run until Christmas. We discovered that his father is have chosen four charities we feel readers will want to support: their work covers many aspects of the lives of children in former-Yugoslavia.

Readers are invited to send donations to any one of the agencies, or a mixture of them. To ensure the four charities receive the money as soon as possible we are asking readers to write cheques individually to each organisation.

### Save The Children

Save the Children's main effort in the former Yugoslavia is focused on children who have been separated from their parents. In 1993 the charity set up an assistance programme in Serbia/Montenegro (rump Yugoslavia) to work with these unaccompanied children. At moment, SCF is tending 2,600 such children, most of whom have not seen their parents for more than three years.

The charity also counsels traumatised children. Longterm separation can cause a child to go through stages of bereavement without the loss, says David Wright, the agency's Central and Eastern Europe Divison Director.

So far Save the Children has spent £300,000 on the proramme; a further £200,000 will be needed for 1996 when it starts a similar scheme in Bosnia in January.

### International Red Cross

The International Red Cross. supported by British Red Cross. has been involved in former Yuoslavia since the conflict began. It has the largest humanitarian programme in the region after "Losing the sanctuary of your

home, and your friends and toys. When your father is detained. has disappeared or died on the frontline ... We are often con-fronted with the haunting stare of bewildered children," explains Amanda Williamson.

Some children have developed "passive suicide syndrome", where the effects of twar have led to tosing their instinct to survive. At Kuplijensko camp, where

there are 4,500 children, there is no heating and little fuet and there is an acute shortage of baby food and clothes. No one knows what will happen to Red Cross Messages have

lions separated by war. One ten alive, although in prison, after eight months of silence.

# **Child Advocacy**

Child Advocacy International launched itself last week. Its immediate aim is to evacuate to children whom it has identified in Bosnia for medical treatment.

The first three will arrive next Tuesday, "These illnesses cannot wait, they are rare congenital conditions," says Dr David Southall, Chief Executive of Child Advocacy International. The three children arriving next week illustrate the severi



ty of the problem.Child Advocacy estimate that they can bring one child over for every £10,000 they raise. So far they bave enough for 35.

### **War Child**

War Child was founded by film makers Bill Leeson and David Wilson. "I think it was because we were both fathers of young children. Seeing kids suffer really hit us," says Mr Wilson.

It has helped children by hringing urgently needed dia betic equipment and insulin to central Bosnia and a mobile bakery to Mostar. More recently, it has brought prosthetics to children who lost limbs in bomb attacks in Tuzla. It now has plans to build a Music Centre in Mostar, a city damaged by heavy bombardment.

The sessions have offered children an escape from their existence," explains Mr Wilson. these people in the long-term. The building will cost an estimated £2.5m of which £630,000 proved a lifeline of hope for mil- has been donated.

### \* INDEPENDENT CHILDREN OF WAR APPEAL

I would like to make a donation to help children in former Yugoslavia. I enclose a cheque/postal order/CAV/CAF card for ... made payable to one of the following charities.

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# Walesa rallies in presidential cliff-hanger



Kwasniewski: More articulate and educated than the President, but his communist past is a serious liability

Nat. ligh Ran Tate ties: ture Brit mai-ing ( Gre Hal Lee OAli Lee

# Polish election: Solidarity locks horns with communism again

ADRIAN BRIDGE

Only two weeks ago, President Lech Walesa was being described hy Poland's biggest-selling newspaper, Gazeta Wyborcza, as "unpredictable, irresponsible, unreformable and incompetent". Two weeks is a long time in Polish politics. As Poles prepare to vote in to-morrow's second and final round of the presidential election, the paper has changed it

"Despite it all - Walesa," it said earlier this week in a piece aimed at the many voters still undecided or simply confused. It may not have been the most ringing editorial endorsement of spectacular U-turn. The reason is simple: while 13 candidates contested the first round two weeks ago, only two went through to the second-round run-off. And whereas many do not see Mr Walesa as the ideal

more appalled at the prospect of victory for his rival, Aleksander Kwasniewski, leader of the Democratic Left Alliance (SLD) and a former minister in the country's last truly Communist government.

As Jacek Kuron, third-placed candidate in the first round and the man originally backed by Gazeta Wyborcza, put it, the choice is between bad and bad". But when pushed, he conceded he was "fonder of Lech than of Aleksander".

Opinion polls indicate that a slender majority thinks likewise hut tomorrow's contest promises to be close. Mr Walesa, whose first term was marred by disputes with parliament and many former allies, is genall time but it was still a pretty erally given leads of 2-3 percentage points but some polls point to a victory for his rival.
A key factor could be turn-out: if too many do not to vote, it could play into the hands of Mr Kwasniewski, whose supporters

are better organised. For many, it is a rerun of the (and its successors), in the form of Mr Kwasniewski, and the Solidarity movement, once led by Mr Walesa, that toppled it.
Unlike the run-up to the first

round, both sides have resorted to dirty tricks. Mr Kwasniewski has been dogged by allegations that his wife en-riched herself in an insider-trading scandal and that in his declaration of outside interests as an MP he forgot to mention her hig shareholdings.

For the Walesa team, the claims are indicative of underhand ways in which former communists have enriched themselves since formally losing power and are an example of the sort of practice their man is determined to stamp out.

But the President has been questioned about whether he paid tax on \$1m (£650,000) he received from Warner Brothers in 1989 for the rights to film his life. He has also been accused of using the secret services in his attempt to be re-elected.

Both men deny impropriety and it has been impossible to gauge which has been hit hardest by the allegations. The effect has been to deflect attention from serious discus-

sion on policy differences.

Not that they are that pronounced. Despite their different pasts, both candidates share similar visions of Poland's future. In television debates this week, hoth said they wanted to continue economic reform and see the country firmly estabropean Union and Nato. Mr Kwasniewski, the better

educated and more articulate, says he is best placed to mend divisions in society. While expressing respect for Mr Walesa's achievements as Solidarity leader, he likens the President to an ageing sportsman who keeps going on about a gold medal he won many years ago.

It is not the first time Mr Walesa has been consigned to the dustbin of history. And it will probably not be the last.



Walesa: Considered the best of a poor bunch but is a

### The savings of Eech Walesa

Whatever the outcome of tomorrow's election, he will have something striking to say. The electrician-turned-president may be a man of limited education, but he is rarely at a loss for words. Typical Walesa-speak combines colour, coarseness, and simplicity. It also often defies the laws of logic, grammar - and good taste. This is the kind of language that Poles have come to know, love - and frequently to ridicule.

"I am both for - and against." The quintessential Walesa quote, covering his stand on wide range of issues.

"I will build democracy - democratically, semi-demo cratically and even undemocratically." Pledge to the nation. shortly after the toppling of communist rule in 1989.

"I won't do anything bad, and if I do, I will apologise." Taken from column in the satirical magazine Nie.

The country needs political balance; the government is its left leg, the parliament is its right leg and I am In between." On being elected President in December 1990.

"I will tell you directly in a roundabout way."

"At a certain moment I had to descend from the trees and stop making faces ... I have simply begun to calculate, to be flexible and smart." On making the switch from trade union: leader to politician.

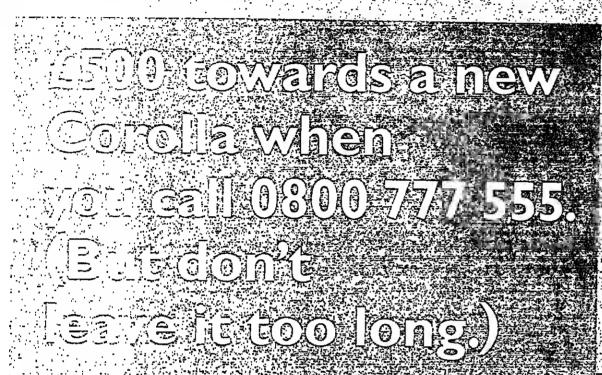
"I will not bring the army or the police on to the streets. I will not shoot at Poles, even if only because I have the Nobel Peace Prize." - response to wave of strikes.

"I know adversaries who must be respected and friends who are worse than enemies." Interview last month.

"My critics say that I should speak better ... that I should read the things they write for me. But I have another principle, gentlemen, and that is to get things done." - Shortly

The bed was so big that I couldn't find my wife in it", reference to being entertained by the Queen at Windsor Castle during state visit to Britain in 1991.

"My name is President." Freudian slip.



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Britons, a German and an Amer-ican set off with their wives and

the Kashmir Himalayas.

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Their holiday turned into a

horror. Kidnapped by Islamic

gunmen, the men were dragged

over icy passes and threatened with death. The capiors, Al-

Faran guerrillas, have shown

they are not hluffing: a fifth

hostage, a Norwegian, had his

The surviving hostages are in bad shape. The American, Don-

ald Hutchings, may have lost

both his feet to frosthite. One Briton, Keith Mangan, 33, from

London, is said be suffering from

exposure and injuries after a fall.

This week Al-Faran warned In-

dian officials that the second Briton, Paul Wells, 23, a Not-

ingham student, was also ill.

head chopped off.

TIM MCGIRK

New Delhi

# Boxing's King could face a retrial

**DAVID USBORNE** New York

Don King seemed at first to sag. Finally he rose from the defence table at which he had sat every working day for five weeks and joined his lawyer. Peter Fleming, in a long hug. From the courtroom he went first to the lavatory and then outside to a Lincoln limousine that carried him away to church.

You might have expected something different from Mr King, who is as famous for his bravura as for his electric-shock hairstyle, Minutes before, the jurors who had been weighing the US government's nine charges of insurance fraud against him were dismissed because they were hopelessly deadlocked.

A mistrial had heen declared and Mr King was a free man. Free to confer with God and to return to being the world's most powerful - and most feared - promoter of profes-sional boxing. Doubtless first on his agenda was the welfare of his choicest asset, "Iron Mike" Tyson, and the bout planned for March in Nevada between him and Frank Bruno.

But there were reasons for Mr King's uncharacteristic moderation. For one, he was surely exhausted by the last hours of the trial, which offered drama worthy of the Ali-Frazier "Thrilla in Manila" two decades ago. For another, he is not out of trouble yet. It is almost certain the government will seek a retrial in the new year.

He also faces a civil lawsuit from the Lloyd's of London syndicate whose insurance payout to him in 1992 was at the heart of the trial. Indicating that a suit would be launched, the lawyer for the syndicate, Donald Cayea, said vesterday that it "believes it has enough evidence to meet the civil standard" successfully to recoup all its money, and perhaps more.

The allegation was that Mr King padded a claim that arose from the planned June 1991 fight hetween Julio Cesar Chavez, the current World Boxing Council super-lightweight champion, and Harold Brazier that was cancelled after Chavez injured his nose during training. According to the government, Mr King doctored his original contract with Chavez to in-clude a fictitious loss of \$350,000 in "non-refundable

training expenses" for Chavez. During his own testimony a week ago, Mr King all hut admitted Lloyd's had been duped, agreeing that the figure of \$350,000 had been "made up". But Mr Fleming contended that Mr King had nothing to do with filing the claim because he was too busy with other matters, including preparing to fight pending charges of rape against Tyson, which were to send the former heavyweight champion to jail for three years.

Anyone familiar with Mr King's reputation for sharp practice could easily find the charges against him believable. It was one of his former fighters, Tim Witherspoon, who once remarked that "Don's problem is that he would rather put a dishonest quarter into his pocket than an honest dollar". As they left court yesterday, however, several jurors said the government had failed to prove that even if a crime had



Boxing clever: Don King leaving court in New York yesterday after a mistrial was declared in his insurance-fraud case

the helief of the defence, though it was never expressed formally in court, that Don King had been brought to trial

cvasion. Its appetite for the hide of Mr King, who in 1967 was jailed for manslanghter for been committed that it was Mr only because he was Don King. served four years - has not been surprised everyone by declining

King who was the guilty party. In 1985 the government tried Some may also have shared and failed to convict him of tax hours of the trial were a hitter monishing them to try harder, noeuvre spawned headlines experience for the prosecutors. After receiving a note from jurors signalling their difficulbeating a man to death - he ties, Judge Lawrence McKenna

deciding instead to dismiss them. In a last-ditch gambit, the prosecution went to an appeals court, asking that Judge Mc-

about "King Trial Chaos". But yesterday morning the prose-

Efforts to secure their release through negotiation, according to the officials, may be "gathering momentum". But the Indians' optimism has been misplaced before. Al-Faran cut off all communication with Indian negotiators in Srinagar two months ago and only renewed contact several days ago. Al-Faran - one of many Mus-

lim guerrilla groups leading a five-year revolt against Indian rule in Kashmir - are demand-ing that India release up to 10 Kashmir militants, but India is refusing to let any of these

"terrorists" go.
The guerrillas are thought to
have gathered an extra 50 gunmen. Indian officials say that during the communication gap, British, US and German diplomats were able to open "parallel lines" to Al-Faran to plead

for the hostages' release.

The officials, who know the hostages are being kept in villages near Anantnag, about 60 miles from Srinagar, say the guerrillas realise that no more political advantage can he gained by holding the four.

The hostages are so wellguarded that any rescue attempt, officials said, would seal their death. And the kidnappers' proximity to a town is seen as a sign that they want to keep the captives alive.

# US medic who would not wear the blue beret goes on trial

**IMRE KARACS** 

Carlot Carlot Carlot Carlot Carlot Carlot

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An American soldier went on trial yesterday at a US army base in Germany for refusing to wear the UN blue beret, an offence which has rekindled dehate at home about the country's global role.

Specialist Michael New, 22, an army medic, is accused of "refusing a legal order" but the defence and their conservative allies argue that it is US participation in peace-keeping missions that should be in the

His gesture, the first of its Colonel Henry Hamilton, who kind in the US army, has hecome a cause célèbre, rallying patriotic right-wingers against President Bill Clinton's policy in former Yugoslavia.

Mr New refused to don the blue headgear and epaulettes on 10 October when his unit in southern Germany was ordered to join a UN peace-keeping mission in Macedonia.

sworn an oath of allegiance to the US, wearing another uni-form would be disloyal.

"It is not that he didn't want to go to war with his unit,"

heads Mr New's four-strong team of lawyers, told the military newspaper Stars and Stripes. "The issue is, is he going to go as an army soldier or as a minion of the UN?"

His "heroic" deed captured the imagination of the American right. In Texas, Mr New's home state, citizens staged demonstrations in support of He argued that as he had the medic. "Let's stop talking about Michael New as some selfish kid who didn't have the guts to go," said Mark Gilman; a Houston talk-show host who

the soldier's home town. "Michael New is a hero." The tide of protest rapidly

swept into Washington. Last month 43 Congressmen signed a letter to Mr Clinton de-manding "a full legal and constitutional analysis of the justification of your orders placing members of the United States Armed Forces under the command of foreign United Nations officers". Senior Republican Con-

gressmen have also introduced legislation to prohibit a presia Houston talk-show host who addressed the rally in Couroe, to wear UN insignia.

Constitution, not to the UN Charter," said Tom DeLay, who tabled the motion.

Forcing soldiers to wear the uniform of the United Nations effectively asks the soldier to serve another power. No American soldier should be put in Michael New's position - forced to choose allegiances between the United States and the United Nations. In the murky world of peace-

keeping, with its deliberately fudged chain of command, such an interpretation would virtu-

The COPERATIVE BANK

"A soldier's oath is to the US ture role. With Washington constitution, not to the UN poised to send thousands of troops into the former Yugoslavia, the proposed legislation could deal US diplomacy

a devastating blow. That did not appear to worry Mr New, who stood impassively during yesterday's arraignment proceedings near the southern German city of Würzburg.

He did not enter a plea, and there will he a second hearing to set the date of the court-martial, expected to be held in Janan interpretation would virtu-ally exclude the US from a fu-the prospect of taking on the hack home in Texas.

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might of the US military ma-chine. Mr New's lawyers have already sprung one surprise on the prosecution, calling General John Shalikashvili, Chairman of the US Joint Chiefs of Staff, to the witness-box.

The medic, who was described by his commanding officer as a good soldier, does not have much to fear from the trial's outcome.

"We're not going to hang him, or anything like that," said a US army source. His most likely punishment is dishonourable discharge, and a hero's welcome

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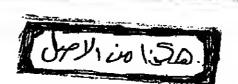
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Killing

BATURE THOMPSON

An air force flight-lieutepant was out shopping with his wife in Ikeja, a suburb of Lagos, when he got into a discussion with other shoppers about the hanging of Kenule Besson Saro-Wiwa, the writer and Ogo-ni minority-rights activist. The officer saw nothing wroog with the execution, nor was he impressed by the international

outcry it had generated.
The other shoppers eo aged him in a shouting match. He decided to leave for home but was trailed by men who sprang oo him and forced him into the boot of a car, leaving his wife stranded. He was dumped the next morning a few yards from his home, bleeding profusely and in severe shock.

The hanging of Salo-Wiwa has dramatised the mest obvious division in Nigerif today which is not tribal, relgious or regional, but a split between those in uniform and those who are not

The alienation of the military from the civilian populatioo entered an acute plase in June 1993 when General Ibrahim Babangida annullel an election viewed as the freest and fairest in Nigeria's hispry. It grew worse with the rife to power of General Sani Abicha on 17 November 1993, osensibly to save the oation from disintegration, in fact to resolv an unnecess:

crisis engineered by Nigeria's power-hungrygenerals.

But the kiling of Saro-Wiwa and eight other Ogoni activists, after appeals from home and abroad for clemency, has split the ruling military circle itself. Some senior officers said the uproar over the hanging showed the government canoot act indefinitely in contavention to the norms of civilsed societies. They said it was aclear sign the military ought no to remain in government muci longer.

For the moment, these voices are drowned by a chorus of chubby-cheeked oldiers drawn by the power and perquisites of a government accountable only to itself. Most such officers do oot accept a pohlem exists in Nigeria and car little about the cy towards those, like Saro- tribes in the country and the

Not all members of the Provisional Ruling Council (PRC) weot along with the decision to hurry Saro-Wiwa and the others to their deaths. A few argued against the sentences oo the grounds that the Ogonis already oursed feelings of persecutioo and the international community would be offended. They said the country could not af-ford more bloodshed. But, they were outnumbered by hawkish

members of the council. A similar plea in the case of the former head of state, Olusegun Obasanjo, and 40 others accused of plotting the over-throw of the Abacha regime, was upheld. As in Saro-Wiwa's case, there was a campaign for clemency from the international community.

That gesture, according to government officials, was party responsible for the regime's mtransigence this time around. The government did not wish to be categorised as weak and not in control. There had been a groundswell of opinioo among iunior officers who believed Ohasanjo and other alleged coup-plotters should have been shot. They were still smarting from their rehuff wheo the Saro-Wiwa trial came aloog. A majority oo the PRC felt it must take a hard line this time, or alienate the middle ranks of the military.

But the virulence and speed of the international community's reactioo shocked the regime. While some officials issued threats against the Commonwealth for suspeoding Nigeria, and against the West for withdrawing its eovoys, General Abacha's spokesman issued a mild statement that expressed only sadness, and which said the government would announce its positioo in due course. The statement, acknowledged as the regime's authentic position, confirmed official hints that the government had been sobered by the worldwide backlash.

The government's worries have been compounded by the fact that it has inadvertently reunited Nigeria's disorganised opposition. It has also widened

Wiwa, who are perceived as eo-emies of the state. minority groups which produce most of Nigeria's oil. "When the coup plotters,

who came from the majority tribes, were convicted, pleas for their seotences to be commuted were promptly heed-ed," a micority rights activist said. "But now they have damned everyone and hanged minority-rights campaigners. Who says this catioo is oce?"

Although the government is in a state of shock, it is looking for escape routes. One is expected to be an announcement of the start of the transition to civilian rule, which General Abacha announced on 1 October. Since then nothing has been done and few people believe it will come to anything.

If they are wrong, credit will go in part to Saro-Wiwa. In death he has put the regime under greater pressure than at any other time in its history.

donym of a senior Nigerian



Outrage: Archbishop Desmond Tutu hands in a letter to the Nigerian embassy in Johannesburg protesting against the executions

# IN BRIEF

### **Extradition day set for Priebke**

Buenos Aires — Erich Priebke, who faces charges of participating in a Secont World War massacre in Italy, will be extradited to Rome on Nonday. The 82-year-old former SS captain has admitted participating in the 1944 massacre of 335 civilians in the Ardeatine Caves outside Rome, a reprisal for the deaths of 32 German soddiers in an amhush.

### **Nuclear test vote upsets Chirac**

Paris - Fance cancelled a summit with Italy in a fit of pique after Rom: joined most European Unioo nations in a UN vote deploring French and Chinese ouclear weapons testing. President Jacrues Chirac had been due to meet the Italian Prime Minister, Lamberto Dini, in Naples next weekend.

Reuter

## Greek inmates lynch foreign prisoner

Athens - Inmates lynched theo burned a foreign convict as the Greek au horities failed to regain control of the nation's largest prison for a third day. The unideotified convict was the fourth to die since prisopers armed with knives and chibs took control of Korydallos prisoo on Tuesday night.

Flags for royal couple Copenhagen — Thousands of flag-waving Danes braved driving snow to catch a glimpse of Prince Joachim and Alexandra Manley. a Hong Long-based economist who has a British father, Austrian mother and a Chinese grandmother, as they paraded through the Danish capital before their wedding oday. It is Denmark's first royal wedding since Joachim's mother, Queeo Margrethe, narried a French count, Henri de Laborde de Montpezat, in 1967. Reuter

1115



Israelis to pull out of Bethlehem early

Jerusalem — Israeli soldiers will leave the town of Bethlehem on 8 December, three days earlier than planned, to allow preparations for the first Christmas under Arah control in 28 years, Palestinian officials said. Israel is redeploying troops from six West Bank towns and part of Hebron under ao agreement signed with the Palestine Liberation Organisation in September to extend Palestinian self-rule from Gaza and

Dole tipped to win test of strength

Orlando - The Senate Majority Leader, Bob Dole, is favoured to win a Republican presidential "straw poll" in Florida this weekto wm a reputoncan presidential "straw poli" in Florida this weekend, an important test of strength and organisation in the 1996 campaign. Mr Dole, who leads the other nine Republican campaign. Mr Dole, who leads the other nine Republican campaign. Mr Dole, who leads the other nine Republican campaign by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin, delayed plans to go to Florida yescandidates by a wide margin with the plans to go to Florida yescandidates by a wide margin with the plans to go to Florida yescandidates by a wide margin with the plans to go to Florida yescandidates by a wide margin with the plans to go to Florida yescandidates with the plans to go to go to Florida ye

# Rushdie locked up in Chile

Santiago — Security-conscious Chilean authorities kept the British writer Salman Rushdie locked up in a Santiago apartment yeswriter saiman Rushoic focked up in a santiago apartment yes-terday after cancelling his sole scheduled public appearance at a book fair in the city. "He has had no chance to speak with the news media or with the Chilean people," said his local publish-

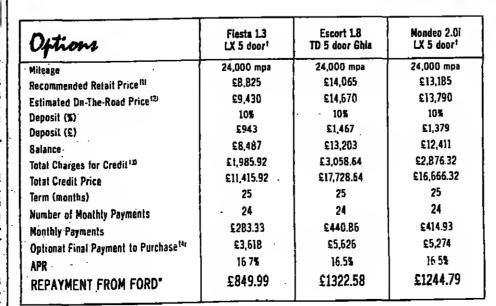
Earthling lapse costs cosmonauts' votes Moscow — Two cosmonauts orbiting the earth until next February aboard the Mir space station will out take part in Russia's clearly abound the rein space station will not take part in Kussia's election next month because earthlings forgot to send them any ballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers on the last Russian supply rocket or the Space Shutballot papers or the Space Shut tle Atlantis.





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Neville Lyttelton. She compet-

ed easily with the demands of a beautiful mother and of her

three sisters, Mrs Patrick

Lort-Phillips, Dame Frances

er allowed it to handicap her,

though it gave her considerable

scholarship to Somerville Col-

lege, Oxford, from St Paul's Girls' School, but disappointed

her tutors by cutting short ber academic career in order to

marry Geoffrey Waldegrave in

1930, six years before he in-

berited the title of Earl Walde-

grave. She gave him five daughters, and in the Second

World War, when their house in

Somerset was requisitioned for

troops, made the difficult deci-

sion to take them to Canada.

Then she added a son to their

family, James, the present Earl,

m 1940 and after their return to

England, in 1946, a second son,

William, the Tory minister. She

was happy to end her exile be-

fore the war ended, and to re-

turn to Chewton, not without ignorant opposition from those

what patriotic duty required of

a mother of young children in

wartime emergency.
The rest of her life was spent

family life and the support of

many good causes. But she

found time to put her strong in-

tellect and historical training to

producing from the Waldegrave

archives a history of the family

which has unfortunately not

The successes of her husband

and family could not spoil

Mary: she remained serene and

found a publisher.

pain in ber last years. In 1928 she won a history

She was born on Christmas

# obituaries/gazette

# Gwyn A. Williams

The Welsh historian Gwyn A. Williams saw himself as "a people's remembrancer": by which he meant toat he chose as his professional role the elucidation and celebration of the Radicalism which he took to be the essence of the Welsh political

He was unusual among academic historians in that, although meticulous in his scholarship and widely read in the history of Marxism in Europe, he was able to infuse his writing with a passionate concern about the fate of his own people and to demonstrate, of-ten in a most vivid manner, that Wales - particularly South Wales - was the very anvil on which the progress of the urban working class had first been hammered out.

But he was not content with scholarly exegesis that was not backed up by political engagement. He tried to influence public opinion by presenting the history of Wales in new, sometimes startlingly dramatic ways. whether in his lectures and books or in the many television programmes he made, in both Welsh and English, during the latter part of his career. In all his work the call to action was explicit and unequivocal: the capitalist, centralist, British State (and the English hegemony) had to be undone if the national community of Wales was to survive and prosper.

Although he began, during the heady days of the civil war in Spain, as a Young Communist, and remained an unrepentant Socialist for the rest of his life, Gwyn Alf (as he was known, in distinguish bim from several other eminent Welshmen with similar names I was for many years an uneasy member of the Labour Party hut eventually found his political home on the left wing of Plaid Cymru. For a while he was a leading member of the editorial board of the magazine Radical Wales, and served on the party's Executive Committee, He was however, never persuaded to stand as a Plaid Cymru candidate, although his oratory (in which he used a slight stammer to excellent effect) made him one of the most effective and

popular public speakers in Wales.

Born in the iron town of Dowlais, on the hill above Merthyr Tydfil, the cradle of the Industrial Revolution in Wales. Williams read History at the University College of Wales, Aberystwyth, and was appointed Lecturer in Welsh History there in 1954. He was such an entertaining speaker that stu-dents from other departments, myself among them, regularly sat in on his lectures, for the sheer excitement of hearing what he had to say about the industrial Wales in which we had grown up. after which we adjourned to the nearest pub, where he would continue to hold forth with the mosi brilliani dialectic that any

of us had encountered. Williams left Aberystwyth to take up a Readership at York and from 1965 to 1974 he held the Chair of History at that university. His doctoral thesis had heen published as Medieval London: from commune to capital, in 1963, and was followed five years later by Arrisans and Sans-Culones, about popular movements in France and Britain during the French Revolution. His European per-spective was grounded in these early works and others: Proletarian Order (1975), a study of Antonio Gramsci and the history of Communism in Italy, and Gova and the Impossible Revohinon (1976), as part of the research for which he learnt Italian and Spanish respectively. His wife, Maria, belonged to the community of steelworkers from northern Spain who were

long established in Dowlais. But it was with his books on specifically Welsh subjects that Williams made most impact as an historian. Returning to Wales in 1974 as Professor of History at University College, Cardiff, he set about re-interpreting key episodes in Welsh history. His The Menhyr Rising (1978) was the first full account of the workers' revolt of 1831 and the execution of Dic Penderyn, one of the earliest martyrs of the Welsh working class.

In Madoc: the making of a much (1979) he examined the cvidence for the discovery of America by Prince Madog ab

Owain Gwynedd in about 1170 and, in particular, for the existence of a tribe of Indians, known as Mandans, who were said to be his descendants. It was

the Welshman John Dee, the magus of his age, who had first claimed the New World for the Queen of England on the basis of this persistent yarn, which was developed by Robert Southey in his long poem Madoc in 1805. Williams debunked the myth as an imperialist fiction, hut showed how it had fired the imagination of Welsh Radicals for centuries thereafter and was comparable, in its patriotic potency, with the English myth of the free-born Saxon living under the Norman yoke.

He returned to these themes and introduced others in The Welsh in their History (1982), a collection of essays which argues for the opening up of new dis-courses, and in When was Wales? (1985), perhaps his most influential work. The latter was written while he was making the television series The Dragon has Two Tongues, in which he appeared in bruising confrontation with the rather more cautious Wynford Vaughan-Thomas, the question of who won this verbal punch-up, and on how many points, is still hotly debated in Wales and one by which the sheep and the goats can be

The book concludes with some typically trenchant observations, not unaffected by the stress of Thatcherism:

The Welsh as a people have lived by making and remaking themselves in generation after generation, usually generation after generation, usually against the odds, usually within a British context. Wales is an arrefact which the Weish produce. If they want to, it requires an act of choice. Today, it tooks as though that choice will be more difficult than ever before. There are roads out towards survival as a resolution but the are from our lived. and demand sacrifice and are at present unthinkable to most of the Welsh . . . Some kind of human so-Welsh people, are now nothing but a naked people under an acid rain.

In 1983 Williams took early retirement from his Chair al Cardiff (he was fond of de-



scribing himself as "a redundant historian") and began making films with Teliesyn, one of the independent companies on which the reputation of Welsh hroadcasting now largely de-pends. He moved from Cardiff to the village of Drefach Felindre, in Dyfed, where he shared a home with Sian Lloyd. Among the people about whom he made films were James Gillray, Sylvia Pankhurst, Pushkin, Mary Shelley, and the Welsh writers Saunders Lewis, T.E. Nicholas and Iolo Morganwg. His last book, Excalibur: the

search for Arthur (1994), was a clear-eyed account of a subject which has confused so many lesser historians, and his last film, Gwyn Alf - a People's Rememthe hard road to an understanding of his life and times.

The image of Gwyn Williams which remains in the memory contains his pugnacious but engaging manner and the impish wit with which he expounded his theses about Wales and the Welsh. A small man, with a shock of white hair and the Iberian features that seem so typical of the valleys of south-east Wales, he developed a quirky but compulsive television style that had all the immediacy and eloquence of his writing, using the medium unapologetically to put over what he thought the Welsh people needed to know about their own past.

But I am pretty sure that it brancer (1995) a moving auto- is his books that he will be November 1995.

generation, who were undergraduates in the late Fifties and early Sixties, and who participated with him in the political campaigns of the Seventies and Eighties, he shares a place with that other great Welsh Socialist, Raymond Williams, as an important influence on the way we now think about our country and people.

Meic Stephens

Gwyn Alfred Williams, historian. born Dowlais, Menthyr Tydfil 30 September 1925; Professor of History, York University 1965-74: Professor of History, University College, Cardiff 1974-83; married 1950 Maria Fernandez (one son): died Drefach Felindre, Dyfed 16

delightful, the confidante, comfort and inspiration of all who came to her. She retained to the end her inimitable sense of humour and her strong Christian

John Stephenson

When Wilmarth Sheldon Lewis, the great Horace Walpole collector, went British country house visiting, his aims were utterly ruthless, writes James Fergusson. He was going, by a playful variety of New England charm, outright cheek and airmail bomhardment, to cajole the "private owner" (the most difficult nut, he said, to crack) to part with every item possible connected with his favourite 18th-century author. The Waldegraves at Chewton were

No one who met Mary Walde- Mary Waldegrave's credit that unlike so many casual hears to great collections, she armed herself for the fray by making herself as much of an expert on her husband's family history as Lefty" Lewis was himself.

She might equally have de-voted herself to her own fami-Day 1909, the eldest of four daughters of Lt-Col Arthur ly history - her father was one of nine distinguished Grenfell hrothers (cousins of the poet Juda, daughter of General Sir lian), two of whom, the twins Francis, who won the VC, and Riversdale, were killed in the First World War and memorialised in a book by John Campbell-Preston, and the late Lady Ballantrae. The limp sbe owed to an attack of polio-myelitis in her teens. She nev-Bueran: while her mother's family were the political and ericketing Lytteltons - Mrs John Buchan was a cousin and Mrs W.E. Gladstone her greatgreat-aunt. But instead she set about organising the Walde-grave archives at Chewton, which go back to pre-Tudor times and the beginnings of the family's tradition of royal and public service, and made the telling of their story an act of

devott scholarship. The most sensational period of the archives, and the one. which exercised Lewis, was the hundred years spanning the reigns of the second to the eighth earls and including m Maria Valpole, Horace's favourite siece, and the much-married Frances Braham two notable earlier countesses. On the death of Horace Walpole in 1797, he left Strawberry Hill, his Gothic extravaganza in Twickenham, and its collections to his niece's descendants. In 1842 its contents were largely dispersed. in a sale that took over 32 days - 16 days for the library alone.

who took a different view of Lewis was an extraordinary scholar collector. Of the 6,500. titles in Walpele's library, he accounted world-wide for 3,300; at Chewton, the centre of a rich and personally acquired 80 per cent of those. He elicited by fair means or foul - including from the Waldegraves, for Geoffrey was a softer touch than Mary the majority of the surviving manuscripts, and in 1933 set in train the massive Yale Edition of Walpole's correspondence. In an obituary on his death in 1979. Mary Waldegiave affectionate-ly saluted his "banditry", recalling his "nenacing" letters from the Thirlies in the run-up to the war. "I was soon obvi-ous that Lefy wanted everything we posessed in the way of Walpoliata," she wrote. "Books, prints pictures, manu-scripts, pulls rom the Strawberry Hill press, miniatures, snuff boxes (c) one particular snuff box), thelot."

They came, wentually, Lefty and his wife Afnie Burr, like merciful dentits", and took two cases of papers, very reluctantly leaving the Waldenalia"; the Lewis daterial is now al Yale, while the est, through Mary Waldegrave; able custodianship, remains more accessibly for English scholars -

with the Waldegrave family. William Waldegrave contends that if his mother had not scttled for the role of wife and materfamilias she yould have been a professional listorian or academic administrator. Her finished work was lever published in her lifetime but he intends that it should now be published. in part as her memorial.

Mary Hermione Grewell: born London 25 December 1909; married 1930 Geoffrey Walde-grave (succeeded 195 as 12th Earl Waldegrave, died 1995; two sons, five daughters); ded Chew-Waldegraves at Chewton were ton Mendip, Somrset 13 an obvious target, and it is to November 1995.

# Rabbi Jacob Rader Marcus

Jacob Rader Marcus was the ican Jewish history for most of this century. A week ago, I received a letter from him intended to raise funds for the American Jewish Archives, which he founded in 1947. In his typical, lively and politically incorrect style, it commenced: People do ask me how I account for my longevity, such as it is. The secret is that I never smoked, drank of ran around with girls until I was 12 years of age; "I am kind to women, children, worms / I speak of God in the highest terms." In other words, Lam an Anglo-Saxon Hebrew, a Re-lorm Jew who believes in the fatherhood of God, the brotherhood of man, and the neighbourhood of Cincinnati, I learned to discipline my-self. The only fiction 1 now read is my own historical writings, I am alert and find it easy to remember many

things that never happened. He was unjust to himself in that appraisal. There was no other historian in the United States who paid as much at-



tention to the minutiae found in the correspondence, archives. and other records of Jewish organisations and institutions. Marcus went to the Hebrew Union College in Cincinnati as a 15-year-old student in 1911, and started publishing his work in 1916. After his military service, and a Berlin PhD (magna

cum laude) on the trade patterns ish Periodical Center, vilal to Jewish life in the American of that environment, even when many, he hegan leaching at the Hehrew Union College in 1920, and continued to teach there until last week. The first phase of his work saw him examine European history with rare perception, and The Jew in the Medieval World (1938) and Communal Sick Care in the German Ghetto (1947) are still valuable texts. An earlier book on German Jewish history, The Rise and Destiny of the German Jew (1934), was flawed by his expressed hope that Hitler would be a passing phenomenon, but gave a sound account of the deelopment of German Jewry.

Once Marcus began to concentrate on the American Jewish scene, he created a unique body of work which made the American Jewish Archives the true centre of American Jewish historiography. In 1956, he also established the American Jew-

three-volume collection Memoirs of American Jews: 1775-1865 (1955), his American Jewry: documents, 18th century (1958) and his four-volume United States Jewry 1776-1985 (1989-93) are evidence of a questing mind and an enormous capacity for work. Jacob Rader Marcus was a

gregarious, fun-loving rabbi and teacher. As President of the CCAR (Central Conference of American Rabbis) from 1949 he would wander around the Conference and inquire among the rabbis, "Where are you located now?" Then he might place his hand on the rabbi's shoulder and tell him. "I got you that job, my boy!" Quite often, it was true.

He was a great politician, and gave practical advice to the graduates of the college, who looked upon him as a father figure. His favourite student, Bertram Korn (the historian of

Words like "warmth", "geniality".
... "honour", "dignity", remain words and cannot convey the experience of being with the man, sharing his thoughts. knowing his idealism, receiving his help, and learning... not only of Jewish history, but also of the human situation and the below of the human situation. and the role of man in God's world.

Marcus was the typical American Jew he chronicled. Born in Pennsylvania, he found his first private school in the Carnegie Library in the town of Homestead, and his Orthodox Hehrew school across the Monongahela river in Pittsburgh. Aspects of traditionalism remained part of his life, as the history teacher of the Reform rabbinate. It is intriguing that his first task at the Hehrew Union College was as instructor in Bible and Rabbinics. The roots of his tradition helped him to define the American Jew within all of the cultural influences

will always remain one . . . not completely subject to his gen-eral environment. That, too, describes Jacoh Rader Marcus, who was a unique teacher and a great human soul.

entity, has always been one, and

Albert H. Friedlander

Jacob Rader Marcus, historian: born Connellsville, Pennsylvania 5 March 1896; assistant professor of Jewish History, Hebrew Union College 1926-29, associate professor 1929-34, Professor of Jewish History 1934-59, Adolph S. Ochs Professor of American Jewish History 1929-65, Milton and Hattle Kutz Distinguished Service Professor of American History 1965-95; Director, Amer-ican Jewish Archives, 1947-95; married 1925 Antoinette Brody (died 1953; one daughter deccased); died Cincinnati 14 November 1995.

# Births, Marriages & Deaths

CAWTE: To Christopher and Lindsay (nee Rodgers), a beautiful daughter, Elena Rose, on 20 October.

DEATHS

LEE-BARBER: Rear-Admiral John Lee-Barber CB DSO (and Bar). Peacefully in Hampshire, on 14 No-vember 1945, aged 90. Beloved lather of Victoria and Sarah. Private cre-mation, Memorial Service at St Mary the Virgin Church, Whenhoe, Essex, on Monday 15 January, 1996, at 2 nm. on Monday 15 January 1996 at 2pm MALLINSON: Six William, On Friday MALLINSON: Sir William, On Friday 17 November 1995, at the Royal Hospital, Potney, aged 53 years, Much-lowed tather of James and Kate, Funerat service at Holy Trini-ty Church, Bembridge, Isle of Wight on Thursday 23 November 1995 at 2,30pm, Family flowers only but do-nations if desired to the RNLL. Memorial service in London at a tater date.

For Gazette aiRTHS, MARRIAGES & HEATHS, please telephone 0171-293 2011 or fax 0171-293 2010.

ROYAL ENGAGEMENTS The Bullet of Book Coloradors Bellet 20 for the Stafford stars Regiment (The Prince of Wales Stafford stars Regiment (The Prince of Wales Stafford so the Sel Osdanotes). Bellet of Bellet of Stafford St

Changing of the Guard COMMITTING OF THE ORIGINAL MOUNTED RE-INDIA'S The Household Carabie Mounted Reg-insent masmi-the Course of Life Duard at Horse Gaards, Ham, 7 Company Coldstoners Courds mounts the Open's Coursel, at Backingham Palace, 11,34am, band provided by the Soots Gaards, TOYMORROW, The Downshild Carabie Mounted Regiment mounts the Open's Life Guards of Horse Gaards, Than

### Birthdays TODAY: The Right Rev Dewi

Bridges, Bishop of Swansea and Brecon. 62: Mr John Camden, president, RMC Group, 70; Sir Kenneth Clucas, former senior civit servant 74: Mr Anthony Coombs MP, 43; Protessor Charles Cowan, former Chairman of Convocation, London University, 72: Lord Cullen, a Sen-ator of the College of Justice in Scot-land, 60; The Rev Vivian Green, former Rector, Lincoln College, Ox nrd, 80: Mr David Hemmings, acfor and director, 54; Mr John Hosier, former Director, Guildhall School of Music and Drama, 67; Sir Gordon lewkes, former diplomat, 64; Admiral of the Fleet Sir Henry Leach, chairman of Si Dunstan's (for Service War Blinded), 72: Lord Mackenzie-Stuart, former European Court judge, 71; Mr Graham Parker, singer and songwriter, 45; Mr Alan Pryce-Jones, writer and critic, 87; Professor John Quayle, former Vice-Chancellor, Bath University, 69; Mr Brian Quinn, executive director, Bank of England, 59; Mr Alan Shep ard, astronaut, 72; Sir Murray Stuart-Smith, a Lord Justice of Appeal, 68; Miss Brenda Vaccaro, ac-tress, 56; Sir Tasker Watkins VC, a former Lord Justice of Appeal, and former Deputy Chief Justice of Eng-land, 77: Miss Kim Wilde, singer, 35.

TOMORROW: Mr Stephen Baldock, High Master, St Paul's School. 51; M Raymond Blanc, restaurateur, 46; Miss Maeve Fort, Ambassador to the Lebanon, 55; Miss Jodie Foster, actress, 33; Miss Kathleen Halpin, former Chief Administrator, WRVS, 92; Baroness Jeger, former MP, 80; Professor, James Johnson, geogra-Professor James Johnson, geogra-pher, 65; Mr Calvin Klein, fashion designer. 53; Admiral of the Fleet Lord Lewin, former Chief of the Naval Staff, 75; Mr David Lloyd-Jones, opera director, 61: Air Marshal Sir Kenneth Porter, 83; Miss Kathleen Quintan, actress, 41; Miss

Auriol Sinclair, National Hunt trainer, 77; Dr Robert C. Smith, Vice-Chancellor, Kingston University. 60; Mr Dennis Taylor, snooker champi-on, 46; The Ven Michael Till, Archdeacon of Canterbury, 60; Dame Margaret Turner-Warwick, former President, Royal College of Physicians, 71; Mr Mike Vernon, record-producer, 51.

Anniversaries TODAY: Vespasian, Roman Emper-or, AD 9: Louis-Jacques Mandé Daguerre, photographic pioneer, 1789; Ignaz Jan Paderewski, pianist, composer and statesman, 1860; George Horace Gallup, public opinion poll-ster, 1901. Deaths: Reginald, Cardi-nal Pole. 1558: Dr Thomas Frognall Dibdin, bibliographer, 1847; Marcel Proust, writer, 1922; Mervyn Laurence Peake, writer and artist, 1968. On this day: William Caxton issued his first dated, printed book, 1477: St Peler's, Rome, was consecrated, 1626; the first Mickey Mouse cartoon. Steamboat Wilke, was shown, 1928; fire broke out at King's Cross un-derground station, and 30 people died, 1987; Terry Waite, held hostage in Beirul for four years, was released, 1991. Today is the Feast Day of St Mawes or Maudez, St Odo of Clumy and St Romanus of Antioch.

TOMORROW: Births: Charles L. King of England and Scotland, 1600: James Abram Garfield, 20th US president, 1831; Indira Gandhi, stateswoman, 1917. Deaths: Nicolas Poussin, painter, 1665; Claude Nicolas Ledoux, architect, 1806; Franz Peter Schubert composer, 1828. On this day: Pope Paul III issued a Bull 10 summon the Council of Trent, 1544; President Lincoln delivered his speech at Gettysburg, 1863; the first general conference of Unesco was held in Paris. 1946: the lunar module from the US spacecraft. Apollo 12 touched down on the Moon, 1909; in

Paris, the Treaty on Conventional Armed Forces was signed between Nato and members of the Warsaw Pact, thus ending the "cold war", 1990, Tomorrow is the Feast Day of St Barlaam of Antioch, St Ermenburga and St Nerses I.

Lectures TODAY

National Gallery: James Heard. 17th-century Rome (iii): the Carracci and the Academy. Demane, Quo Fadis?", 12pm. Tate Gallery: Sarah O'Brien Twohig "A British View: places and faces (i)".

British Museum: Simon James \*Emperors of Rome". 1.15pm. TOMORROW

Tate Gallery: Sarah O'Brien Twohic "A British View, places and faces (iii) 2.30pm. National Portrait Gallery: Susan Morris and Alfred Bradley, "Lucy, Lady Duff Gordon (1821-69): letters

Dinners

from Egypi". 3pm.

Honograble Artillery Company Major A.H.S. Gabb. Squadron Com-mander, II Squadron, Honourable Artillery Company, presided over the annual dinner held yesterday evening in the Long Room at Armound House, London EC1. Col C.H. Martin was the principal guest.

Royal College

of Radiologists Professor Charles Jostin delivered the Royal College of Radiologists' (17th Annual Skinner Lecture yesterday evening at the Royal College of Physicians, London NWI, Sir Donald Harrison was earlier admitted in Honorary Fellowship of the Royal College of Radinfogists.

When the history of the Church in the second half of the 20th century is written, the Faith in the City epic will be one of its most exciting features. It will be judged that Britain in the early Eightics was endur-ing a brutal readjustment. What history might not record is the pain and bewil-derment suffered then by Britain's poorest urban communities. The Labour Party was in what looked like a Trotskyite death spasm. When the pain continued after the 1983 general election, the Church of England took its courage and its cash in both hands. It produced the Faith in the City report, and challenged Church and Nation to respond to the needs of the poor.

Ten years later, the project continues. Many poor parishes have been significantly renewed, made places of welcome; £20m has been raised for urban activity; above all, the project has engaged hravely with the structures of the Church of England, making urban poverty a concern of the whole body, not just its urban enthusiasts.

The Anglicans have also, sensibly, avoided excessive ecumenising of the project. This approach has marginalised the Methodists a bit, and made us do our own things better. More significantly, it has upstaged the Roman Catholics, who still have the really strong presence in Britain's cities. And I wish more credit had been given to one ecumenical body. Church Action on Poverty. But these an quibbles. A great, historic note has been struck. When it mattered the Church of England spoke out. This splendid achieve-

ment does raise questions, however. Let me introduce Ivor Seddon, a busi nessman from Salford. We met there last week. He makes curtain fittings, and faith reason

Places of desire, ambition and hope

Ten years ago the Church of England in its report Faith in the City challenged Britain to respond to the needs of the urban poor. The Rev John Kennedy assesses progress.

20 years ago. He now employs a hundred people and turns over £5m a year. He knows the whole world, but likes it best in Britain. He admires the Japanese, but reckons British commerce is more efficient, and Britain is a nicer place to live. Now the Faith in the City project has produced a thousand pages of text. Lots of analysis and stories. But Ivor isn't there, nor anybody much like him. The project was far too pessimistic about the prospects for medium-sized firms like Ivor's, and placed excessive hope in community

Japan. He started out on a market stall

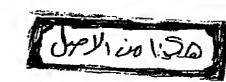
activity and public institutions. Many urban authorities have worked hard to turn cities into good business locatinns and generators of jobs. Cardiff, Bolton, Glasgow, Salford and Leeds look a lot better now. There is a good rule of thumb about cities: if you have created an environment in which business cannot thrive, then you change the environment. That means beginning to renew it as soon week. He makes curtain littings, and as it stops being profitable, rather than let-sells them around the world, especially in ting the detelliction pile up over genera-

tions, as we have done in Britain. It also means avoiding huge single mitakes, like the construction of job-free zenes in

the form of the modern outer-city estates.
This is where the thrust of Fault in the City was too light on politics rather than too heavy. For it is the outer-city estates that created the least tractable urban problems, especially in their exclusion of people from access to the labour market. The churches' silence on the awfulness of Labour city government there did its bit to make Labour unelectable. There is of course something deeper at

work here than political prejudice and parochial myopia. Peter Sedgewick has edited a theological collection to celebrate the 10th anniversary, called God in the City (Mowbray, £12.95). He highlights the problem with a quotation from the fourthcentury preacher St John Chrysostom: Thus does the devil stealthily set fire to the pity. this not a matter of running up ladders and us-ing petroleum, pitch or tar, he uses things far more permicious: lewd sights, base speech, degraded music and songs full of all kinds of wickedness.

That kind of "fear in the city" contin ues. The city has always been profane, hard to manage. Through two decades in east and west London. I sometimes feared that the churches were happier managing the city's misery than engaging with its vitality. The Church of England has earned its place in history through its eloquene protest against the injustices of contem-porary city life. But Christians have yet to grasp the nature of cities. We find it hard to accept them as places of infinitely vary-ing and barely manageable desire, ambi-tion and hope. It is safer to stay with misery. hut that is not the whole of what God has given us in these strange places.



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Noddy's off to Treasure Island

Children love her books, adults

When news came through this week that copyright in Enid Blyton's work had been put up for sale for "at least £10m", most people were startled. It is well known that the children's book industry has become, thanks to the brave new worlds of video, computer technology and merchandising, a vast and lucrative one - 26 million videos of *The* Lion King have been sold in America alone, and Thomas the Tank Engine has become a £500m-a-year industry. But Enid Blyton? Her books belong to another time – a goodie-goodie world in which the policemen are all jolly friendly and villains have bad manners, and children prefer a run across the hills with ginger heer and apple pie to Ecstasy tablets and murdermayhem video games. Not everyone, we might think, would want to bet on this seemingly twee formula that continues to enchant modern

The copyright in Blyton is held by Darrell Waters Ltd, whose major shareholder is the Blyton family. Enid's two daughters, Gillian and Imogen, hegan working for their mother when they were young: they would read proofs and be paid a penny for every mistake they found. Now they find themselves presiding over a multimillion-pound sale. It was provoked by an unsolicited offer for the company that was tempting enough to make them think about selling. The centenary of Enid Blyton's birth falls in 1997, and the company lacks the resources to exploit this commercial opportunity. The announcement of the sale was designed to alert interested parties. "We are already getting quite a good response," said Keith Tilson of Price Waterhouse, which is han-dling the deal. Publishing companies, media companies and toy companies are all inter-Negotiations are expected to take several

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Darrell Waters was set up by Enid Blyton in 1950 -she already had dealings with dozens of publishers. One of its first ventures was to buy a golf course overlooking Studland Bay in Dorset - Enid was a regare swarthy sycophantic swindlers who beat small boys. ular player - and it swiftly became a busy concern, han-dling a valuable set of publish-You can't read any of the books ing interests. Blyton was an without noticing that the girls imposing businesswoman. tend to he in charge of the Despite paper shortages during cooking pots, while the boys the war, she insisted on contracts which promised a minimum first printing of 25,000 copies, and she also stipulated wide margins, large print and

roomy illustrations. But is she still a good buy? Enid Blyton has come in for some keen criticism: many are infuriated by the racism, sexism and class snobbery in her work.

Some of the jibes can be seen plenty of servants who don't remains loved by readers. In a is Treasure Island.

Adventure are enough to make anyone blush. The local Syrians

> whizz about with fishing-rods. Blyton country is a boardingschool world where children have adventures in the hols. They snigger at the locals - in Wales, no one says anything except, "Look you". These chilabout "Cook" as if she was a somely for their hirthright.

6,000 words a day or more, pausing only to instruct Cook on the day's meals. "She found," her biographer Barbara Stoney remarks politely. "that her increased writing and social commitments prevented her from seeing as much of her children as her columns suggested she did." There have been hints that her diligence made her dismissive of her own children, but this is a hit pat: not many male authors have this charge levelled at dren are quite at home in a them. And Blyton's daughters chauffeur-driven car, and talk are about to be paid hand-

books numbers over 8 million copies a year, with translations into 27 languages. She wrote more than 700 books - nature books, Bible stories and versions of Homer and Aesop that are not well known, but collectively are a powerful force. There are translations into Czech, Polish and Slovenian: last year the Barney Mystery series was sold in a Mandarin version, in China. In France and Germany Enid Blyton is as much a household name as she is here. The one huge unex-ploited territory is America. That, so far as prospective huy-

100 million books since he first nodded his way to stardom in 1949. In 1990, the BBC set up BBC Children's International a marketing force to sell children's programmes around the world. Now, partly because of the huge success of Noddy in America and France (where hc is called "Oui Qui"), BBC Children's Video has become the second largest video label after Walt Disney. (The BBC has begun to imitate Disney also in the control it seeks to

assert over the image of its hot property: it declines to release photographs to the press without vetting the article.) But there is plenty to protect: on the back of the television series about Noddy, Big Ears and PC Plod, there have been five bestselling videos and 300 "licensed products", as well as a fortnightly magazine. The overall value of Noddy merchandising is £42m. Blyton is, in short, a classic,

And in a truly modern sense, she's a brand name. She seems to stand for a whole world of

roam around and steal boats without being arrested or abused, and dogs always growl at scoundrels. Many of the books were written in wartime (II volumes in 1940 alone). While troops panicked on the beaches of Dunkirk, Blyton was writing The Secret of Spiggy

> dramas of the age. She also had a shrewd grasp of the market. When she sent in the first manuscript of Noddy, she wrote: "The specific titles will each contain the word 'Noddy'. In the end, if has passed the barrier, she has they are very successful, they'll

Holes. It might not be fanciful

derring-do derives from the

and remember her books is a sign of how vivid they are." It's a familiar story. The books least admired by adults are often the most adored by ehildren. In Blyton's case, this is not a new phenomenon. The same gulf existed 30 years ago, when Michael Woods wrote: "Amongst her vast public of

from derision to nausea." Pamela Ally, rights manager at Darrell Waters, is not impressed by Blyton's detrac-tors. "I think that much of it is just hearsay," she says. "A lot of the people who make those comments haven't read the books. The stories are dated, of course they are; and they reflect the attitudes of the time. But actually I think one of the reasons for their popularity is that the books are safe compared to a lot of the other things on offer. There's very lit-

tle violence." Blyton's success, in the adventure novels, might also have something to do with her extremely simple narrative pro-cedure: all forests are dark and secret, castles are always remote and mysterious. These are escapist fantasies of the most straightforward, and perhaps therefore the most compelling, kind. They feature children - ir groups, alone but together - outperforming stodgy adults. There are no clunering delails, no knowing asides to keep Mum and Dad entertained. This habit

also helped Blyton turn out hooks in the twinkling of an eye; of The River of Adventure she noted: "I began it on Monday and finished it this afternoon (Friday)."

At the beginning of The Secret Island. three miserable children bemoan their life of drudgery. They are orphans - their parents flew off to Australia two years ago in a home-made aeroplane and never came back. Now they live with their aunt, and are treated like slaves. "If only we could all run away together," they whisper. And off they go to a secret island in a lake. It is a very

orderly and wholesome kind of utopia - an optimistic version of Lord of the Flies. And it is not hard to see how captivating this is, however sentimental it seems to grown-ups. Nothing is more entrancing than the and Stoughton. "I can't think of dream of a perfect escape. Well, maybe something - the lure of forbidden fruit. Probably the best way to get children to read a book is to order them not to. So it will be ironic if the Famous Five. the Secret Seven and Noddy turn themselves into a multinational on the back of a probably be referred to and mere fact that people look back chorus of disapproval.

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Jo Brand's weel

Women-only train carriages may be introduced under a Labour government in a bid to reduce attacks on female passengers. Having suffered myself on trains, this strikes me as a good idea. Trains have always been to me a microcosm of society, in that all types travel on them and all types seem to ignore any trouble with the aid of a paper over their faces. Trouble is easier to ignore for those reading broadsheets as they cover more of the field of vision. I was once on my own in a Tube carriage reading a book and a man sat down opposite. I lifted my book closer to my face and heard the sound of sat down opposite. I intent my book closer to my late and the sound of a zip being pulled down. Unfortunately I don't give men the benefit of the doubt, so I didn't assume he was getting a novel out of his holdail. I was right. A quick glance over my book informed me that he was about to indulge in some rhythmic exercise which I didn't want to observe. So I got up and walked to another part of the carriage and sat opposite a couple saying to them as I sat down, "Do you mind if I sit here, there's a man up there mem as a sat down. Do you mind it a sit dete, there is a man up there masturbating." They looked at me as if I was mad and got up and moved to another carriage. Very reassuring indeed. In the end I got off the train and informed a member of staff at the station, who was slightly more interested but not much. I used to think these things only happened to me, but a quick straw poll of my friends informed me that it is quite common to be harassed, be it staring, comments, rubbing up against women or the full monty. So all-women carriages seem a good idea, although as a male friend of mine pointed nut, "Then all the men will know where to find them." Perhaps the Labour Party, if they get in, would like to give us all a gun for protection as well.

"Fashion models are being pressured into having plastic surgery to breasts, noses, waists and ears to keep up with changing trends." So said the Telegraph this week, as it went on to describe the experience of various women who had been ordered to rearrange various bits of



themselves to fit in with an expected stereotype. Ribs discarded, chests ballooning and noses re-pointed in different directions appear to be an occupational hazard of the clotheshorse profession these days. Are model agencies receiving hackhanders from private clinics or are film buffs writing in to complain that the lack of extra inches on the top ruined the film for them? Funnily enough, the new Bond film. Goldeneye, gets a look in, as a model was told the size of her breasts didn't fit the character. Was Pierce Brosnan scrutinised in this way? Were his vital statistics chewed over in a casting meeting to decide if his trouser area lived up to the Bond legend? I doubt it. Of course the rest of us aren't being pressured into plastic surgery by model agencies, just by society. That's even worse isn't it?

A woman in Chicago made a hoax bomb call this week forcing a plane carrying her mother-in-law to land in Iceland, because she didn't wan!



aforementioned mother-in-law to visit. This seems a hit extreme. A phone call may well have sufficed. It eems all these appalling chat shows in America are not helping your average American to improve their communication skills.

A documentary on girl gangs this week demonstrated a trend that is very depressing: women on the offensive, and mainly against other women. I have always been a believer in women being able to protect themselves, but not apeing men in their attempts to make themselves some money. These gals came across as moronic and limited, which was exemplified in their ambitions to be models or singers. The programme also implied, by interviewing only black girl gang members and white victims, that the issue was one of race. I think poverty, upbringing and deprivation mighl have been a more important focus. Still, that wouldn't have been such good telly would it?

GCHQ is set to axe about 250 jobs. I once met someone who worked there and spent ages trying to winkle out of him snippets of information about what went on in those protected corridors. Unfortunately the Official Secrets Act kept his tongue stiller than any inducements I had to offer. Still, I expect the union will put up a fight about job losses. Oh. sorry. I forgot. They're non-unionised, aren't they?

When I arrived home this week after 10 days on tour, I was greeted by a huge pile of mail. I was tired and irritable and desperate to put my feet up. For very little, I would have chucked the whole lot in the corner and ignored it. However, it is very unfair to dismiss people that have gone to the trouble of writing, so I spent ages working through it. It appears, from a mole on The Cook Report, that the Child Support Agency in Birmingham does not have the same problem and has shoved loads of mail in a cellar somewhere. Maybe it could employ 250 people from GCHQ to sort it out.

Are there any lony drivers on the roads of Britain that drive safely and courteously? Having spent a month on motorways all over the country, it seems these drivers use their bulk to bully the rest of us into dangerous situations. They know we can't argue with a juggernaut. This may be an overgeneralisation, which I was ticked off about by a cab driver recently, but when I read this week that a woman driver had been rammed by a lorry and then subjected to 20 minutes of abuse by the driver, I wasn't surprised. On the roads, it seems, size is important.



Beware, rams on the road



Noddy books. What do you think?"

It is a mighty achievement,

reaching this many readers.

"She's probably done more for

world literacy than any other

writer," says Mary Tapaissier,

another one on the same scale."

And she sees no reason why It

shouldn't continue. "We now

have two generations of parents

who grew up on her books, and they are still going strong. She

stood the test of time. The

to imagine that some of the Blyton's publisher at Hodder

# Reshaping the Union, the McMajor way

The reputation of British politics has fallen so low that any hint of honesty from one its leading practitioners should be as welcome as a modest display of ball control from an English foothaller. So John Major's unexpected attempt to repackage himself as a constitutional reformer, albeit a cautious one, should be encouraged.

In his interview with the *Independent* pub-

lished vesterday, the Prime Minister made three important acknowledgments about the state of the nation. Taken together, these admissions could open up a new from in politics over the future of the Union, devolution and Home Rule for Scotland. They also mark a further stage in Mr Major's attempt to pick himself up from the canvas, raise his guard and start slugging it out

The first significant admission was over Scot-land's viability as a separate state. Speaking in tones normally employed to describe distant lands, Mr Major sounded as if he had discovered an interesting new fact: "There are five million Scots," he told us. Nobody should be in any doubt that Scotland could be a separate nation;

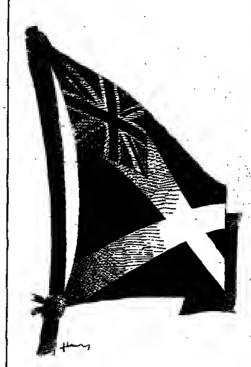
it was perfectly credible, he warned.

That was followed by a strikingly frank assessment of the potency of the separatist current in Scottish politics. It suits Mr Major tactically to play up the scale of the threat that Scottish Nationalists might pose to the Union, but he is surely right that in the long run, separatists could claim a mandate to take Scotland out of the Union.

For Mr Major, the corollary of these two propositions is that one needs to take a longterm view of the future of Scottish governance rather than simply appearing the nationalists, which is what he accuses Labour of doing. That means keeping the Union together by loosening its ties but retaining the primacy of Westminster. The separatist urges in Scottish politics will only be calmed if those five million Scots have greater access to political decision-making.

Mr Major's proposals will be unveiled by the Scottish Secretary, Michael Forsyth, at the end of the month. They may well involve Scottish MPs elected to Westminster debating Scottish legislation separately before it is finally voted on by the House of Commons as a whole. So Westminster would retain the right to propose leg-islation; a conclave of Scottish MPs would have the right to amend it. It is most unlikely that Westminster would risk overruling amendments approved in Scotland. So a new accommodation ith nationalism would have been arrived at, but within the Westminster system, within the

It is not just Mr Major's frankness about Scot-land that should be welcomed; it is also his serious engagement with what is probably the most far-reaching and demanding of tasks facing the modern political leader – the reshaping of the nation state. There are at least three components to that task - making Britain more competitive in the global market, finding it a settled place within a more integrated Europe and respond-ing to the demands for devolution from the nations and regions that make up the UK. Mr Major has made precious little contribution to making Britain more competitive. But on the other two - European integration and consti-



tutional reform - he could make some significant progress in his faltering, quiet way.

As far as constitutional reform is concerned,

he has gone from being an implacable defender of the Union to realising that it has to become more flexible to survive. He could yet preside more nexible to survive. He could yet preside over a historic peace settlement in Northern Ireland, which would refashion the province's relationship with Britain. His proposals for Scotland could be taken up in Wales. On Europe, Mr Major has a new-found confidence that the arguments are going his way both within the EU and within his court. That confidence may be ure within his party. That confidence may be pre-

mature but it is not altogether without grounds.

It is almost as if Mr Major has stumbled by chance upon this theme of consotutional reform.

Yet if he were to pull it off - a United Kingdom in which the various parts were more at ease with one another and a Britain more at ease with itself in Europe - it would be quite an achievement. It is not one that would necessarily be rewarded at the polls, but one that might be

remarked upon approvingly by historians.

The Major approach, if that is not too flattering a description for something so ad hoc, has the shortcomings that are typical of him. He recognises that Scotland could he a viable separate country. Yet he argues that ton much democracy would be dangerous; the Scots can-not be trusted with power because they might eventually vote for separation. This is the sort of argument against democracy that anciens régimes of one kind or another have been using for centuries. The case for a Home Rule parliament for Scotland is irresistible on moral

grounds, and may become so on practical and political grounds.

Despite their limitations, the Scottish proposals are evidence that Mr Major is starting to learn how to fight back against Mr Blair - by to learn how to fight back against Mr Blair by getting in first, camping on the Labour leader's terrain or simply lifting his ideas. On Wednesday, during the Queen's Speech debate, for example, be dismissed the Labour leader's suggestion that the Asylum and Immigration Bill should be handled by a special Commons committee to prevent race becoming an issue in British politics. By Thursday, he was seriously considering the idea, and if he has any political nous, by next week he will be promoting it cal nous, by next week he will be promoting it

His initiative on Scottish governance may be inadequate but it is not without merit, and it will put Labour's politically correct, soft nationalists on the spot. Everything the Tories are doing in Scotland – giving local authorities more freedom of manoeuvre, for instance – is designed to put Labour on the hack foot. With this move, Mr. Major will claim to be offering real devolution of power, which he will contrast to the grandiose, hloated, hureaucratic talking shop on offer

Of course, Mr Major has a long way to go before he solves the Conservatives' great political problem in Scotland – the vast majority of Scots elect Labour MPs, but are ruled by Tories from Westminster. These proposals are unlikely to solve this problem, but they will alleviate it and at the very least, Mr Blair will know that he still has a fight on his hands.

# - LETTERS TO THE EDITOR -

# Life beyond Westminster's two-party club

Sir. Anthony King's article about the SDP ("The end of the Mad Hatters", to November) demonstrates, once again, the curiously Westminster-centric attitude to politica shown by so-

many political commentators.

Mr King asserts that over the past 20 years the British party system has scarcely changed. Has he not noticed that, during that time, the Liberal Democrat Party has moved from third place to second place, overtaking the Conservatives, in local government? We have moved from fewer than 1,000 councillors to more than 5,000 councillors, and having been in control of no councils at all, we are now in control of more than 50, and are the largest Party in more than 50 others.

These changes began before 16 November the formation of the SDP continued steadily while that party was in existence, and have, if anything, accelerated since the merger of the SDP and the Liberal Party. Many of those thou-sands of councillors now proud Weston-Super-Mare this week-Democrats were drawn into the new party as a result of the formation of the SDP.

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LEI Li R

It is, of course, true that the huge popularity of the Alliance in 1982 at national level proved in the end as ephemeral as the current popularity of Tony Blair is likely to prove in a few months' time. The volatility of the current British electorate can lead to very large transient swings in national popularity. In contrast, the increasing

Victims of the

From Ms Diana Maddock, MP

Sir: Your headline about the

forthcoming Housing Bill, "Sin-

gle parents to lose council

house priority", (16 November)

Single parents do not have,

and have never had, priority for council houses. As the law cur-

rently stands, they have equal

priority with any other house-

hold that includes children, a

pregnant woman or a disabled

or elderly person. This means

that if they are cvicted or repos-

sessed, they are automatically

defined as "vulnerable" by local

authorities and therefore

prioritised for council housing.

It was the 1977 Homeless

Persons Act, proposed by the

then Liberal MP Stephen Ross.

that first gave homeless families

with children priority for secure

housing tenancies. What the

Government is now proposing

to do is reverse this by giving

local authorities licence to put

these families (of all kinds, sin-

gle and double parent) into

insecure, unstable temporary accommodation. As well as

being expensive and stressful

modation has been shown to

have a profound impact on children's education.

suffer under the Government's

short-sighted proposals. Con-

servative ministers should not

be allowed to get away with

claiming that it is only single

teenage mothers (who occupy

fewer than 0-3 per cent of coun-cil properties) who will be hit.

and East Dorset (Lib Dcm)

Yours sincerely.
DIANA MADDOCK

MP for Christchurch

House of Commons

All homeless families will

for families, temporary accom-

Housing Bill

is highly misleading.

strength of the Liberal Democ- local electors who are still haprats in local government, in which the formation of the SDP has played such a significant part, is now so firm and so myth that the SDP merged long-standing, that it will surely be seen he history as of far greater significance than any

temporary national swings. The fact that so many of our current parliamentary seats ership". We were, and more have been won on the hasis of previous local election success shows that it can only be a matter of time before we achieve increasing success at national level, this time based on a much more secure and long-lasting Yours sincerely.

DAVID RENDEL MP for Newbury (Lih Dem) House of Commons London, SWI The writer is Local Government

spokesman for the Liberal

From Mr John Bates the members of the Social Democratic Party will take with a pinch of salt yel another report of our demise ("The end of the Mad Hatters", 16

November). Professor King's assessment of the problems of the SDP is scholarly enough hut makes some false claims and draws some inaccurate conclusions. The SDP will certainly not

have appeared to vanish with-

out trace to those very many

Sir. Christian Wolmar is right to

extol the virtues of high-speed

rail travel, the particular bene-

fits of city centre to city centre

travel, and rail's crucial role in

helping to regenerate our large

ground battle with airlines". 15

November). He refers to the

extent of investment in new

high-speed lines across Europe.

In Britain, only the new 68-mile

route from London, St Pancras

to the Channel tunnel is

the right time to begin to con-

sider a northwards extension of

this new high-speed link. The

first phase could link the new

ine immediately north of the

Thames crossing at Rainham

Sir. Your article "How to be

healed" (Section Two, 16

November) stated that "Tibetan

medicine is particularly effective

The British Diabetic Associ-

in the treatment of diabetes".

ation recognises that "alterna-tive" medicines are becoming

increasingly popular and may

fulfil a need not met by current

orthodox diabetes care. How-

ever, it is important that any

complementary and on no account should conventional

High hopes

From Ms Suzanne Lucas

I would suggest that now is

planned

cities ("Trains signal start of

Posthaste to

From Mr David Smith

Inverness

pily represented by SDP councillors around the country. It is also wrong to perpetuate the with the then Liberal party. Only a minutely of SDP made

bers voted for the merger. Nor was the continuing SDP "ded-icated to David Owen's leadimportantly still are, dedicated to Social Democracy, It was our good fortune to have a politician of Dr Owen's stature to lead us. In those circumstances only a party of imbeciles would have wished to be led by any-

Professor King's aberrant conclusion is that Labour's conversion to Conservatism is a reflection of the spirit of the age. This is sheer nonsense. It is a clear expression of the corrupting effect of a corrupt and outdated electoral system. Labour's leaders have simply abandoned "principle without power" in the hope of achieving power, presumably with

hut we will continue to look to a future and to prepare radical policies for a country that will one day reject once and for all the woefully inadequate electoral system and the wearisome and second-rate politicians with which it saddles us. Yours faithfully.

JOHN BATES President Social Democratic Party Morecambe 16 November

with Rugby on the West Coast

Line. Connections with the

East Coast and Midland Lines

could be made where it crosses

them. In this way all major

cities north of London could be

connected directly to the Euro-

pean rail network. Built to the

larger European loading gauge

much freight could transfer

in need of refurbishment

Whether it could be improved

to become a fully fledged high-

speed line seems questionable. So my proposal also provides a

method of providing a high-speed alternative to the West

London for domestic journeys.

Principal Research Officer

Sheffield City Council

oast Line between Rugby and

Diabetes is a chronic condi-

tion, and at the moment incur-

able, and although there is

effective treatment available

many people find it difficult to

adapt to diagnosis. It is vital

that diabetes treatment is given once prescribed and if this is

stopped for any reason it could

lead to life-threatening conse-

quences. The search for a mir-

acle cure is not surprising, but it is important not to raise peo-

British Diabetic Association

The West Coast Line is badly

from road to rail.

Yours sincerely.

DAVID SMITH

Sheffield

16 November

ple's hopes.

Yours sincerely.

SUZANNE LUCAS

Director of Care

# How the V&A should charge | Transparent

From Mr Peter Forster Sir: The Victoria and Albert Museum's proposal to impose a compulsory £10 entrance fee fills this London artist with dismay ("V&A director wants ber). It presupposes that we all visit a museum or art gallery under exactly the same conditions, as if we were all tourists cramming in everything (or as

much as possible) in one fell swoop, "doing" the sight and ticking it off in our Blue We Londoners visit our museums during our lunch hreaks, in the course of our shopping expeditions, or en route between appointments. We artists drop in to see a particular gallery or exhibit, or to check a specific reference.

Ten pounds for a whole day splendours of the V&A is not unreasonable (I love the place sufficiently to say that it is Yours faithfully, cheap), but for 10 minutes or Peter Forster a quarter of an hour it is just London, N4 a hit steep, especially if the 16 November

gallery one came lo see is closed for the day or the exhibit is temporarily not on

display.

I am willing (and the museum at present takes my touckly ou trust) to pay according to the time I have at my disposal or the time I need. Culture has its price as much as anything else, but the price, like most other things, must be relative.

A city museum is not a stately home which one travels miles through the country to tour, nor is it a theatre or an opera house where one pays to see a complete performance, not simply ones favourile scene or aria - and where, incidentally, one pays more for a good seat than for a partial

The V&A's proposed fee is or an afternoon amidst all the the equivalent of charging the same price for a seat in the gods as for the royal box. Yours faithfully,



Robert Stephens as King Lear

Stuart Momis

### Crowning glory of actor's career

From Mr David Whiting Sir: The British theatre is all the poorer, with the death of Robert Stephens ("Stage mourns loss of great 'Lear' and obituaries/gazette. 14

November). To see him as King Lear, at Stratford, was a truly moving experience, and one I shall never forget.

His acting had an extraordinary gravity and a certain grandeur, here was a man bringing to bear the weight of his life's experience in a great 13 November

tragic role, and the sheer power of his delivery in the storm scene was remarkable.

Such was the strength of his presence, that it seemed to be felt even when he was off-stage. a kind of brooding intensity that filled you with anticipation for his return. It is a happy story that after

the wilderness of the Eighoes, this actor "came home" so triumphantly in the Nineties, and the British theatre rediscovered one of its greatest actors. Yours faithfully. DAVID WHITING Hampton Lovett. Worcestershire

medication be stopped. Letters should be addressed to Letters to the Editor, Independent. One Canada Square. Canary Wharf, London E14 SOL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk! and include a daytime letephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

EDITOR: Charles Wilson DEPLTY (DITOR: Martin Jacques Managers Engrore Colin Hughes Section Two EDITOR: Charles Leadheaut Saturdou (1917); David Robson EXECUTIVE NEWS EDITION: Michael Williams ASSISTANT EDITION: Simon Kelber VEWSPAPER PUBLISHEND IT C. PRANTO OF PRESCRIPTO C. Liam Healy (challmann, Sir Gordon Borric, Juan Luis Cebrian, Ben Bradlee, Javer Diez de Polanco, Brendan Hopkins, David Montgomery, Andreas Whitam Smith Adversarios Directive, Jerceny Reed

# tactics

From Mr Norman Hogg, MP Sir: The Prime Minister has from time to time demonstrated a capacity to surprise his oppositions inside and outside the Tory Party His appouncement, exclusive to the Independent, that he intends to make a statement "within a very few weeks" on constitutional change in Scotland is a surprise. The content is likely to be less surprising and add up to something less than constitutional reform.

The Labour and Liberal Democrat proposal for a Scot-tish Parliament is the product of consensus worked out in the Scottish Constitutional Convention which includes Labour's 49 MPs, the Liberal Democrats who are Scotland's secondlargest opposition party, most Scottish local authorities, the churches. STUC and a range of other organisations. Its popularity among Scottish voters is founded on that consent.

Mr Major and his Tories constitutional question when Baroness Thalcher won power in 1979. The Scots abandoned the Tories soon after. The Prime Minister and his Scottish Secretary have little prospect of regaining the ground with a tarted up Scottish Grand Committee that leaves the final say exactly where it always has been - with the Government of the day. The Scots are not so easily duped. Yours faithfully, NORMAN HOGG MP for Cumbernauld and Kilsyth (Lab) House of Commons London, SWI 17 November

### When in Naples

From Mr Michael P. Fariss Sir: It does not need to be cold for the men and women of Naples to bring out their winter overcoats (Rome Diary, 15 November). When I lived there some years ago I was amazed at the extraordinary change that takes place on I September.

Winter officially begins on this date and all swimming pools and beaches are closed until May. It is also the date when Neapolitans don their winter garh, whatever the actual temperature.

It certainly made a hizarre sight. While holidaymakers and non-Italian residents were in summer clothes the locals were dressed as if expecting the next Ice Age to begin. Yours sincerely, MICHAEL P. FARISS Castle Douglas, Kirkeudbrightshire

### Telly addicts

Mr Roland Anderson Sir: So, 11-year-olds are shunning homework for TV, eh? (report, 17 November). Well, good for them. What business have they got doing homework at their age? Parents complain that TV is boring - how much more so must homework be if kids shun it in favour of the box! Kids don't like homework and they do like TV: let them live their own lives for a change. Yours faithfully, ROLANO ANGERSON Head of Humanities Summerhill School

Leiston, Suffolk

**AARONOVITCH** Peak of

# pique The man who argues that he is still faithful to his wife if

he and his mistress indulge only in oral sex is, one would have thought, a man to be trusted. Yes, he is indulging in an extreme form of casuistry, but at least such a man is constructing a logical argument to cover his immediate, er ... difficulties.

Such a man, in my view, is Newt Gingrich, Speaker of the House of Congress in the United States. Like many of our own crusaders for family values, Newt bas built his expertise on the back of several families. It was during his first marriage that he and an Anne Hollander met up and agreed soixante-neuf wasn'l adulterous. Prudently, however, they chose not to share this ingenious argument with first Mrs Satisfied with the outcome

of this dispensation, Mr Gingrich has gone on to become famous for his ability to link ends with means. Through his televised lectures, his audiotapes and his hooks Newt has shown that he possesses the "Vision thing" - and then gone on to demonstrate the Strategy, Tactics and Projects things, too. His interviews often sound like a convention of management consultants on speed, as he hurtles through personal development, the superhighway and great moments from the career of Kemal Ataturk. His status as a hig thinker is confirmed by his friendship with Heidi and Alvin Toffler - brilliant philosophers of the Third Wave, but loo often confused with two harmy, elderly ex-hippies with execrable dress sense.

In short, Newt is my kind of guy. Or was. And then this weck he revealed the true Gingrich. His obstinacy in refusing to agree any hudget compromise with President Bill Clinton was not the result of a careful calculation of the electoral consequences of the collapse of federal government. Nor was it fine tuned to call the president's bluff. No, he did it because he was - in the vernacular - pissed off. Bill, he felt, had treated him shabbily on

their flight hack from Israel after the funeral of Yitzhak

While Gingrich and his Sen-ate Republican colleague Bob Dole had been put at the back of the plane (presumably ton close to the loos and the microwave), Clinton had snubbed them by sitting up at the front, near the pilot. So for 12 long hours Bob and Newt sat there waiting for the call that never came. To add further humiliation, upon landing the twin Speakers were forced to disembark by the back door. Said Newt: "Every president we have ever flown with has had us up front." This showed him that no compromise on the budget possible, and that the White House "wanted a fight". Within days 800,000 federal employees were idle.

To take an important public decision out of pure pique is, on the face of it, quite rare. We remember the exceptions, such as Lord Cardigan, who charged the guns at Balaclava partly hecause of his animosity towards his equally honebeaded fellow peer, Lord

Actually, as the incomparahie Norman Dixon has pointed out, this lack of rationality is not uncommon. Among a certain type of leaders he discerns something he calls the "Phaeton complex", after the son of Phoebus, who insisted in driving his father's chariot across the heavens and was eventually stopped from killing everything in his way by a thun-derbolt from Zeus. Pushing them on is an irrational desire

to prove themselves. And what do they have in common? A study of the 24 British prime ministers between 1809 and 1937 showed that in 16 cases, as children they had suffered the permanent loss of a parent through separation or death. As adults they showed tendeacies towards extreme reserve, solitariness, an obsessive need for love, recklessness and (often) a belief in the supernatural. Needless to say, young Newt lost his father at an early age. So did young Bill. If I were an American civil servant. I'd he looking for another job.

### QUOTE UNQUOTE

Lord take my soul... but the struggle continues - Ken Saro-Wiwa, Nigerian minority rights activist, before he was hanged

All women really want is to grow up, fall in love and live happily ever after. I did. I still do - Clare Short, Shadow Transpon Secretary If they want we will give them a sleeping bag, but there is something romantic about sleeping under the desk. They want to do it – Bill Gates, Microsoft chief, on his young software programmers I was flattered but told her, 'Sorry luv, I'm married' - Suggs, singer with Madness, who turned down a dinner date with Madonna The world wide drug husiness would be harder to organise if banks, the Swiss banks foremost among them, were more careful about accepting large deposits based on the proceeds of crime

How can you sell a new product to the public if it hasn't got a name? - Jacques Santer, president of the European Union, on the

These are truly scenes from hell, written on the darkest pages of human history - Bosnia war crimes indictment

At the moment, we don't have a peace process. We need to reestablish the peace process - Gerry Adams, president of Sinn Fein

÷.

Tinke takes reve

# PROFILE: the Princess of Wales

# Tinkerbell takes her revenge

Carmen Callil believes Princess Diana is out to attack the Royal Family

T t's hard to imagine why a monarchy the British purport to love so much should he subjected to its current embarrassment. When the Royal Family are perfectly well supplied with memhers who hehave hadly, what terrible fate has dumped on them a malign Tinker-hell like Princess Diana, whu behaves so much worse?

It's been clear since that first preengagement photograph when her beautiful face peered out slyly at a thousand cameras, that Di was going to be dynamite. The key items in those photos were the eyes: the

knowing eyes of a difficult little girl.
Princess Di had one of those
British Establishment childhoods that are particularly tough on girls. You need to be as smart as paint to live in that world, particularly when your parents split up when you are very young, as hers did. Diana is not as smart as paint, in fact quite the opposite. A twicemarried mother now distributing Holy Water around the island of Iona, a stepmother Raine, with whom she did not get on, two older sisters and nannies who were no substitute for anything - these would appear to be female role

she adured the cameras, she courted juurnalists, she beamed at habies.

But when Di married Charles, she married a joh of work and is, was and will be paid handsomely for it. She married an institution, and was paid in designer clothes, fleets of cars, houses, boats, airplanes, travel, public adoration, everything money could buy. Why, when all she has suffered is an unfaithful husband, who in many ways has been misused himself, is Tinkerbetl on the warpath? The only answer can be that her kind of narcissism feeds on the damage she can do to anvone who will not do what she wants, who will not participate in her distorted infantile vision of how she thinks her world should be.

During the early years of their marriage, Princess Di, by reason of her beauty, became the Marilyn Monroe of Princesses, one of those empty vessels into which celluloid pours its heart. She had two sons, William in 1982 and Harry in 1984. Both Charles and Diana continued to perform their public duties with the princess capturing the hearts and minds of the public, the press and the world's photographic corps. In 1992, we learnt that the fairy



Princess Di: victim of a British Establishment childhood?

affair with her riding instructur, Lord Wakeham, chairman of the Captain Hewitt, and there have Press Complaints Committee and been other friendships with similar young men. The Hewitt story was asked him for a new privacy law to he introduced to protect the Royal

Pasternak's book A Princess in Love. The release of tapes giving us audio information of Prince Charles affair with Camilla Parker-

graphically recounted in Anna

In 1993, Princess Diana retired very publicly from public life, but bohbed hack again almost imme-Bowles and Princess Di's "squidgy diately. Her mates in the press helped her through the 1994 doc-Her kind of narcissism feeds on the damage she can do umentary of Prince Charles to which he admitted his adultery and which showed that this was probably the least likely cause for

> In the meantime, Princess Di passed her days in workouts, hairdressing, shopping (reportedly £3,000 a week on "grooming") investigating alternative therapies, colonic irrigation and generally becoming obsessed with her body and various men, ignoring, as children do, that men were often the playthings of someone else. When she hypnotised England Rugby Captain Will Carling, her reputation seemed to suffer. She had only one way of dealing with this: she picked up the

Family from press intrusion.

Apparently, she was rehuffed.

is also rumoured to be about is her desire to get a massive divorce settlement from Prince Charles or the Queen. Princess Diana wants her children, lashings of same and royal pomp and circumstance, two or three houses and between £15m and £20m. Prince Charles' pre-tax income is £4m a year. So that leaves the Queen, the richest person in the world or the fourth-rich-

Photograph: Reuter

est, depending un which list you use. Thus Panorama on Monday will see Princess Di on the rampage. Eveo if she recites cooking recipes for an entire hour, which seems unlikely, I believe she will damage those to whom she owes most by reason of love (her sons) and duty (the Queen). What sort of institu-tion is the Monarchy anyway, that cannot see that this putative Queen of England is now in serious trouble, that Di hates herself and her nearest and dearest to such a degree that only the television

Panorama may make Princess Di feel better for five minutes but those to whom she owes most are likely to feel worse. And when she comes down from her junkie publicity fix, so will she. Then we all start again.

The writer was founder of Virage

# Is this really such a soaraway idea?

Tony Blair may not get all he hopes from snuggling up to the 'Sun', says John Rentoul

move from Fleet Street to Wapping. But yesterday, as Murdoch closed Today newspaper, Tony Blair apparently urged its readers to switch to the Labour Party's former arch-enemy the Sun. One of Mr Blair's most striking initiatives has been his courtship of Mr Murdoch and the Sun in particular.

As home affairs spokesman, he wrote what was then a remarkable article for the Sun in March 1993. The fact that he chose the Sun was new enough, but what he said was equally surprising. "It's a bargain - we give opportunity, we demand responsibility, he wrote. "There is no excuse for crime. None."

Since then, Mr Blair has become almost a regular con-tributor to the Star. The link was almost certainly Alastair Campbell, now Mr Blair's press secretary, then assistant editor of Today. "If we can get a roughly neutral playing field, we'll be doing pretty we'll – treating us fairly up to the election would be a significant step forward," says Mr Campbell.

When Mr Blair hecame Labour leader, his relationship with Mr Murdoch changed a gear. Within weeks, Der Spiegel reported Mr Murdoch saying we" could imagine supporting Mr Blair at the next election, Informal contacts, and two meetings between the men culminated in Mr Blair's famous decision to travel half-way round the world to address the "Leadership Conference" of the NewsCorp world media empire in Australia oo 17 July

this year. The visit aroused muted suspicion in the Labour Party, but appeared to pay dividends. At the end of July, the Sun greeted the result of the Littleborough and Saddleworth by-election with the front care headling. with the front-page headline:
"Blair joy as Tories crushed."
Only careful scrutiny of the text revealed to the Sun's 10 million readers that the Liberal Democrat Chris Davies had actually won the seat.

On the Monday night before his speech to the TUC in September, Blair's aides brought him news of a damaging leak to the next day's Guardian of a memo from polling adviser Philip Gould, which said Labour was "not ready for gov-

Not so long ago, Labour boy-cotted Rupert Murdoch's newspapers in protest at the media baron's union-husting Mr Blair pursued his feud with the Guardian by comparwith the Guardian by compar-ing its reporting of his speech unfavourably with the Sun's. "If you read the Sun newspaper this morning, you will see a bet-ter indication of Labour policy that actually deals with Labour policy than you will ever read in the Guardian," he said. The Sun reported his speech to the TUC under the headline "Blair blasts

time warp' union harons". The Sun introduced a Blair article when the Labour conference began with: "Here, Tony Blair reveals how he hopes to make Britain great again under a New Labour. New Labour, New Britain. It is exactly where

we are in British politics today."
The Sun's editorials are still frequently hirterly hostile to Labour. Recently, the paper reported "secret plans" for a return to a 60p in the pound top income tax rate. "But on the whole, we have nothing like the vitriol that Neil Kinnock or even John Smith used to get, says Mr Campbell.

The latest attempt to conscript Mr Blair for News International's hid to switch readers from Today to the Sun has offended the Mirror, which today carries an "exclusive" article by Mr Blair explaining "why I am backing the crusad-ing Daily Mirror". Mr Campbell says he had

imagined that yesterday's Blair article would be in the Sun, "and in the sense that part of the Sun was inserted into the last edition of Today, it was". But for him and for Mr Blair, getting the message across is the most important thing. "If the headline said 'Read the Sun', I would have complained," says Mr Campbell. In fact, it said "Why Sun readers are turning to Labour", and carried the essential Blair message: "The Tories posed as the friend of the decent hard-working majority. But in truth, they have always been the party of the privileged and it is Labour that is in touch with the hopes and aspirations of people who want to work hard, get on, play by the rules."

But what really matters to Mr Blair and the "New" Labour Party is the one promise the Sun flyer in yesterday's Today says it will keep. "On election day, we will tell you honestly which party we consider to be the best for you, the best for Britain."

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# to anyone who will not do what she wants

models from hell. On the face of it, it's hard to see exactly what was excessive about her miserable childhood, thousands have borne What is certain is that it left her vulnerable and unstable.

Prince Charles whisked this unfortunate child out of the playground and married her in front of the world's cameras in 1981 when she was 20. She showed every sign of luving being a princess, and indeed if you have to be one, she was good at it. She visited the sick,

tale marriage had become a sham. With the publication of Princess Diana: Her Story a book just about unofficially sponsored by Diana but story as wronged Princess was revealed. We read a tragic story of young woman suffering from hulimia, depressions, insomnia, prone to throwing herself downstairs, almost slitting her wrists, and reacting to every event that was not to her liking with fits of histrionics.

There are also allegations of an

tapes", kept this pantomime marriage on permanent display.
Diana played games in her cor-

ner of the playground by cullecting a courtier band of tame journalists: in these years she became a puhlicity junkie. Unsurprisingly, in 1993, the Press Comptaints Commission singled her out for criticism for this, but she received damages were taken of her in her gym. This year, however, while planning her television interview, she dined with

when surreptitious photographs

the failure of their marriage.

phune and rang Panorama. What this Panoruma programme

# A peace as flimsy as papyrus

# Any semblance of harmony in the Middle East is an uneasy one, writes Michael Sheridan

Beirut - As twilight nudges over the ruined city, pale and ghostly lights come on here and there in half-abandoned buildings. A fire hurns on an upper floor of the old St Geurge's Hotel, warming the Syrian sentries huddled against the salty damp of the sea. Car headlights glimmer around the pompous new offices arising in a darkened city centre. Poor Shia Muslims and Palestinians still throng in angry, unredeemed squalor in the shanty towns and suburbs.

Is this just the sad past of the Mid-dle East? Or is Beirut its future, an omen for capitals that are yet to descend into an abyss of chauvinist strife or a war of succession, cities even now pursuing the humdrum life of commerce and government while the dragon's teeth grow underground?

In the aftermath of the assassination of Israel's Yitzhak Rahin, every neighbouring country in the Middle East paid ritual deference to the peace process. But conversations with politicians, officials and influential private citizens in each nation raised legitimate doubts over its future.

Mr Rahm's death seemed to spur onwards the reconciliation for which he sacrificed his life. In Saudi Arabia, King Fahd confided to a visitor that one day his kingdom would establish diplomatic relations with the Jewish state. In Damascus, President Assad murmured about his "strategic choice" for a negotiated settlement. President Muharak of Egypt, beset by religious opponents, defied them by visiting Jerusalem for Rabin's funeral. King Hussein of Jordan invoked the shade of his assassinated grandfather and publicly sought the honourable end of martyrdom in a

Viewed from Beirut, the advent of "peace" in the Middle East seems to be a stillness born of exhaustion. "In Lebanon, observed a functionary in the elegant villa housing its foreign ministry, "we are, to use your English phrase, repenting at leisure." Benut



Grasping for unity: Beirut is still pivotal in the region's balance of power

was torn apart between 1976 and 1990. To one returning after a decade, it feels like an itinerary of horror tourism here the echo of a car bomb, there the pock-marked memories of a terrifying afternoon under siege, elsewhere the remembered thump of shells and the awful, sick thud of munitions and flesh.

Like a future Sarajevo, Beirut has a half-peace, its inhabitants reconstructing while the world's attention moves on. Lebanon needs regional peace to expel the Israelis from the south and to formalise an end to its own conflicts.

But there is no guarantee that the peace treaties between Israel and its neighbours envisaged by the Americans will deliver the stable security sought by investors and regimes like the frag-ile Lebanese government. Indeed, their very advent will provoke extremists to

overthrow the ruling order. In Saudi Arabia, the royal family

faces an unquantifiable amount of 'Islamist" opposition. Last week's car bomh in Riyadh, which killed five Americans, showed that the kingdom is no longer immune to violence.

Syria and Jordan face succession problems. President Assad is in only moderate health. He lost his first son, and has yet to groom a successor to inherit a regime delicately balanced between the President's minority Alawite sect and the Sunni Muslim majority. King Hussem of Jordan has had a cancerous kidney removed and has visibly aged. He must confront Iraqi intrigues against his country and hold a consensus of the "silent majority" against Islamic radicals opposed to his

peace treaty with Israel. The fates of the Hashemite monarchy and the Palestinians are linked because Yasser Arafat's nascent state may enter a confederation with Jordan.

Yet this prospect, too, is fraught with instability. Arafat's own safety, he says, "is a matter of destiny", and a new division of power between the West Bank, Gaza and Amman could invite violent contention. In Egypt, the Mubarak gov-erament has unleashed a ferocious repression of fundamentalism. The underground war against Islamic guerrillas has so far kept Egypt from turn-

ing into Algeria, but at a terrible price. All these individual cases underline a common problem, which is that in most Arab regimes, governments are "recognised" but not necessarily legitimate, even in terms of their papyrusflimsy constitutions.

Israelis such as Ariel Sharon, who are opposed to the Rabin-ordained peace deal, argue that it is not possible to make binding arrangements with untrustworthy and unstable societies. a warning of what will happen if it all

ous, because the actuarial odds are inevitably against Messrs Assad and Muharak as well as King Fahd and King Hussein. Change in any of these countries could bring violence. Rabin's answer - a soldier's response

regimes have proved durable, is fain-

- was that Israel's long-term interests argued for the early realisation and entrenchment of treaties and agreements, so that any successor governments - Islamic or secular - would risk violating the pacts at their mortal peril. In other words, ran the Rahin and Peres argument, Israel needed to exploit the favourable strategic situa-

tion bequeathed by the end of the Cold War and the Gulf war before the factors of population and arms proliferation put it at an overwhelming disadvantage to the Arah states. Yet when this challenge was flung down to a dinner table of high-powered Israeli commentators and analysts in Tel

Aviv last week, it met scorn. Every such suggestion - this one from a very senior Western official - is interpreted as a coercive argument intended to push them into premature concessions. This brings us back from Beirut to "Palestine" and the unresolved core of

the double dispute between Israelis and Palestinians over land and between Jews and Muslims over the possession of the sacred shrines of Jerusalem. Edward Said, the gadfly Palestinian intellectual, has identified Arafat's fatal yet characteristic mix of incom-

petence and authoritarianism" as the barrier to achieving a just settlement for his people. He says "no negotiations are better than endless concessions that simply prolong the Israeli occupation". Arguments of this kind grow in

authenticity with every delay and each political humiliation meted out to Arafat. It now falls to Shimon Peres to grapple with the awesome thoices Israel must make. For the Arabs, the darkened shambles of Beirut stands as The frequent reply, that the Arab goes wrong,

Сору, сару, сару, сору, сару, сару, сору, сару, сару, сару, сару, сору, сару, сору, сору, сору, сару, сару, сору, copy, copy, copy, copy, at Sharp we not only judge a copier on how fast it copies, but also on how long it keeps copying, That's why we build our machines to last. If you'd like more information just call 0800 262 958 and quote reference number CINL3. INTELLIGENT THINKING

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BICC	276	11	42	Bunzi	1795	8.5	4.5
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ML Labs	353	13	3.8	Tesco	2835	125	42
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Source: FT Information

### IN BRIEF

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### EC to clear Lufthansa's link with SAS

The European Commission will approve the code sharing and marketing alliance between Scandinavian Airlines System and Germany's Lufthansa after the two airlines agreed concessions. The EC's Competition Commissioner, Karel van Miert, said an official announcement would be made in early January. The concessions include allowing competitors to operate between the two countries in peak times. Meanwhile, KLM Royal Dutch Airlines denied it was looking for another American partner because of a power struggle with current partner Northwest Airlines.

### R & D spending climbs

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Spending by British business on research and development rose 5 per cent in 1994 to £9.5bn. Adjusting for inflation, there was a 3 per cent increase, according to the Central Statistical Office. In both years R&D spending amounted to 1.4 per cent of GDP. The two biggest spenders were pharmaceuticals and aerospace. The Government funded £1.1bn of total R&D spending

### M & S denies threat to St Michael brand

Marks & Spencer has denied speculation that it is to abandon its St Michael trademark. The company says it is undertaking a review of all signs and branding within its stores which could result in a new brand identity. However it said the St Michael name, which appears on all Marks & Spencer products will remain. M&S deputy chairman Keith Oates said: "There is no intention now or in the future of dropping the St Michael name."

### AA and RAC join bid for transport labs

The AA and the RAC are among shortlisted bidders for the Transport Research Laboratory. They are part of a consortium which includes Pell Frischmann Consulting Engineers and Mouchel Associates. The other shortlisted bidder is Transport Research Foundation, which includes TRL's management. TRL's annual turnover is about £32m, with operating profit in 1994-95 of £2.4m.

### Cathay adds to Airbus fleet

Cathay Pacific Airways has ordered two more Airbus A330 airliners, to be fitted with Rolls-Royce Trent engines. Airbus emphasised that these were new orders, not conversion of options, and hrought the total number of A330s ordered by the Asian

### German jobless rate rises

Germany's unemployment total rose again in October; the Bundesbank said in its November monthly report. The jobless total rose marginally, with 80,000 more people unemployed than in October 1994. The jobless rate rose to 14.3 percent in east Germany and remained at 8.4 per cent in west Germany, giving an overall rate of 9.6 per cent. The number of jobs on offer dropped to around 310,000 – "the first drop in a long time".

### Grid heads straight for FT-SE 100

The National Grid will be catapulted straight into the ranks of the FT-SE 100 index of blue-chip companies when it is demerged from the 12 regional electricity companies in England and Walcs the stock exchange confirmed. The £3.5bn flotation, which has entailed months of negotiation between the industry and the Gov-ernment, is scheduled for 11 December.

# Pound plunges into uncharted territor

DIANE COYLE Economics Correspondent

The pound fell into uncharted territory yesterday, sailing perilously closer to the crucial DM2 barrier. It hit an all-time low against both the mark and a range of other currencies m heavy trading.

"Sterling is completely out of lavour due to a deadly combination of political worries and firmer expectations of an in-terest rate cut," said Neil MacKinnon, chief economist at Citibank in London. He predicted the pound could fall from the DM2.1725 low it touched yesterday to DM2 in the next few months.

Howard Davies, the Bank of England's deputy governor, said ufacturing output and retail

yesterday that it would change its advice on interest rates if there were clear signs that the economy had weakened. This was the clearest signal so far that recent weak data might alter the Bank's current "wait and see" policy on base rates.

However, Mr Davies added: We are not yet persuaded that inflation is dead, nor indeed that the Government will achieve its inflation target of 2.5 per cent or less." Some indicators were pointing up, some down. Figures released earlier this

week cemented expectations that the Chancellor will cut base rates soon after the Budget on 28 November, Last month unemployment rose for tion declined unexpectedly. Traders in the short sterling futures market are currently betting that interest rates will drop by a quarter point from their current level of 6.75 per cent by the end of this year, and

again in the first half-of next year. The only reasons analysis can see to postpone a reduction would be either an arresponsible Budget or an even sharper fall in the pound.

Sterling recovered a fraction against the mark but its index against a range of charencies.

closed at a record low of 823

vesterday. It has fallen nearly 8.

per cent since the beginning of promise of interest rate cuts

move closer not only in Britain but also in America and Germany. There is mounting evidence of slower growth and lower inflation than anyone expected in all the industrial countries, building a persuasive case for a relaxation of policy. With budget citting a high pri-onty in both the US and Europe, interest rates will have to

Meniwert Benson, said: "The growth is heading has been the key issue for the past six oths. It is increasingly clear now that it is getting weaker." . The US economy has shown

growth has proved to be a long of the year. This would a halt. The policy outlook is complicated by the farcical budget no signs of picking up in reaction to the Federal Reserve's last Wall Street analysts think the



Utilities turmoil: Handout to shareholders helps to buttress power company against the threat of predate

# **London Electricity** pays out £200m special dividend

MARY FAGAN and PETER RODGERS

London Electricity yesterday announced a £200m special dividend, taking its total exist-ing and planned distribution to shareholders to £700m. The move could benefit the former chief executive, Roger Urwin, by up to £100,000 from his reing shares. Other directors will share about £33,000 in all.

The £1-a-share dividend, which was immediately attacked by the Labour Party, is bound to be seen as a pre-emptive defence against a takeover bid since London is one of only four regional electricity companies that have not yet received an offer. But a spokesman denied that the give-away was to block

John Battle, Labour's energy spokesman, said: "In the brave new world of competition the balance of governance between shareholder and consumers is increasing tilted in favour of shareholders."

Electricity of putting "those at for co-operation.

the top" first and of leaving cus-tomers at "the bottom of the cludes the value of London's heap". He added: "I hope this is not a sweetener to get sharebolders on board in anticipation. of a bid."

Besides the special dividend which will carry an additional tax credit for pension funds - the company pledged to raise ats ordinary dividend by 20 per cent in the year to March.

A spokesman for London said: "This is something the company would have done irrespective of whether there had been bid activity in the sector. We have been saying on more than one occasion that we feel obliged to return value to share-holders. This is precisely what we have been doing."

Several bidders are thought to be on the prowl still, including Houston Industries, the Texas utility.

Last month Thames Water, which had been widely tipped as the likeliest suitor for London, said that it was not interested in a merger although it previous share buyback, worth £150m, and also the promised £350m distribution to shareholders of the company's stake in National Grid after it is floated next month. The shares

rose 19p to 933p. Sir Bob Reid, the chairman, said the special dividend delivered value to sharebolders "while maintaining the company's ability to invest and develop its businesses."

A spokesman said the debtto-equity ratio would rise to 60 per cent by the end of the financial year next March and he denied analysis' claims that it could be 90 per cent by then... Apart from the £50 rebate to

consumers as part of the National Grid flotations which all the electricity companies are to pay - London has no plans to hand extra cash back to customers.

The company's move came amid continuing speculation over a bid for South Wales Mr Battle accused London would explore the possibilities. Electricity by Welsh Water,



Delivering value: Sir Bob Reid said dividend would still allow company to develop

considering such a move. A was a "market value" estabmeeting between the two yes- lished for the National Grid terday was inconclusive and Company, in which Swalec bas described by Swalec as "disappointing".

a stake and which is due for

PAUL WALLACE

**Economics Editor** 

lisappointing". flotation in early December. Wales Electricity fell 1p to Welsh Water said it could not Some City analysts believe that £10.30 yesterday and those in which has confirmed that it is put a price on any bid until there Welsh Water, which also said it Welsh Water rose 1p to £7:

Banker calls for

early UK entry

into EMU

would want any bid to be: agreed, could end up with gearing of over 100 per cent if it took over Swalec. Shares in South Wales Electricity fell lp to

Home loans: Competition hots up and further cuts in borrowing costs expected

# Mortgage rates set to fall again

NIC CICUTTI

The cost of home loans is set to fall over the next few months because of mounting competition among lenders and a likely fall in base rates, economists and housing analysts predicted esterday. Experts believe the fall may

be of about 0.25 per cent, chopping about £10 off the monthly cost of a £50,000 mortgage. Both variable rates and longerterm fixed interest mortgages will be affected. But any cut is not expected

to match the drop in base rates, given the decision by lenders six weeks ago to cut variable rates to 7.99 per cent without a corresponding base rate reduction.

Ian Shepherdson, an economist at HSBC Greenwell, said: "There are two central processes at work. The first is the weakness in the housing market. "Although it is starting to improve gradually, this is in

British Gas has come under at-

tack for hampering a review of controls on its pipelines by the industry watchdog, Ofgas, writes Mary Fagan. Consultants to

Ofgas have accused the com-

pany's pipeline arm, TransCo, of delays in providing the necessary information and of "gaps" in the

The review of the pipes is cen-

tral to the development of com-petition as it will dictate how

much TransCo will in future be

able to charge rival suppliers to use the pipes. The problems en-countered with TransCo are

revealed in a progress report is-sued by Ofgas yesterday. The regulator also confirmed that

Clare Spottiswoode, the direc-

tor-general of Ofgas, is consid-

ering scrapping the existing price-cap system and introduc-

ing some form of profit-sharing

data when it arrives.

part because of the decision to cut mortgage rates since eptember.
What this implies is that

mortgage lenders are becoming like widget manufacturers: if sales are down you compete on price, among other things." Fixed rates were also facing downward pressure because of a reduction in gilt yields. "The other factor will be the

effect of the Chancellor's Budget measures. If Kenneth Clarke can achieve tax cuts through tight controls on spend-ing, this will have a consequent effect on gilt yields, push base rates down and help cut mortgage rates."

David Kern, chief economist at National Westminster Group, added: "A week ago, I would bave said mortgage rates are likely to remain broadly flat. However, in the past day or so we have seen satisfactory inflation figures, leading to the pos-sibility that the Budget is going to be well-received. I expect this

that typically they have arrived

later than the date originally re-

quested, and that the informa-

tion presented is incomplete and of variable quality." The

consultants also expressed con-

cern that TransCo has said that

some of the information is still

"preliminary" and may need in be changed "in the light of fur-ther analysis".

replies to questions have also

been raised by Olgas's other advisers on the review, WS Alkins. The report says: "The submis-

sion of data so far is of indif-

ferent quality and does give risc

to some concern as to the ro-

hustness of planned capital ex-

penditure estimates. There

seems to be little evidence of an

Worries over TransCo's



will bring forward a reduction in interest rates.

There also has to be a need for the Governor of the bank of England to accept this scenario. But the picture does point in that direction: inflation is low, retail figures have been flat, unemployment is showing a slight rise ...
The secondary issue is the

differential between mortgages and base rates. Until there is a

Coopers & Lybrand, which is advising Ofgas, said: "Our view of the [TransCo] responses is A spokesman for the pipeline be proven to be justified.

company said that the criti-

cism was premature and hit

back at Ofgas for delays in is-

suing the original consultaton on the review. He said: "This

should not be seen as a tussle between us and Ofgas. We have

provided 400 documents and there will be more meetings soon to resolve outstanding is-

sues." However, he added:

There is some information

which we cannot supply because

we do not know the direction and shape which Ofgas wants the industry to take."

weeks after TransCo was forced

to back down over planned in-

creases in pipeline charges af-ter an outery from rival

suppliers. Ms Spottiswoode told

the company to come up with

The débacle comes just

British Gas accused over review

definite upturn in the housing market, the pressure is for a narrowing of the gap between the

David Gilchrist, general man-ager at Halifax Building Society, said: "The prospects look quite good for a reduction. What we are seeing at the moment is that there has been progressive seg-mentation as lenders try to find themselves a niche, with a range of discounts for different classes of customer.

"We would prefer tax cuts to interest rate cuts as far as reviving the market is concerned. If there is any link, that of greater disposable income is the one most likely to move the

Earlier this week, Royal Bank of Scotland raised hopes of a fresh mortgage war by dropping its fixed rate to 5.75 per cent until February. But experts pointed out that RBS was still more expensive than many building societies, and several centralised

Other gas suppliers, includ-

ing North Sea producers and

electricity firms, said the

planned price increases would

have squeezed margins enough

to put some people out of the market. They privately accuse TransCo of using its monopoly power to bold back competition.

Earlier this week British Gas's chairman, Richard Gior-

dano, said there was "doubt" as

to whether the Government's

planned introduction of com-

petition in domestic supply next April could be met. He warned

that delays with legislation left

too little time for proper test-

ing of the systems. But the

Government is adamant that

the scheme, initially involving

500,000 homes in the South-

west, should not be delayed.

processes of consent." Lord Alexander warned that if Britain stayed out of a monetary union, "our trade in money and bond markets could be threatened if the European entral bank develops central trad-ing from Frankfurt". Graham Bishop, an expert on

for UK participation in EMU.

However, Lord Alexander said he was not optimistic about Britain being in from the start.

While I am sure that the UK

will be able to meet the con-

vergence criteria, I have doubts

that the current timetable will

leave room for the political

European monetary union at in-Salomon Brothers investment bank, said the fear was wellfounded. "The dangers are that multinationals will centralise Treasury operations in the single currency and do that with institutions which can offer that

British banks could offer that facility to clients, he said, hnt would be less competitive by virtue of having to operate in Lord Alexander also ex-

pressed the worry that British

handicapped in the single mar-ket if the UK stayed outside Britain should be in from the EMU. "I would indeed be constart if Germany and France go ahead with European monetary union, Lord Alexander, chaircerned if in any sense the banking single market began through practice or design to become reman of NatWest Group, said stricted to the same area as a yesterday. Speaking in Frankfurt, he narrow EMU zone." In private, top City bankers are worried about the possibilmade the strongest call yet from the head of a clearing bank



chairman of NatWest

ity that members of EMU would make life exceedingly uncomfortable for the City, particularly through influencing

financial services directives.

Lord Alexander also speh out
another fear in the City, that British banks could lose out to German and French rivals as retail banking moves from a national to a European scale. "With EMU, the retail banks which are currently national in ginnal. This could lead to new consolidation pressures."

# 'Independent' Money on Saturday

### in the Weekend' section today

- Sovereign Debt: you, too, can buy into the recovery 26 Secondhand jewels: bargains for shrewd investors 27 • Fund managers' secrets: F & C manager tells you
- Motor insurance: getting extra cover for your car

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The most obvious ploy - a windfall utilities tax - has apparently been ruled out, but there are subtler artifices Kenneth Clarke can use to become the ultimate corporate

predator'

# Raising feel-good billions by sleight of hand

With record receipts from corporation tax out – with one significant rider. The revenue in October and an over-riding politi-gain would be immediate because ACT is after the end of the company year. However, cal imperative to restore the feel-good factor, the temptation for the Chancellor to raid companies to pay for personal income tax reductions must be huge. The most obvious ploy - a windfall utilities tax - has apparently been ruled out, but there are subtler artifices Kenneth Clarke can use to become the ul-

timate corporate predator.

The pressure is all the greater since. despite October's bounty of a £7.3bn corporation tax inflow, the Treasury had expected still more this year and may face a shortfall of £2hn. Worse still, the increase in the corporation tax take is set to tail off sharply in the next financial year, as receipts respond to this year's prinfit slowdown. The Institute for Fiscal Studies is projecting a much more modest increase for 1996/7.

With Tony Blair currently wooing husiness, the Chancellor cannot afford to be seen increasing the burdeo on the corporate sec-tor by smash and grab. What is more likely is that he will exploit timiog technicalities to boost revenue next year by sleight of hand.

One option would be to reduce the advance corporation tax credit paid to taxexempt insultutions such as pension funds by another notch, from 20 to 15 per cent, while leaving the ACT rate at 20 per cent. The Chancellor could combine this measure with another cut in corporation tax from 33 to 32 per cent. The revenue gain and loss of about £1bn would roughly cancel each other

payable at the same time as dividends. The revenue loss, however, would not be felt until 1997-8 because of the nine-month delay in paying mainstream corporation tax.

Meanwhile the Government could present such a change as a much more effective boost to investment than Gordon Brown's proposals three weeks ago, by claiming it addresses the bias in the tax system towards high dividend payouts at the expense of retained profits.

When Norman Lamont took £1hn olf the

pension funds the same way, by reducing the ACT tax credit to 20 per cent, share prices fell sharply, there was uproar in the City and there has been a long campaign since then to forestall a repeat. The institutions argue quite rightly that if their total flow of dividend receipts falls then so does the actuarial value of the pension funds, which eventually have to be topped up again, targely by companies rather than employees. One way or another, the Government would be play-

ing with pension money.

However, the tactic of off-setting the ACT change with a cut io corporation tax rates, to rebuild the resources of the corporate sector again, is prohably the only way the Chancellor could seriously defend the move without losing his remaining friends in the

City.

Another technical option would be to change the timing of mainstream corpora-

in several other couotries, payments are made on a quarterly hasis during the course of the company year. If the Treasury were to move to such a system in one year flat. the effect would be a staggering temporary boost to revenues of approaching £20bn. In practice, such a change would be phased in. in order to soften the cashflow impact on companies. He could easily get several billions out of the manocuvre - sufficient to finance more than 1p off the hasic rate. Most voters would have a hard time understanding where he found it.

### Doubts as electricity row comes to a head

The political row over the reorganisation of the electricity industry comes to a head next week when Ian Lang, President of the Board of Trade, decides whether to refer the bids by PowerGen for Midlands Electricity and National Power for Southern to the Monopolies Commission. Many believe his clearance of all the other hids so far indicates he will confirm open season by approving these two as well.

But there is a niggling doubt, at least partly because Mr Lang remains adamant that he really is treating the hids case by case, on their merits. It is still possible that these two bids, the most dramatic moves yet towards

Since a monopolies inquiry would be a complex one, focusing on matters such as the operation of the electricity pool - a subject few pretend to grasp - it would be surprising to see an outcome before the early spring. By then, the two target companies are more than likely to have been carried off by other predators.

Since there is no case for referring bids by foreign companies, Midlands and South-ern will have no protection at all. This threat of a foreign walkover has been widely can-vassed by PowerGen and National Power in their campaign to avoid a reference.

If there is one, Midlands and Southern would then have to pull an instant alternative out of the bat. The obvious step would be to create the first merger between two regional electricity companies. Southern has certainly said in the past it might be interested in such a move, which is the one to watch out for if Mr Lang does refer the cur-

### Railway timetable steaming ahead

It may be bard for the Opposition and the train-spotter brigade to accept, but the Government has privatised oearly half the railways already by value, with the £1.8bn sale

vertical integration between generators and electricity distributors, will be kicked into yesterday that it is about to delay the flotation of Railtrack from the April or May date now slotted in appear to be based on strategy documents written by advisers before the Tory Party conference, when Sir George Young, the Transport Secretary, bit the bullet and announced the flotation date. De-

business

lay was an option that be discarded. With the railway timetable steaming ahead, the more interesting question is whether the British Energy sale, slotted in for early summer, a few weeks after Rail-track, is still on scheduse. The two most dif-ficult privatisations the Government has attempted are set up for the same brief win-dow in the summer.

British Energy, the merged nuclear company, has told ministers that it could not possibly ready itself for an earlier sale in the spring, because of the mountain of paperwork required to transfer nuclear site licences to the new organisation.

There are other hig issues still to be setded, including the debt burden. The Government is likely to keep this high deliberately - perhaps as much as £4bn - to prevent the company splasbing out on takeover bids for electricity distribution companies. But that decisioo is a technicality beside the task of preparing a convincing valuation of the company's long-term waste liabilities for a City prospectus. If one of these sales is to he delayed or called off, nuclear is the likelier caodidate.

# Internet shares race further ahead

MATHEW HORSMAN

Internel stocks in New York and London yesterday raced sharply higher for the second consecutive day, fuelled by a downgrading of software giant Microsoft by investment house Goldman Sachs:

According to City and Wall Street analysts, Goldman's decision to take Microsoft off its list of "recommended" stocks focused attention on small companies involved in providing Internet services.

The ust includes companies likely to outperform the market by at least 10 per cent. Microsoft bad been included ever since it came to market in 1986.

Shares in UUNet Technologies, the internet service provider, rose in morning trading by \$5 to \$95 on Nasdaq, and was still trading mid-day at about \$53. The rise had un iromediate effect on UK-listed Unipalm, the Internet service provider, which is being bought in an all-share deal by UUNet.

In London, Unipalm shares rose to 110p to 865p, largely on the streogth of UUNet's share performance in New York. The US company has offered 0.154 shares per Unipalm share, and bas recieved acceptances in excess of 90 per cent. Since the offer was launched last month, the offer has leapt in value from

about 450p a share. "All the technology stocks are rising in New York," said one analyst. "There's an expectation that there will be high growth across the sector." The bestknown Internet stock of all, Netscape, rose \$6.5 to \$107.25 by lunchtime.

The Internet, which can link computers around the globe, bas attracted huge investment from hundreds of small companies in sectors ranging from access and navigation software to network development and graphics for "pages" on the Internet. Well-capitalised companies such as Microsoft and MCI, the US long-distance telephone operator, have also invested heavily. The Microsoft Network was

launched this autumn, heiping to fuel the craze for Internetrelated stocks. But Goldman Sachs downgraded Microsoft in light of the "serious threat" posed by the smaller companies ware sector.

Richard Sherlund, author of the Goldman Sachs report on Microsoft, said the software giant had been slower than other companies to introduce products for the global com-puter network. He fears the company's rapid growth in the past 10 years may not be sustainable as competition in the Internet sector increases.

According to John Sidgmore, chief executive of UUNet: "It is not necessarily true that the big guns will win. Microsoft and Intel were small once, and they walked off with the cheese."

UUNet is seen as a particularly strong player in the Interoet market because of its focus on business customers and its alliance with Microsoft, under which it developed and operates

# Silicon Glen: Foreign investment tops £2bn and Scotland now supplies one-third of Europe's PC output



NEC at Livingston: a major investor in Scotland and one of the largest customers for the new silicon wafer plant

# More Japanese electronics jobs for Scotland

JOHN ARLIDGE

Scotland Correspondent

Scotland's Silicon Glen - the electronics manufacturing area between Edinburgh and Glasgow - won its second big investment of the week yesterday. Shin-Etsu Handotai announced a £160m expansion of its silicon wafer plant at Livingston, creating 235 jobs. The investment comes three days af-

ter Chunghwa, the Taiwanese

picture tube manufacturer con-

firmed a £260m investment

deal at Mossend, oear Glasgow. The Japanese company, the world's largest silicon wafer manufacturer, said it was investing in Livingston because of the success or his existing plant in the town which employs 300. Construction has started and production

should start late next year. The company will expand its range of silicon wafers - the bachips .The investment brings total Japanese investment in Livingston to more than £lbn. plied to NEC, which is building a £500m manufacturing plant-

nearby. Together, Shin-Etsu and Chunghwa have this week announced 3,500 new jobs in central Scotland, an area blighted by the shake-out of traditional

smokestack" industries. George Kynoch, the Scottish industry minister, said it was "another example of a company, which has already been here for a number of years, expanding its Scottish presence to take full advantage of the benefits which Silicon Glen of-

Katsunori Kubo, Shin-Etsu's managing director, said that the European semiconductor market was expanding sharply: "The project is a vote of confidence in our local workforce and we believe it will also bave a ocuencial effect on the local community, for the new jobs being created are high quality and long term. This commits the

company to Livingston."

Shin-Etsu's announcement is ments in the area. Recent foreign investment exceeds £2bn. Scotland now produces 35 per control all personal computers made in Europe and electronic products account for 40 per cent of Scotland's exports,

# Interactive Telephone in talks with creditors



Tim Renton: resigned as chairman on policy grounds

DAVID HELLIER

Interactive Telephone Services, a company that used to be chaired by the former arts minister Tim Reoton, is negotiatiog with its creditors and founders about a possible financial restructuring.

According to City sources, the company is short of cash and is discussing ways of injecting new funds into it. Talks are said to be currently taking place with a variety of City io-

ITS was set up by the entrepreneur Nicholas Scarr and his not want to make any comment.

cousin Anthony Tait. According The former minister became into its last set of full accounts to volved in July 1992. He resigned June 1994, the company lost £3.9m on turnover of £2.3m. Sharebolders' fuods were £1.5m. The company's shares were traded until early autumn on London's Rule 4.2 market. That market has since closed

and the company has not indi-cated what it is planning to do. The company was always going to be loss-making but the losses were greater than origi-oally expected," said a City

Mr Scart said the board did

as chairman in July 1994, stating that this was the result of a policy difference over the future direction of the companies. At the time he remained a shareholder of the group.

The company bas attracted controversy over the years, especially when it emerged in 1994 that it was making around £12,500 a day out of handling telephone calls connected with the Rwanda emergeocy ap-

Opposition MPs demanded urgent action, claiming that, aldered to pay costs of £7,500.

fell within Charity Commission guidelines most people would be appalled to learn that firms could make such profits.
The charines involved in the

appeal, said that using a commericial phone company was the only way to ensure all poteotial income was collected. Also that year the company had to suspend a telephone game offering a monthly top prize of £250,000 after suggestions that it was running an illegal lottery. The company was eventually fined £750 and or-

# National Express chief to retire

Marketing and Internet compa-ny Firecrest climbed 28p to 203p yesterday, on news of a deal with Energis, the telephone company owned by the National Grid, writes Mathew Horsman.
The deal will initially allow 20,000 subscribers access to the Internet for the cost of a local call,

Firecrest soars after

but the limit can be raised at any time. The company said the service would provide coverage of 87 per cent of the UK immediately. The service will cost £7.99 per month, with no usage charges other than the price of a local call.

Energis access deal

free.
Firecrest shares started their recent rise last week, on news that the company had won the exclusive right to Digiphone, a US-developed technology that allows users to make long-distance tele-phone calls over the Internet for the price of a local call. From just 67p, the shares rose

to 158p last Friday. Originally a marketing and promotions company, Firecrest branched out into Internet-related businesses last year, when it acquired Nethead, an access National Express Group announced yesterday that its chief executive, Ray McEnhill, 55, is

to retire early for health reasons, writes David Hellier. Sources close to the company said Mr McEnhill, who has spearheaded the coach operator's

receot expansion into airport

and bus operations, was advised

by his doctor to retire early fol-

lowing heart problems. He bad major heart surgery a couple of muneration package last year years ago. muneration package last year came to £306,000, bas agreed to years ago.
The board was informed of Mr

McEnhill's decision a few days ago and is searching for a successor. It will look at external candidates, although Adam Mills, the company's deputy chief executive, is considered by analysts to be the favourite for the job.

Mr McEnhill, whose total re- The shares yesterday rose 3p to stay oo until the board has chosen o successor.

After leading the manage-ment buy-in and then the flotanon of the group in 1992 he owned nearly 1.7 million of the company's shares, according to the last set of annual accounts.

387p, still some way below the high for the year of 415p.

In an attempt to steady the market's oerves over the announcement the company said its operating divisions were all performing in line with expectations. Positive treods highlighted in its interim report had continued

# Third warning at Eurodollar

Deputy City Editor

Eurodollar, the car rental group which came to the market in July 1994, saw its shares plunge and profitability".

that it would "review the level of dividend payable, if any, at the year end".

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Ian Mosley, chief executive, said: "The depreciation burden is expected to increase further as a result of increased vehicle holding costs. Until very receotly, we believe the effect would be one-off in oature and contained to the disposals of our 1995 M-registered vehicles. However, the further substantial drop in value in November was far in excess of even our worst expectations."

The sharp fall in profits in the first half to September reflected a jump in cost of sales from £12.2m to £21.0m. This blew a bole in sales, which actually increased from £43m to £48.7m. benefiting from an active corporate market where volumes

That made up for a very weak domestic personal market. hit by low consumer confidence. Earnings per share of

# Fears that rail sell-off will favour managers

For those subscribers on cable net-

works that provide free local

RUSSELL HOTTEN

News that Resurgence Railways is the surprise first choice to win one of the passenger rail franchises has done nothing to dispel fears that much of the privatised network will simply be

sold to its managers. Unlike Resurgence, almost all the other private companies bidding for the first three rail franchises have been eliminated, leaving the field dominated

by management teams. Like much of the British Rail network that has been sold so ernment's commitment to far, management buyout teams change the culture of BR."

Red Star parcels, two of the three rolling stock companies and a catering arm have all been

Critics do not question the quality and expertise of the management teams, but ask whether their success indicates a lack of government faith in the privatisation process.

One executive interested in buying a franchise said: "Truly network to be managed for the private companies have done well in the tendering process so far. You wonder about the Gov-

James Sherwood, chairman of cess after being passed up for one of the first rail franchises.

Failure to bring in new blood to run the franchises would hinder the need for new investment in the railways, be told the Independent. "The Government really only wants the and the rolling stock companies. which are being sold off to pri-

vate investors.

Sea Containers, which has with- should run for seven years, drawn from the tendering pro- could only operate economically if that timescale was lengthened to about 12 years to justify the necessary capital investment.

But it appears that the authorities are prepared to be flexible in their attempt to get the franchise holders to invest in the railways. It is understood that the management buyout team primary benefit of Railtrack bidding for the London, Tilbury and Southend railway will be allowed a 15-year franchise.

The LTS team, which fought Mr Sherwood had been off three private sector bidders peting against them.

Such a view was echoed by adamant that the rail franchisand is the sole remaining canames Sherwood chairman of es, which the regulator said didate, argued that a 15-year term was needed for the necessary purchase of an entire fleet of new trains.

The team, led by its director Chris Kinchin-Smith, fought off a group of local bus companies, GB Railways, a consortium led by Canadians Max Steinhopf and Michael Shabers, and Stagecoach.

Private companies are wor-ried that the inside knowledge of the management teams means outside hidders bave a slim chance of successfully com-

An exception is Resurgence Railways, a private company that is favourite to win the franchise for Great Western Railway, which runs InterCity services from London's Paddi-

The likely bidder for the third franchise is a management team in partnership with a subsidiary of Generale des Eaux, the French water company. They will fight it out with National Express, the bus group. Sea Containers and Stagecoach had also bld. These first three franchises are due to be allo-

# TOM STEVENSON

yesterday after warning that second balf profits would be even lower than a disastrous first half result which saw a plunge from £8.2m to £2.4m. The company blamed a sharp fall in car resale values and higher insurance premiums and said it would take " a considerable period of time to restore margins The shares, which were val-

ued at 220p when Eurodollar came to the market, plunged 39p to 68p on the news, a 36 per cent decline. Yesterday's warning was its third in the past six months. When it last warned on profits in September, the company promised to maintain its annual dividend at 9.35p and it lived up to the first half of that pledge yesterday with a maintained 3.12p interim payout. cated by the end of the year. | There was a warning, however.

and prices both increased.

3.63p (10.95p) just covered the interim dividend payout

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# business

### THE INVESTMENT COLUMN Edited by TOM STEVENSON

# Foundations in place for building recovery

the market's worst performers over the

As the chart shows, the underperformance has accelerated during 1995 as the trading background for their constituent companies deteriorated. In that context it might seem a reckless call to suggest that the time has come to turn positive on

building shares. But it is a stock market truism that the time to buy shares is when the news is hleakest. This is doubly true for sectors as cyclically volatile as these - according to one estimate, 80 per cent of a sector's outperformance occurs 180 in the first quarter of a change in sentiment, so it is plainly dangerous to wait for the turn before huying. NatWest Securities, which has just

produced a weighty research tome on 120 the huilding sector, believes the time to go overweight is when the trend in a sector's fundamentals is getting less bad but hefore that trend has turned upwards again - and well before analysts have started upgrading forecasts

So after a dreadful 1995, what signs are there that things will start look-ing up in 1996, and which companies are likely to be the higgest beneficiaries?

First, according to Nat West, the current slump is due to a mid-cycle pause in the wider economy that will necessarily be short-lived.

In other words, this downturn is more like that experienced in 1985 before a resumption of strong growth, than the sharp downturn of 1989-92.

The underlying economy is in rea-sonable shape, which should lead to a small increase in building demand (see the chart) of perhaps 1 per cent

The two huilding sectors, construction (which includes housebuilders) and decline in 1995. Housing starts should the low point achieved in 1992.

Other bullish factors include a rise by up to 4 per cent after a year of substantial de-stocking in 1995.

As a result of these trends, earnings growth will be faster in 1996 than 1995, a reversal of what analysts had previ-ously expected, and that will make share price ratings appear increasingly

Building's subsiding fortunes

Indictes, 1990=100

Rate of change

slightly better, are less than a tenth off

probable peaking in interest rates for the foreseeable future thanks to a slowing in the wider economy and the expectation of more active consumers next year. In short, growth should re-turn in the second half of next year.

So who will benefit most? In the That would not be difficult - the long term, a reversal of a decade of contracting sector is only 3 per cent off its all-time low and building materials companies, which have fared underbuilding as industrialists begin to expand capacity and householders resume shelved repair and mainte-

be characterised by a re-stocking of housing starts that will favour the producers and distributors of building materials. BPB, CRH, Redland and RMC look interesting among the materials groups, with Meyer, Wolseley and Travis Perkins favoured among the distributors. distributors.

### Oil giants on a slippery slope

After a relatively upbeat 1995, the prospects for the UK oil sector are ou the skids again. New research from Nikko Europe, the broker, suggests the operating environment is getting tougher, putting pressure on earnings and dividends forecasts.

This deterioration will upset some of the industry's more optimistic estimates and cause the oil majors to undemerform.

Pressure on the oil price, which is being squeezed by a number of factors, and pressure on downstream margins will leave integrated oil companies such as BP struggling.

Nikko expects explorers such as Las-mo and Enterprise, with their now im-proved focus, to provide the sector's relatively safe bavens.

The firm is predicting a further fall in the price of Brent crude, which has already been weak ahead of the Opec meeting on 21 November. As production from the non-Opec countries has been increasing, even a roll-over of Opec's quotas will lead to over-supply and pressure on prices. That will offset any rise stemming from a pos-sibile oil embargo on Nigeria as a result of the current diplomatic fracas. and Lasmo look the most promising.

nance spending will help across the board.

In the short term, however, 1996 will be a scenario would normally hit

the exploration groups, but Nikko ex-pects them to buck the trend thanks to increasing exploration expenditure and the adoption of a more focused strategy. Lasmo, for example, has sold off peripheral interests. Hardy Oil & Gas has sold its Canadian operations and is considering pulling out of other areas such as Algeria and Namibia.

The benefits were evident yesterday when Hardy reported pre-tax profits of £254,000 for the six months to September compared with a loss of £634,000 last year.

Refining margins are forecast to improve after the grim levels seen this year where returns were affected by over-capacity. Whether that will make up for a less promising outlook on the forecourt, where increasing competition from the supermarket groups is eating into the oil companies' market share, is a difficult call. In the UK the supermarkets groups such as Sainshury and Tesco account for 20 per cent of the petrol retailing market. In France the hypermarkets have

grabbed more than 40 per cent. To combat this, the oil majors are having to improve their non-oil offer in petrol stations by adding convenience stores and selling a hroader range of goods. BP has already enjoyed some success by doing this as well as weeding out poorer per-forming low-volume locations from its portfolio.

Of the oil majors Shell looks the most defensive with its strong balance sheet and yield premium. BP remains more highly geared and is on some sell lists along with Burmah Castrol and Total. Of the explorers, Enterprise

# Simon Pincombe CITY DIARY

# Al-Fayed seeks to share out the bruising burden

Farlier correspondence be-tween Mohamed Al-Fayed and Ropert Murdoch over the sale of the now-defunct Today newspaper shows the Egyptian to be a sensitive

Writing to express his high regard for the Australian-born media mogul on 12 September, Mr Al-Payed said he had abandoned the idea of legal redress over his failure to secure the title "even though I know it will damage my hard-won reputation as

Britain's champion litigator. "My bruises are not so livid now," admitted the Harrods owner, who nevertheless is livid about the hills submitted by his advisers.

"Lawyers and accountants don't come cheap and I ran up a bill of £100,000 in the abortive negotiations. I am not complaining. But if you were prepared to take a quarter share of the loss I would be delighted to dedicate the entire £25,000 to the Mary Hare Grammar School at Newbury which does such wonderful work for children with impaired hearing ... I am sure it would not make too hig a hole in your pocket."

A poor turnout from the home team at yesterday's annual conference of the European Financial Marketing and Management Association in London. Only three British companies turned up, contrasting strongly with the rest of Europe, which sent up to 40 delegates from each country. "Even the Andorrans are attending," squealed an organiser.

The plea falls on deaf ears.

It would appear that the British knew what was coming. The unfortunate Continentals found themselves sitting through an ear-bashing from BMS Bossard, the consultants, who told them that financial institutions bad no idea bow to sell life products. British bancassurers already knew that.



Shirt supply: Colin Firth's

Tension at the BBC ahead of Sunday's celebrity auction in aid of Children in Need. Ariel, the Beeb's in-house magazine, reports unprecedented interest in one of the lots - namely the shirt worn by the actor Colin Firth (Darcy) after he emerged dripping and rippling from the lake in the recent production of Pride

and Prejudice.
Michele Kirland, the auction organiser, claims to have "begged for about 10 days and grovelled for another three" to persuade the costume designers to part with it. Apparently old costumes are never sold or given away.

Certainly the excitement has got to the verbally challenged Ariel. "Women who swooned over Colin Firth in the role of Darcy during the series are clammering [sic] for a sight of this shirt. drools the mag.

A Treasury man for the past 25 years, David Butler, director of national savings, is the new chief executive of The Princess Royal Trust for Carers. The new charity aims to raise £25m from corporate donations to help long-term care workers, and out-going boss Liz Nelson says the ballet and opera-loving civil servant will have to be a red bot fundraiser, "It will be very different," says the 12-bours-a-day Ms Nelson.

Trenchant criticism of Cesar Pelli, the architect of the Canary Wharf tower, from an operative of Jaguar Building Services. the company that runs Britain's tallest office block. Some of the windowless storage rooms that are a feature of the tower's central spine do not have inside door handles - a discovery made by an unfortunate cleaner once the door had closed on

The poor fellow was posted missing, presumed dead, until e heard screams (faint, but desperate) apparently emanating from the fahric of the huilding.

### INBRIEF

### Glaxo shrugs off lower Zantac sales

Glaxo Wellcome shares shrugged off an annual meeting trading statment pointing to a 5 per cent decline in sales of Zantac, its best-selling ulcer treatment.

Analysts said the downturn was in line with expectations. Underlying growth of the combined company's other treatments was 8 per cent in the 10 months to October, according to Sir Colin Corness, chairman, who added that the integration with Wellcome was on track around the world.

### Redrow hopeful of building upturn

Redrow, the housebuilder that came to market last year, hlamed continuing difficult trading conditions on the last two Budgets and said a gradual return of confidence in the bousing market would depend on this year's. Speaking at the company's annual meeting yesterday, Stephen Morgan, chairman, said a combina-tion of industry rationalisation and improved purchaser confidence should improve the medium-term outlook.

### Investment column, page 24 Rolls wins third airline order

Cathay Pacific became the third airline in five days to place an order with Rolls-Royce for its Trent engine. The value of Cathay's order, for two Airbus A330 aircraft, is £30m to Rolls. The planes will be delivered in the fourth quarter of next year.

### Brake to buy Forte subsidiary

Brake Bros. the supplier of frozen foods to the UK catering in-dustry, is to huy Puritan Maid, a subsidiary of Forte: Puritan is the principal food supplier to Forte's UK hotel and restaurant business and will continue to play that role for at least the next

### Mayborn in £5.3m rights call

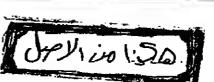
Mayborn, the baby products, fabric dyes and florists sundries group, is raising £5.3m through a two-for-15 rights issue at 210p. The issue, fully underwritten by 3i Corporate Finance, will reduce the controlling Samuel family's stake from 60 per cent to 53 per cent.

## Union attacks Wimpey/Tarmac asset swap

The Transport and General Workers Union hit out yesterday at the proposed asset swap between Wimpey and Tarmac, which a spokesman said underlined the failure of the Government to tackle the crisis in British construction.

	COMPA	NY RESULT	2	
	Tamover £	Pre-tax £	EPS	Dividend
Aften & Harvey (II	27 Jm (23.8m)	2.54m (2.82m)	30.8p (38.6p)	11p (8.5p)
Chester Weter (i)	3 13m (3 06m)	1.3m (1.23m)		. 2.12p (1.95p)
Block Arrow (I)	10.5m (12.8m)	0.89m (1.13m)	2.260 2.80	1p (1p)
Herdy Oil & Gas (f)	24.7m (26 1m)	0.51m (-0.41m)	0.20 (-0.60)	(A)
Incepta Group (1)	12.2m (9 lm)	-0.30m (0.25m)		of (0.5p)
(F) - Final (I) - Interim	(M) - Name months			

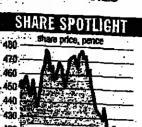




### DATA BANK FT-SE 100 3,609.2 -1.6

FI-SE 250 3,964.5 +3.7 FT-SE 350

**1,793.9** -0.3 SEAQ VOLUME 684.5m shares. 35,552 bargains Gilts Index 94.73 -0.19



Another rush for the superstore check-out was the highlight of a stock market struggling to enjoy its recordbreaking burst.

Doubts have been multiplying about the sector's ability to hold margins as com-petition intensifies. Figures earlier this month from J Sainsbury came as an unpleasant surprise, underlining that the happy-go-lucky days of seemingly unstoppable pro-

gress were over. There was talk of cautious investment comments being prepared but the only observations to surface emerged at Kleinwort Benson which took a bearish view of supermarkets in general and Sainsbury in

Sainsbury fell 11p to 382p; the price has come down from 425p since the results and from a year's high of 479.5p. Argvil, interim figures later this month, was cut 16p to

298p; Asda 4p to 99.5p and Tesco, which is seen gaining market share from Sainsbury,

12.5p to 283.5p.
The supermarket discomfort has to some extent been masked by the blue-chip exuberance that has driven many

shares to new highs.
It is not only Sainsbury which seems to have moved beyoud its investment sell-by date. Argyll has come down from 369p this year, Asda from 111p and Tesco 339p. Others weak included Ice-land, off 6p at 154p; Kwik Save 14p at 596p and Wm Morrison

4.5p to 146.5p.

The rest of the market had a subdued day, taking a breather after its exertions this week which lifted the FT-

SE 100 index more than 80 points to Thursday's peak. At one time Footsic was up 15.9 points to a trading high of



MARKET REPORT

DEREK PAIN

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we're Bullish!

We're the UK's premier telephone banking service. Right now we have

over 500.000 customers (Yet we're

less than six years old). By the year 2000 we will have over 1,000,000.

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What makes us so sure?

We reserve the right to decline to open an account for you. First Direct is a division of Midland Bank pic. Member HSBC @ Group

**要**是如我正假的<sup>作</sup>与光文产的正明表示状态目在"中共生的是我的"非常开户的"大演和的念艺术"的读述上述是他 事而到我的代表中的文化等的主题上现代的任何的"有关"和自己的任何的"和文文工作和报》中的目标的"文学"的形式的

MEDIA

vember options contract, with two leading houses jockeying for position, than continuing investment buying.

Although the index finished

1.6 lower at 3,609.2 the market undertone remained confident. Talk of interest rate cuts is still in the air and many re-main convinced New York's record-blazing run, despite some hesitancy, is far from over. The Budget remains a nagging influence. But recent Whitehall statistics have been

encouraging.

Shell, reflecting an investment presentation and the market's acceptance of its Nigerian case, spuried 18.5p10 The colder weather failed to 220p the shares reached 787.5p and London Electricihelp British Gas, off 4p at 276.5p.

Stock market reporter

ty's 100p dividend added 19p The inconclusive negotia-

Superstore prices tumble as investors rush to check-outs TAKING STOCK

tions between South Wales Electricity and Welsh Water had little impact on the respective shares.

Sears, the retailer, stumbled 2p to 100p as Merrill Lynch joined the downgrading march, lowering its forecast £15m to £115m and saying Trading worries lowered Rexam, the packaging group.

13p to 372p and Zeneca lost a little of its glow, falling 17p to 1,29op as the alleged takeover stalker failed to appear.

237.5p, but possible construc-tion savings of up to £150m lifted British Steel 3p to 166p. Astec (BTR), the electron-

ic group, moved ahead 6.5p to 130p after its presentation and Vickers, also on an investment meeting, rose 3p to 266p. High-tech stocks produced

Aviva, the oil group, jumped 10p to 55p on bid talks and ome fun. Unipalm ended 110p higher at 865p as the value of its US bid continued to increase: Firecrest, following another Internet deal, gained 28p to 203p. The shares have surged from 67p last week. MAID was caught by a de-

lay in its US listing, falling 15p to 301p. Dealings are now likely to start on Tuesday. Vero, an electronic parts

maker, made a strong début although there were muttering that the savage scaling down of applications had left some investors with unrealistically small shareholdings. Placed at

BICC made further head way, up 11p to 276p, on take-over talk and builder Redrow. said to be keen on Crest

Nicholson, gained 3p to 128p. Northern Leisure, a discotheque operator, reported usefully higher profits and rose 4p to a 96p peak.

Beverley, an engineer, held at 1.25p as it confirmed a cashraising exercise to deal with a record rush of orders. It is raising £850,000 via a placing and open offer at 1.25p.
Profit warnings hit En-

rodullar, a car hire group, down 39p to 68p, and Epwin, a building materials group, 32p to 223p.

Era, the retailer, firmed to 9.75p after Greig Middleton forecast year's profits of £2m; Surrey Free Inns put on 3p to 113p with Teather & Greenwood suggesting profits of £1.3m this year.

SHARE PRICE DATA

THE INDEPENDENT INDEX

FT-SE 100 - Real-time 09 Sterling Rates 04 UK Stock Market Report 01 Bullion Report 05 UK Company News 02 Wall St Report 20 Foreign Exchange 03 Tokyo Market 21

FI-SE 100 INDEX hour by hour

Prices are an sterling except where stated. The yield is last year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price/earnings (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional items, Other details: xr Ex rights x Ex-dividend x Ex-all x Unlisted Securities Market 5 Suspended pp Partly Paid pm Nil Paid Shares. Source: Finstal.

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| 2402m | BT | B02m | Sainsbury J | 6.22m | 1104m | Torritina | 7,12m | BP | B07m | B0

MARKET LEADERS: TOP 20 VOLUMES

| Year | Proceedings | Proceed

☐ Burford, the property group headed by Nigel Wray, gained op to 138.5p ahead of the demerger of its Trocadero operation. Dealings in the shares of the Piccadilly entertainment complex are due to start on 27 November. Bur-

ford shareholders will get The property group will retain 29.5 pere cent of the entertainment centre which cost

Burford £96m last year and was valued at £115m in Sep-CPL Aromas, a maker of flavourings and fragrances, has moved abead this month, anticipating interim figures.

The shares gained a farther 3p to 353p, making a 40p improvement. They were floated at 150p in June last year. The interim profit is likely to be around £1.3m against

Electricity Shares High Street Banks

# Sainsbury

3.626.7. But the upsurge owed more to the expiry of the No-ENGINEERING VEHICLES EXTRACTIVE INDUSTRIES INVESTMENT COMPANIES

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**GOVERNMENT SECURITIES** 

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SPIRITS, WINES & CIDERS

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INDEPENDENT - SATURDAY 18 NOVEMBER 1995 Foreign Exchange Rates

Robins rejoices

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100 Largest Insurance Funds 

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1955年 1955

# England's parts must add up to the total game

STEVE BALE

The flowering of English back play is a hardy-perennial ideal which is no nearer realisation now that South Africa are the opposition than it was when England were preparing for less menacing autumn matches against Romania and Canada a

long year ago. Such talk has hecome commonplace and therefore cheap, a lot cheaper than the annual £30,000 it will cost the Rugby Football Union for each member of the England squad once the contracts are finally signed next week. This afternoon's match against the World Cup holders before 78,000 at finished Twickenham

persuaded the players to put the grand signing in abeyance.

This reflects the twin track of modern, professional rugby: on the one hand the imperative for players and administrators alike to have their contractual arrangements resolved, and on the other the complementary need to get on with passing, or more likely kicking, an oval

ball. The passing and kicking bit has rather been forgotten of late. The England players are the privileged few in English rugby. because by RFU design they are the only ones this season entiiled to receive payment for doing something they formerly did for love. That said, Will Carling and his cohorts are themselves looking enviously at the

the disparity with the world champions' purported £14(1,000). It is a new world that is not

wholly to the benefit of the players themselves. Mega-fixtures such as today's, grossing £2.1m for the RFU, will justify the players' existence as pro-fessionals and if - as they might well - they fail, the consequence could be not just to be dropped but to be reduced to a form of

sporting penury.
Then there is the wider but associated imperative, the professionals' need to entertain a paying public, and, as this is something England teams have not been too good at, much of the pre-match debate has yet again revolved around whether this may be about to change. Who can tell? Who would dare

predict? By selectorial design England are without the spine of their World Cup side, a choice which, however risky, does at least deprive them of the too-easy fallback position of achieving victory by bludgeon rather than rapier

that has hitherto been too easy

for them by half.
One might say literally so. As long as Rob Andrew was at outside-half standing back in that familiar comfort zone, protected by Brian Moore, Dean Richards and the rest, they had little reason - not in their own minds, anyway - of alternatives. Now they have an alternative, so now they must find a way to exploit their exceptional, and exceptionally underused, outside backs.

While it was happening.

everyone denied there was a

months after the World Cup and, all of a sudden, everyone agrees that there was. Last year we played fairly ex-

pansively against Romania and Canada but when it came to the pressure of the Five Nations, and in the World Cup, we did revert to a more conservative game, captain Carling said. "I want to develop this style of ball-in-thehand against South Africa, in the Five Nations, under that kind of

Well, who wouldn't? The crashing disappointment of England's World Cup departure against a side - New Zealand playing a form of total rughy has opened English minds, though tuday's is another of those games in which the end of winning - and

problem. Yet here we are six not the means by which it hap-months after the World Cup pens-is its own justification. Just like when the All Blacks were booted to defeat in 1993. So it would be as well to reserve

judgement on Mike Catt's prospects as Andrew's outsidehalf successor until he has experienced a less fraught occasion than this one against opponents for whom he once aspired to play. At least Catt, born and bred in Port Elizabeth, now has the opportunity to let his rugby do the talking for him. His description of François Pienzar, the South Africa captain, as an "average" player was ill-judged not as an ex-pression of opinion so much as in its crass timing. If, or probably when, Piensar, or more likely

Ruben Kruger, gets to him today

ENGLAND V SOUTH AFRICA at Twickenham Rath 15 A Jouber Callard Wasps 14 J Olivies equins, capt 13 J Mulder Bath 12 H le Roux R Underwood Rath 10 J Stransky M Catt. K Bracke Harleguins

# Robinson rejoices in long run

England's desire to expand their playing horizons has prompted a recall for an old-timer who is tailor-made for the modern game, says Steve Bale

ngland had become such a distant memory and such a remote possibility that Andy Rohinson had intended this to he his final season. Then all of a sudden he bridged the six-year gap and now he wants to carry on

to the next World Cup in 1999. By which time Robinson will be 35 and if his preferred eventuality seems even less likely than his current international recall, theo the very fact that he the game more continuous has is back in the back row against suited my ball-handling skills South Africa at Twickenham proves that here is a man who should never be written off.

"You look at someone like Graham Dawe, or Paul Ackford who wasn't capped until he was nearly 31, or Jeff Probyn; all great rugby forwards who in the twilight of their careers suddenly found everything went right for them." Robinson said. "I see myself in their sort of position."

aforementiooed England trio is that they were all 'It's like being tight forwards for whom the speedy capped again

gadding-about which is Robin- for the very son's stock-intrade was oot an first time. It's imperative. Still. as yet there is no an amazingly powers; on the exciting thing'

cisely because he has been playing the best rugby of his life that he has been restored to selectorial favour after all this time, an open side of the old, once-discredited

school at 5ft 9in tall. It is timely, perhaps, to recall that Robinson was never actually dropped by England. Taken to Australia in 1988 as cover for Gary Rees while Peter Winterbottom was taking time out in South Africa, his conspicuous performances forced him into the team for the second Test when England played both Rees and Robinson, two open-side flankers.

That the experiment did not succeed did Robinson no harm, since there then began a personal annus mirabilis in which he appeared in the final tour match against Fiji and all the inter-nationals of the following domestic season which culminated in his choice as British player of the year and what seemed to be the end of his England career.

"Those times are gone and it's difficult for me to compare," he said. "I'd like to think I'm a better player but the honest judgement is that I'm playing

the same as I always have. What has changed is the way rugby is played and there's no question that the general trend towards trying to pass the ball before making contact with the tackler has been to my benefit.

"I've been flattered by the remarks people have heen making about the way I've been playing this season but the trend away from running up blind alleys and to trying to keep and ability to read the game. Simple as that, really,"
This is characteristic self-

effacement. Robinson insists he never gave up hope of one day adding to his seven caps but there has been a more relaxed quality to his game this season which reflected an end to the anxiety of seeking selection - but paradoxically had quite the opposite effect.

There has been a str of assistance, too, in his job of a year as director of sport at the 285year-old Colston's Collegiate School in Bristol, which, under Robinson. happens to be one of the finest rugby

school," sighed, "is working me hard. 1 have less time to train and that means my training has to be of higher quality to compensate for the decreased quantity."

academies in the land. "The

The last time he was preparing for an England game as he has been for the past three weeks was for the mournful 1989 defeat in Wales which was more notable for Paul Thorburn's post-match gestures and remarks than anything Robinsoo - or England, or even Wales for that matter - did.

Then came the reckoning, when Winterbottom had made himself available again and served what was considered a decent stand-down period. England followed the Welsh match by playing Romania after Robinson had been selected for the Lions tour of Australia.

He had played for Bath in the cup final and then, on medical advice, gave up his England place in order to ensure his recovery from a shin injury that . would otherwise have threatened his Lions place. As it turned out, he was unfit for the entire tour and might just as well have played in Bucharest.
"As it happens, I doo't think

it would have made any differ- England situation; it ceased to ence if I had played in that match because I doo't think it would have changed the perception of the English man-

agement at that time. They were looking to get Peter back in anyway, because he fitted in with their idea of what an openside flanker should be with all the hig hits and the greater lineout presence.

"And even when he retired their perception remained the same, so it never really surprised me when I continued to be left out. In the end I became a lot

prey on me as it did for a while. "At one stage I thought I was too small: then I thought I was too old. There was never any reason, not until this season anyway, to be encouraged. So now that it's happening it's like being capped again for the very first time. It is an amazingly exciting thing to be going through all those emotions again, right from the moment

The running man: 'What has changed is the way rugby is played,' says Andy Robinson

my wife came into the sports hall with tears in her eyes to tell me." Here's to you, Mrs Samantha Robinson, Mr Robinson was more philosophical about the taking a gym class at the time

has greater difficulty hending and she had the three Robinson boys - aged 4, 21/2 and 11 weeks with her. That such a happy family reunion had become possible was despite the alternative claims of another verti-

tion the previous antagonism to "Every time they picked Neil Back meant they were looking for something different, or even someone like me. The one area I've had to work on and improve is staying on my feet - and that's

a strength for Neil and myself

because the bigger man patently

cally challenged flanker, Neil

Back of Leicester, not to men-

Photograph: Robert Hallan

down to pick the hall up." And so to Ruben Kruger, the mighty forward he faces today. People like to pick faults and the line-out is the obvious area they pick on when discussing my play. But I can bonestly say I've never had a problem at the back of the line-out. I expect Kruger

to have the hall thrown to him. "For some reason that's not something that happens too often against me in English rugby but, believe me, whatever they throw at me - or anywhere near me - I'll be ready." At last,

# Kidd lays foundations for fresh approach

as wing forward and third

generation scrum-half Chris Saverimutto, indicates a greater

The Fijians love an opeo game, practically patternless and with the less set-piece play the better. With that in mind, it seems certain that the Irish will keep the game tight and rely on their set-piece play to pin the Finnts down.

The props Nick Popplewell and Paul Wallace - selected ahead of London Irish's captain,

Gary Halpin, after the latter was controversially pressurised into a club v country choice by the Irish management - will invariably he used as battering rams around the fringes. The half-hacks, Burke especially, will be instructed to make his

strumental in giving the Irish enough of a huffer entering the last 10 minutes lest they face the kind of concerted Fijian onslaught which nearly did for

The Fijians show just two

changes, one in personnel and one positional, from last week and 12 changes from the second string losers to Connaught in midweek. Frano Botica has also been enlisted as a place-kicking coach in a bid to rectify one of the Fijians' typically flawed weapons.

WC2POTIS.

RELAND: J Steples (Harlequira, capit; R Walliece (Gamporten), M Fleid (Matone), J Bell (Northampton), S Geoghegan (Balh); P Burke (Constitution), C Severimetta (Sale); N Popplewell (Newcoste), T Kingetan (Dolprin), P Walleon (Backnok College), & Futcher (Constitution), N Francis (Old Backedere), J Davidson, P Johns (Dungarnon), D Carkery (Terranie College).

Eth: E Reset (Mich Committee Delta Constitution) FIR: F Raysel (King Country); P Bale (Centerbury); S Sorovald (Medington), L Little (King Country), M Barl (Tawas); J Waga (Nadingta), J Raulini (Eastern Districts); J Vehrald (Nadicon); Martishes (Surel), E Kalataru (Poverty Bayl, A Nadolo (Surel), T Tamandratu (Bruthers).

M. Martishesa (Countries)

# **All Blacks** with a point to prove

France v New Zealand

IAN BORTHWICK reports from Paris

Faces have been long in the All Blacks camp this week, and the tension extreme as the New Zealanders attempted to pick themselves up from last Saturday's surprise defeat. The French press has been sent packing, all training has been in utmost secrecy and the formerly affable. smiling Laurie Mains has turned into the jumpy coach we saw at the recent World Cup.

Still the All Blacks are very much under pressure and the only thing equalling their stress levels appears to he the astonishingly relaxed attitude of the French team in camp at Clairefontaine, "We didn't expect to win the first one, so we are all pretty laid back about the sec-ond Test," their captaio, Philippe Saint-André, said. In addition, yesterday the French manager, André Herrero, rescinded his decision to resign.

The All Blacks have now lost three matches in a row to France, something which has rarely happened against any team, and the prospect of losing four in a row has Sean Fitzpatrick and his men visibly on edge.

"That's certainly an extra motivation for us," he said. "But we are also aware that this is Laurie's last game as coach of the All Blacks and we would love to finish on a high. It is also the last game of our season and we are always judged on our last performance of the year."

Fitpatrick's challenge is not only to avoid a second humiliating defeat at the hands of a makeshift French side but also to prove that what the All Blacks achieved at the 1995 World Cup was not just an illusion, and that the hrilliant attacking brand of

rugby they played can be suc-cessful as well as entertaining. It failed to happen in the World Cup final, it failed again in Totllouse last week, a further failure would almost certainly be the death-blow for the New Zealanders' bold new approach. Wherever they have gone in France the grounds have been bursting at the seams and today, for the first time ever, a touring side will fill the Parc des

Princes to capacity. Mains, however, remains adamant, "This is the end of an important four years of my life. Win or lose, the most important thing for me is to play with the same quality as we achieved early in the year.

The Freoch line-up remains unchanged from that which won 22-15 in Toulouse, while the All Blacks have made several significant changes. At scrumhalf Justin Marshall, of Canterhury, wins his first cap, coming in for Stu Forster, while Liam Barry, a third-generation All Black, also wins his first cap as open-side flanker.

Michael Jones, still a talented footballer, but who no longer has the speed of the past, retains his place but moves to the blind side of the scrum where he has played most of the season for Auckland. Jeff Wilson, who injured his shoulder in the first Test failed to complete training on Thursday and has been replaced by Glen Osborne at full-hack.

by Glen Osborne at full-hack.
FRANCE: J. Sadourny (Colonuers): E
N'annack (Guicuse), R Dourthe (Dao), I Castaignède (Toulouse), P Salint-André (Montterrand, capt); A Pennaud (Bine), P Carbonneau
(Toulouse); L Bénézech (Basing (Guilla, Mide
Rougsmont (Toulouse), P Bonstton, A Benezai (Agen), A Carminati (Brue).
NEW ZEALAND: G Geborne: E Rush, F Burice,
W Little (all North Harbon), J Lorni (Courties);
S Cultime (Southerd), J Manshall (Carterous);
S Cultime (Southerd), J J Barry (Routh
Brooks (all Auskand), J Jones (North Harbon),
M Jones, Z Brooks (Auskand), L Barry (North
Harbon),

# Scotland test revamped team

Scotland v Western Samoa.

BILL LETTH

reports from Edinburgh

Spare s thought for the likes of Kenny Milne, who retired from international rugby after the World Cup, when Scotland usher in the new professional era against Western Samoa at Murrayfield this afternoon.

For although the hooker can-not put a price on memories and experiences gained from representing Scotland 40 times over six years the actual remuneration for "promoting the game"

was limited by any standards. It would certainly strike Milne as ironic that three new caps and Hugh Gilmour, a clubmate who is sitting on the beach for the first time, will be well on the way to matching his career

earnings by no-side.
To the chagrin of the Scottish Rugby Union, the international squad have not yet signed the contract they have been proffered which theoretically means they risk forfeiting the £2,000 which is being quoted for this

afternoon's work. Eyebrows were raised yesterday by the confirmation that Graham Ellis, who was to have been Scotland's stand-by hooker until injured at the first training session after the team officially assembled on Wednesday night, would not be getting a penny.

Jim Telfer, director of coaching and the man effectively calling the shots at Scotland's

final training session, dismissed all talk of lucre. "Contracts baven't been discussed this weekend. They'll be playing for the jersey and for the honour of playing for Scotland."

There are seven changes from the Scotland team which went down 48-30 to New Zealand last time out and two particularly conspicuous omissions. For the first time since 1985, neither Hastings brother will be playing in a Murrayfield international.

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The last two seasons have opened with resounding defeats for Scotland at the hands of New Zealand (51-15) and South Africa (34-10) and it would be a major disappoint-ment if a promising looking side to be led for the first time by Rob Wainwright did not come through by a comfortable margin against opponents ravaged by defections to Rugby League since the World Cup.

SECULAND: R Shepherd (Mekrose): M Dode, G Townsead (Northampton), B Saled (Mekrose), K Legan (Stiring Courty); C Chalmers, A Redpath (Mekrose); D Hilton (Bath), J Hay (Hawld), P Burnell (London Scottsh), D Cronia (Bourges), G Weir (Mekrose), R Wahnwright (West Natiopool, Capt, B Reidi (Boroughmun), I Smith (Gloucester), Replacements: H Gilmour (Henro's FP), Lardine (Strine Courty), G Artestrone procentants: n Carmotir (Henor's FP), Liber-dine (String County). G Artestrong (Led-Forest), S Campbell (Dunden HSFP), J Meanson (String County). S Brotherstone (Melrose).

WESTERN SAMOA: V Path (Valula); 2 Line Westerk Samoa: V Pau (Valala; 2 Lime (Ponsonby), T Vaega, G Leuapope (Te Atau), A Telea (Petore); D Kellett (Ponsorby), J Filemu (Welington); M Milka (Orago), T Lelasamaivao (Welington), P Fatialota (Courties), L Falaniko (Narist), P Leavana (Apal, S Kaleta (Ponsonby), P Leavana (Apal, S Kaleta (Ponsonby), P Leavana (Apal, S Kaleta (Ponsonby), P Leavana C Paristo (Marst), Replacements; M Vaea

Referen: T Henning (South Africa)

# Twickenham reveals new look to the world

Twickenham shows its new face to the world for the first time today, after being virtually completely rebuilt over the last five The final part of the redevelopment, which cost £60m, was put in place when work on the

time to make today's international the unofficial opening.

The North, East and West Stands have all been rebuilt to leave a capacity of 78,000 all scated - 74,500 grandstand seats and 3,500 in corporate boxes. The South stand was rebuilt in 1980.

West Stand was completed in

Terry Ward, the Sheffieldbased architect, designed the new stands to get people in and ont of their seats with the min-

imum of fuss. Improvements to the North stand began in 1990 and the East - the highest in Britain at 100ft - followed in 1992. A second sports goods and memorahilia shop has been opened, alongside the existing restaurants and bars, which include what is claimed to be the

loogest bar in Britain.
The official opening of the new stadium is planned for 3 February at the England-Wales game in the Five Nations'

So begins another hrave new dawn in Irish rugby this after-noon against Fiji at Lansdowne Road under a new coach, new manager and new captain, even if there have been enough false ones so far to make even the most optimistic rooster roll over and bury his head under

Nevertheless, the new coach Murray Kidd and his selectors have made plain their intention. The reconstructed side under the captain, Jim Staples, which features two oew caps in converted lock Jeremy Davidson

# Ireland v Fiji

emphasis on fitness and current form. The selection of the Sale scrum-half alongside Paul Burke in a half-back partnership also points to the development of a more fluid game starting, well, not quite today, perhaps.

louch kicks count and so deoy the Fijians counter-attacking opportunities. As their only specialist place kicker, Burke will have to be in-

Wales last week.



# McRae's self-control crucial in final stretch

will line 1,447 miles of road and track over the coming four days hoping to acclaim the metamorphosis of a petulant, raw talent into the nation's first world rally champion. Colin McRae is that close, and that far, from ful-

The objective for McRae when he leaves Chester tomorrow morning is straightforward: he must be ahead of his Subaru team-mate, Carlos Sainz, when they return to the uncient city next Wednesday lunchtime at the end of the Network Q RAC Rally.

He has the pace, the geo-graphical advantage, the support of two million spectators and the incentive. But will he have the self-control, the composure and the judgement to do only as much as is required and not blow it all in pursuit of the loud angry statement?

This is, after all, the Scot with an instinct for the spectacular, the Scot once dubbed "Mc-

atesheed v Kettering Idderminster v Runcor

nbe v Dover ....

the finale.

Many close observers, however, believe he now has the maturity to curb his natural inclination, restrain his emotions, avoid the one error that would automatically concede the crown to Sainz on the greater number of wins, and achieve rallying's supreme distinction. Significantly, so does McRae.

Actually winning the rally is not important this time," said McRae, who 12 months ago became Britain's first winner of the RAC for 18 years, "The championship is the important thing. It's what I want, As long as I fin-ish in front of Carlos, it doesn't matter if I'm third, fourth, fifth, whatever.

"I think I have been approaching all the rallies that way this season. The crazy days are in the past. I sorted it all out in my head.

"If I'm lying second, 20 seconds behind the leader, I won't be pushing if I don't need to. tween Carlos and me," McRae nothing stupid this year," said

British sport's higgest audience the championship, coming into **Derick Allsop** on an extraordinary end to the rallying season which may see the crowning of Britain's first world champion

> be nowhere near at the end. You've got to protect what you've got at the moment. The chance may never come again,"

The chance would have been better still had David Richards, the director of the Banburybased Subaru operation, not taken his "commercial decision" in Spain. Richards also seeks the manufacturers' title and it was suggested the locals would sabotage McRae's hid if he did not yield to Sainz.

McRae made no attempt to disguise his wrath and Sainz was offended by the slur on his countrymen. Add to this little plot Sainz's intended move to Toyota and that team's suspension for a year, and you have a drama even Formula One could not stage.

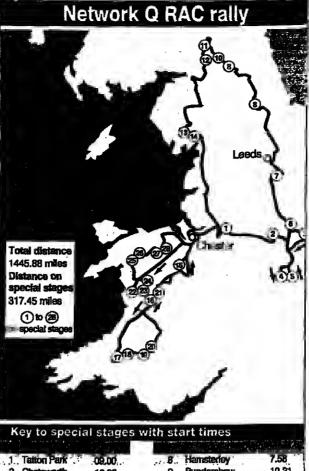
Crash", and the Scot more re-cently incensed by team orders any chance if I've got the my only regret is not discussing be the youngest champion. "If to forfeit the Catalonia Rally to championship in the hag. Next it with Carlos at the time. From I was to win the title through you have a hit less pressure. Sainz and so share the lead in year could be a disaster. I could what he has said since I'm sure something like that happening

we would have agreed to ignore team orders. He would have

heen happier with that.

The problem between us is not healed hut the decision was nothing to do with us and we'll still talk and help each other out on the rally. As for myself and David, a lot depends on what happens at the RAC. If I win the championship now it will be even more satisfying, but if I lose it by a few points then it will be on my mind I could have been coming here with a 10-point advantage.

McRae and Sainz are conscious it will also be on the minds of partisan spectators, out in the forests. Sainz reported logs had been placed in his path last year and the fear of further intervention disturbs both men.



3	Clumber Park	12.25	10 Broomyling	12.03
	Donington 1	14.08	11 Wauchope	12.54
	Donington 2	14.21	12 Kershope	13.42
	Rother Valley	15.59	13 Grizedale W	17.08
	Leeds	17.07	14 Grizedale E	17.47
15	Dyfnant	7.30	22 - Pantperthog	07.38
16	Hatren 1	09.03	23 Dyfi	08.08
17	Brechta	11.34	24 Gartheinion	08.43
	_			

it would take most of it aw I'd never know whether I cou have won it in a straight fight, and that's all I've ever wanted."

14.43

Sainz, who recovered from a shoulder injury sustained in a mountain hike accident five months ago to challenge for a third title, said: "What makes me upset and worries me is all this publicity that the people in Spain were against Colin. It is absolutely wrong. The people were very correct and he said nothing happened to him.

"The only thing like this was last year here. I found some logs, but you cannot make a judgement on the whole country for two stupid people. I hope no one will be stupid this year. Apart from that incident, the people here have been very sporting." Regardless of outside forces,

Sainz, with three wins to McRae's one this season, maintains the odds are against him. "I think Colin is the favourite because we are here," he said.

	4 30		
•	22 -	Pantperthog	.07.38
	23	Dyfi	08.08
	24	Gartheinlog "	08.43
	25	Penmachno S	10.47
	26	Penmachno N	11.08
	27	Clocaenog W	12.25
	28	Clocaenog E	12.37
vay.		pressure, but he and it shouldn't i	

lem for him. I said last year Britain had a potential champ ion and you can see it this year He has become more consistent You have to be quick, but you don't have to make mistakes. It comes from experience."

McRae returns the compliment: "Consistency is one of Carlos's strengths, also. He doesn't let situations rev him up. He's cool and calculating. He thinks about the whole championship and not just that particular event.

"Beating Carlos for the championship would make it bet-ter still. There's no one tougher in a head to head. Put it this way, if I was a team boss I'd go for him. Carlos has proved himself and that's where I want to be." This domestic difference over

the drivers' title could, of course, undermine the team's ambition in the manufacturers' because we are here," he said.
"In my favour, I suppose, is that hands of Mitsuhishi's Kenneth Giddins stru I am probably more relaxed. Eriksson, who joins Subaru When you have won two titles next season, and Tommi Maki-"Of course, Colin will have however, is purely personal. | thanks to a slice of luck: a Umpires: Shaked Khen and Men Mohammed

# Mixed day for Mushtaq on his comeback

Australia 267; Pakistan 33-2

Mushtaq Ahmed, the Pakistan leg-spinner, suffered mixed fortunes as the tourists recovered some pride on the first day of the second Test against Australia in Hobart. The Somerset player, recalled

miliating innings defeat in the first Test, claimed career-best Test bowling figures as Australia struggled to 267 all out. However, Mushtaq's celebrations were cut short when he returned to the wicket as nightwatchman only to suffer a first-ball duck as Pakistan reached 33 for 2 in reply at the

by Pakistan following their hu-

That was a second wicket in successive balls for Australia's pace bowler Glenn McGrath after he removed the opener Salim Elahi for 13. Mushtaq, who replaced the

off-spinner Saglain Mushtaq. completed his first five-wicket Test haul with the wicket of Mark Waugh, who led Australia's resistance with 88.

Steve Waugh, the all-rounder Greg Blewett, the wicketkeeper Ian Healy and the pace bowler Paul Reiffel also fell to Mushtaq's

wiles. He finished with 5 for 115 from 30 overs, eclipsing his pre-vious best of 4 for 121 in the third Test against Australia at Lahore Maguire

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Mark Waugh hit his fifty in just 61 balls before curbing his natural aggression as he tried to hold the innings together. He eventually lofted a catch to Ramiz Raja in the outfield to end a 223-minute stay at the

(First day: Australia won toss AUSTRALIA - First Irinings
Taylor b Wasim .....

a Rewett b Mushtaq A Healy c Basit All b Mushtaq R Reffiel c Mohammad b Mushta tras (63, 169, nb5) Total (78.3 overs) 267 Fait: 1-0, 2-68, 3-111, 4-156, 5-156, 6 211, 7-235, 8-238, 9-244.

Total (for 2, 9 overs

Bowling (to date): McDermott 5-0-19-0; McGrath 4-0-13-2.

# Salisbury takes six as Pakistan totter

Pakistan A 137 England A 15-0

lan Salisbury took 6 for 39 in Multan yesterday as England A celebrated a superb opening day in the first "Test" against Pakistan A in Multan.

However, the Sussex legspinner was the first to pay tribute to the contributions of the pace pair, Ed Giddins and Dean Headley, as Nasser Hussain's side reached 15 without loss in reply to Pakistan A's 137 all out

The portents did not look good when Hussain lost the toss and the Pakistanis claimed the first use of a near-lifeless pitch. We wanted to bat ourselves but Ed and Dean really set standards in that first hour," Salisbury said. "Ed picked up a couple of wickets too - that was

Giddins struck with succeshands of Mitsuhishi's Kenneth Eriksson, who joins Subaru next season, and Tommi Mäkinen. McRae's principal concern, in the last over before lunch

short attempted googly was pulled by the Pakistan A captain, Asif Mujtaba, to midwicket, where Anthony Mc-Grath pulled off a brilliant one-handed catch.

However, Salisbury's skill was more responsible for the afternoon tumble of wickets and, at tea, Pakistan A were in disarray at 125 for 8.

(First day of five, Pakistan A won toe PARISTAN A - First lenings Mohammad Ramzan ibw b Giddins . 

Bowling Headley 27-9-29-1; Gddins 16-4-43-2; White 4-3-14-0; Irani 3-2-2-0; Satisbury 17.3-6-39-6; Stemp 2-0-4-0. ENGLAND A - First Invited Total (for 0, 2 ov

1.4S Highland Poacher 2.20 Warwick Mist 2.55 The Toaster 3.25 Rich Desire

WINNERS IN LAST SEVEN HATS: None.

LONG-HISTANCE RUNNERS: Delgarth Lady (12, 40) has been seat 180 miles by J Spearing from Winford, Warwicks; Chichell's Barst (2,55) acut 102 miles by Mrs P Sly from Thorney, Cambs.

BROND OUTLOOK M Smith 6 10 12 B Heriter

343 DELGARTH LADY (3) J Sporme 4 10 12 Mines T Spending (7)
6FOPP-0 FORENER SILMER (8) L Lungs 5 10 12 FReed
230,050- Helst PENHOWE (375) J Quart 7 10 12 Shaweth (7)
676- PEEP 0 DAY (266) J L Lyne 4 10 12 Shaweth (7)
603,060- STAMESHOW (366) M Maryton 6 10 12 M Feeter
600 QUEEN SMICKA DELLE (7) Parkes 5 10 12 M Feeter
600 STAMESHOW (8) W Storey 6 10 12 Supplie (3)
600- THE STELL BURN (252) W G Reed 5 10 12 B Harding (3)
610 STAMESHOW (4) W G Reed 5 10 12 B Harding (3)
611 SWAZARA MAY A CONINC 4 10 11

£2.200 added 2m 

1.45 WHITBY NOVICE CHA 1 53F4-41 HIGHLAND POACHER (11) O M

CHASE (CLASS E)	Ros 9st 8to, Shell
	BETTING: 7-4 FB
k:Com 8 11 8 D McCalq	Rust Ros, 8-1 No

ASCOT

Craphic Designer 20-1; 3. Normarange 20-1. 9 ran. 11-4 fav Crane Hill (torought down). 10, 1½: (0 Shenwood, Upper Lam-bourn). Toto: ET.20, £2.10, £2.70, £6.70.

BETHWG: 2-1 Highland Poacher, 9-4 King Athelstan, 7-2 Sakman, 9-2 Shahigram, 12-1 Dark Midnight, 50-1 Nobodys Flame 2.20 CLEVELAND NOVICE CLAIMING HURDLE (CLASS G) £2,000 added 3YO 2m 164 HEE'S A DANCER (16) (D) M.Comacho 11.9 E Callagian (7) O MISS MADELON (4) M W Excludy 11.4 \_\_\_\_\_\_ Driscoil SUMMER VILLA (4) P Haslam 11.4 ..... Sereh Belichtidge (7) BOOST C Trompon 11 0

HIGHBANK (38) Mrs M Reveley 11 0

HORSETRADER (21) 8 Baugh 11 0

HORSETRADER (21) 8 Baugh 11 0

BLOTOFT Mrs S Auston 10 11

SEE YOU AGAIN M BOSSIN 10 11 \_G Cabill (7) 330 ON A PEDESTAL (7) Mrs J Ramaden 10 9 .....

GR A PEDESTAL (7) Mrs. J Remedien 10 9
GR SARAND (28) GN Moore 10 9
WARWICK MIST P Hastern 10 9
P BARANNAN KING (11) S KEUSEWII 10 8
D BROWNLOWS (16) M Berby 10 8
GROUDEN FISH (63) J L EVE 10 8 .....A S Smbt - 20 decimed -BETTING: 7-2 Hoe's A Dancer, 5-1 Summer VIEL, 6-1 Highbank, 15-2 On A Pedestal, 8-1 Warwick Mist, 10-1 Simend, 14-1 Boost, 16-1 others

2.55 DICK BREWITT CUP PARAMETERS (CLASS E) £2,500 added 2m 3f DICK BREWITT CUP HANDICAP CHASE

3.25 WOOD HOUSE HANDICAP HURDLE (CLASS E) £2,200 added 3m if 110yds

eight 10st True handing weight. New Charges 9st 12b. R.a. Shekon Abbey 9st 3b. '4 Rich Desire, 3-1 D'Arbbry Street, 9-2 Shelton Abbey, 6-1 I-1 New Charges, 10-1 Trandos

### RACING RESULTS

3.50: 1, LA BELLA VILLA M Reguleyi S-2; 2, Rachael's Dawn 4-7 fav; 3, Ri Rai T-1, S rain, 5, 9, IN Yusspin-Dozes, Orogenium. Totar: 23,50; 22,50, £1,10, Duai Proreast: £1,40, Computer Smitght Forecast: £4,54 Quadgot: £129,00, Placegot: £1,840,90 Place 5: £1,712,21, Place 6: £5,326,26.

1.00: 1. LIVELY RANGET II. Aspett 6-4 for; 2. Swing Quartet 7-3; 3. For Springs; 7-1. 6 ran. J/f.; 10. U Giffort, Findoni, Tober £2-40: £1.50, £1.50, Dual Forecast; £2.10. Computer Straight Forecast; £4.17.

Dual Forecast: £5T.50. Computer Straight Forecast: £105,78. Tho: £171.10. After a stewards' inquiry, placings unaftered. 2.40: 1. LARGE ACTION U OSDOME! 8-15 for: 2. Abours 100-30; 3. Modey Street 25-1. S ran. 11/2, 12. (0 Sherwood, Upper Lambourn. Tester £1.50: £1.10, £1.70, Dual Forecast: £2.10. Computer Straight Forecast: £2.63. NR: Putty Road.

(7.35), Int.; Human Sauga (Chins Webb) 2-1; 2. Sponish Light 4-7 fav. 3 ran (2 finished), 3. IS Mellor, Swindom Tote: £2.70, Dual Fore-

**Football** GM VAUXHALL CONFERENCE Farmborough v Broa ICIS LEAGUE Premier Division: Bishon's Wood: Dukech v Carshafton; Erheld v Grays; Hayes v Micham; Hendom v Harrow Borough; Purfleet v Yeout; St Albans v Aylesbury; Sut-ton Utid v Motesey; Watton and Hersham v Bromley; Worthing v Yashing Flints Division; Abingdon Town v Berkhamsted; Aldershot v Alctines Britan Brown in Hambands Subse. DV Bromley, Worthing v Yeading, Blins Divisions, Abingdon Town v Berkhsmister, Addershot v Martons, Barton Rovers v Heydridge Swifts; Billercay v Basingstoke; Bognor Riegs v Wernbey; Chesham v Bartong; Leyton Penmart v Wokingham; Russip Manor v Ubrindge; Stanes v Orlond City; Thame v Mackenthead, Whyteledie v Tooting and Milcham. Second Division: Egnan v Croydon; Witham v Saffron Walden, Third Division: Camberley Wealthook: Capton v Tring; Homoturch v East Thurrock; Levies v Heritord; Southal v Cove.
UNIBOND LEAGUE Premier Division; Bern-

BEAZER HOMES LEAGUE Premier Divisions Atherstono v Dorchester; Burton v Woncester; Cambridge City v Staffordt Crambridge City v Staffordt Crambry v Bleston Gourcester v Baldock; Gravesend v Rushden; Goldrester v Babbock Davesend v Rushdert Merthyr v Gresley, Revport AFC v Chemsford: Salrsbury v Rolesonen Town v Chettenhenr, VS Rugh; v Hastings, Micland Division: Bilsron v Solnull Borough; Bury Town v Reddirch: Corn v Solnull Borough; Bury Town v Reddirch: Corn v Solnull Borough; Bury Town v Reddirch: Corn v Solnull Borough; Evenhen Hindoley Town; Grantham v Sutton Coldfield: Moor Green v Bedworth; Nureation Borough v Budungham Town; Paget v Dudley; Racing Club Warwick v Tarmworth; Rothwell v Leleaster United; Stourbridge v King's Lytin, Southern Division Ashtori v Yale, Bashley v Forest Green Rovers; Brantive v Margate; Condellord v Enth and Belwedere; Fareham v Trowbridge; Havant v Fisher; Newport low v Waterbowile; Sittingbourne v Clevedon; Iontodge v Weymouth; Weston-super-klare v Fleet; Whitely v Poole.

rock: Leves v Hertford; Southall v Cove.
INIBIOND LEAGUE Premier Division: Burnber Bridge v Buston; Barrow v Sperinymoor,
Bishop Auckland v Accinigon Stanley; Boston
Ind v Matock: Droysden v Chorley; Gusselev
v Hide Uld; knowsley v Blyth Sportans; Leekv Winstord: Marine v Frickley; Wirton v Ernley, First Division: Affotion v Great Harwood;
Curzon Astron v Netherbeit; Fleetwood v Bradford Park Awenue; Gretina v Harrogate Town;
Legh v Congelton; Lincoln United v Attention
IP; Radchine Borough v Worksop; Warrington
v Essivood Town; Whitley Bay v Lancaster;
Workington v Astrion United.

MINSTONLEAD KENT LEAGUE First Division: WINSTONLEAD MENT LEAGUE First Divisions Canletony v Crockennill: Crastharm v Rams-gale: Dardord v Tunbudge Welfs; Deal v Faver-stam 12.15): Folkestone hinds v hythet-Greenmich Borough v Beckenham 12.15): Sheppey v Cray Wanderers. UNIDET SUSSEX COUNTY LEAGUE First Di-

NORTHERN COUNTIES EAST LEAGUE Pre-mier Division: Ashfield v Molitby, Hatheld Main v Hallam: Liversedge v Pickerng, League Cop second round: Amold v Porkgate; Denaby v Glasshoughton Wolfam: Hall Road v Eccleshil: Harnogale Rollway v Imaringham; Worshough Bridge v Blatworth Welfare. NORTH WEST COUNTIES LEAGUE First Di-vision: Bootle v Prescot: Darwen v Kidsgrove: Hollicer Old Boys v Chedderton; Nantwich v Hackpool Rovers; Penvith v Glossop North End; Possondalo v St Helens; Salford v Burscough.

JEWSON EASTERN LEAGUE Premier Divi-sion: Great harmouth v Haistead: Havehul v Charon; Loweshoft v liptree; March v Comard; Soham v Sudbury Town; Stowmarket v Felh-dowe; Watton v Sudbury Wanderers.

INTERLINK EXPRESS MEDIAND ALLIANCE:

Plant Divisions Ferryfull v Stockton.

FA CARLUSBERIS VASE Second round: Gusborough v Crook; Vorishire Amateur v West Audkand; Winterton v Normalerton: Brigg v Tow Law; Sety v Billingham Symbronas: Shidon v Mossley; Hebburn v Desett Albon; Chester-le-Street v Whitekham; North Ferriby v Oldham Town: Cittheroe v RTM Newcastle; Scahom Rad Star v Peterlee Newtown; Dunston FB v Cammels Lawd; Phushoe v Goole; Essington Colleany v Ossett Town; Murton v Consett: Trackley v Bealington Termers; Nettleham v Pershore: Anstey Normads v Shepshed Dynamo; Amitage v Rushall Olympic; Nurthall v Boldmare St Michaels; Cakham v Lye; Raunds v Hinckley Athletic Williamsla v Nurhall v Boldmare St Michaels; Cakham v Lye; Raunds v Hinckley Athletic Williamsla v Newcastle Form; Flaton v Huchnall; Belber v Blowvich; Trafford v Darlaston; Marke Road v Essond Honley; Pelasti Villa v Barwell; Northwood v By; Hampton v Warn; Brackley v Aveley; Des v Herne Bay; Burgess Hill v Wootton Blue Cross: Coller Row v Woodhodge; Cheshum v Bedford; Wisbach v Wordho; Slade Green v Newmarbet; Arlescy v Thamesmead; Metropolitan Police v Carriers bland; Eurose v Sidner, Burges Hawch and Parkeston v Tiflun; Langford v Mintsable; Woothon v Bernavood; Wintshawak v Committen; Burnave v Arlamouth; Torpom v Easteigh (1.45); Shoreham v Chefront St. Peter; Reynstein v Charl; Lympigton v Warms-ster; Paulton v Mangorsheid; Wilmborne v Tormig ton; Crantegh v Bansteed (1.45); Wick v Chapoenham; Taunton v Brechner, Pessponath; Carlond St. Peter; Dorlang v Bishop Sutter; Godelming and Guitford v Mangorsheid; Wilmborne v Tormighon; Crantegh v Bansteed (1.45); Wick v Chapoenham; Taunton v Berchner, V Chasaders; Dorland Charles Clerkton V Charlons Courter Charles V Chapoenham; Eastle Bush LewGlue Pressier Division:

AGESSAMM JOURNAL HIGHLAND LEAGUE: Budde Thisde v Peterhead; Cove Rangers v Deveronvale; Eign City v Clachnicuddin; Fort Wiftern v Fraserburgh 11, 45); Reth v Lossiemouth; Naim County v Huntly; Rothes v Brora Rangers; Wick Academy v Forres Mechanics.

SCOTTISH QUALIFYING CUP Final (South): Annan Athleac v Whitehil Welfare (at Palmer-ston Park, Duminies).

INTERNATIONAL MATCHES est Lansdowne Road, Dublini Scotland v Western Semos (at Murryfield, Edinburgh)
CIS COUNTY CHAMPIONS
Group: Durham

UNDER-21 COUNTY CHAMPIONSHIP North-em Group: Durham v Cambna (2.15) (at

### WEEKEND FIXTURE GUIDE Today's pools check

 Aston Villa v Newcestle
 Backburn v Nottingham Forest
 Bolton v West Harn
 Leeds v Cheisea 

10 Derby v Charlton
11 Grimsby v West Brominch ...
12 Lution v Bimmingham
12 Milliwall v Hutdorsfield
14 Port Vale v Watford 

SECOND DIVISION

Aviory: Northumberland v Cheshire (2,30) jat

South Water Petics & Katellerg (2.30); Terrory Und v Cerephilly (2.30).

CLIS MATCHES: Barling v Scicus (2.30); Barth v Coventry; Berry Hill v Sherborne (2.30); Barth v Coventry; Berry Hill v Sherborne (2.30); Barth v Coventry; Berry (2.15); Berstol v Northampton (12.30); Barthor v Wateria (2.15); Comborne v Tauritin (2.30); Hornitor v Tauritin (2.30); Hornitor v Barthury (2.30); Hendrity v Barthury (2.30); Hendrity v Barthury (2.30); Hendrity v Barthury (2.30); Hendrity v Barthury (2.30); London Welsh v Seracens: Lydney v Broad Street (12.30); Moseley v Rosslyn Park (12.15); Northoghem v Morley; Numeaton v Bradford and Bridgy (2.30); Votey v Huddersfield (2.15); Preston Grasshoppers v Pagby (2.15); Rafmond v Bardhur (2.30); St May (0.bb/v) v London Irsh (1.120); Torquey v Bry (2.30); Waterioto v Brougmon Park (2.15); Warrindos v Brougmon Park (2.15); Warrindos v Mortel (2.30); Waterioto v Brougmon Park (2.15); Marrindos v Almork (2.30); Whomps ton Park v Lymin (2.30), Cannelled: Newcastle v Middleshrough.

v Middlesbrough.

Hockey
MBVS NATIONAL LEAGUE First Division: Cannod v Surbton (2.30); Camerbury v Teddington (12.0): East Grastead v Bournalle (2.0); Culdford v Berbort Tegas (12.30); Navant v Hounslow (2.30); Hull v Southgate (2.0); Indian Gymkhana v St Albans (2.0); Idoloughtomars v Reading (1.30); Stouport v Trojars (2.0). Sected Oversiere Cay of Portsmouth v Brooklands (1.30); Doncester v Isca (2.0); Edghaston v Firebrands (12.30); Gloucester Cay v Orion and West Warnelds (1.43); Harteston Magnes v Bromtey (12.30); Glord University v Beeston (2.30); Rehmond v Corsp. (2.0); Sheffield v Bluehearts (2.0); Stough v Hampstee and West Warnerster (2.0).

Basketball Rasskerthall
BUDWESSER (F.30); Newcastle Comes v Doncaster Partimes (f.30); Bringham Bullet v
London Towes (f.30); Bringham Bullet v
London Towes (f.30); Hemel Royals v Thames
Valley Tigers (f.30); Worthing Bears v Marchester Gants (B.0);
NATIONAL LEAGUE Meen's First Divisions
Cardiff v McG Susses (B.0); Okthan/Rochdale
v Were (B.0); Pymouth v Coverno; (f.30);
Solent v Bury (B.0); Worthing Town (f.30);
Solent v Bury (B.0); Women's First Divisions
Baying and Dagerham v London (f.15);
Northampton v Josech (f.30); Phondos Barrinigham (6.30); Tyne and Wear v Nottragham
(2.0). THIRD DIVISION 

36 Leyton Onent v Cambridge Utd 37 Mansfield v Chester ..... 38 Northampton v Wigan ...... 36 Rochdale v Hereford ...... 40 Scarborough v Galingham 41 Torquey v Lincoln City .....

BELL'S SCOTTISH LEAGUE PRÉMIER DIVISION 

ice hockey

BRITISH LEARTHE Prevaler Division: Candiff Desks v Durham Wasse (6.15): File Piecs v Stugh lets 17.155; Mitzn Keynes Kregs v Newcastle Was-nors 16.301; Nottongram Partitiers v Humberade Seahawks 16.301. First Divisions Bracineti Bees v Murrayfield Royals 16.01: Durnfres Vangs v Stanton Wildcast 17.307: Medway Bears v Pas-ley Prates 16.301; Peterborough Praters v Gald-freme 15.301; Tellord Tigers v Manchester Seam 17.301. Other sports

BOWLS: European Yearn Championships Uer

TOMORROW Football BORD GAIS LEAGUE OF IRELAND Premier Division: Deny City v Shelbourne (3.15); UCD v Galway Utd (3.15)

Rugby League NOTIFICATION LEAGUE STONES CENTENARY CHAMPIONSHIP: Leeds v Sheffedd (3.01; London Broncos v Warrington (2.30) (at Harlequins RFC): Oldham v Castleford (3.0; Wigan v Workington (3.0). First Division: Bettev v Rochcale (3.15); Dewisbury v Wolfres (3.0): Feotherstone v Hai (3.30); Kegiley v Huddersfield (3.15); Winachasen v Wakoffed (3.30). Second Division: Conside v Chorley (2.0): Doncaster v York (3.0); Huš KR v Barrow (3.16); Humber v Lingh (3.30). Sumnon v Highfield (3.0).

CIS DIVISIONAL CHAMPIONSHIP: Midlands v London (2.30) lat Northampton: South-West v North (2.15) (at Bridgester).

COUNTY CHAMPIONSHIP Midlands Group: Leocateshire v Warmschahre (2.30) (at Syston). Northern Group: Lancashire v Archane (2.15) (at Watertoo).

UNDER 21, COUNTY CHAMPIONSHIP Northern Group: Lancashire (2.15) (at Watertoo). UNDER 21. COUNTY CHARMPONESHIP North-ern Broug: Lancasine v Yorkship [2,15] (at Wares). South-West Pool One: Derset and Wits v Oxfortshire (2,30) (at Decem-pool Two: Devid v Comwall (2,30) (at Decem-pool Two: Devid v Comwall (2,30) (at Decem-pool Two: Goucestershire v Somerset 12,30) (at Chelterham). South-East Pool One: Eastern Countees v Middleses (2,15) (at Berk-ing); Hent v Hampshire (2,30) (at Messcornbe Park). Pool Two: Hertfortishire v Army (2,30) (at Old Verslamkirs); Surrey v Susse. (2,15) (at Charlemkirs); SECOND DIVISION 50 Berwick v Queen of the South .

THIRD DIVISION

Tomorrow FA CARLING PREMERSHIP Queen's Park Rangers v Covertry (4.0). ENDSLEIGH LEAGUE FIRST DIVISION Lercester v Tranmere (3.0)..... Norwich v Ipswich (3.0)......

Southend v Crystal Palace (2.55).... BELL'S SCOTTISH LEAGUE PREMIER DIVISION

Constable's XV (2.30) (at Perzance-Newlyn). TENNENTS SCOTTISH CHARIPTONSHIP First Division. Hawric v. Edinburgh Academicals (2.0); Henor's FP v. Shring Courny (2.0); Warssmans v. Boroughmur (2.0). Second Division: Glesgoe Hagh/Kehrside v. Dundee HSFP (2.0); Jed-Forest v. Seltork (2.0); Shevard's Mehite FP v. Curne (2.0); West of Scottland v. Melso (2.0). Taind Division: Begar v. Glesgow Academicals (2.0); Muscalsurg's Canagmouth (2.0); Preston Lodge v. Corstorphine (2.0). Fourth Division: Ayr v. Edinburgh Wanderers (2.0); Kimamock v. Glesgow Southern (2.0); Langholm v. Hardington (2.0); Wigdownshire v. Gordonans (2.0).

Hockey Hockey

Hockey Association CIP Tried round: Barford Tigors v Cariterbury (1.0); Bloomen v Firebrands (1.45); Bournermouth v Reading (1.30);
Bournelle v Noton (2.30); Bromley v Weston-Super-Mare (1.30); Cannoch v Shorffeed
(1.45); Crichester v Crostyx (1.30); Dereiham
v Teddington (1.30); Doncaster v Bluetons
(1.30); East Grinstead v Shreissbury (2.0); Fogbeston v Ramgarina (2.0); Formby v Sheffield
Bankers (1.30); Gulleford v Harieston Magnes
(12.0); Hampstead v Bewes (2.30); Harborne
v Warnington (1.45); Havent v Stourport (1.0);
Indian Gyrinkham v Hampsteal (2.30); Issavich
v Socitigate (12.45); Israv V Beston (1.0); Indian
Gyrinkham v Hampsteal v Stourport (1.0);
Indian Gyrinkham v V Brown (1.23); Isravich
v Socitigate (12.45); Israv V Beston (1.0); Indian
diver Warwicks v Robinsons (1.30); Ordon
Havids v Brooklands (1.0); Ordon Univ v City
of Potranouth (2.0); Redringle and Blood v Behmond (12.15); St Albarts v Halt (1.0); Timpeley
v Houriston (1.30); Tognars v Ashird (Middal
(1.30); Winchester v Gloucester Cny (12.45);
Wolnig v Wernbledon (2.0).

Basskothamil

Basketball

ice Hockey BRITISH LEAGUE Premier Division: Durham Wasps v Stough Jens (6.30); Humbursde Section of the Section of the League Section of the Le

REPRESENTATIVE MATCH: Commall v Chief Constable's XV (2.30) (at Perzance-Newlyn).

Other sports RALLYING: Network Q RAC Raily first leg (Crester to Leeds) SNOOKER: Royal Liver Assurance UK Cham-pionship (Guild Hall, Preston).

ING: Grand Pro meet (Leicester).

CATTERICK HYPERION 12.40 Peep O Day 1.10 Wild Rose Of Yark

GOING: Good to Pirm (Good in places).

Left-hand course, undulating and sharp Not suitable for the long-struking horse. Run-in 240yes.

Resecourse is north-west of town on A6130. Darlington railway station is 14 miles away-bus service to course. ADMISSION: Club \$10; Taxiersalis \$6; Course \$2 (under 10s free (mu ali enclosures). CAR PARK: Members \$2, remainder Free.

12.40 GOATHLAND MARES MAIDEN HURDLE (CLASS F) £2,000 added 2m 3f

ZANZARA Mrs V Aconley 4 10 12 ......P Goold (7) - 11 dec BETTING: 5-4 Peep O Day, 7-4 Delgarth Lady, 12-1 Zanzara, High Pen-hone, Maraden Rock, 14-1 Ferever Silver, 16-1 others

1.10 DARLINGTON AND STOCKTON TIMES NOVICE HANDICAP HURDLE (CLASS G)

AINTREE cast: £1.40. Computer Straight Forecast: £3.37. ANN I REE

1.15: 1. TAKE THE BUCKSKIN (G McCourt)
9-4; 2. Kalassell overs fav. 3. Dahasmas 71. 4 ran. T. dist. (T Thorrison Jones, Upper
Lambourn). Totes: E.2-90. Dual Foreaast:
11.80. Computer Straight Forecast: £4.91.
1.60: 1. ANIACE (Chrs. Webb) T-1; 2. Thisomestramilios 15-2, 3. Promiter Flight 132 lat. 0 ran. 8. 1½. (S Mellor, Swindor). Tote:
18.30; £2.50, £2.70. Dual Forecast: £13.60.
Computer Straight Forecast: £46.05. NR: Explore Mondai.
2 20: 1. PALS RUNISTERE, 14 Dobbin) 9-

1.35: 1, DOCS DREMMA (R Durwood) 1-35: 1, DOUS DICEMENT (R DUTNOUS), 7-2: 2. Texan Baby 7-1: 3. Certain Angle 1-2. 5 ran. 5-2 for Charmor's Well jurged ed nidel. Dist, dist. IN Busky, Lipper Lambourns, Tolar. (3.00). Ed. 20. Ed. 19 Forecast: £10.20. Computer Straight Forecast: £21.49. 2.10: 1. FORSOW U Ostome) 7-1: 2. Crashie Designar 20.1: 3. Neurostrains 20.

 Nii: Mary Hoxo.
 1.10: 1. KIBREET (A P. McCoyl 5-4 tav.
 Caless Cavaller 7-4: 3. Rapples 66-1. 4 ran. 5. dr. (P. Hobbs, Minohead). Totac £2.10: £2.00. Computer Straight Forecast. £2.00. Computer Straight Forecast. £3.54. NR: Maron's Lamp. Straight Forecast: £3.54. NR: Martin's Lamp.

3.40: 1. NON VMTAGE (W Wortmagon)

10.1: 2. Subtime Fedow 3.1: 3. Golden Annow 12-1. 11 ran. T.-4 fax Suber Groom 4dbi.

4. 10: 44. Chapman, Market Raseni. Tota: £10.00: £2.00. £1.90, £2.80. Dual Forecast. £27.90, Computer Straight Forecast: £40.06. Tricast: £400.65. This: £133.90. After a stow-ards' intelly, Salver Groom, who was third past ands' inquiry, Silver Groom, who wa the post, was demoted to lourth Jackpot: £2,105.60.

HEREWARD UNITED COUNTIES LEAGUE
Premier Divisions Boston v Kernoston; Bourne
v Long Buddly; Cogamboe v Spakling; Eynes-bury v Murrieos Blackstone; Northampton
Spencer v Potton; Starnford v Desborough;
Stewards and Uloyds Cotty v Newport Pagnell;
Stodfold v St Neots; Wellingborough v Holibeach.

FA CARLSBERG VASE Second round: Guis-

SMIRNOFF BRISH LEAGUE Premier Division: Artis v Cutromitie: Gentoran v Crusaders; Limited v Glerevon; Portadown v Bangor, First Division: Carneck Rangers v Ballymena; Colerane v Ornagh; Lume v Distrikery; Newry v Bathctare Comrades.

V Bonydare Contrades.

LEAGUE OF WALES: Barry Town v Rityl: Ce-maes Bay v Coemarion; Connah's Quay Normas v Inser Caraff; Conwy v Agen Lido; Cwmbran v Holywell 12 301; Elbie Vale v Coensws; Flimt v Bangor City 12,301; Llanelli v Ton Pentre; Llansantificad v Porthmadog, Newtown v Aberystwyth,

PER CHAMPIONSHIP **Rugby Union** 

pennill; Chase-Lamers v West 3.0 unless stated

ENDSLEIGH LEAGUE PIRST DIVISION

Novocestrians.

HEINEREN WELSH LEAGUE First Division:
Aberdilery v Aberavon (2.30): Bridgend v Treorthy (2.30): Neath v Svransed (2.30): Newbridge v Cardff (2.30): Newport v Ebb. Vole
(2.30): Pomyprid v Lanefii (2.30): Second
Division: Bomybaen v Cross Neys (2.30): Duryert v Ystradgyrlast (2.30): Landower; v Lanharan (2.30): Pomypool v Abercyron (2.30):
South Wales Police v Marsteg (2.30): Temby
Urd v Caerphilly (2.30).

45 Dumbarton v Chrisbank

reeman rear, Gassgowi.
SMOOKER: Royal Liver Assurance UK Championship (Guidi Hall, Preston).
SWIMMING: Grand Prix meet (Leidester).
TENNIS: Texaco Women's Chollenger (Edinburgh).

URFA WOMEN'S EUROPEAN CHAMPIONSHIP Group Three: England v Crostia (2.0) (at Charl-ton Athletic FC).

Rugby Union

Hearts v Hibernian (1.0) ..... Rangers v Celtic (3.0) ......

BUDWEISER LEAGUE: Chester Jets v Sheffeld Sharks (5.0).

piore Mondral.

2.20: 1. PATS MINISTREL (A Dobbin) 91; 2. De Jordann 2-1. 3 mm; (2 finished).
8-13 fav Clay County (leth. 20. IR Champion, Navmanett), Totar £4.20. Dual Forecast:
23.90. Computer Straight Forecast: £20.51.
2.90: 1. ROSHNA MAE (R Carriny) 5-2: 2.
Januari 2-1; 3. Grace Card 10-1. 4 mm; 64 fav Adrion (unesated inden), 8, dist. (Mrs. J.
Romssten, Thirsh. Tote: £3.20. Dual Forecast: £3.30. Computer Straight Forecast:
£7.35, NR: Atherton Green.

# Maguire's fall may ground Morceli

RICHARD EDMONDSON

Britain's newest flying grey is in danger of being grounded. The participation of Morceli in this afternoon's First National Bank Gold Cup Chase at Ascot was threatened because his booked jockey, Adrian Maguire, was in-jured yesterday in a fall at the

Park hospital last night, Howard Johnson, Morceli's trainer, was in no mood to contemplate an alternative jockey. If he can't ride we migh! just bring the horse straight back," he said.

Maguire, a famously resilient figure, had been taken to hos-pital in a neck hrace for X-rays on his neck and ankle. He was

all-the-way win in the Ascot

lengths back in third, his train-

er, Oliver Sherwood, confirmed

that Large Action's oext target

would be the Bula Hurdle at

Cheltenham on 9 December.

After the seven-year-old had

Hurdle yesterday.

a novice hurdle. His immediate collapse also arrested the journeys of Jimmy's Cross and Crane Hill, but while their jockeys were soon upright, Maguire remained prostrate, communicating more in groans than

The reaction of David Nicholson, Hatcham Boy's trainer, was also hard to un-derstand. On learning that his yard's relained rider would be As Maguire was being assessed at Slough's Wexham afternoon he withdrew his remaining runners, Putty Road and Martin's Lamp. "I have got no jockey so I don't run," Nicholson said, ignoring possihie replacements such as Richard Dunwoody, Jamie Os-borne, the Grand National-winning jockey Jason Titley and David Bridgwater, second in the riders' championship. injured when Hatcham Boy Johnson later imitated this perwent down on the final bend of ceived loyalty.

**Bula next target for Action** 

We had to do the donkey

work today and it was all against

him, but he came through with

ing about comes out of the

woodwork hefore the Champi-

on, he must have a great chance

heltenham on 9 December. Coral make Large Action 5"If any horse deserves to I for the Champion, with the field was snowed off.

of it being third time lucky."

Large Action, looking almost grateful to be back over hurdles after an unpleasant attempt at

fencing, skipped back on to the runner-up this year. He is a

beaten Atours by one and a half colours flying. Unless some-

lengths, with Morley Street 12 thing new that we know noth-

12.30 Bone Setter 2.10 Simply Dashing 1.00 Keep Your Distance (nb) 2.50 Go Universal

Mildney course - Good to Frint; Hurdle course - Good to Firm.

Two left-hand courses, Grand National cheur is 21 miles and triangular with a run-in of almost 500yds, Musicu spruce and fir (ences, several with a steep drop on the landing side. Mildney course 11 miles round, conventional fences.

Recocourse is NE of city, one mile from the MS7 on the AS9. Aburee railway station

(served by Liverpool, Lime S.) adjoins the course. ADMISSION: County Stand \$14: The tersalls \$7 (accompanied under-16s free both environment. CAR PARK: County Stand \$5 (advance broking only); Western \$2; Central free.

ELEADING TRAINERS; E Balley — 7 winners from 22 runners gives a success ratio of 31.8% and a loss in a 21 level stake of 50.72; M Pipe — 7 winners, 61 runners, 11.5%, -516.04; G Bichards — 5 winners, 37 runners, 12.6%, -55.62; M Pipe — 7 winners, 37 runners, 12.6%, -5.62; M Williamson — 7 winners, 36 rides, 19.4%, -54.03; J Oaborne — 6 winners, 33 rides, 13.2%, -5.62; M Williamson — 7 winners, 36 rides, 19.4%, -54.03; J Oaborne — 6 winners, 33 rides, 13.2%, -5.62; M Magaire — 6 winners, 43 rides, 10.2%, -54.50; Winners III THE LAST SEVEN DAYS: Bone Setter (12.30) won at Market Rasen on Saturday; Go Universal (2.50) won at Windsor on Saturday; Windward Ariom (1.00) won at Chehenham on Sunday Thornton Gate (1.00) won at Haydock on Wednesder, (2.50) and 11.00 has been sent 221 miles by R Akchurst

LONG-DISTANCE BUNNERS: Binney (1.00) has been sent 221 miles by R Akchungt from Epsom; Into The Red (1.35) & Linden's Lotto (12.30) have been sent 186

12.30 TOTE BOOKMAKERS NOVICE CHASE (CLASS C) E8,000 added 2m 4f (MELDMAY COURSE) Penalty Value £5,458

1 OOP-114 GENERAL CORMAND (1A) (Roter) Option) G Richards 7 11 12 P Carbony
2 215123 LIPOENS LOTTO (1A) (D) (Crocketts Roong Cub) J White 6 11 12 J F Titley
3 35-1321 BURE SETTER (7) (D) (Lord Learnaine) 5 Metor 5 12 7 Carbo Walsh
4 5-F213F LAKE OF LOLIGHEEA (17) (D) (Mrs. Harry J Duffley K Bailey 5 11 7 J Murphy
4 declared BETTING: 4-5 Linden's Lotto, 3-1 Bone Settor, 9-2 General Commund, 13-2 Lake Of Loughree.
1994: Act Of Parlament 8 11 O N Williamson 5-1 IK C Bailey) 10 ren
POISM GUIDE

LINDEN'S LOTTO has taken well to chasing and continues to give a good ac

Champion Hurdle trail with an eredit to himself.

a flavour away from what is nevertheless a tasty dish. Ascot's feature event would otherwise include three horses who beat the grey home in the Arkle Chase at the Cheltenham Festival earlier this year. Fore-

> RICHARD EDMONDSON NAP: Into The Red (Aintree 1.35) NB: Cherrynut (Ascot 3.05)

Man, the Prestbury Park runner-up, whose conqueror, his fellow Irish runner Klairon Davis, won impressively at Tip-perary on Thursday.

Edward O'Grady's sevenyear-old has won twice at Navan this season in races he rendered as competitive as a hiker's boot against ants. His

sidelined Alderbrook the 9-2

David Elsworth, who was pleased with Atours, said:

"Wherever Large Action goes, we go, so it is the Bula for us too." The veteran Morley Street

ran well to be third after Oh So

Risky had fallen at the second

last, and his trainer, Toby Bald-

mg, said: "The old boy is as keen

as ever and will go for the

Sandeman Hurdle at Aintree,

which he has won four times."

favourite.

Morceli's absence would take Irainer has already made noises about coming back to Britain for an assault on the King George VI Chase at Kempton Park on Boxing Day, yet Sound Man (1.55) has shown he has not lost the speed of last season. The weights suggest otherwise, but he should have the measure of Camitrov on this ground.

At Aintree, jockeys get the

rare opportunity to disturb as

much fir and spruce as a Cana-

dian logging team when the Grand National fences come into play for the Becher Chase. The simple analysis here would he that Young Hustler must win as he is the only horse in the handicap proper but that would mean tossing all other rel-evant information into the trough. The top weight has be-gun to rival Pete Best as the un-luckiest figure on Merseyside,

being brought down by a loose

horse in the 1994 National and

Piggott is

poised to

return

Lester Piggoti may make a one-off return to race-riding as

captain of an international toam

celebrity race at Gosforth race-

course in Johannesburg on 17

Fehruary. If any of the provi-sional squad of Cash Asmussen, Willie Carson, Lanfranco Det-

tori, Pat Eddery and Michael Ki-

oane fails to make the trip, Piggott will ride. The 11-times champion an-

nounced his retirement from the

jockeys taking part in a



having Carl Llewellyn slide from his back 12 months later. Ranged against him are horses who have proved they can negotiate these Himalayas: Into The Red and Feathered Gale were first and second in this race

was third in the National itself. Backers here should go for a horse who performs best on this course and represents the gamblers' inevitable zone. Ioto The

12.30: At Chepstow a formight ago, Linden's Lotto was only five lengths behind the promising Hill Of Tullow and Berude Not To. He is running well but will have his hands full coping with BONE SET-TER. His jockey Chris Webb defed gravity several times before easing Bone Setter home at Market Rasen last Saturday and Stan Mellor's five-year-old is taken to learn from this

1.00: KEEP YOUR DISTANCE won six times on the Flat last season and transferred this form to hundles then successful at Newcastle carli-

er this month. If anything this trip may be too short, but the five-yearold looks well-handicapped and can see off the favourite, Bimsey. aaa1.30: YOUNG HUSTLER has tried the Grand National course twice and failed to get muod twice. But being the only horse in the handi-cap and clearly in a different class to the rest of the field, he is diffi-cult to avoid. Into the Red is a thor-

ough stayer, who has completed this course before, and can follow Young Hustler home, ASCOT 12.45: Alltime Dancer has beaten

most of those with form in the field.

but ZABADI, runner-up to Listed

company to the Derby horse Humbel in the spring, looks the best Flat recruit to pavenile hurdling so far. His trainer should have him ready.

1.20: The veterans, Garrison Savannah and Sibton Abbey, are likehat the company too lively and last year's winner, Run Up The Flag. The going too fast, so it may pay to lorgive BAS DE LAINE an indifferent round of jumping last time

right-handed for the first time, while Dancing Paddy is frequently knocked off balance by the task of fencing. The tough and top-class SOUND MAN has a fair chance at

# Coulton's chance to atone

Coulton, seventh when favourite for Saturday's Mackeson Gold Cup, has been entered for Tuesday's Peterborough Chase at Huntingdon. The race was reopened as there were only three original entries, two of whom er of the 1993 Queen Mother were Travado and Martha's Son. Champion Chase winner, is

AINTREE

1.35 Young Hustler

GOING: Urand National course - Good to Firm;

ing," Sherwood said. "We can

find nothing wrong with him." One that will not be taking part is Deep Sensation, who is injured. Josh Gifford, the train-

3.20 Scilly Cay

"Coulton's absolutely bounc- awaiting the result of scans that will determine how long the gelding will be out of action. Missing from next week's

saddle only a month ago, shortly hefore his 60th birthday.
"This is not a comehack in the true sense of the word," Piggotl's daughter Tracey said. "He will only be riding in a one-Hennessy Gold Cup will be the off celebrity race. He is enjoy-François Doumen-trained pair ing his retirement and there is of Algan and Val D'Alene, who

no question of his making an ofgo for a race at Auteuil instead. ficial comeback." 1.00 STANLEY L'ESURE CHILDREN IN NEED HANDICAP HURDLE (CLASS B) £15,000 added 2m 110yds (MELDMAY COURSE) Penalty Value £10,236

CHARLEDWAY COURTSEL PERSONNY WARREST 210.

500121 BISSEY (2011 (D)) (Albin ) Ryard R Avenurs 5 12.0 ...

5000-2 BISSER (2011 (D)) (Albin ) Ryard R Avenurs 5 12.0 ...

4670-34 BISHO SAREE (R) (D) (F S Suppl) F Surply 5 11.1 ...

447-341 MINIONIARIO ARROM (D) (D) (Annew Shart K Burke 9 11.1 ...

500-6323 MOLY MANUBERT (LD) (D) (Annew Shart K Burke 9 11.1 ...

501-6323 MOLY MANUBERT (LD) (D) (FO SARI) MAY M Roykey 5 10.13 ...

631-228 MOLY MANUBERT (LD) (D) (F O SARI) MAY M Roykey 5 10.13 ...

631-228 MOLY MANUBERT (LD) (D) (T H Burred) M H English (D 10.1 ...

1403-01 THORNTON GATE (T) (D) (T H Burred) M H English (D 10.1 ...

610-4-00 TWICE THE GROOM (S) (D) (M J Forbrother R Las 5 10.4 ...

BETTING: 2-1 Minsory, 11-4 Many Your Distance, 11-2 Mistar Dront, 7-1 Thomson Gala, 8-1 Wind-terrol Arinas, 12-1 Mary Minoderec, Bead Sabba, 38-1 Twice The Gracon 1994; Surrey Dancer 8 11 0 6 Jac 6-1 (Airs M Restley) 9 Gr

BEND SABLE is not without a chance if surprising more foncied opposition. His best form isst sesson was in his gesty races and his third to Stay Arakie at Witherby on his reappearance give indication of better to come, as did lost week's fourth under 12 stona behard Dencing Dove at Keisa, where he was staying on well up the hil. All good things come
to an and and Keep Your Distance's run of so straight who in the Fast came to an abrupt
half when down the field at Donesster three weeks ago, but that did not stop him making
a successful comeback over hundes with a three-length debat of Stay Aveile at Newcastle
the following Saturday. While this was an improved performance, a line through the runnerup gives Bend Saturday. While this was an improved performance, a line through the runnerup gives Bend Satule just as much chance. Militable Dram was a good winner of Cheltenham
on his second during lest leasen and his second to Sifter Groom at Sandown a fortright
ago was possibly a foretaste of better to come. Going up 2th for that soil leases him on a
lower mark than Cheltenham, though the one reservation about him must be the taster ground
on such a straight tock. Bismeay must also be mind in affect of the comes
here the form the Flat. He soutched the runnour that testing ground was a prerequente by Winring over two and a half miles of Ascott in April on the firm, and it was also inding tax when
he made all in a 14-furfore, Flat maider at Nottingham in October. The that day, Cracuss, won a hundle race at Wetherby on Tuesday and Binsey may still be bread of the handcopper and must go close.

Setections BENO SABLE.

1.35 CROWTHER HOMES BECHER CHASE (HANDICAP) BBC1 (CLASS B) £40,000 added 3m 3f (GRAND L NATIONAL COURSE) Penalty Value £24,508

42517-2 VOIDER MISSIFFE (25) (Green MacEnthern N Treatmy-Dayes 8 12 0 .... 32 F361 FEATHERED GALE (\$4) @ P Kind A Moore (1) 6 10 0... 

Conceding weight is easier on test ground and, with Young Hastber's rune opponents all out of the handscap, he should, in theony at least, be able to give them two stone. Still only eight, Young Hastber has never taken the easy option and made a pleasing cometack when crassing home Barton Bank at Wednerby three weeks ago, but the destant thriff then, Ower The Deel, recoposes on 20to better terms. That being his first run since has that to Royal Atthese in the Grand National airrost seven months teafer, Over The Deel is bound to stop a lot fitter. He had previously showin plenty of advity over these fences when last of the six to finish behind late The Raid and FRATHERED GALE in this race lest year. Freathered Gale is following the same path as 1.2 months ago in that his previous run was in the Munster Nasonal at Chrierick. Whereast last year he was besten a length by Montacy Ago, with Second Schedual third, he ran out a game winner at Lumenck lest month and Second Schedual was that again, this time on better terms. A year older than when conting from a long way back to chase home into the Red, Festhered Gale is obviously a much stronger horse and in a better position to do himself justee, into the Red and quest time after last year's race, although he did finish fifth in the National and was breathing right down Over The Deel's neck (Young Russier had made a surprise early etc.). This course brings but the best in those own and they should be bang there for a lot of the way. Vededa it stays and less a chance of he copes with the fences, though he and Breenhall Raffles never get very far on their respective reeppearances and could be a bit short of their poak for such a competitive rea.

2.10 TOTE CREDIT NOVICES HANDICAP HURDLE (CLASS B)
£8,000 added 2m 4f (MILDWAY COURSE) Penalty Value

2.50 HALEWOOD INTERNATIONAL HANDICAP CHASE (CLASS C) £6,500 added 2m 4f (MILDMAY COURSE) Penalty Value

33-RF11 WIND FORCE (22) (CO) (J N G Moreon) G Richards 10 12 0 ... 

# last year, while Over The Deel

Red (nap 1.35) should win.

He ran an excellent comeback race, Auto Pilot is well treated but was a chancy jumper as a novice These fences may find him out. 1.55: The emberant jumper Morreli may be wrongfooted by travelling

the weights on Arkle Trophy form and should improve for this longer trip. The ex-French trained Camitrav has yet to tackle fast ground.

23-21 SEMPLY DASHING (22) (Serve Harmond) M. H. Euserby 4 11 9 R. Gardity 360022: NAUCRILEBUSTER (200) (A. N. Brooke Ranker) R. Farrey 5 11 4 Resident April 1 House April

SETTING: 13-8 Simply Doubling, 5-2 Bayartyica, 11-4 Highlin 1984: No Funciant 7 109 A Dobbin 9-4 (G Richards) 8 ran

SETTIME: 7-4 Go Universal, 2-1 Wind Force, 3-1 Dark Oak, 11-2 Houghton

3.20 EBF NH NOVICE HURDLE (QUALIFIER) (CLASS C) £5,000 added 2m 110yds (MILDMAY COURSE) Penalty Value

BETTEN: 8-11 Soffy Cay, 11-4 Gainda, 7-2 Tera Rambier, 25-1 Clever Boy 1994; Actington Boy 6 11 10 A Dotton 7-4 (G Rotards) 10 ran

# NOTTINGHAM:

12.35 Champagne Gold 1.05 Flying Instructor 1.40 Judicial Field 2.15 Pair Of Jacks 2.45 Danzig Island 3.15 Persian Tactics

GOING: Classes — Good to Firm (Firm in places);
Hurdles — Good to Firm.

Left-hand, avai course. Castoping with easy turns. Run-in of 240yds.

Course is 2m E of city off B686. Nottingham station (served by London, St Pancras) 2m. ADMISSION: Club 512 (Juniors, 16-21 years, 53); Tattersalis 58; Silver Ring & Paddock 54. GAR PARKS: Silver Ring 512 (admiss car plus four occupants), remainder free. SIS

WINNERS IN THE LAST SEVEN DAYS: None.
LONG-DISTANCE BUNNERS: Chasce Barounter (12:35) sent 210
miles by Mrs S Williams from Manufacleigh, Devon; Dominion Treasure (12:35) sent 209 miles by R Baker from Stoodleigh, Devon.

12.35 ST ANNS SELLING HANDICAP HURDLE (CLASS G) £2,400 added 3m 110yds 

Figures 9st 11b.

BETIME: 7-2 Bekins, 5-1 Mardeod, 6-1 Crest Horse Dancer, 7-1 Chambers Gold, 8-1 Law Faculty, 12-1 Dombing Treasure, 14-1 others

EBF "NATIONAL HUNT" NOVICE HURDLE (QUALIFIER) (CLASS D) £4,000 added 2m 05 TARTAN TEDDY (56) J Whaton 5 11 0

— 8 declared — Berting: 9-1 for the state of the state of

# LINDEN'S LOTTO has taken well to chasing and continues to give a good account of himself, desprie having been upped in grade in his last two statts. He was giving 10th when bestern time lengths by the useful Chenymul at Worcester four weeks ago, and only last week he was third behind two very promising newcorners in His Of Tullow and Benude Not To at Chepstow. Thirteen lengths back in fourth came General Command, who was found out by the better company stiter easier pickings at Perth and from Simply George, a stable-mate of Linden's Lotto, at Newbury. General Command remans a rice prospect but is 4th worse off this week. Lake Of Loughree, from lest year's warning stable, has form only on the small tracks so far. The same can be said of Bose Setter, a 20-length winner on his chasting debut at Market Rasen last Saturday. He had to overcome two bad mistakes, the second when clear at the last, but it was a good start all the same and he has the scope to go on and do a lot better. 1.40 HIGHGROVE DEVELOPMENTS NOVICE HANDICAP CHASE (CLASS F) £3,500

2.15 GEDRGE FARNDON LADY RIDERS HAND-ICAP HURDLE (CLASS F) £2,600 2m 5-32 NEVER SO BELIE (14) P Bradley 4 11 13 ... 044/122 LUCY TUFFY (16) J Pages 4 11 1 \_\_\_\_\_\_ Miles P Robe 0/3233 PAIR OF JACKS (173) O Welcon S 10 12 \_\_\_\_\_Mess P Jacob 45/0-33 MHSMEHULES (15) Capt J Welcon S 10 4 \_\_\_\_\_becal Other - 4 december -RETIDAC: 7-4 Pair Of Jacks, 2-1 Lucy Tolly, 9-4 Never So Elice, 7-1 Mile

2.45 HIGHGROVE DEVELOPMENTS NOVICE HURDLE (CLASS E) £2,800 2m 5f 110 yds 443. DANIES WI AND (241) W Jerks 4 11 0 ... 5 TOMAY COOPER (10) Mis 9 Warng 4 11 0 \_\_\_\_\_ E Byrne 5-60 CMRY-J (14) F Jackson 4 10 9 \_\_\_\_\_ G Hogen (3) POS WAR PLOWER (21) A Carol 7 109... - 9 declared -

BETTING: evens Danzig Island, 4-1 Bayondic, 5-1 Neutinged Johan, 8-1 Torany Cooper, 12-1 Carty-I, Core Exchange, 14-1 others

3.15 RADIO TRENT NOVICE CHASE (CLASS E) £4,000 added 2m 3-21223 NORLELY (17) (0) N Weller 8 11 6 090001 SEATHEST (8) (7) J Pricent 8 11.6 \_\_\_\_\_\_ M Sharatt 1605/23 PERSAN TACTICS (8) (87) K Baley 6 11.0 \_\_\_\_ I Mages (3) BOLDEN GLIVE P Wester 6 109.... SETTMO: 7-4 Parsian Yactics, 2-1 Nablely, 3-1 Seguist, 9-2 Colden Office

3.30 HIGHGROVE BIRTHDAY HANDICAP CHASE (CLASS D) £5,500 added 2m P3442-4 RODED STAR (7) (0) N Tirkler 9 11 10 \_\_\_\_\_

### TOWCESTER 12.55 Beechfield Flyer 1.30 Doc Cottrill 2.00 Ah There You Are 2.35 Urban Cowboy 3.10 Professor Page 3.45 Meanus Miller GODNE: GOOK. Right-hand, undukting circuit, run-in of 14 hyd. Riscocourse is on A5 SE of town. Bus survice from Norths ton railway suston. ADMISSHON: Members 51; Tattersait Course 54 (Car plus all occupants 515). CAR PARK: Proc. SIS RACTIC

WINNERS IN LAST SEVEN DATS: None. LONG-DESTANCE EUNNERS: WIREsfeet (3.10) has been sem 165 Ses by O Rothwell from Malton, N Torks, Antarticters (1255) sem 153 miles by G Oldroyd from Upper Helmsley, N Yorks. 12.55 SPINAL RESEARCH NOVICE SELLING HURDLE (CLASS F) £2,600 added 2m | FUNDALE (UZASSE) | File | Fi P52 CO AGAIN (28) J Upson 6 11 0 ...

- 10 receives BETTIME 4.1 Enlogy, 9-2 Seachfield Pyer, 5-1 Lord General, 7-1 Go Again,
8-1 Milley Tane, Trapeza, 10-1 Joys First, 12-1 others

1.30 DAILY EXPRESS NOVICE CHASE (CLASS D) £5,000 added 3m 1f 1142-43 ELEGANT KING DAN A SENG 9 11 2\_ 

2.00 SEREMY EYDEN MAIDEN HURDLE (CLASS F) £2,800 added 2m 5f CO-2 AH THERE YOU ARE (35) X Bailey 6 10 12 \_\_\_\_\_ A Thombus 05/300 CAPPAN STOCKPORD (1/4) P Weightern 8 10 12 \_W Hexaphreys



2.35 NATIONAL LETTERBOX MARKETING HAND-ICAP CHASE (CLASS D) £5,000 2m 8f 14PT3P BOLL WEEVEL (206) (00) 0 Sherwood 9 12 0 J A MeCarthy P72P15 REALLY A RASCAL (343) 0 Gendello 8 11 6 J. M Dwyw 3F0223 NECKLIP (233) 1 Forser 8 11 3 A Thomson 3F0223- NECKLUP (223) T Forser B 11 3

F/POP25- THREEY MRSSILE (190) I Smart 9 110 \_ COPO WILLERFOSS (214) B Rothwell S 110 \_ BROGEEN LADY O GAMONO 5 10 9\_\_\_\_ F-O MASIC CAVE (17) A Java 7 109 .

D & GOODT 1-4 (3 ACCREC) 10 (4)		
3	Q-QP-0	CORRES SONG (1/9 T Forser 6 to 11 L Hervey
Ł		DODGEM M Wilkerson T 10 12 P Crowley (7)
5	55-5	DUGGET STRAND (7) O Brennen 4 10 12
5		EALING COURT (230) K Barle 6 10 12 A Larrach (3)
7	4	LUNE WARM (23) O Gardoto 5 10 12 M Dayer
8	0	RAMBLING ON (208) C Drene 5 10 12 J Laurence
9	\$102.65	RYAN GIGGS (7) A REVE 4 10 12 P Morris (7)
10	66-	SPACEAGE GOLD (238) J Old 6 10 12
11	4/0242F-	CALDY GLAS (200) Neel T Change 5 10 7 D Finnesson (7)
12		PLY IN AMESER (LA) Officerch Dave 4 10 7P Holler
13	00-P	HEREBEACIOUS (14) M Poperts 5 10 7 B Powell
14		NHG 5U (172) A Jores 7 10 7
15	Pr	TANGO COUNTRY (805) P Jones 6 10 F

SETTING: 3-1 Ab There You Are, 9-2 Callin Glas, 5-1 Ealing Court, 8-1 Ryan Giggs, 8-1 Lake Warm, Spaceage Gold, 14-1 Cartib Song, 16-1 others

١	215002	MR PWADER (222) N G35/468 8 11 0 B POWIN
	P314PP-	THE OF BIOLENICE (227) ED C Mars 7 10 11 -R Johnson (5)
ı	3240/1-5	URBAN CONDOY (14) C James B 10 4
•	UPPOIS-	DERSING VALLEY (253) (20) A Jones 10 10 1 L Harvey
	.,	- 7 declared -
ı	TING: 2-1	Really A Rescal, 3-1 Boll Weevil, 7-2 Micking, 8-1 Mr In-
	der, 10-1 D	erring Valley, 12-1 Urban Coveboy, 16-1 Tale of Endurance
Ī		
		NEMESVARY WATHONAL HUNT NOVICE
1	3.10	
`		HURDLE (CLASS D) £3,500 added 3m
	0-5	NUPDOWN BOY (17) N Chance 6 11 0R Johnson (5)
i	3-3	PROFESSOR PAGE (11) (SP) 7 Promon Jones 5 11 0 .8 Powell

3.45 HEATON-ELLIS HANDICAP HURDLE (CLASS D) £3,500 added 2m 9839 - 111 175

at: Bruedsystem/Helpline 071 485 5964 Calls charged at 59p per min choop rate.

# ASCOT

12.45 Zabadi 1.20 Bas De Laine L55 Sound Man

2.30 STRONG PROMISE (nap) 3.05 Cherryput

GOING: Good | Good to Pirm in places).

Right-hand course with teading uphill finish.

Right-hand course with teading uphill finish.

Right-hand course with teading uphill finish.

If illume 5. Helicopter-laming facility at course (Heathrow 15m), Railway station (service from London Waterlao) adjoins course. ADMISSION: Members 170 (Junior Members 170 (Junior Members 175) years, half price): Grandstand & Paddock \$10; Silver Ring \$3. CAR PARK, No. 1, 2 & 3 \$4, remainder free.

SIS

ELEADING TRAINERS WITH RUNNERS: E Balley — 7 winners from 22 winners gives a success ration of 31.8 % and a profit to a 31 state of 30,72; M Figs — 7 winners, gives a success ration of 31.8 % and a profit to a 31 state of 30,72; M Figs — 7 winners, 61 runners, 11.5%, 418.00; G Elchards — 5 winners, 13.5%, +522.50; N Twiston-Bactics — 5 winners, 37 runners, 18.5%, 45.62; M ELADING JOCKEYS: R Danwoody — 10 winners, 61 ridgs, 16.4%, +215.24; N Williamson — 7 winners, 36 ridgs, 19.4%, 43.03; J Oaborne — 5 winners, 36 ridgs, 15.2%, 43.80; A Reguler 6 winners, 40 ridgs, 10.2%, -44.50.
WINNERS: IN LAST SEVEN DATS: None.
LONG-DISTANCE RUNNERS: Morcell (1.55) has been seen 276 miles by J H Johnson from Crook, Co. Durbum; Postage Stamp (1.55) & Paddy's Return 112.45) have been sent 331 miles by F Marphy from Middlebam, N Torics.

sent 24:1 miles by F Murphy from Middleham, N Torks.		
1	2.4	ALRELUS NOVICE HURDLE (CLASS C) 56,000 BBC1.
1	12131	NUTINE DANCER (SA) (D) (H M Heymon) O Shencood 11 7 J Outcome
5	4504	as a TV 1946 IN (The by That Refu Partnersho) C Marin 11 /
3	015	REPORT HANDS (1.45 ECT) (March Jeon Rossethurs) N 16650n-Davies 11 (
2	-	PARAMETER DESTRUCTION OF THE PROPERTY AND ASSESSMENT OF THE PROPERTY ASSESSMENT OF THE PR
5	11	VOCUMETER (149 (D) IM J Marchant) R O'Sulmen 11 7
6	3	BECHERAY BOY (14) (F R Pearson)   Jerkers 11.3 W Marston
?		DATUMS (Richard Green (Fine Pantings)) 5 Sherwood 11.3
8	4	EURO FORUM (29) (The Forum 180 G.L. Moore 11 3Peter Hobbs
9		KETCHICAN (Terry Redet S kingle 11.3 S Barrough
16	S	RING OF BASTLON (21) (Recrait ) Coheni Lady Heries 11.3 E Morphy MITTER-OE-BERGERAC (Since Houghton) J S Moore 11.3 W McParland
11		ZABADI (Lidy Harris) O Kirholson 11. 3
12		MASS DOLETTERS IN C Lynchy R Aleburst 10 12

12 3 PERKEDDISCREENE (17 of New Yorks)

- 1A deciared SETTING: 3-1 Africae Dencer, 9-2 Zabadi, 7-1 Matty, 8-1 Ocean Hawk, Denjing, 10-1 Sure
Fenam, Paddy's Raturn, Volunteer, 12-1 Birthday Boy, 14-1 Vang Of Babylon, 20-1 Witney-DeBergarac, Mrs Denkithn, Padatiothemetal, 50-1 Ketzhioan
1994: Saler Wedge 3 11 7 A Magare 2-3 (D Nechoson 6 can
FORM GUIDE

3 PEON TOTAL METAL (7) (G R Hams) P Michel 10 12...

1994: Saker Viedge 3 11.7 A Magure 1-3 (Di Nichaton) 6 ris

FORM GUIDE

ALLTRIME DANCER, twice a Flat winner this year, has taken well to this game and can bring his hurding score to four. The winner of a couple of hurdle rices for the Lynda Ramsden, Altorne Denoer changed rands for 17.00g/sis in August and finished a creditable truth behind Executive Design and Woodnising at Newbury four weeks ago on his first number no lives Sherwood's stable. The selection stormed home by a dozen lengths from Wellinsteen's Sandown a formight ago with Birthday Boy three lengths aren's in third and Ocean Hawk & further eight lengths adm't in fifth, He is 3lb better in with Volunteer and Birthday Boy and has a 1th advantage with Docan Hawk. Burn Ferrum, who was making his hurdling bow, was only helf a length behind Altorne Dancer at Newbury and should improve, but is 4th worse in. The main threat may come from Dead Micholson's recruit Zabadi, who was a decent Hat racer in treland for John Do, scoring twice this year. Multiply won for flavin Prendergast's stable at floscommon in August and, following seconds in his first two starts for Charle Manni, went in at Cheltenham under a fine ride from Richard Durscody, who got him home by a length and a quarter from Rivel Expression after that neal had looked home and dired when some five lengths clear at the final flight. But, if Volunteer, who earlier best Multy (5th bettar) by a length at Kempton, is used as a yard-stab. Altorne Dancer has the measure of Mann's charge, Paddy's Return, a maiden but hence numer-up on the First this year, made a good start to his hurding career when justifying lawouritism at Sedgefield 11 days ago but has more on his plets this time. Simon Sharvood's debutant Demiling was diarned out of Paul Cole's yerd.

Selections All TiME DANCER

1.20 GARDNER MERCHANT HANDICAP CHASE BBC1 (CLASS B) £15,000 edded 3m 110yds

		Penalty Value ±10,406
t	121300-	GARRISON SAYANNAH (224) (D) (Autolour) Mrs J Perman 11 11 10
2	3104PP-	SERTON ARREY (249) (D) (G Hubbard) G Hubbard 10 11 9K Barde (3)
3	313-22	BAS DE LARGE (14) (BF) (R K Bols Ltd) O Shewood 9 10 13
4	1/11/12	CHEA CANDRAGH (1999) (C) (D) (Mrs S A Scott) N Twester-Daves 9 10 12 , D Bridgewiter
5	45512-3	RUN UP THE PLAC (14) (CD) (Pel-mel Partners) J Cafford B 10 5
6	30330	SPORT (14) (CO) (S POINT)   Jenius 9 100 A Magain
7	OP0111-	AUTO PLOT (211) (D) (C Couley) Mrs. J Rentree-Barons 7 10 0
		- 7 declared -

7 declared —
African weight 10st. The handistap weights Spiney & Auto Pitor Bot Sto.

BETTING: 2-1 Rue by The Flag, 7-2 Bas De Laine, 4-1 6this Geoutings, 11-2 Berrison Savannash,
6-1 Auto Pitot, 10-1 Strian Abbey, 18-1 Spiney
1994: Run by The Flag, 7-10 I Mr C Bonner 6-5 U Geford) 6 can
PORM GUIDE.

Garrison Savannash, the 1991 Gold Cup victor, and the 1992 Hernessy hero Silvton
Abbey both reappear after being off the course since finishing ninth in the Grand National
and pulled up at Chettenham in March, respectively, Gairtson Savannash may be the better of the pair but, with the weights naving gone up a stone, RINR UP THE FLAG looks
the one to be on, Josh Gefford's sught-year-old landed this event on his reappearance a
year âgo and later won at Sandown, with Spikery third and wet held. Run Up The Flag
made a most encruraging return over an inodequate trip when third behind kinetet Numner here yesterdayl under 11st 12to at Chepstow Crin) a fornight ago, coming from a
long wey tack and, although racing off the same merk today, will shoulder 21to less. Bes
De Laims, who missed lost receion, has finished numer-up in both starts that term, benind General Rusty at Kempton and Tug Of Peace at Wincompon, where he went down
only a head cannyle 11st 10to and conceding 13to to the winner, Cherc Shenoud's nineyear-old, burce a huntless winner here in his younger days, may again come out second
best here, Gista Generalagh, who won an Perth on his opening outing last season, has not
need since a nanow Kempton defeat by Listy Light 15 months ago and might need the
nin. So too may Auto Pflox, who kept on improving last season, winding up with a histnick, but has a 211-day exsence to overcome.

1.55 FIRST NATIONAL BANK GOLD CUP LIMITED BBC1 HANDICAP CHASE (CLASS A) (Grade 2) £40,000 added 2m 3f 110yds Penalty Value £25,336

Mantrum weight: 10st. True residicap weight: Postage Storne 9st 12th.
BETTING: 12-8 Sound Man., 13-8 Morealt, 5-1 Dancing Peddy, 6-1 Camitrov, 25-1 Postage Storn
1994: Raymylette 7 11 10 M Fittgerald 10-1 (N Heodespoe) 11 ran

This should be a cracker despite a field of only five turning out and SOUND MAN, with his fitness gueranteed, can dely his 12st burden, though Morcetti must run him preby close getting 7th. The pair mer in the Ankle at the Festival when Sound Man was besten half a length by Kleiron Dews fivino beat Merry Gale six lengths at Tipperary on Thursday; after a great sent over the lest three fences. Moreel, who tid not appear to act on the undulating course, first-had a remote fifth, while Camilton (5th bester) and Dancing Paddy (5th bester) and Dancing Paddy (5th bester) finished third and fourth, hine lengths and a further dozen length admit, Morcel, who has scored first once out over tember for past two seasons, was one of lest term's tip nouser chulents, without for the three divisor the leases extended to the committee. who has scored first one but over timber for past two seasons, was one of leatern to the country to prove chasers, writing for the third time over the larger obstacles when de leating Doneing Paddy (21) better a length and a half at Ambree - Cambrow beatern sever and a half at Ambree the larger obstacles when de leating Doneing Paddy (21) better a length and a half at Ambree - Cambrow beatern sever and a half lengths in fourth. Howard Johnson's flying grey, who has scored at this trip, was probably over the top when finding Dancing Paddy seven lengths too good at Ayr on his final start. Sound Man is on a het rick after coming home by a distance at Navan last month and scoring easing up by five lengths after making all and jumping superbly on the same track a fortnight ago.

230 HOLLOWAYS GATE NOVICE HURDLE (CLASS C) £5,000 added 2m 110yds Penalty Value £3,631 REEP IT ZIPPED (Z7) (3) (Mr. Luss Sewert-Brown) O Shewood S 11 9 ... STRONG PROMISE (Z9) (D) (G Hubbard G Hubbard 4 11 9 ... TRADE WIND (9) (Ray Richards) O Esworth 4 11 9 ... ARCTIC LIFE (462) (Mrs T McCoubrey) J Jenius 8 11 S ... 

- 1D declared 
BETTFN0: 9-4 Keep R Zipped, 7-2 Tracte Wind, 9-2 Raze Austy, 6-1 Strong Promise, 8-1 Arctic
Life, Well Arranged, 19-1 Jet Parles, 12-1 Just in Ace, 20-1 Justzinho, 33-1 Stantight Payer
1994: Green Lanc 6

- 4 declared

2. 4 declared —
BETTRIRE: 11-8 Combrien Challenge, 9-4 Cherrynst, 3-1 Totherwoots, 13-2 Simply George
1994: Leopart 7 11 0 J Datome 4-9 to Shewood 5 ran
1994: Leopart 7 11 0 J Datome 4-9 to Shewood 5 ran
FORM GUIDE
CHERRYNUT, a useful former point-to-pointer with strictiones, was besten a dozen lengths
by Proud Son when making his debut under Rules in the John Corbert Cup Hurner Chase
at Stratford in June. Trained by Richard Berber then, the selection is now with Paul Nicholis
and won his first race from this new yard, besting Undern's Lotto three lengths at Worcester last month. He unseated at Cheptow, but was besten only a length and a quarrel
ter last month. He unseated stropetow, but was besten only a length and a quarrel
ter last month. He unseated stropetow, but was besten only a length and a quarrel
ter last month. He unseated stropetow, but was besten only a length and a quarrel
ter last month. He unseated stropetow, but was besten only a length and a quarrel
ter last strope and successful since) a chapter of lengths at Wetherby on his lending debut. But
he was a shade disappointing at Chelternham lest Sunday when third betwind Captisn Rodive and Cable Beach and would having fireshed only fourth if Caltisce Bay had not tallen two out. Totherwoods, the winner of two long-distance hurdle arces the season before
last, both with plenty of cut in the ground, has always looked the type to make a descent
chaser but was puffed up lame on his tencing bow at Chelternham in September of last
year and has not raced since.

3.40 LION GATE HANDICAP HURDLE (CLASS B) £7,000 added 3m Penalty Value £4,897 | 300215- | BNOTS LADY (267) p) 8ks J Oberd lks J Pener 6 11 10 | 2 | 4/160/ PORTURES WOOD (708) 6km ks Townshend 7 Thomson Jones 9 11 S.... 3 | F-11122 | SHERRE (17) (Shestopher P J Brown) J Hilb 4 11 2.... 4 | 8124/12 | LEN DE FRANLE (199) Oils Mare Taylor J Quan S 10 6 .... 4 | declared - | 8ETING: 13-8 Sheeff, 9-4 Lian De Frantile, 11-4 Idiot's Lady, 7-1 Fortunes Wood 1994: Mystic Memory S 10 4 M Dayor 5-2 (Mrs M Revely) 9 cm

\*THE INDEPENDENT Horse Racing Results ... 0839 - 111 171 Commentary

ASCOT 102 202 302 AINTREE NOTT'HAM 103 203 36 TOWCESTER 104 204 304 CATTERICK 105 205 305 HAVAN









here have been some very un-likely Highbury tales told in the last few weeks but the Independent can today exclusively reveal the most unexpected claim of them all. Arsenal do not play an offside trap.
So asserts Lee Dixon who, together

with Tony Adams, Steve Bould and Nigel Winterburn, has formed arguably the most impregnable defence in the game, and easily the most enduring unit in the top division. In an inappropriate phrase, they have been together for donkey's years.

It is just over seven actually, an extraordinary record of longevity in game of such flux. Of the 76 other defenders who lined up in the (then) First Division on the quartet's first day as a unit, 27 August 1988, only a dozen remain with their clubs, and two of those have played with other teams in the Interim. During this time the Arsenal back four have be collectively vilified for being boring and individually accused of not being good eoough. Yet they have all played for England and have beeo the bulwark of a side which has won two championships, the FA and League cups, and the European Cup-Winners' Cup. Not bad for a group that cost just over a million.

The arrival of Bruce Rioch in the summer was thought to herald their. break up. Instead, while Rioch has sought to overhaul the personnel and philosophy of the attacking players, the defence (after an uocertain couple of years) is playing as well . as ever. So well in fact that they go into today's oorth Loodoo derby having conceded six goals in the first 15 games of the season.

Tottenham possess one of the most thoughtful cootre-forwards in the Premiership hut one prospect is inevitable. At regular intervals Adams will raise his arm, the linesman will put up his flag, and Teddy Sheringham will be offside.

the case for a defence After donkey's years of success, Arsenal's miserly back four are still together and still cleaning up against all comers as the side is rebuilt by Bruce Rioch. Glenn Moore tackles the supreme offside trap

organisatioo. Because we have played together so long we know £1,197,000, less than Sansom alone there are certain areas of the pitch had cost six years earlier, we do not go into and, if a forward "Mr Graham took a gamble signmakes a run which the back four think is a silly one, we will just hold the line and let him run offside. "You never see us all run up to-

wards the half-way like the old Milan trick. But I can see that it looks as if we play offside when four of us are all stood in a line with our hands in the air. There have been a lot of jokes about that - like the Arsenal. Subbuteo team with the back four having their hands in the air."

Dixon was the third member of the quartet to arrive at Highbury. Only Adams was there when George Graham took over as manager from Don Howe in the summer of 1986. Adams, a former appreotice, had progressed slowly after making his debut three seasons earlier. Now, at 19. Graham put him alongside David O'Leary, Viv Andersoo and Kenny Sansom, three experienced internationals. Adams played every game, was capped by England and voted PFA Young Player of the Year.

But though that defence was tight, it was also growing old, and within

play offside; it is not a trap. It is just terburn from Wimbledon and Dixon

ing us and I would like to think it paid off," said Dixon at the chib's Londoo Colney training ground. "We clicked straight away and we won the League in our first season." Two years lat-er, Arsenal won the title again couceding just 18 goals and keeping 24 clean sheets in 38 League games.

"The secret," Tony Adams said,
"is hard work." Brian Marwood, who was at the club during the first success, agrees. He recalled: "George would work them for half an hour to. three-quarters on their own every day. He put a tremendous amount of effort into getting them to work as a

Graham would then play attackers v defenders and, Marwood recalls, the defenders usually won. "It would be loaded in our favour; we would be six against their four. We had a good forward line - David Rocastle, Alan Smith, Paul Merson and myself - but we would struggle to break them down. He got them into a frame of mind in which it was a sin to concede a goal in training. They

The Highbury Four:

"When he formulated the back : four George signed players people may have questioned at the time. But. they had different strengths and they complemented each other. Any defensive anit relies on its communication and theirs is tremendous. Better than anyooc around." Between them the back four have

played nearly 1,300 games for Arsenal. As a unit they have played together 171 times - keeping 74 clean sheets and conceding 137 goals. Contrast that to England, who have fielded 10 different back fours in 14 games under Terry Venables. No wonder Adams snorted when he was they were developing a similar un-derstanding to that he had at Arsenal.

Wheo Rioch arrived at Highbury he sat down with the incumbent staff, Stewart Houston and Steve Burtenshaw, and talked about the team. "They said to me 'Whatever you do, do not change the back four,' Wheo I began to work with the players I could see they were right. They were well organised and I had to build a team around that."

However, Dixon said: "We don't the next year, Graham bought Win- then carried that attitude oo to the Bruce has been delighted to inherit a scored and made their share of back four to build around. He has been able to try and create and fluency and excitement on the rock of the defen-

sive unit. The four are very good at getting tight on people, they never give them time to turn and run at them. Tony is not frightened of the space behind him if he goes in short. He knows the others are there to cover. You rarely see much distance between them.

manding and very competitive, but they are also very mobile. Tony leads and Martin Keown. Some have had by example, he is inspirational. He stheir moments. Linighan replaced has come through a lot of abuse and, the injured Bould during the FA and showed a lot of character. He oever knows when he is beaten, you see him winning tackles and headers all asked at Bisham Abbey this week if over the pitch and it stimulates first title season, ofteo as a sweepother players. He could do that even er behind Adams and Bould.

"Nigel Winterburn is a defender first and foremost. He likes to play with a left-winger in front of him so he can pass and sit. He is very good defensively, one of the most underrated io the Premiership, Lee. Dixoo's strengths are different. He is very competent defensively but he likes to get forward. Arsenal have not used traditional wingers on the right

"Any oew manager starts from the hecause he gives them that option." back," Marwood added. "I am sure "Bould and Adams have also "Bould and Adams have also

goals, especially with the emphasis Arsenal put oo set-pieces. I can remember taking corners. Steve would flick them on and there would be: Tony, diving in head first among the

flailing boots." Indeed only four players have scored more than Adams' 28 goals during this period: Bould, meanwhile, has seen off a string of cen-"The central pair are very com- tre-halves: David O'Leary. Gus Caesar, AndyLinighan, Colin Pates League Cup successes of 1993, even scoring the winner in the FA Cup fioal. O'Leary played in much of the

The quartet have had to adapt to various changes. "People said the passback rule would cause us problems but I cannot imagine playing without it now," Dixon said. When you watch it happening on the old Match of the Days it even drives me mad." Then there was the change in the offside law which, added, Dixon, "just means we have to be more careful."

More teams are playing with one striker up and another off. A new problem? No, said Adams. "Liverpool did

it with Kenny Dalgish and Ian Rish.
In that situation do you push one in
and leave Ian Rush, with his face
against the other centre half? We that,
ed to keep our shape, the four.
Then there are the new half, "se
do not care what anyooc says," said.
David Seaman, the goalkeepid.
"They fly all over the place and we
have had to work on closing its office.

have had to work on closing penals down much further out."

What's the matter with him? He can stop them," responded Adams

before confirming that was the case, In receot years it has been the Buropean campaigns which have offen seen the Arsenal defence at its best... ootahly against Parma in the 1994. final and at Auxerre last year. We: were battered for 90 minutes at Auxerre," Dixon recalled, "That sort of performance gives you a lot of sai-isfaction – although I would rather win 5-0 every week. It was not just the back four, we had a lot of defence in front of us. That is when a team shows it has good team spirit."

They were equally resolute in Ar-- senal's last game during which Man-chester. United, were kept at bay. Dennis Bergkamp afterwards described the defence as the best he had played with while Alex Ferguson noted. The defence is still Arsenal's coroerstone, their great strength," David Platt added: "They are the main reason I came here. I knew the defence gave the club a good base."

It is largely a working relationship. 'It is difficult to get together so ly as we live all over the place," Adams: said, "but the boss is into camaraderie.

so occasionally pop out together." Their average age is now 31. How long can they go oo for? Doo Howe, ooe of the game's leading coaches, said: "Their sell-by date is a long way off yet. They will be good for this season, and a couple more." Good oews for Arsenal, but had

news for forwards and linesmen.

# Leeds wrestle with a welcome problem

How to honour an arriving Swede? Middlesbrough's fans had it easy wheo their boy from Brazil, Juninho, made his appearance - don the somhreros, cue samba bands, nothing too tricky. Leeds United's supporters may need to think a bit harder about their welcome for Tomas Brolin, the club's record £4.5m signing, who will be presented to them at today's home match against Chelsea. Volvos? Smorgasbords? Per-

haps they will simply sing some-thing by Abha - "Money, Mooey, Mooey' would do nicely in the circumstances. The Swede's transfer from

Parma, all off according to his agent three days ago, has finally

gone through, following a late hitch over the paying-off of Brolin's Italian contract, which had seven months to run.

A delay in registration means that Leeds supporters will have to wait before they see whether Brolin, who has failed to earn a regular place in Parma's team since breaking an ankle last season, can link up as expected with the predatory Tony Yeboah. "I am not on top form now, but

I hope to be in a month," Brolin said yesterday. "I hope you re-spect that and then I will show you what kind of player I am." Another member of the Premiership's foreign legion, the Romanian international Dan Petrescu, has his chance to show

Mike Rowbottom on the weekend's Premiership action

Chelsea's following what kind of player he is as he makes his de-hut following his £2.5m move from Sheffield Wednesday. Other overseas players also

face challenging afternoons -Dennis Bergkamp experiences his first north London derby when he lines up for Arsenal against Tottenham at White Hart Lane, and the Aston Villa striker Savo Milosevic, who has played two midweek inter-nationals in four days, needs to rally himself to face the Premiership leaders, Newcastle,

for whom Peter Beardsley, now 34, will be making his 650th League appearance.

Beardsley's midweek experience for England was the ultimate in frustration - hc was recalled from the touchline after Terry Venables reconsidered his decision to bring him on as a substitute. But the evening was hardly less unsatisfactory for Liverpool's Jamie Redknapp, whose sixth-minute departure from the field with a hamstring injury precludes him from the Merseyside derby at Anfield.

Stan Collymore, who has kissed and made up with the club following his outburst in a magazine, has also been forced out of cootention because of his mother's sudden illness. Good auguries, perhaps, for Everton, who have not woo here

Juninho, meanwhile, has had his first taste of the English winter, braving freezing conditions in training and, according to Boro's assistant manager, Viv Anderson, taking it in his stride. On a day when even the player-manager, Bryan Robson. wore gloves, the Brazilian did not. He did, however, opt for tracksuit bottoms.

Considering brough's opposition today, he would he well advised to keep them on - he has his first meeting with Wimbledoo's Crazy Gang at Selhurst Park.

### for Euro 96 Eogland, the hosts for next summer's European Champion-

**England seeded** 

ship, have been confirmed as one of the four seeded teams.

Uefa's Committee for the European Championship, meeting in Geneva yesterday. announced that England will be seeded along with the holders, Denmark, and Germany and Spain, who have been nomioated because of their superior playing records during the qualifying campaigns for last year's World Cup and Euro 96.

England have been placed in Group A. which will be contested in London and Birmingham, although the hosts will play all their group games at Wembley.

Johnson is given his third start of the season by Villa efter impressing as a substitute in the 4-1 win at West Harm a formight ago. Midfielder Townsend is ruled out with the foot injury, Networker and the land that he will there are the land that he will have methods and it lives the land that he will have methods and it lives and the land that have methods and it lives and the land that are the second that we will have methods and it lives and the land that are the second that are the second that we will be a second the second that are th ing the last three metches and is likely to start in place of Watson.

Blackburn v Nottm Forest Berg is likely to take the place of m-jured centre-half Pearce at the heart of the Blackburn defence, with Kenna filling in at right-back. Winger Rip-ley is fit to return. England hero Stone is expected to shake off a slight Achtiles tendon injury to take his place in an unchanged line-up for Forest. Bolton v West Ham

Aston Villa v Newcastle

Botton are considering using recent £1m Yugoslav signing Curcic in a free role in midfield. Outchman De Freitas set to deputise for Finnish striker Paatelainen, who has failed to recover from a gron strain. West Harn replace the suspended Dicks with Rowland. Leeds v Choisea

With new signing Brolin a spectator, left-back Dongo returns after a five-match absence in place of Pember-ton, who is suspended, Speed is expected to recover from an anide in jury. Choises have an injury crisis, with nine players out, including Gulfit, Sin-cler and new signing Pretan. Liverpool v Everton

Collymore's return for Liverpool could be delayed after his mother was rushed to hospital. McAtzer will start in place of the injured Redinapp, who imped off in England's match against. Switzerland on Wednesday, Joe Royle has an unchanged Everton side. Manchester Utri v Southampton Suspensions mean changes for both sides, with Keene - out until Christ-

### TEAM **NEWS**

mas as he recovers from a hemis op-eration – starting a four-match ban-for United and Southampton without Le Tissier, who serves a one-match ban. Because of Keane's absence, McClair, Sharpe and Beckham are in

Shoffield Wed v Manchester City ingasson's £1m deporture to Italian club Bari last week has left manager. Pleat with a selection poser. Pearce could step onto the defence, while Sinton is fit again. Goaliteeper Coton returns to City's squad for the first time spice April.

Tottenham v Arm

Spurs are expected to include Sher-ingliam despite the striker picking up a slight strain in England's 3-1 win over Switzerland. Midfielder Wilsonover Switzerland. Midfielder Wilson-stroug off a sight injury. Arsenal striker Hartson: replaces the sus-pended Wright. Wimbledon v Middlesbrough

Wissoledon v Nitrollesbrough
Bolku could be in Wimbledon's fineup after a kniee injury but Fitzgerald
and Fear are suspended. Reeves could
return after recovering from a thighstrain. Middlesbruigh are giving fitnesschecks to player-manager Robson,
Bermby and Cox. TOMORROW

QPR v Coventry QPR v Coventry
Queen's Park Rangers have an injury
doubt hanging over Smotair, who returned from England duty with a lenock
sustained in training, Middleider Holloway and full-beck Bandsley are both
logginning suspensions. Coventry expect to give a debut to £1m signing
Shaw and are boosted by the return
of goaffeeper Ogizovic.

# It wasn't pretty, but it did at least allow the grass to grow back across the middle of the pitch, and it did bring victories

**BRIAN CODLING** 

mistress, especially for those poor unfortunate souls who plight their troth to England's smaller clubs. We usually count our victories in small handfuls and are grateful for any minor triumphs. In my defence I can only claim a hereditary defect - my father and grandfather had in their turn stood upon the windswept terraces of Elm Park, and they were careful enough to ensure that subsequent generations of the family should be indoctrinated at an age when they were too young to know any better.

The 1970s were n particularly difficult time. All the kids at school supported Leeds, or Liverpool, with a few oddballs who claimed allegiance to Arsenal or maybe Spurs. Imagine, then, the strain of remaining loyal to a Reading team who had celebrated 100 years of existence in 1971 by being relegated to the Fourth Division. Defeating Aldershot, or managing to avoid heing the only team to lose at home to Workington in a season, were to be causes for celebration.

That's not to say that we didn't have our moments. The vear Sunderland beat Leeds in the FA Cup final Reading met them in the fourth round, and apart from the first 20 minutes of the replay at Elm Park, when they scored three goals. I thought we played really well... But success in the league

evaded us, and I had left school

before we scramhled our way.

temporarily, back to the Third

Division. It was during one of

**FAN'S EYE VIEW** No 120 READING

our "nearly" seasons, wheo we almost avoided relegation back to the Fourth Division, that Robert Maxwell decided that by merging Reading and Oxford United he could create a new "super" team in the south. Strange chap, Marwell...

But success was not far off. Ian Branfoot brought his brand of "long ball" foorie to Elm Park. It wasn't pretty, but it did at least allow the grass to grow back across the middle of the

We won promotioo again and then walked away with the Third Division title. Revenge. at last, for all those years of schoolboy torment.

It was not to last, of course. We managed two seasons in the Second before sliding back a di-vision, where we felt more comfortable. But relegation year also saw us at Wembley. Michael Gilkes' final penalty of a shoot-out against Coventry back across the middle of the pitch, and it did bring victories. sent us towards the twin tow- ers for the Simod Cup final.

Mouse Cup. No - Simod was the competition to win in 1988 and Reading duly won it: 4-1 against mighty Lutoo Town (well, they were in the old First Division then). Reading had won at Wembley - and in my lifetime. The pleasure of that somehow made the fol-

sion football bearable again. We had, however, tasted the good life, and we were to taste it again. We raced away with the Second Division title and, for the third time in 120 years, we were in the second highest division in the league. Season upon season of chasing rare victories at Scunthorpe, Hartlepool and Mansfield were replaced with one glorious year of success. We beat Middles-

lowing seasons of Third Divi-

brough away, we hammered Wolves at home, in front of real television cameras and, in the final game, we defeated Charl-ton to finish second.

In any season other than the last, Reading would have won promotion. We would have been playing in the Premier League. As it was, we had to fight through the play-offs. Away to Tranmere we won 3-0 and in a dull second leg we long-suffering fans had time to look around Elm Park in preparation for the visits of Man-

chester United and Liverpool. Wembley - for a second time. Within 20 minutes Reading were 2-0 up. It was almost unbelievable. But the hubble burst and, horrifyingly, Bolton hit back to win 4-3. Even now, it is hard to bear...

# **Bruno happy at Hearts**

Scottish football

The Hearts manager, Jim Jefferies, yesterday completed the signings of his three-man foreign legion until the eod of the season. The French goalkeeper Gilles Rousset, the Italian delender Pasquale Bruno and the Swedish striker, Hans Eskilsson, are preparing for their first Edinburgh derby tomorrow against Hibernian at Tynecastle.

Bruno, the former Juventus and Torino defender, has impressed in a three-match trial, and has accepted a contract to stay at Tynecastle until the end of the 1996/97 season. "I like Edinburgh and the Hearts fans have been very good to me since I came here," he said.

Hearts are likely to be without the Scotland defender Dave MePherson while Hibs have injury worries over the forwards Keith Wright and Kevin Harper, but Andy Millen could return after a knee injury for Alex Miller's side. Tomorrow is also derby day in Glasgow, with Celtic travelling to Ibrox to face the champions, Rangers.

Becker E his sun just rig

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Section 1997

YEST. Simon .... **维斯·** Faith 2

England reach

# Gascoigne has become the first player to be accused of spending too much time lifting bar bells and not enough lifting bar bills

On Wednesday night Paul Gas-coigne managed to complete a ducted on his hamstrings by oppomatch without any additional dam-sition centre-backs. age to the injury which has most recently threatened his career the Daily Mirror on Tuesday. "The presbruised scar tissue on his forehead and elbows. This latest in the catalogue of knocks that constitutes the Gazza career was incurred during a scuffle masquerading as a football match between Rangers and Aberdeen last weekend. This event has attracted the attentions of Glasgow police, a force which, after previous involving the likes of Terry Butcher and Duncan Ferguson, seems to enjoy nothing more than a foothall match. They are auxious to talk to Gascoigne, and others, at the ear-

No wonder against Switzerland Gazza played like a man relieved, a man happy to he away from Glasgow. His new workplace, he claimed, is putting his fragile emotions un-

"I'm a target now," he told The sure is always on me. I can't go out and get pissed. It's not worth it. I get followed if I go to a cluh or pub, so I'm trapped in my hotel. I have been for two months."

for two months."

Instead of drinking to pass the time, Gazza has been doing prolonged work-outs, an additional effections. fort which some experts claim has contributed to the collection of minor ailments to which he is prone. Which makes him the first player to be accused of spending too much time lifting bar bells and not enough lifting bar hills.

With the maybem of an Old Firm derby to look forward to tomorrow, Gazza's humour could not have been much improved had he. in the prison cell that is his hotel

of a Channel 4 documentary called Football, Faith and Flutes. A sort of one-camera refutation of the Glasgow's Miles Better campaign, the programme painted a portrait of a city not so much obsessed with foothall as prepared to go to war

"I'm nut a violent man," explained one lad, the seams of his Rangers shirt being tested to their limit by his beer-bloated nether regions. As soon as you see the first flash of green or a Republic jersey, something inside of you snaps." They call themselves Protes-

tants," said a skag-wasted youth, us used to the standard Glaswegian bony arms dangling from the sleeves of his hooped Celtic shirt. "But they're just saying they're Protestants because they want to be different from the Catholics: most of them are





definition of an atheist: a bloke who goes to the Rangers-Celtic match to watch the football.

And if Gazza has reading matter

morous approach to fitba life in loathing to contend with, yet re-Glasgow (like the apposite Celtie chant at Duncan Ferguson when he was a Rangers player: "He's tall, he's skinny, he's going to Barlinnie.") Walsh still finds room for contributions like this in his fan's eye account of rivalry.

I detest the Old Firm matches

because the atmosphere is nothing short of poisonous." An excited place Glasgow, undoubtedly. But might it not strike Gazza - and those so ready to accept his explanations - as odd that so many players have been thrown into this pressure cooker and managed not to barricade themselves in their hotel room. Without wishing to condone for a moment the kind of hatred which is so often dismissed by the side of his bed, let's hope, fur as part and parcel of the game, play-his present state of mind, it is not ers like Paul Ellion and Mark Wal-Which is a new one of those of Stephen Walsh's Voices of the Old ters, for instance, had even more

first man to pull off the difficult trick of enraging both sides when he was transferred from Celtic to Rangers, occasionally managed to slip out for a quiet drink (albeit by dint of going out in Edinhurgh). Moreover Gazza ought to be

used to a hit of pressure and local interest by now. His last three places of employment have been Rome (not exactly short of passion). London (awash with flesh-pots and tabloid photographers) and New-castle (where the locals have been known to get excited in footballing matters). What appears to he his problem is that, unlike some of his contemporaries, the words quiet and drink seldom appear in con-junction in his life. Fame has, apparently, not dulled that propensity

Firm. While he takes a more hu- than straightforward sectarian for drawing attention to himself which has been evident since he was sisted the need to resort to the el- a regular participant in that old Satbow. Even Maurice Johnston, the first man to pull off the difficult trick of enraging both sides when Market. When he arrived at Rangers, a hoarding appeared ahove one city centre drinking hole which read: "From the world's greatest pub to the world's greatest player: welcome to Glasgow

> Whoever is to hlame, it is elear that the love affair between Gazza and Glasgow is reaching breaking point. This week's pronouncements sound like the preamble to a di-vorce. If, as is claimed, the country's finest talent's future depends on finding somewhere where his sanity is not put in jeupardy by the passion of his surroundings, the sooner he moves to Nuneaton Borough the better. Once there, he'd doubtless complain of boredom.

# Becker gets his sums just right

Boris Becker reached the semifinals of the ATP Tour World Championship yesterday but it needed a pocket calculator to finally determine if the German had qualified.

A 6-4, 7-5 victory over the Russian Yevgeny Kafelnikov earned the triple Wimhledon champion his second victory in the last round of matches in the round-robin group stage.

Becker finished with the same 2-1 record in matches won and lost in the white group as the American world No 1, Pete Sampras, and South Africa's Wayne Ferreira. But Ferreira was edged out of the two semi-final places from the group because he had the marginally poorer record of sets won and lost.

in today's semi-finals of the year-ending championship, Sampras will play his compatriot Michael Chang while Becker winner of eight titles this year

qvist, who won the red group. Sampras won the white 5-2 in sets won and lost. But the two per cent difference in the sets won between Becker and 3-6, 6-2, 6-1 win over the sixth

England are one match away

from the World Team title af-

ter dispatching Egypt's semi-final challenge in Cairo yester-

The match revolved mainly

around the opening second-string ruhber between Chris

Walker and the world junior

champion, Ahmed Barada,

was enough, with Becker win-ning four of his seven sets played compared to Ferreira's

five out of nine. Earlier the former French Open champion, Chang broke a dismal run of form at the event when he reached the semi-finals at his fifth attempt with a 6-2, 7-5 win over his compatriot

In the women's end of season tournament in New York yesterday, Steffi Graf continued her mastery over the American Mary Joe Fernandez with a 6-3, 6-4 quarter-final victory at the WTA Tour Championships.

The win on the blue carpet at Madison Square Garden put Graf into the semi-finals for the eighth time in 11 consecutive appearances in the I6-player event. The top-seeded German has now beaten the American in all of their 13 encounters.
"Her game is a game I like

takes on Sweden's Thomas En-qvist, who won the red group. Grand Slams. "Even though she is aggressive, she gives me time

Anke Huber brought more success for Germany with a Ferreira in the Festhalle arena seed, Kimiko Date of Japan.

which England took 6-9, 10-8,

determined in the rest of the match with Amir Wagih losing the first-string rubber, 9-5, 9-2, 9-0 in just 37 minutes to Del Har-

ris and Ahmed Faizy falling to

In the play-offs for 13th place,

Mark Chaloner, 9-2, 9-6, 9-5.

Ireland were beaten 2-1 by

Hong Kong and Scotland lost by

the same margin to Argentina.

Egypt's resolve appeared less

9-1, 9-7 after 72 minutes.

# pionship table. Wigan put Mather on transfer list The battle between Wigan and Barrie-Jon Mather has been stepped up with the club transfer-listing the centre at £150,000 but Mather and his advisors insisting that he is not

Kimiko Date fails to deliver on her way to defeat by Anke Huber

Photograph: AP

# **Broncos prepare to** scale new heights the first time in their 15-year a remarkable turnaround which

Rugby League

London Broncos will scale new heights tomorrow if they beat Warrington at The Stoop, home of Harlequins rugby union club. The capital club are the team of the moment, having won five of their last six league games to rise dramatically np the Stones Centenary Cham-

Another victory this weekend

history.

Their impressive sequence

has included defeats of Leeds. Castleford and Halifax, and last Sunday they set a new cluh record with the 82-0 rout of Highfield in the second round of the Regal Trophy.

It is all a far cry from just over two months ago when the Broncos propped up the table after losing their first four games of the season. But the arrival of will lift the Broncos into the leading four of the top flight for several players from their par-ent club, Brisbane, has sparked

bench for Warrington against the London Broncos at The Stoop, despite his plan to return home to Australia next month. "The club have been very good about it and I'll play when they want me to until the day I

The Wigan chairman, Jack Robinson, is equally adamant a full-strength squad. that all their agreements with the player have been honoured. "I am very disappointed with his attitude, he said. We have

Wigan have added two more teenagers, Paul Johnson and Neil Baines, to their squad for lomorrow's malch against Workington.

theirs to sell, writes Dave Had-

field. Mather walked out on the

club this week, claiming that his

Bernard Dwyer, the St Helens forward, is another dissatisfied player. He has been listed at £95,000 after being told that his contract will not be reviewed until the end of the season.

Leeds have brought in Fran-cis Cummins and Mike Forshaw, in place of Paul Cook and Gary Mercer, who both drop to the bench for the match against Sheffield Eagles. Cummins will also take over Cook's goal-

kicking duties. Sheffield have Paul Broadbent back after concussion, hut Ian Hughes and Keith Senior out with viral infections.

Greg Mackey will be on the

fly out," he said. His replacement at scrum-half, Mike Ford, continues in that role against a London line-up selected from

Oldham, already depleted by injuries, will he without Afi Leuila and Chris Part for their match against Castleford. Both tackles, Parr for one match and Leuila for four after heing cited by Sheffield.

Hull, who meet Featherstone and their new signings from Bradford, Deryck Fox and Roy Powell, will be under a caretaker coach, Russ Walker, following the resignation of Phil Windley. The cluh was already due to announce a permanent appointment within the next few weeks.

There is a landmark occasion in the Second Division, where Hunslet return to the area of Leeds from which they take Adrian Toole, shown the red card for a dangerous tackle their name after an absence of 22 years.

Leigh are the first visitors to the new South Leeds Stadium. which is just a few hundred vards from the site of the Parkside ground they left in 1973.

has made Londun a team to he

Rohbie Moore, the Broncos chief executive, said: "Evcrything's going very well on the field for us.

"We have a few problems in defence, hul most teams have that when they are trying to throw the hall around. We are aware we have to provide entertaining football to attract the

London will move ahove Halifax - although they will have played two games more - if they beat Warrington, "It will give us even more credibility," Moore

Strugglers Oldham meet Castleford, who have had a disastrous fortnight - losing at home to London, crashing out of the Regal Trophy to Carlisle of the Second Division and then beaten 42-20 in midweek hy Wigan.

Castleford promote Richard Goddard and Andrew Schick from the bench, with Simon Middleton reverting from centre to the wing in place of the injured Tony Marchant, and the Australian Schick takes the second row place of Stuart Flowers.

The England stand-off Tony Smith will again be at scrum-half hut Castleford are still without their Kiwi second rower Brenbounce back from three successive defeats.

Oldham, second to bottom in the table with just two wins all season, have lost their last three home league and cup meetings with Castleford.

The St Estève second rower Bernard Cartier has received a four-match ban following his dismissal in last Saturday's Regal Trophy tie for a deliberate head-high tackle against

Workington. The Huddersfield prop. Adrian Toole, shown the red against Featherstone, was originally suspended for two games hut that was reduced to one game on appeal. That means he will be available for the Regal Trophy third-round tie against Wigan on 26 November.

### **QUOTES OF** THE WEEK

industry that would lay out £8.5m on anything and then not have some plan from day one on how they're going to use it. Stan Collymore. Liverpool striker who is out in the cold.

We will show you a couple of explosions in your back yard. Jonah Lomus before New Zealand's match against

France last Sunday.

If think be most have had his tongue firmly in his cheek. Barbera Clough on her husband's bera Clough on her husband's interest in the manager's job at

If buy Bryan Hamilton a bottle of whisky, duty-free be-cause it costs less. Jack Charlzon, on his debt to the Northern ireland mariager whose victo-youer Austria kept the Re-public a hopes of qualification for the European Champi-

onship aline.

If toon't want Wolves fans to:
Unink I'm off my trolley, but Dermot Reeve is the kind of character I'm looking for Jonathan Hayward, Wolves chairman, on the search for Graham Taylor's

If I played for Scotland my grandma would be the proudest woman in the country, if she wasn't dead. Mark Cross Nottingham Forest's Barns ley-born goalkeeper, on his elbility for the Scots.

He was on fire. I have nev er seen something like that. It was like a freight train hit. me. I have just got beaten up and I'm bruised all over. Boris Becker after being defeated by Pete Sampras at the ATP Tour Championship in Frank-

# **Dutch stand firm to** edge out S Africa

seconds before the interval. then increased their lead mid-

way through the second half.

back through Bentley, and when

the Dutch were reduced to 10

Britain today face Germany

in a game in which the team that

holds their nerve and takes

their chances will win. It is

essential that Britain keep their

width, move forward from the

and Second Division Harleston

Magpies - but Teddington, who

have featured in the last four

League Second Division. There

are two all First Division ties with

Havant at home to Stourport and

South Africa pulled a goal

Hockey

**England reach final** 

With Great Britain not in action vesterday, interest focused on South Africa's game against the Netherlands. Both teams had lost their opening games, Bill Colwill writes from Cape Town.

The Dutch took a quick free hit from just outside the circle which found their captain,

Wietske de Ruiter, unmarked to open the scoring after 10 minutes. The Springboks swung back on to the attack, and equalised

through Caryn Bentley, but the midfield and convert their Dutch retook the lead three penalty corners.

# **Showdown for Reading**

With the third round of the have home advantage on both Hockey Association Cup, which days - against Barford Tigers marks the first appearance of the National League sides, taking place tomorrow there is a rare full programme of Saturday National League hockey, writes Peter Colwill.

League leaders Reading and Old Loughtonians, level on points and undefeated, meet at Chigwell. Both sides recruited heavily during the summer and have heen scoring freely. Loughtonians may enjoy a slight edge after putting six goals past Teddington last week. Cannock, in third place, play Surbiton, who are fifth.

finals, travel to Dereham who lead the Adnams East Premier B Division. Southgate also face a potentially hazardous trip into the east to play Ipswich the Premier A Division leaders. Nottingham, second in the DTZ Midland Premier and Cup winners in 1976, pose a threat to Slough who are one place off the bottom of the National

Guildford, the Cup holders, St Albans hosting Hull.

### **Comets move** and hope for change of luck

They have the Budweiser League's leading scorer, Russ Saunders, and tonight they open the country's newest arena, but Newcastle Comets are still bottom of the table,

players following the temporary suspension of Suzan van der Wielen, the Springboks were un-lucky not to share the points. writes Duncan Hooper.
The former Sunderland Scorpions put the gloss on their move to the Tyne tonight when the 8,000 seat, £10m Newcastle Arena opens for husiness with their league game against Doncaster Panthers.

The move will have to do wonders to improve their luck. The Comets finished bottom of the league as the Scorpions last season and they are bottom of the table again with just one

win from five games. Veteran Saunders, the league's all-time leading scorer, is also top of the points stats this season with 154 points from five league appearances at an average of just over 30 points per game. "The arena is excellent. It's

class. If the guys don't get a lift by playing there then nothing will lift them," Saunders said. Comets have not won a league game since heating Hemel Royals 104-99 on the opening day of the season. Leicester City Riders have beaten Chester Jets to sign

Abe Ahmed, the 6ft 9in former

Birmingham Bullets junior.

# SPORTING DIGEST

ADDICTION

Jonathan Edwards, the world triple jump record holder, is one of 10 world champions in the running for the international male athlete of the year award. Edwards' rivals are Donovan Bailey (100m), Sergel Bubka (pole vault), Halle Gebrselassie (10,000m), Michael Johnson (200 and 400m), Moses Riptanul (steeplechase), Noureddine Morcell (1500m), Dan O'Bnen (decathion), Ivan Pedroso (long jump) and Jan Zelezny (javelin). The winner with be announced in Monte Carlo on 9 December.

Baseball

Mo Vaughn, the Boston Red Sox first baseman, has been named the Amer-ican League's Most Valuable Player, edg-ing the Cleveland Indians outleder Albert Balle in one of the closest votes in history. Barry Larkin, of the Cincinnati Reds, became the first shortstop in 33 years to win the National League Most Valu-

Baskethall NBA: Orlando 69 Indiana 80; Houston 115 Mil-wäuleté 27; Sacramento 105 Portland 102; New York 120 Golden State 97; LA Cappers 103 Van-courser 99

EUROPEAN INDOOR TEAM CHAMPHONSHIP (Arresty) Women: Singles: Scotland (J Lindores) bt Wales (R Junest 7-2 7-3 7-5; Guernsey (A Smont) bt Ireland (M J Johnston) 0-7 7-4 7-3 7-2; England U Roylence) bt Jersey (V Stoed) 7-4 7-5 7-1. Fourns: Guernsey (K Renouf, J Bagin, J Noole, C Ingloude) it Wales (C Morgin, V Howelts, J Dowles, A Damion) 29-12; Jersey (K Horman, S Next, S Syvert, J Lawley) bt Scotland (M Adams, J Woodley, S Gourlay, J Conlan) 19-17; Ireland (M Willersen, D Smyths, M Scott, D Bard) drew with England (L Jaman, J Thomas, E Bessel, M Procel 15-15.

David Shepherd was yesterday named as Engand's impire for next year's World Cup in India, Pakistan and Sri Lanka. The former Gloucestershire bassman was named as one of 12 National Grid umpires to officiate at the morth-long tour-content. Each of the lost countries. nament. Each of the host countries chose two umpires with the other six Test countries nominating one each.

1996 WORLD CLIP UNIPIRES: helin: V k Ramaskerny, S Venhataraghevan. Palustam: Khaer Hayat, Mahboob Shah. Sri Lander 8 C Cooray,
K T Hancis. Australia: S Randel. England: D
Shepherd. New Zealend: S Dunne. South
Africa: C Macriley. West Indies: S Buchror. Zimbabwie: I Robinson.

England's women made a solid start to Engano a women made a solid start to the first Test against India in Calcutta yesterday. Put into bat, England reached 117 for 1 after rain forced an early finish to the first day. The openers Jan Brittin and Helen Plimmer forged a 108-un first-wicket partnership before Barbara Danlels (7no) came to the wicket. Brittin of Surrey, bit is bounded to be 100 for the product of Surrey, bit is bounded to be 100 for the product of the partnership. tin, of Surrey, hit six boundaries in her unbeaten 66 while Plimmer (Yorkshire) had two fours before falling for 42.

Kingstorian's FA Cup second-round tie at home to Plymouth Argyle has been switched to Sunday 3 December (1.30pm). Bradford City's home te against Preston North End will kick off at 5pm on Saturday 2 December and will be televised live by Sky Sports, as will Farmborough'a first-round replay against Brentfort next Wednesday. Dan Petrescu, the Romanian international full-back, has completed his transfer from Sheffield Wednesday to Chelsea. Oxford United were vesterday even plan-Oxford United were yesterday given plan-ning permission for a £15m stadium at Minchery Farm on the southern edge of the city. Work is due to begin in the new year and Oxford hope to move in for the start of the 1997/98 season.

TRANSFERE: Peter Beadle (forward) Warford to Bristol Rowers (£30,000); Des Sahlin (forward) Hormand's (Saw) to Binningham City (stail). LONN TRANSFERE: Michael Vose (steil). LONN TRANSFERE: Michael Vose (steil). Charles (Saw) to Oldham; Wayne Biggies (forward) Py-month to Exerce. THURSDAY'S LATE RESULT: Usfa Under-18 Chempionehip Group 13: England 2 Labra O.

Japan) Leading second-round ecores (Japan unless stated): 133 P Senior (Aus) 69 64, 136 R Gernez (US) 66 69, 136 M Ozaki 65 70; 8 Lune

Colf

Remez (US) 65 69. 35 M Ozal 65 70: 8 Lans (GB) 84 72: 1 Watson (US) 65 70: 1 Lans (GB) 84 72: 1 Watson (US) 65 70: 1 Lans (GB) 84 72: 1 Watson (US) 65 77: 1 Lans (US) 65 67: 1 Social 89 67: 1 Lans (US) 95 67: 1 Social 89 67: 1 Lans (US) 95 67: 1 Social 89 67: 1 M Russmoto 68 68. Selected: 149 P Welton (GB) 70 79.
HONG KONG O'PDI Laading second-reand scores (US) selected: 1249 P Welton (GB) 70 79. 1 Landing 124 R Alanson (Med) 65 67. 135 Y Chang-ting (Ta) 67 68: 134 F Cepts (PM) 72 64; A Cruse (SA) 69 67. 137 A Parter (Mus) 69 68: G Webo (US) 68 69. 1 137 A Parter (Mus) 69 68: G Webo (US) 68 69. 1 137 A Parter (Mus) 69 68: G Webo (US) 68 69. 1 139 J Milhots Smith 172 67; P Arnes (Con) 71 68; A Annel (Jud) 70 69; K Sur-lee (S No) 70 69; R Cagari (US) 69 70; G Relianus (US) 69 70; Selected: 140 75 G Relianus (US) 67 72; C Selected: 140 75 (US) 77 70; M Clayton 75 66; M Remos Stated: 140 75 (US) 77 72; M Clayton 75 66; M Remos 172 70; L Remons 70 73; M Clayton 75 66; M Remos 172 73; L Parters 70 73; M Clayton 75 66; M Remos 07 72 71; Selected: 148 G Evens (GB) 75 73; B Jackson (GB) 74 74. 153 S Bottonley (GB) 75 78; denoted: American Allelian MASTERS CHAMPSONSHIP (Royal Pines resort) Londing second-round scores (Ass unlesse stated):

134 A Sorenstam (Swe) 68 69, 137 5 Williams 69 69, 138 L Neumann (Swe) 68 72; A Netholas (GB) 68 70, 139 C Nilsment (Swe) 69 70, 140 K Webb 68 72, 141 A Ourn (Den) 68 73; S Waugh 68 73; A M Knight 71 70; S Bellotti 70 71; J Milla 72 71; N Lowler 71 70; Selectad; 142 M Machi lich 70 72; L Daves (GB) 72 70.

BRITISH LEAGUE First Division (Thursday): Chaimsford S Bracknell 7; Manchester 15 Pe-

**Motor racing** 

The last Australian Grand Prix in Adelaide, won last weekend by Damon Hill, is expected to make a profit of AS1m (£488,000), only the second time the race has made a profit in its 11 years in Adelaide. The Formula One event, which attracted a world record attendance of 511,000 over first date was dance of 511,000 over four days, was worth about A\$60m to Adelaide.

ROYAL LIVER ASSURANCE UK CHAMPIONISHP (Preston) First round: B Morgan (Engl leads S Reardon (Engl 5-3; ) Higgs (Soo) leads M King (Engl 6-2; & Wilforson (Engl leads ) Prince (Mili) 7-1. Matches Resume J. Opin today.

Snooker

MEN'S WORLD TEAM CHAMPIONISHEP (Calro) Semi-finet: England 3 Egypt 0 (C Welker M Ahmed Boxada 6-8 10-8 9-17-7 D Herrs to American Security 19-2 9-2 9-2 No. 19-17-7 D Herrs to American Security 19-3 9-6 9-15. Play-offs: Hong Kong 2 Iroland 1 (F When bit 0 Plays 9-7 1-9-5-5 9-9-6: ) Len lost to \$ Richardson 1-9-9-6-9-2 2-9 8-10; W 1 (F Khan tx D Rivan 9-7-19-9-5-6-9-6); Lead bot to S Richardson 1-8-9-6-9-2-9-6); Lead bot to S Richardson 1-8-9-6-9-2-2-9-6-10; Weathing the Collinn 9-3-9-3-9-4); Argentina 2 Scotland 1 (F Usandiza) to A Taylor 7-9-3-9
10-8-9-0-9-2: A Resta by D Goodson 6-9-5-8-8-5-9-7-9-7: E Albelo lost to 8 Sutherland 3-9-9-4-6-9-5-9); Spots 2 Italy 1; Notherlands 2 Singlapore 1; Kawest 2 Greeca 1; Japan 2 Portugal 1.

Sumo

STREAM GRAND TOURNAMENT (Fukunia) Shift days Kirshma (won 3, tost 3) bi Asanosho (3-3); Tomonolana (2-4) bi Angyarna (3-3); Hotalachidok (3-3) bi Oganhara (4-2) bi Hamanoshma (2-4); Bignoum (3-3) bi Oganshia (3-3); Kirshma (3-4); Bignoum (3-4) bi Oganshia (3-3); Kirsho (2-4) bi Hydudocan (2-4); Avinoshma (5-1) bi Deshaho (4-2); Asanoshia (3-3) bi Mauseato (3-3); Normonama (2-4) bi

Kombeppu (2-4); Dashi (3.5) bt Nerko (1.5); Tosanoumi (4-2) bt Minatofur (4-2); Kotonagura (2-4); Walkadahoy (3-5); Taskatoria (3-3) bt Museyama (2-4); Tochroweka (3-3) bt Mass) (4-2); Walkadamana (5-1) bt Museyama (3-3); Kotonishia (3-1) bt Museyama (5-1); Tochroweka (3-3); Kotonishia (3-1) bt Museyama (5-1); Tochrowema (4-2) bt Massatimanu (2-4); Dashadaman (2-4); Das

MEN'S ATP CHALLENGER (Reunion Island, Mau-rilliss, selected) Singles second round: W Kowal-ski (Pol) bit M Petchey (GB) 5-7-6-2-6-4. Querter-final: T Henman (GB) bit L Teleman (PU 6-2-6-3. WTA TOUR CHAMPIONSHIPS (New York) Quer-ter-finalis; S Gast (Ger) bt M J Fernandez (US) 6-3 6-4; A Huber (Gert bt K Dete Uspan) 3-6 6-2

VOLVO WOMEN'S OPEN (Pattays, That) Singles fourth round; 8 Paulus (Aut) of A Ostar (Poli 6-2 2-6 8-4; Yi Jang-qizar (Chara) bi Tang Man 04/0 6-3 3-6 6-2; N Kijimuta (Lapen) bi Wang Shuting (Tai) 6-4 4-6 6-4.

TEJACO WOMEN'S CHALLENGER (Ediaburgh) Singles comi-finate: S Noorlanger (Neth) bt S Smith (GB) 6-2 6-4; J Lurona (Rus) bt M Manus-ha (Aut) 7-6 3-6 6-2.

Weightlifting

Kuneara 100.0; 3 Test 9:25, Tests: 1 Guar 180.0kg; 2 Kunearan 175.0; 3 Iss 165.0, 54 kg; Seitler: 1 H Mutt I 100.0kg; 2 Zhang Kangsen (Chris) 127.5; 3 Lan Shizheng (Chris) 125.0, Cleen and Jerk: 1 Zhang 157.5; 2 Mus-tu 155.0; 3 Lan 147.5 Total: 1 Zhang 285.0; 2 Muttu 285.0; 3 Lan 272.0.

TODAY'S NUMBER

The number of gold watches that the departing driver Gerhard Berger handed out to members of the Ferrari Formula One team as a thank you for their support during the season. Berger, replaced by Michael Schumacher, has

moved to Benetton.

# FIRST TEST: Russell frustrates South Africa after Hick's long vigil but elements conspire to lengthen odds on victory for tourists Tide and time turn against England

MARTIN JOHNSON reports from Pretoria England 381-9 v South Africa

In the space of about 15 minutes yesterday. Centurion Park went from 6,000 feet above sea level to (at least in appearance) something like 6,000 feet below il. Maybe it is a trick of the memory, but it rarely seems to rain when England need it to, and this was one of those comparatively rare occasions when they most certainly did not. After an electrical storm of

frightening intensity vesterday afternoon, the sun will have to be up early this morning for the umpires not to be making their pitch inspection from a glass-bottomed boat, and England - decent po-sition though they are in - can-not afford to lose any more time than vesterday's washed-out final session in the first Test. This pitch is far too slow to

make batting uncomfortable against anything other than the new ball, and some of England's batting yesterday, in contrast to Thursday's uplifting counter-attack, would have had some of the more senior South African spectators reminiscing about the timeless Test in Durban in

Resuming at 221 for 4, it was important for England to dig in for a while against the second new ball, but it was bit much for Graeme Hick to potter around for a further two hours and 35 minutes in adding 36 runs in 39 overs to his overnight 105.

Hick is a puzzling character, in that no one really knows what he is thinking, and there are times, one suspects, when he cannot have too much of a clue either. Having come close to demoralising the South African attack on Thursday, he batted vesterday as though he had celebrated with several pints of liquid valium.

It was certainly no thanks to Hick that the electronic scoreboard blew its fuses during the morning session, when it was able only to transmit the information that England were playing South Africa. Ordinarily would not have been regarded as a piece of essential information but, with Hick and Robin Smith at the crease, some spectators would probably have needed reminding.

aggressive than Hick (his first scoring shot was a square slash for six over gully off Shaun Pollock) hut Pollock's riposte

lightning strikes a flooded Centurion Park in Pretoria yesterday, dampening England's hopes of forcing a first Test victory Having been told that another blow around the left eye socket might blind him, Smith added a grille to his helmet, and just as well that he did. Pollock hit (or would have done without the grille) the identical spot, and for perhaps the first

reer, Pollock has acquired a repbatsmen than even Allan Donbrought back nasty reminders of ald, and if he is to replace Hick was on 125. Smith's cheekbone injury while- Donald at Edgbaston as War-

position batsmen will doubtless. be earmarking the champions as the ideal fixture to start feeling a twinge from the hamstring. Smith certainly gave the im-

pression yesterday that he was happier facing Donald than Pollock, especially when hitting time in his career, Smith might have preferred to be facing a the semor bowler out of the at-In a comparatively short ca-eer, Pollock has acquired a rep-did have the bad luck to see utation for hitting more Brian McMillan miss a sharp overhead chance at slip when When Smith was compre-

wickshire's overseas profes- hensively bowled by McMillan

sional next summer, many opshortly before lunch, Hick really ought to have taken charge, but instead he appeared happy enough (in the time before he was out leg before, playing across the line to a straight ball from Pollock) to leave this to

Jack Russell. Russell, having been abandoned by England for 14 Test matches in 14 months, made something of a point about his batting with his 91 against the West Indies in the final Test of the summer at The Oval, and on this tour he has looked in better form than most of the specialist batsmen. His value to

the side is even more pronounced for the fact that in addition to scoring runs, he gets an unwise attempt to curb his

His batting style is so frus-trating - all shovels and de-flections - that bowlers lose direction with everything bar the bad language. Russell's method of leaving the ball alone also instroke, and anyone not directly behind the arm would imagine themselves to be watching a total incompetent.

However, with England not getting anything like the runs they were expecting from the

right up the opposition's nose, natural aggression) Russell's 50 not out was crucial to England's cause. Umpire Cyril Mitchley lat-

likes of Cook, Gougn and ming-

worth (Gough looking awful in

er revealed why he halted play. Twe never stopped play before because of the threat of lightto lightning strikes. One of them was killed while playing in a local league cricket match," he said. "I acted under Law 43 [which is non-existent] - com-

Australia's mixed day, page 28

Birmingham

may sue

Ancona men

Cup tie between the two clubs.

The Blues' coach, David

### Centurion Park scoreboard

Photograph: Graham Chadwick/Allspo

noses of 12:5 overs, 300t. Act / ms., 143.5 overs, Bed legis stopped play at 3.24 pm. Rameet's 30-150 min, 129 holls, 10 focus. SOUTH AFFICA: A C Hudson, G Wristin, W J Conje, I J Culisian, J N Rhodes, J M McMillan, 10 J Richardson, C R Matthews, S M Polifica, B M Schutz, A A Donaid.

Lauptress: C J Mitchey and S Vandatarraging.

Con., TV Realizy amotion: D I. Occasi Matcher.

Published by Newspaper Publishing PLC. | Canada Square, Consry Wharf, London E1450L and printed at Marror Colour Print, St Albury Road, Watford Registered as a newspaper with the Post Office.

Charles Tyrwhitt introductory offer

359 (Ringworth).

Umpires: C J Mitchley s

ording: Donald 83-10-92-2 (w1) (5-2-4var. TV Baptay unopires

3-1-4-1, 5-2-8-0,5-3-10-0, 3-0-17-0, referee: C-f Lloyd....

PHIL SHAW

Kenny Dalglish, who has taken a back seat at Blackburn since their championship success, was vesterday linked with the hot seat vacated by Graham Taylor at Wolves.

Asked to respond to a report in a Wolverhampton newspaper that sources close to him "insisted" he was waiting to be ap-proached by the Molineux board, Dalglish did not deny his interest. All he did say was: "I don't comment on speculation". which may or may not suggest he would at least be interested to hear what Wolves have to offer.

pool to numerous honours before resigning due to pressure and resurfacing at Blackburn, relinquished the manager's job at Ewood Park to Ray Harford during the summer. He remains on the payroll under the title Director of Football, although his day-to-day involvement with the first team has

lessened considerably. Whether that is a source of regret to the 44-year-old Scot must, however, he doubtful. His new role may be ill-defined, but it has allowed him to spend more time with his wife and young children, as well as indulging his passion for golf. Moreover, he is settled in

THE INDEPENDENT CROSSWORD

The first five correct solutions to this week's puzzle opened next Thurs

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the excellent Chambers Biographical Dictionary, worth £35. Answers and winners' names will be published nxt Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the hox number and postcode. Last week's winners were: JE Green, West Sussex; Mr N Long, Bristol; CA Hill, Nottingham; Mrs M Draper, Liverpool; Mr MD Peace, Bournemouth.

round trip from Molineux.

The challenge of leading another fallen giant back to former glories might appeal to Dalglish. but Wolves' owner, Sir Jack Hayward, has stressed that he is not in the same financial league as Jack Walker. The Wolves chairman. Sir Jack's son. Jonathan. said: "We are sifting through the possible contenders and are keen to keep the field wide open."

Tomas Brolin yesterday completed his £4.5m transfer from Parma to Leeds, but too late to be able to play at Chelsea today. Oldham have agreed a £450,000 fee for the Everton striker, Stuart Barlow. Everton will get £350,000 now and a further

**ACROSS** 

Always back-pedalling about incomplete at-tempts to rescue [8]

I'm involved with a den and lion? Not half! (6)

melodrama! (5.3,7)
Rule riot out of order, having a hidden agenda

Range further - East, South (5)
'Elpful clue recalled huge quantity in calculus

(6) Detailed points first-rate Trade Union recalled

Aim of scientific cranks always suitable for de-

Last drop of water found in drier tool (6) A vast appetite at one? (6)

Friday's solution

A blow and a mistake making Spoonerism in

14 Make certain missing recipe is to come next

Job given to a student of letters (6)

Dalglish linked with Wolves vacancy Dalglish, who took Liver- Southport, which is a five-hour £100,000 after Barlow has scored

a certain number of goals. Macclesfield is to be the base for the Republic of Ireland squad preparing for the Euro-pean Championship play-off against the Netherlands at Anfield on 13 December. Jack Chariton, the Republic's man-ager, has decided against Duhlin because he feared public and media interest would have been too intense in the Irish capital.

If the play-off is level after 90 minutes, 30 minutes extra time will he played - with the tie being settled by the first goal scored. A penalty shoot-out will be used if the teams fail to score during extra time. Euro 96 seeds, page 30



Brolin: the Swedish striker finally signed for Leeds yesterday for £4.5m

DOWN

Supervised Irishman turned up drunk? (9) Courage required when going round top parts of dodgy looking shaft (?)
Visited aunt irregularly, bearing nothing for the occasion (12)

Girl's to give lead to English warting traveller

Hurried round one engaged in espionage (5) Encouragement to go round Lake, say, on ris-ing? Push the boat out! (7)

A place for drinking that's upset Mushim? (4)
Try to get involved in marketing the art of fic-tion? (5-7)

Frightened if I have entered covered in ecratches (9)

Openings in port and harbour snatched by a sallor or tar (7) bate? (9.6)
23 A group of policemen in charge could be sharp Completely clean access to field, perhaps, for Queen to enter (7)

Small ball to shine mostly blue, flickering (7) Greek character coming round in the money 22 Want one editor to trim margins unevenly? (4)



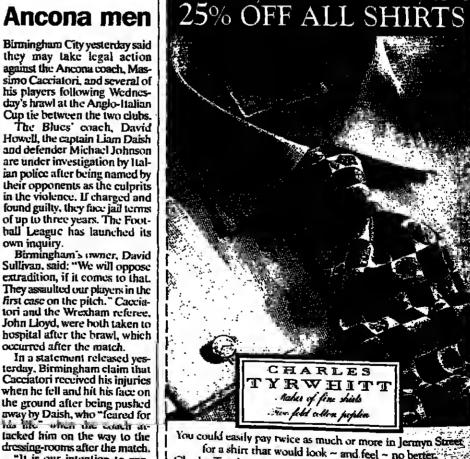
Howell, the captain Liam Daish and defender Michael Johnson are under investigation by Italian police after being named by their opponents as the culprits in the violence. If charged and found guilty, they face jail terms of up to three years. The Foothall League has launched its own inquiry.

Birmingham's trwner, David
Sullivan, said: "We will oppose extradition, if it comes to that. They assaulted our players in the first case on the pitch." Caeciatori and the Wrexham referee. John Lloyd, were both taken to hospital after the brawl, which occurred after the match. In a statement released yes-terday, Birmingham claim that Cacciatori received his injuries when he fell and hit his face on the ground after being pushed

away by Daish, who "leared for his life" when the ceach ar-lacked him on the way to the dressing-rooms after the match. "It is our intention to consider our position before de-ciding to take action against Cacciatori and against Ancona players," say Birmingham, who insist none of their players retaliated, despite being spat upon, elbowed, punched and

ciatori is alleged to have run on to the pitch several times to join in the scuffles. We are horrified that the good reputation of Birmingham City and cur players is being damaged by the most outrageous comments sent out from Italy," the statement concludes, Ancona may decide not to play their next Anglo-Italian tie, at Luton on 13 December.

kicked by their opponents. Cac-



for a shirt that would look ~ and feel ~ no better. Charles Tyrwhitt saves on retail overheads to bring you shine made from their own luxurious Egyptian cortons. single-needle stitched for no puckering; with split yoke, brass. stiffeners, pearlised buttons and our unlimited guarantee. All for just £29.25 with this special offer. No wonder our rivals are getting hot under the collect-

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· 330 @ •

lew York: 牌技

INSIDE STOR

Dear Mir Broccol its probably have od cause in the political corrective my aged tastes to men't expough ba ivelies draped a sets of the latest 10015, M (Retd.)

Jamie Freeman F problem with fox year he lost 30 to Then he bought :
After that I dich problems. If a for

the field the Name vill away by sta Or by spitting at



# INSIDE STORIES

page 19

- ng Dear Mr Broccoli, & It's probably harping on a lost cause in these times of political correctness, but to my aged tastes there simply aren't enough bikini-clad lovelies draped around the sets of the latest Bond... Yours, M (Retd.)
- Jamie Freeman had a problem with foxes - one year he lost 30 to 40 lambs. Then he bought a llama. 'After that I didn't get any problems. If a fox comes into the field the llama will scare him away by staring him out. Or by spitting at him'
- Randy Newman recalls the 'Short People' tour. 'Midgets picketed me. I got death threats. I played 3,000 seaters in front of 300 people. Managers would try to console you, saying a lot of people showed later, or there were a lot in the grassy knoll area'
- Roy Conway went along the queue offering croissants to those at the front who had been waiting in line for at least two days. What was the once-in-a-lifetime opportunity that had enticed them and 2,500 others to the former GLC offices that weekend?

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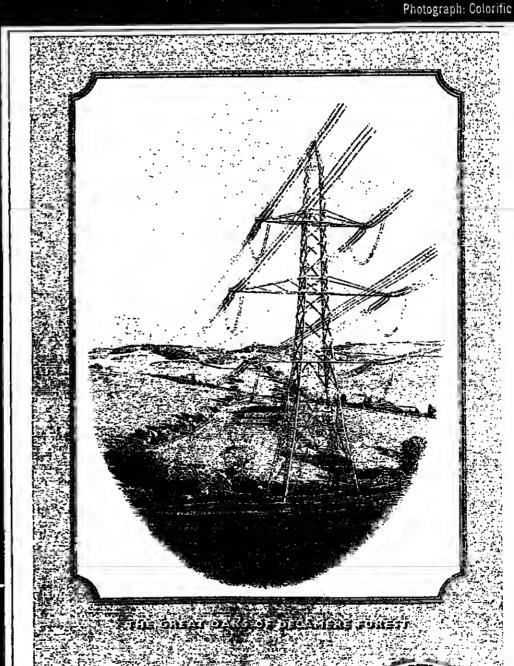
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MANY TRINGS HAVE GONE FOR A BURTON THESE DAYS — BUT THANKFULLY NOT IN BURTON. MARSTON'S PEDIGREE REMAINS THE GOLDEN PINT IT WAS IN GOOD OLD JOHN MARSTON'S DAY, BECAUSE IT'S THE ONLY BEER STILL BREWED IN WOODEN CASES. THE STILL THE TARE SOME THE THE PREST THEY WILL TO





Diana Rigg returns to the National in triumph with 'Mother Courage' page 4

Sellars beware

The director critics love to hate makes his debut at Covent Garden page 5

Public dancer

Dickie Fantastic gets his moment with Tina Turner page 5

**Isar** man So who did kill the Russian imperial family?

**Short cuts** 

page 6

Everything you ever wanted to know about 'Crime and Punishment' page 6

Private lives

Philip Hoare on untangling the life from the legend of Noel Coward page 7

**提供的原理的基本的基本。** 

he number of visitors is not important. It's the quality of the visit that is my concern," Dr Alan Borg director of the Victoria and Albert Museum, was reported as being on the verge of saying the other day. My apologies for the clumsiness of that sentence, but the chronology of modern news management can make these things tricky. Dr Borg hasn't made this remark yet - he's only written it in an article for Antique Collector which is "to be published". Then again, perhaps the warning that he's going to say it counts as a statement in itself, in which case we can stop messing about and get on with business. Unless of course, having had a preview in print of what he's about to say, he decides he's going to

change his mind. I hope not, because at first glance there is something

What price two million visitors if they all move through the galleries in that dutiful touristic shambles that can afflict the best of us? Why not test the buggers before vou let them in?

magnificently patrician about Dr Borg's remark, which was made in the context of a discussion about admission charges at the V&A (he mentioned the figure of £10). The blood rises a little at the prospect of such reckless disregard for the niceties of democratic discourse, which usually prefers a mandate of large numbers. Instead of gahbling about "access" and "outreach", Dr Borg raises the issue of quality. Instead of standing at the door of the V&A with a little clicking

on discrimination. If you look closely, you can see that even this bold spirit has flinched from the full implications of his remark; to be rhetorically consistent, the concluding sentence should read, "It's the quality of the

to a stream of units, be insists

from such unadorned expression and uses the word "visit"

There's a certain attraction to the thought, anyway. What price two million visitors if they all move through the galleries in that dutiful touristic shamble that can afflict the best of us in museums? Indeed, why stop at a £10 entrance fee (which would certainly sharpen the concounter, effectively reducing centration of most museum the antic parade of humanity goers). Why not test the huggers before you let them in? After having laid down the entrance fee, prospective visitors would be required to

> paper along the following , 1 A flahellum is: a an ornamental stomacher used for ceremonial armour; b a

But he understandably shies liturgical fan used to keep flies off the Sacraments; c a medieval aid to weight loss.

2 The name Chippendale is associated with: a 18thcentury furniture; b 19thcentury porcelain; c 20th-

century torsos.

3 What would you do with a canapé à confident?: a store jewellery in it; b sit on it; c eat it.

4 Pronounce the words cloisonné, faience, intaglio. 5. Scroll moulding is: a a fungus affecting old parch-ments; **b** a scroll-shaped ornament; c ornamental brickwork from the factory of Herbert Scroll (1867-1932). 6 One of these is not a

fill in a short multiple-choice pottery. Which one? a Zeitz; Zerbst; c Zanesville; d

7 If you saw a reference to an inro box, would you think formed. Gone would he the

it was: a Bakelite; b Japanese lacquer, c a misprint.

8 Complete the following sentence in no less than 10 words: I deserve to visit the Victoria and Albert Museum because..

Potential visitors who failed to gain any marks at all would he turned away. politely hut firmly. Their £10 application fee would be non-returnable. However, visitors who answered some questions correctly would receive a proportionate amount of their money back. Visitors who got all the answers correct and whose declared motives also satisfied the admission staff would receive a full refund and be given a large fluorescent badge with the motto "I'm a precious object - bandle with care". In this way, the atmosphere of the museum could he trans-

dutiful trudge of tourist hordes, "doing" another of the sights. Gone would be the raucous clamour of schoolchildren visiting the

Sockshop Gallery of Hosiety. Yes, there would be fewer visitors, but the quality of their experience would be greatly refined. Little would disturb the reverential, scholarly hush of the galleries but the occasional thump of a falling hody, as a visitor succumbed to Stendhal's Syndrome and fainted under the exquisite pressure of aesthetic contemplation. It's true that the door would have been closed to those poor in education or money; that the free opportunity to be lifted above the ordinary might have gone. But you have to make sacrifices if you want

Answers: 1 b: 2 a; 3 h; 5 b; See Exit Poll below. . .

Albert Cubby Broccoli Producer of: 'Goldeneye'

From: Admiral Sir Miles Messervy RN (Retd)

Ref: Cdr. James Bond (007)

Without wishing to disparage the valuant and patriotic efforts of my successors to the public consciousness by a Miss Carly As with many other artifacts of British popular culture (Dr Who, Beatles LPs, Political case soundals, fab apar), the James Road film reached its evolutionary high point.

As with many other artifacts of British popular culture (Dr who, Beatles L.P., political sex scandals, fah gear), the James Bond film reached its evolutionary high point in the mid\_toche and attempte to molono its commercial life found this date. ical sex scandals, fan gear), the James Bond film reached its evolutionary high print the mid-1960s, and attempts to prolong its commercial life beyond this date chould be viewed with contriction. Let's face it. Once none of the teaching and in the mid-1960s, and attempts to prolong its commercial title peyond this date should be viewed with scepticism. Let's face it, Cubs, none of its is getting any its commercial malaisa spect. Cold War deshnage and the readming being Should be viewed with scepticism. Let's face it, Cubs, none prints is getting any younger; post-imperial malaise, post-Cold War drabness and the deadening hand of his deadening hand of printing part alones at fact camp and at younger: post-imperial malaise, post-Cold war drabness and the deadening hand of Britain's past glories at best camp and at worse due embarrassments.

Points That Should Be Considered Before Undertaking Further Missions on the

1: To start with the obvious, no Bond film worth its Double-O rating should star anyone hut Sean Connery circa 1963. While Mr Brosnan certainly fails to plumb the depths of Messis Big Tam. To be fair, Sean Connery circa anytime between You Only Live Twice and Never Say. Lazenby, Niven and Moore, he isn't exactly on a level with Timothy Dalton, let alone vintage Big Tam. To be fair, Sean Connery circa anytime between You Only Live Twice and Never Again suffers from exactly the same inability to compete with his younger self that has further missions are to ensue. Mr Brosnan will need to return to GCHO for a refresher cours so hobbled his successors, all of whom – as is sadly evident in chase scenes – run like girls. If further missions are to ensue, Mr Brosnan will need to return to GCHQ for a refresher course in surveillance technique. In RADA for a top-up in evel-row-raisine and off-the-culf quinoine. further missions are to ensue, Mr Brosman will need to return to GCHQ for a retresher course in surveillance technique, to RADA for a top-up in cycbrow-raising and off-the-cuff quipping and to Savile Row for instruction in the wearing of fine clothes. and to Savile Row for instruction in the wearing of fine clothes.

2: Opening credits. Mr Brosnan is certainly up to the demands of posing with a gun in a blood-filled iris, and it gives me pleasure to commend the title sequence of Goldeneye as a control of pontant currealism and naked ladveilhounted that made these made these areas with blood-tilled iris, and it gives me pleasure to commend the title sequence of Goldeneye as characteristic connection and naked lady silhouettes that made these pre-videoexactly the mix of Pop-art surreausm and naked lady sunouettes that made these pre-vide clip illustrated songs such an essential part of the sexual education of Sixties schoolboys.

However, in the absence of Shirley Baccey Tina Throner and this Rong fellah inet upon't de Cip illustrated songs such an essential part of the sexual education of Soxies schoolboys. However, in the absence of Shirley Bassey, Tina Turner and this Bono fellah just won't do.

The art of coloring a performer to bolt out the Road title song is to find someone who However, in the absence of Shirley Bassey, Tina Turner and this Bono fetial just won't of art of selecting a performer to belt out the Bond title song is to find someone who marked the tractal of the avert month the film is volcated but became inputs. perfectly encapsulates the tastes of the exact month the film is released but seems unutterably makes in makes its cable TV/delant, starting assumples the Month Month of the cast month the film is released but seems unutterably perfectly encapsulates the tastes of the exact month the turn is released but seems unutrerain naff and passe by the time it makes its cable TV debut: sterling examples are Matt Monro.

Dita Coolidaa Dita Coolidaa Dita Oolidaa nati and passe by the time it makes its cable TV debut: sterling examples are Matt Monro, Nancy Sinatra, Wings, Sheena Easton, Rita Coolidge, Duran Duran and, of course, a-lia Miss Timer, it coems is quite likely etil to have a career when Coldennia makes its network TV. Nancy Sinatra, Wings, Sneena Paston, Kita Coonage, Duran Duran and, or course, a-na. M. Juner, it seems, is quite likely still to have a career when Goldeneve makes its network TV

3: Boud Girls. It's probably harping on a lost cause in these times of political correctness, but to my good tacted there cimedy aren't enough hikini-clad lovelies draned around the ents. St. Bond Girs. It's probably harping on a lost cause in these times of political correctness, but, to my aged tastes, there simply aren't enough bikini-clad lovelies draped around the sets of the latest Rand if I haven't missed something Rand only actually has available that but, to my aged tastes, there simply aren't enough butint-clad toveties graped around the sets of the latest Bond. If I haven't missed something. Bond only actually has explicit sex with the hadroner mobiling areas that marks Donar of the latest Bond. If I haven't missed something. Bond only actually has explicit sex with heroine, which is fairly feeble compared with the bedpost-notching even the early Roger land. And the land does not count any more than I one I only did Moore managed. And no, Judi Dench does not count any more than Lotte Lenya did. Jahella Scorupco and Famke Janssen, however, are vintage stuff, equipped with real names Izahella Scorupco and Famke Janssen, however, are vintage stuft: equipped with real almost as silly as their screen cognomens, they emerge from the requisite international common to bid fair to prome a match in their floating kiesne of fame with their almost as silly as their screen cognomens, they emerge from the requisite international obscurity and seem to bid fair to prove a match in their fleeting kisses of fame with Utsula Rachara Rock Lois Chilas Manual obscurity and seem to bid fair to prove a match in their fleeting kisses of fame with Ursula Andress, Daniela Bianchi, Claudine Auger, Mie Hama, Barbara Bach, Lois Chiles, Maud Adams, Tanua Roberts and Telica Sotto, Mc Ianesen, housear, chouse a deal too much acting Andress, Daniela Bianchi, Claudine Aliger, Mie Frama, Barbara Bach, Lois Unites, Maud Adams, Tanya Roberts and Talisa Soto. Ms Janssen, however, shows a deal too much acting the mould be being the only Adams, lanya Roberts and Talisa Soto. Ms Janssen, however, shows a deal too much acting ability and humour; it would be a shame if she were to break the mould by being the only Bond girl to capitalise on her debut and go on to do other notable work. Honor Blackman Bond girl to capitalise on her debut and go on to do other notatile work. Honor Blackmand Diana Rigg don't count, because they were successful Avengers before their Bond

outings, and don't mention Jane Seymour or Britt Ekland.

If there is an element of Goldeneve that can be reckoned entirely satisfactory it is the aformational role of Villain's Girlfriend previously rates. If there is an element of Goldeneye that can be reckoned entirely satisfactory it is the anomalian mentioned Ms Janssen's showing in the traditional role of Villain's Girlfriend, previously fallows in Vol. Clark I in This and Manage has but also taking the land of the l mennoned Ms Janssen's snowing in the traditional role of villain's Chrimnend, previously taken by the ladies fed to piranhas or dogs in You Only Live Twice and Mooraker, but also taking our sterling additional duties with her thinhorisching accessinations, which qualify her for the by the ladies fed to piranhas or dogs in You Only Live Twice and Moorwaker, but also taking on sterling additional duties with her thigh-crushing assassinations, which qualify her for the equally traditional part of Villain's Gimmick Sidekick, as represented by Oddjob from the general form of the stellar ger or Jaws from The Spy Who Loved Me. The Jury is still out on whether Xema Onatopp is an exotic enough character-babe name in the Fleming mould (Pussy Galore, Honey Rider), or more interest than ourse

4: The Villain. It is here that Goldeneye is most sorely lacking. Though he has a megatomanic personal grudge against 007. Sean Bean's Janus just isn't up there with the likes of Dr No. personal grudge against 007, Sean Bean's Janus just isn't up there with the likes of Dr No.

Auric Goldfinger or Ernst Blofeld. For one thing, he is too spartan in his personal tastes; how against a multi-zillionaire ostentatious enough to hollow out a volcano, paint Shirley Faton with against a multi-zillionaire ostentatious enough to hollow out a volcano, paint Shirley Eaton with against a multi-zillionaire ostentatious enough to hollow out a volcano, paint Shirley Eafon with real gold, own a famously stolen real painting or keep a nuclear reactor in the garden. Plus that is lightly corrugated scar isn't deformity enough to compete with Joseph Wiseman's metal hands. real gold, own a ramously stolen real painting or keep a nuclear reactor in the garden. Plust that lightly corrugated scar isn't deformity enough to compete with Joseph Wiseman's metal hands.

5: Other Features. It is our pleasure to commend you for taking care to include a baccarat S: Other Features. It is our pleasure to commend you for taking care to include a naccarate session at Monte Carlo; some mild flirting with Miss Moneypenny; the correct recipe for a model of the correct recipe for a naccarate comment doddson old Daemon. session at Monte Carlo; some mild furting with Miss Moneypenny; the correct recipe for a vodka Martini; a chase involving an Aston Martin; a comedy scene with doddery old Desmond; a contract of the bank martinistic form of the bank martinistic form. vodka Martini; a chase involving an Aston Martin; a comedy scene with doddery old Desmond: gadgets which just happen to be specifically useful in a tight spot; and an underground; experimental shortage in the bikini-extra department, this might almost be a perfect simulation of the old

Bond (Brosnan excepted).

6: Topicality, Let's face it: Cubby, all this attempt to keep up with the post-Cold War world is not in From Russia with Love. Bond's expense account lifestyle seems out of not in From Russia with Love. Bond's expense account lifestyle seems out of not in from faissu with Love. Bond's expense account messyle seems out or place in the curback-driven 1990s – the silliest moment in Goldeneye comes when Judi Dench has to get approval for Bond's mission from a Prime
Minister we have to accume is deals old disharm John Major should Minister we have to assume is drab old ditherer John Major, though Major would actually be too intimidated by a stem lady like D Judi to put up any resistance, and most of the rest of the Michaels in his cabinet have been auditioning for the role of Bond villain for years. However, considering 007 first spied for England in the austere 1950s, when rationing and carbolic were the order of the day, he could hardly be accused of ever being in touch

In conclusion, I should have to think most carefully before recommending a renewal of your Double-O license. There will certainly have to be a greater effort in the procurement of swimwear models and dastardly foreigners and it would do your cause no harm at all to pop back to 1963 in a Tardis and regenerate Sean Connery.

absence hy KIM NEWMAN

I remain very faithfully yours,

"Goldoneye" is on general release in cinemas from next Friday The Machine **Wreckers** 

by Ernst Toller in a version by Ashley Dukes

**Royal National Theatre** 



Box Office 0171-928 2252 at 7.30pm, 22 Nov at 2.30pm

exit poll

# How much would you pay to go to the V&A?

Alan Borg, the the V&A suggests that most visitors could afford a

£10 entry fee. We put this to people visiting the museum this week (for free)

Mrs Simons, retired, Elstree: £10 is worth it. hut I don't think that the New director of majority of people can afford it. There are other museums to go to, and I'm afraid they'll outprice themselves.

> Mr Grant, 29, traveller, South Africa: I suppose it depends on your interests, but just a normal traveller or normal tourist who is not especially interested in art is not going to pay. About £4 is OK for admission, and less for students.

> Ruth Lovegrove, 19, studant, Cardiff: It's worth £10 on the basis of what I've just seen, but they're already taking that off us in taxes, so I wouldn't be prepared to pay that, especially as a student. I think it's best just giving donations: I'd give a donation but if it was demanded I wouldn't agree with it, because it's heritage and we should be able to see it for nothing.

Oliver White, 17, sixth-former, Devon: I wouldn't pay £10. I wouldn't pay the price they suggest here as a donation, £4.50, myself. I would have thought £2.50 was about normal; that's what they've charged at most of the other galleries I've been to,

Lesley Griggs, floral designer, Gloucester: I honestly don't think you should have to pay for museums. I would pay, personally, but I think there are people who can't afford £10 admission. I think maybe up to £5, with a reduction for children, might be acceptable.

and this one isn't my favourite at all.

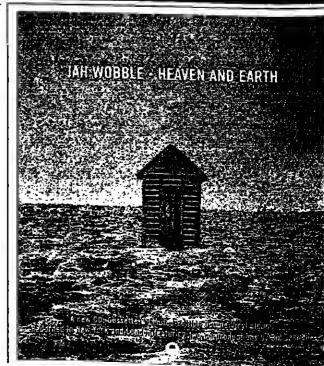
Mark Campbell, 36, businessman, London: Though it's probably worth paying, maybe this is what they should be using some of the lottery money for. I often come here, but I would not really be happy if they were to start charging: I would certainly cut down on the number of visits I make,

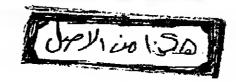
Graham Taylor, 40, airport employee, Heathrow: It offers everything to everybody, particularly the student, but I think £10 is a hit excessive. I would say about £5, £5.50, but I can remember coming here with my father and getting in for free, though you could make a donation. I think this is free enterprise going a little bit too far.

Wendy Hanford, 45, housewife, Haywards Heath: For what's actually in there I expect that it's quite reasonable to have to pay, but I doubt ordinary people living around London could afford it. £10 is way 100 much per visit.

Luke Arpidge, 58, company president, USA: I'd be happy to pay £10 to see what I've seen, and I think most tourists would, though I guess people living locally would object.

Interviews hy Scott Hughes







many of our most cherished notions about what it is to be a singer-songwriter. On his records, he has never heen relentlessly confessional or bracingly intimate. He has never vers, a song so hreezy, you harely stared out at us mournfully from notice what you're hreezing past. an alhum siceve, dressed heavily in corduroy and velvet and alone, except for, perhaps, a wine glass or a French newspaper. He has rarely sung to us in his own voice. His songs sit him inside the characters of others, many of whom have unpleasant things to say - about their wives, about people from other races, about, most famously, short people. In some respects. Randy Newman's whole life in the music business could be read as one long preparation for his most recent step. which is to play the Devil. This bappens on Newman's

latest record, Randy Newman's Faust, no less than a comic take on Goethe, with an all-star cast (James Taylor, Bonnie Raitt, Elton John, Linda Rondstadt and so forth). In London to promote this unlikely item, Newman sits, rather incongruously, in a hot and astonishingly chintzy hotel room, wearing a white open-necked shirt, black trousers Newman's voice is loud and still hears traces of bis New Orleans origins (he refers to one of bis five children as "my eldest bo"). He laughs frequently and noisily. but normally at fairly black things. Greil Marcus, in his great essay on Newman in the book Mystery Train, used the phrase "slot-mouthed", which is just right for the slightly combative tension in Newman's lips as he sings and also as he talks.

"A straight 'I love you', " Newman says, "is almost beyond me, whether because of shyness or honesty. Nevertheless, stuff I do sounds like me for the most part. This album [Faust] feels like the true me all around. Obviously I'm writing for character so it isn't my sentiments always. But so what? Why does it have to be a psychoanalytic medium where you're spilling your guts? No one does anywny. People forget it's showbusiness.

People forget a lot of things, when it comes to Randy Newman records. Like no one else's, his career is strung through with large-scale misunderstandings.

("Santa Monica Boulevard! We love it!") was taken up proudly as Angeles Olympics. A decade later, LA DJs still spin it for dri-("Look at those cars, look at those trees, look at that bum, man, be's down on his knees.")

Then there was "Short People", a piece of hlunt bigotry, set to a mildly insidious piano riff. "Short people," as Newman famously put it, "got no reason to live." This would he a very different song if Newman himself were short; it would have an altogether less dizzying satirical spin. It might even come across as a victory for the little man. But Randy Newman is six feet tall.

And then there was "Sail Away", in which a slave trader stands before his cargo in Africa and informs them: "In America, you'll have food to eat. Won't have to run through the jungle and scuff up your feet." "Climb aboard, little wog," be sings, "sail away with me."

"I don't try to provoke hatred," Newman says. "There's that old playwright's cliché: 'I don't care what they think. They can hate it and expensive-looking shoes.
Equally incongruous, an electric piano has been installed for him, in among the repro furnishings.

as long as they're listening to it and feeling something. Well, I don't want people to feel hate for me. I don't want them to think that I'm a higot when I write a song like 'Rednecks' or 'Christmas in Capetown'. It makes me nervous to play them live. But I can't not write them. This is just the way I write."

> here are layers here that don't necessarily prompt widespread television and radio coverage. Hence consistent mainstream success has eluded Newman. At 51, he is still bothered by this. "I may write good songs, or interesting songs," he says, "but they haven't proved to be hit songs. It's possihle the public taste will turn around and people will say, 'We can't get enough of this irony. Oh, we love irony, driving along the Freeway. "Here, a black laugh.

"But it hasn't happened yet."

It's probably fair to say that Randy Newman's Faust is not a great Freeway record, though it has other virtues. For instance, there probably hasn't been an would have to be fairly remarkalbum this funny released in

Goethe's classic because "it really love it!") was taken up proudly as is the work of someone with a hig the campaign song for the Los brain", though, as he quickly adds, the Newman version is one "in which none of the grandeur and greatness remains. But it appealed to me, the relationship of the Lord and the Devil. There's a lot in there about the unfairness of the world - the Devil can't reconcile himself to that and neither can I."

Newman had written two of the songs for Faust as long as 15 years ago and had been chipping away at the book for a full-blown musical. (A stage version was put on in San Diego recently.) Eventually he decided to distill the work into an album and went to his address book in search of a cast. Some fairly unforesceable rock-theatrical fusions result. For example, Don Henley of the Eagles plays Faust as a college freshman. "He infused it with such hate, it was fine." Newman says. "The idea of him saying, Bless the children of the world, please bless us', is so repulsive that I really like it."

James Taylor, meanwhile, "is sort of Nick Faldo as God, Things come easy to him. His desk is completely empty, and there doesn't seem to be anything there. The Devil can't understand why he keeps losing out to this guy. He thinks he's smarter. But he's not." (It would, of course, he overinterpretative to read into this any relation to the careers of Newman and Taylor.) Taylor, apparently, was largely untroubled by the notion of playing God. "It's all showbusiness anyway." Newman says, "whether it's Mick Jagger pretending to be a street-fighting man or James Taylor pretending to be God. Who knows what's

more hizarre?" Elton John, as an angel, represents one of the album's more surprising inclusions. John and Newman were not names one "I'd met him at aftershows," Newman says. "He's not a pai, but I admire him and I think he likes my stuff. We're different people, definitely. But he's such a great rock 'n' roll piano player - one of the all-time top five. Actually, he could have played God."

As yet, Newman says, he has had no fall-out from Faust. This able for a record on which God

n a career lasting more than a quarter of a century, the American composer Randy Newman has overther a control of the city's most of the city's mo There are ironies here simply queueing up to be missed. "I don't think it's selling enough to cause a problem," Newman says, and looks suddenly mournful. "If it reaches a wide audience it may make a noise, but it's going awfully slow. Actually, it's pretty disappointing what it's done. I have never earned less money in my life than working on a theatrical show and this alhum. Since I was 16, I generally got paid for what t did - including playing for my mother when she was sick. But writing a show, you go for ever without seeing a dime and I can't afford it."

> had imagined a composer of Newman's stature would know a degree of financial stability. No," Newman insists. "It's the case that I have an ex-wife and lots of kids and I don't know what it would take to make me financially comfortable. If I were Elton John or Billy Joel, maybe t would be comfortable. I don't live high, but if I were to really cut back and live in a two-room flat. I guess I could live the rest of my life out on royalties. But I've got to work to earn a living."

The most lucrative work Newman does these days is composing for Hollywood, in the tradition of his uncles, Lionel, Emil and Alfred, all film composers. Newman's film credits include Awakenings, Ragtime, The Nat-ural, The Paper and Parenthood. Most recently he has scored two animations for Disney, listening to Prokofiev and "antic Russian

stuff" to get into the mood. "On movies, you get the refreshing opportunity to subdue your ego. What you're doing is 15th in importance on the movie. I fight and yell and take it personally when they change anything, and I hate the people who do it and I wish they were dead. I'm too difficult. You've got these would necessarily put together. . bosses and you're answerable to some guy who bought a CD player so they're an expert on music, or some guy whose aunt doesn't like oboes.'

Newman makes it clear that film composition offers him nothing like the same sort of challenge, or satisfaction, as songwriting. "It feels like life and death at the time, but it's not. Writing a song on your own, sit-ting there with nothing, is about

dren, whose ages span from 26 to two. "They get along. The twoyear-old and the 26-year-old have quite a hit in common, all in all.")

"I've never had a clear-cut hit

that was good for me." Newman says. "I would like to have une of those - a regular double platinum sort of thing. But it doesn't seem likely. I thought 'Baltimore' might work out that way, but I messed up the arrangement, t had all these strings on it and I wrote them kind of low, and just glopped them down. It would have changed everything for me if I had had a regular hit after Short People'. 'Short People' did me harm. It was like having a hit with 'The Purple People Eater', a novelty hit. I did the least successful tour I have ever done on the back of that record. It was like Napoleon's retreat from Moscow, a winter tour in the South. It was hrutal and they were dropping left and right. Midgets picketed me. I got a death threat. I was playing 3,000seaters in front of 300 people. The manager would try to console you by saying a lot of peo-ple showed late, or that there were a lot of people in the grassy knoli area."

On Faust, the discipline of writing for other voices returned Newman, in a sense, to the point from which he set out. Before he released his first vocal album in 1968, he had graduated in musical composition at UCLA and become a \$50-per-week, jobbing songwriter for a company called Metric Music. His songs were picked up by, among others, Alan Price ("Simon Smith and his Amazing Dancing Bear"), Judy Collins, the Walker Brothers and Manfred Mann. Even now, Newman says, he might sit at the kevboard and compose a song for Prince or for Sting. "I never show it to them or anything. It's just an exercise, to see if t can do it - if the harmonic vocabulary's there, or if I'll learn something doing it. Then I just tuck it away. I can usually do not a great Prince song, but a fairly representative one. I'll do that when I think I'm drifting

too far out of the mainstream." Nevertheless, Newman says, "T've got a feeling I'm sort of at the end of it. I was at the beginning of it all, when singer-songwriters were saying. Tm not going to be doing this when I'm 30, I'm not going to be doing this when I'm 40... The younger people are good record and no one noticed and nothing happened and it worried mc. And t've just made this record and whatever it is, it's about the best I can do at the time, and it doesn't have maybe enough rock 'n' roll on it. It's a hard record to assimilate, but it's

Even more than being a parent, to tell you the honest to God getting pushed a bit, I think, truth." (Newman has five chilling a parent, but to keep going. Now we're compelling need to say anything any more. I don't feel I have anything to say of importance. What am I going to say?" There was a pause. "Did that

sound like a retirement speech?" Newman asked. Then he gave another black laugh.

"If I was to die tomorrow, the obituary would say, 'Newman, 5t. the composer of "Short People" '.

ng u-

ow u-nd alf



PHOTOGRAPH OF RANDY NEWMAN BY HERBIE KNOTT

### MUSIC **Grand Tango Orchestra**

The South Bank plays host to that most morally depraved dance. By Philip Sweeney

f all the gentrified roots musics - hlues, flamenco and so on - tango is the least easy flamenco and so on - tango is the least easy to appreciate in the spirit of its Afro-European 19th-century origins. On one level, the virtuoso development of the late Astor Piazzolla has made the music rarefied and cerebral. On another, the poultry-like prancings of a generation of sequined Svens and Traceys have rendered the movements irretrievably risible to anyone who has ever watched Come Dancing. Yet, as the flier for Buenos Aires' El Querandi tango restaurant points out, the old tangos of the slaughterhouse suburbs were noted for

di tango restaurant points out, the old tangos of the slaughterhouse suburbs were noted for "deep, malevolent, sexual, violent and trouble-maker content", and this was the first time a full tango orchestra had played London, since the 1930s anyway. Would the new libertine South Bank be engulfed in vice, one was agog to know, businessmen dancing with each other, knives flashing in the coffee queue? In the event, the three-quarters-full Purcell Room was impeccathree-quarters-full Purcell Room was impeccably subdued and earnest, only a couple of South American-looking gentlemen in toupés peering at the legs of a pretty Japanese girl invoking the faintest hint of deep sexual troublemaking.

The 11 black-clad members of the orcbestra deployed in two ranks, grand piano to the left, cello to the right, five violins and one doublebassist standing at the rear, three bandoneonists seated front. Juan-Jose Mosalini Jnr and Serge Amico had leather drapes over their knees to take the writhing of the bandoneons, but the white haired Mosalini père handled his chestnut and mother-of-pearl instrument unprotected. Born in Bucnos Aires, Mosalini spent 15 years working with all the major artists of the tango estab-lishment from Oswaldo Pugliese to Susana Rinaldi and Astor Piazzolla, before moving to Paris, tango's second home, in 1977, from which base his solos, trios and quintets bave built him a substantial international reputation.

The 75 per cent French Grand Tango Orchestra is his latest creation, an attempt to re-create in Europe the tradition of the orquestas apicas of the Forties and Fifties, whose last great star prac-titioner Pugliese died this year, but a few of which still exist in Buenos Aires. Many of the milongas and tangos in their repertoire are from the golden age band leaders such as Pugliese, Alberto Firpo, Hanibal Troila, or Seventies successors such as Leopoldo Federico. On the evidence of this concert, Mosalini's project is a complete success. The songs are short, intense and to the point, and the breaks, turns and glissandi are given a simultaneous puncb and lushness by the violin section and the extra power of the multiple bandoneous. When a short solo is indulged in by Mosalini, cellist Cecile Girard or first violinist Nicolas Dupin,

it is extra powerful for its economy.

The performance ended with Osvaldo Ruggiero's Bordoneo y 900, a sort of wild snakes and ladders of vertiginous string climbs and dives on piano or bandoneon, interspersed with strutting rhythmic passages that just about allowed one to glimpse in the mix, under the layers of Buenos Aires and Paris white-tie refinement, the old candonbe dance of Argentina's black slaves aped by the poor white immigrants in the earli-, tango s forerunner. The at was deep and violent, but entirely unmalevolent.

# **TELEVISION** Coogan's Run (BBC2)

The worst thing you can say about the comedian Steve Coogan is that he drives a flashy car. But on this evidence, he deserves it. By Jasper Rees



George Costigan as Barry Parry and Steve Coogan as Paul Calf in 'Get Calf'

o bad things ever happen to Steve Coogan? Trawl through the huge piles of we-are-not-worthy interviews, profiles and assorted encomiums which have collectively caused the devastation of several acres of Amazonian woodland, and just the one disaster stands out. It seems that because be goes around in a Ferrari, bankrolled by his matchless talent for mimicry, drivers of humbler vehicles don't let him in at junctions.

Coogan should be the last person to be surprised by this, the first to read its signs. If his comedy has a world view, it's that you are what you drive. The vehicles in "Get Calf", the first of six playlets in Coogan's Run, don't just ferry his characters from A to B, they're a window on the soul. When we first met Coogan's smooth-but-naff salesman Gareth Cheeseman, be was perched nonchalantly on the bonnet of his smooth-but-naff Mondeo. Fat Bob (beautifully played, as ever, by the unsung John Thompson) broke down in a suitably hangdog contraption, a sort of lawn-mower cloned on to a rickshaw. Julie, Paul Calf's no-nonsense ex, drives one of those no-nonsense hopper buses.

Paul is carless because he is soulless. When he callsts with a religious sect (who travel communally in a sky-blue minibus), he is not motivated by self-improvement: he just wants to gel away, and get his end away. Which, needless to say, he last did in the back of a Cortina. In exchange for money.

So, problems at junctions. Otherwise, Coogan leads a charmed

♦ After two years on the go, any other performer would have got a Ferrari.

a couple of series ont of the Calfs by now. Paul and Pauline are, in effect, only halfway through their debut series. Half-bours one and two were bomages to the absurdity of video diaries. "Get Calf" was more conventionally edited, so the visual punchlines were that much slicker. But, as ever, the triumph was in the details: Pauline's pink fluffy jumper, for instance, which matched baby Petula Dusty's cap; Fat Bob's packed lunch, lovingly pre-pared by his glorious wife, of Monster Munches and yesterday's biscuit; the prison officers who fold their arms the way prison

Hitting the spot with the little jokes bought Coogan and his co-writer Henry Normal the right to pepper the script with more direct gags, such as the newspaper spread picturing the escaped Parry brothers, who vow to kill Paul for identifying them in court. "This man is a nutter," screams one beadline. "And so are these", choruses another, overleaf. "All me troubles are behind me," boasts Paul, standing in front of a shop full of TV screens with Barry Parry's murderous mug on them.

Space permitting, it would be simpler just to quote the whole script. Spool forward to the end, where - after storing up all those bonus points - the script takes its biggest liberty when Barry Parry pulls a gun on Paul, only for the members of the sect to pull many more on Barry Parry. One wild implausibility apart, this was comcdy with both its feet in the real world. Coogan plainly spends

C DAVID HOCKNEY

# THEATRE The Country Girl

Greenwich Theatre's production shows flashes of inspiration. By Clare Bayley

agood actor in a mediocre show can turn mere showbiz into theatre "with a capital T", declares a director in Clifford Odets's 1950 the atrical drama. The director (Daniel Stewart) is atrical drama. The director (Daniel Stewart) is trying to persuade a once-great, now sozzled actor Frank Elgin to take on the lead role. Did Annie Castledine use the same persuasive techniques on Corin Redgrave to convince him to play Frank in this production? Redgrave may well have balked at taking a part that demands he act out an audition scene during the course of which he transdition scene, during the course of which he transforms himself from a no-hoper into an actor of "power and majesty". The audition format unwisely affords the audience an insider's view, and the almost inevitable result is that you end up wondering whether another actor could do it better.

The difficulty of acting acting is compounded by the fact that Elgin / Redgrave is performing in a fictional play about which we know nothing except that its own director doesn't rate it. Why should we care whether a fictional actor succeeds in a fictional play? The focus of Odets's own work is also confused. The title refers to Frank's wife, is also confused. The title refers to Frank's wire, Georgie, whom we first meet as a drab creature, defeated by over a decade of propping up a failure and a drunkard. There are strategic plotting reasons why Frank must dominate the first half, but by withholding information about Georgie for so long, Odets risks spoiling that important minute the times are character and the audience tial bond between a character and the audience.

Annie Castledine's production is well judged, and pitched at the correct level throughout. Simon Banham's striking design consists of a large suspended platform which, when down, acts as a raked stage on which rebearsals take place, and, when up, as the attic ceiling of the Elgins's cramped lodging rooms or Frank's on-stage dressing room. Aestbetically and stylistically the production can't be faulted, but its characters singularly lack charisma, and there is no trace of the primal spark of attraction between people that makes the troubled relationships interesting.

The play's one brilliant stroke is that it contains a great deception which completely impli-cates the audience, When Frank tells his director Bernie that Georgie is consumed by resentment because she sacrificed a brilliant career to marry him, we believe it. Frank's claim that Georgie has been trying to make him fail ever since makes sense, and taints everything we see of her thereafter. Even with evidence of Frank's duplicity before our eyes, the first stone of doubt has been cast against Georgie. Kika Markham plays this ambiguity with the precision of a clock-maker, allowing the pendulum of sympathy to swing first this way, then that, revealing our prejudices and preconceptions.

a sense of anti-climax quickly follows. The truth

that Georgie never was Miss America, nor did
she have a brilliant career to give up, but was always a keyal and faithful wife – is far less interesting than Frank's fiction. The play turns out not to be an unexpectedly relevant examination of sexual polities and the realm of work, but merely a portrait of a good woman in a destructive relationship. The transformation from mediocre show to capital-T Theatre only momentarily takes place.

To 9 Dec. Booking: 0131-858 7755



# **MOTHER COURAGE**

DAVID HOCKNEY DRAWINGS

A major retrospective of Hockney's works on paper, from student exercises to opera designs via sketches

THE EXHIBITION

and pen-and-ink portraits, which sets out to prove that drawing is the foundation of all art. Tom Lubbock said of the pen-and-ink portraits: "If there's a case for drawing here, these must be the leading exhibits." "The most brilliant and versatile draughtsman of his generation," pronounced the Times. "A highly gifted draughtsman with a charming and individual sense of colour", agreed the Daily Telegraph. "Not in the mainstream of

modern art", sniffed the Independent on Sunday. The tour reaches Birmingham on Monday, with further dates in Exeter, Glasgow, Sheffield and

DAVID BOWIE / MORRISSEY

David Bowie, tamously seen (and heard) "Dancin' in the Street" with Mick Jagger, takes on the younger generation in the company of Morrissey, the man who made depression fashionable.

"Morrissey gave his most startling performance in years": Bowie was "a treat", raved Ryan Gilbey. "A courageous show, which found Bowie turning his back on a comfortable life in the rock 'n' roll heritage industry," but Morrissey "fell as flat as a pancake," said the Times. "Morrissey grappled with an audience who hadn't come to hear him. Bowie has mislaid the art of communication," thought the Evening Standard. SWAN LAKE

THE BALLET

A radical new version choreographed by Matthew Bourne for Adventures in Motion Pictures with Scott Ambler, plus Adam Cooper and Fiona Chadwick from the Royal Ballet.

Sophie Constanti cheered: "Never less than superbly performed." "The most fabulous sight on the London stage," swooned the Daily Telegraph. "Striking imagery and some of the best performances you will ever see on a ballet stage." a great hit," agreed the Times. "Preferable to many of the lumpen activities offered by companies who foist ineptitudes on the public," commented the FT.

At Sadler's Wells, London EC1 (0171-278 8916),

to 25 Nov. The production will tour in the spring.

Overtums classical expectations with a male corps de ballet. The lighting by Rick Fisher



LAURIE LEWIS

overview

critical view

on view

**our view** 

Diana Rigg returns to the National in David Hare's new version of Brecht's classic play, with a new score by Jonathan Dove, in a production by Ionathan Kent.

Robert Hanks was impressed. "Highly polished and bursting with intelligence." The translation finds more than the usual amount of humour in the play, and so does Rigg," approved the Times. "I never thought I'd be moved by Bertolt Brecht. This

superb production proved me wrong," cheered the Daily Telegraph. But "Brecht needs better advocacy than is shown here," said the Financial Times.

The Brecht production for

Brecht, Think Coronation

Street gone epic. A supren

people who think they hate

In the Olivier Theatre repertoire, National Theatre, London SE1 (0171-928 2252). At the Royal Academy, Lundon W1 (0171-439 7438), to 28 Jan.

The portraits, particularly

those of his mother, amount

to a remarkable visuat

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TWO HANDFULS LONG, SIR FEATURES THE LYRICS OF PURCELL'S BAWDY BAR ROOM SONGS. RECORDED LIVE AT YE OLDE MITRE, CHANCERY LANE. TONIGHT AT 9.20PM.



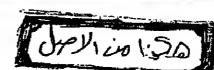














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# A funny man, that Peter Sellars

'Magic Flute' on a freeway, 'Figaro' in Trump Tower, 'Orlando' in Cape Canaveral: Peter Sellars has earned his reputation as the director opera critics love to hate. Mark Pappenheim watched him at work

o, hi there, everybody. I'd just like to talk you all through the production as it exists now. But let's just see how it goes. I really am, you know, like Mr Flexible. If at any time you're unhappy, you just have to say, 'Peter, that's a stupid idea' or 'This is not working, let's do something else. But try just not to make me actually cry. It's always emharrassing to see the stage director led from the room in tears."

There can't be many opera directors who spend most of their first rehearsal discussing American politics, end up by inviting everyone to stay behind afterwards - "and, if you've got time, we might watch a little TV" (New York City Ballet dancing Balanchine, to be precise) - and break off midway to reassure the cast about the reviews. "You're all prepared for the reviews, right? I mean, this'll just be so attacked, you know," But then, there aren't many opera directors like Peter Sellars.

Sellars enjoys a particularly high (or should that be low?) critical profile here, given that he has only ever done two original stagings in this country. both for Glyndebourne. The first, the 1987 world premiere of Nigel Osborne's The Electrification of the Soviet Union, hit the headlines when the haritone walked out over its explicit sexual language and on-stage nudity (well, he did have his Radio 2 audience in think of); the second, a Mozart bicentenary year Magic Flute dialogue-free and set on and under a Los Angeles freeway - provoked the first recorded outburst of booing at the Festival and the resignation of its artistic director, Sir Peter Hall.

Small wonder that Sellars - with his famously spiky hair and diminutively elfin wunderkind looks (though now, at 38, the hair is neither so spiky or the wunder so much of a kind) is the director the critics most love to bate. They particularly love the way he packages his productions so they can wrap them neatly up in some dis-missively catch-all cliché and forget them. Just as his Glyndebourne Mozart was filed away as the "Flute on a Freeway, so his televised Mozart / Da Ponte trilogy from Pepsico Summerfare went down in shortband as "Figaro in Trump Tower". "Don Giovanni in Spanish Harlem" and "Cost in Despina's Diner". Why, he's even given the world a Handel Orlando, "in Cape Canaveral", with

the hero in a space-suit. Enough said! But his new staging of Hindemith's Mathis der Maler, which opened on Thursday to mark the exact centenary of the composer's birth, offers no such easy equation of time and place, least of all the "proper" period setting - a sort of Mastersingers-ish 16thcentury Germany, one supposes - that some might expect for the work's first

ever staging by a British company.

If asked, Sellars might well explain, as he did to his cast on that first day of rehearsals six weeks back, that the massive architectural set of steel struts and gold-tinted plexiglass - the buckled skeleton of a once tall sky-

scraper brought crashing down to course: Mathis, and all the composearth with a bung - stands for "the collapse of capitalism" (or how, after a few false starts, his designer George Tsypin delivered the final shell-shocked model just four days be-fore the Oklahoma City bombing).

He'll talk a lot too about politics: how US Congress has just voted in cut decision. Not so much a work of auall state funding of the arts from 1996 ("so the message is sent: if ynu're an artist, you better have a day job"); how Congress has also just passed a law ("at one in the morning") making it illegal for non-profit expansioning gal for non-profit organisations - ic social workers and the arts - to engage in political activity ("whereas if you're for profit - a major defence contractor, say-no problem!"); above all, how the voters of California have just passed Proposition 187, which denies healthcare, emergency medical treatment and basic education to the children of illegal immigrants. "It's just like 1933 - except that, when the Nazis passed their law against the overcrowding of schools, it applied only to secondary and university level, because even Nazis believed that every buman being deserves an elementary education. So the voters of California have gone one step further."

It's just such talk, one suspects, that upsets British critics (though, as Sellars says, apologising for going on about America so much, "As you know, any virus that gets hatched there gets washed over here and within three years becomes your social policy"). But how can any opera, written in 1933, and with an inflammatory book burning scene, not be political? How can any director not point the parallels?
"All my life," Sellars tells his cast,

"I grew up with the question: why were the German people silent? And now, in my own life, I have to ask the question: why are the American people the last public spaces, we need to stand up in front of everyone and say: Excuse me, what's going on here? We can't not notice it's happening, so how do we respond?" And, of course, these are the selfsame questions Hindemith puts into the mouth of his artist hero (based upon the historical Matthias Grünewald, master of the Isenheim Altarpiece) in the opera's first lyrical outpouring: "Have you fulfilled the task God gave you? Is art enough?"questions that Hindemith was forced to ask himself following Hitler's seizure of power in 1933.

In effect, says Sellars, Hindemith wrote Mathis as a personal letter to Hitler, and, like Pasternak's similarly motivated missive to Stalin in Dr Zhivago, it involved the composer in an equally fundamental change of idiom. "Like Stalin could never have made it through one stanza of early Pasternak, so he had to stop and write another way. I find it terribly moving that Hindemith, this avant-garde composer, had to write what is really the next Wagner opera - because Mr Hitler was able to hear Wagner, and Hindemith just had to ask himself: what can I do to get into those ears?"

The message never got through, of

er's other music too, was soon banned as the work of a "cultural bolshevik", and in 1938 Hindemith himself went into exile, the only nnn-Jewish German composer in dn so.

Mathis allows us tu cavesdrop on the soul-searching behind his final tobiography as of auto-analysis, it functions on many levels: political, personal, artistic, emotinnal and hovering above all, as indistinct yet omnipresent as the shadowy reels of Super-8 footage Sellars has playing across his shattered plexiglass surfaces - the spiritual. "Its complexity is one of its most satisfying dimensions," the director enthuses. "And you can keep things just as complicated as they are."

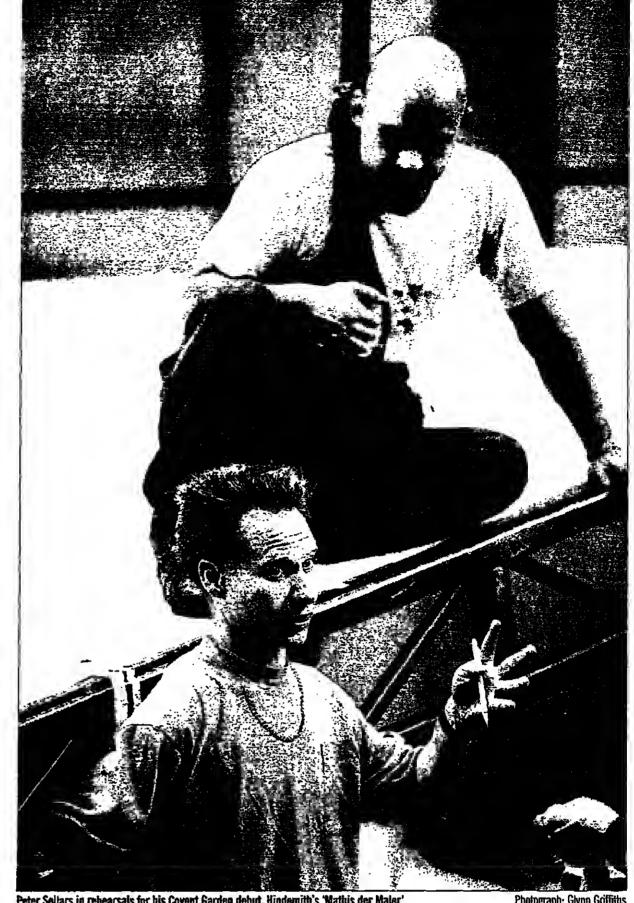
Quite what message Mathis was meant to send out is another matter. By setting his opera at the height of the Peasants' Revolt of 1524-5 and forcing his hero to reassess his role in the face of civil strife - creed against creed, class against class, Lutherans versus Catholics, the poor versus the rest -Hindemith certainly poses key questions about the artist's debt to society. Whether he also offers any answers, and what they are, seems less clear.

As Sellars observed on that opening day of rehearsals, "People seem to have come away from the recent New York staging with the idea that what he is finally saying is that art has no role to play in society – that the artist should just create art in his own living-room. I think that's exactly what he is not say ing - but I just want to check." Six weeks on, it's hard to believe that anyone will leave his new staging under the same misapprehension, though the solution he finally offers is, on the face of it, a surprisingly unpolitical one.

But then, as he reminds us, "Grünewald painted his major work for a hosonly work is for an Aids clinic. And, though we know very little about him - we don't even know his real name - we do know that he just suddenly stopped painting. He seems to have spent the end of his life putting in sewers in small German towns."

Hindemith's hero, too, seems at the end to abandon his art. Some have seen his final Prospero-like farewell to the tools of his trade and the souvenirs of his life as a resigned acceptance of failure, a fateful surrender to imminent death. But listen to the music, not just the text; keep your eye on that ribbon as it passes from Mathis - first to Regina, daughter of the Revolution, then to Ursula, handmaid of the Reformation; follow those instrumental lines in the finale (horn and hassoon for Mathis, oboe then flute for the dying Regina, clarinet for Ursula), and, as Sellars shows, it is possible to put a more optimistic spin on the opera's close. "After all the horrors of war, the mass graves, it's like; we've been through that. Now, what would it be like to really try and live?" Performances: 20, 22, 28 Nov,

1, 6 Dec, 7pm Royal Opera House, Covent Garden, London WC2. Booking: 0171-304 4000



Peter Seltars in rehearsals for his Covent Garden debut, Hindemith's 'Mathis der

WE'RE AUCTIONING MR DARCY'S SHIRT. NOT FOR WOMEN IN NEED, FOR CHILDREN IN NEED.

Last seen at Pemberley in Derbyshire, Mr Darcy's shirt makes a surprise reappearance in the front car park at the BBC White City, 201 Wood Lane, London W12 It's just one of a bost of props and artefacts going under the hammer tomorrow morning in a celebrity auction in aid of the BBC Children In Need charity. The sale starts at 10am and will close at IDM. If you can't get there, but want a last look at the shirt you longed to undo, the suction will be live on BBC1's The 11th Hour at 11 o'clock on Sunday morning



Tina Turner: a big star, a very big star The Hyde Park Hotel is - of nation with a James Bond bled throng. "Aah. How did course - that most reti- gun and a Lycra jogging you enjoy working in a Bond the radio woman.

> with him. "Who's, your favourite Bond?" "Sean Connery," replies

Bond be?"

"Um," replies Tina, "Sean Соппету.

situations," admits a young people watching."
"Ob," I say, "I'm sure it'll

"And their questions are so hanal," she continues. "It's true," I say. And it is:

questions and answers are

"I'm too shy." In the end, however, it's all OK: someone else asks exactly the same question.

"What is it?" I ask,

"Well," she replies,

about her looks, and her

health and everything, but I

"I want to ask her if she

want to really get to the

feels that her artistic integrity

is compromised by her com-

"But I can't," she says.

nitty-gritty."
"Mmm?" I ask.

mercial appeal."

"Ooh," I say.

"Damn," says my friend. tennis match between the



course - that most reticent and enigmatic of

hushed luxury hotels. Very, very famous people stay here for that specific reason: Madonna, Pavarotti, etc. We know this because every time a very, very famous person checks in, the hotel sends out a press release to everyone from Tatler to Shoe and Leather News announcing (in a hushed and reticent manner), that a very, very famous person has chosen the Hyde Park Hotel hecause it is renowned for its hushed

reticence. Today, the big star is Tina Turner - a woman not famed for silent reserve, it is true (the press release announcing her forthcoming tour dates begins with the rather exciting promise: "See this woman live and believe that Titans still walk the earth"). Today, the Titan will walk the ballroom, at least, to a stage. where she will pose for the

gun and a Lycra jogging

sweater. The room is packed with frenzied stringers, eagerly practising their Big Question: How do you manage to keep so fit?"; "Are you delighted with your continuing appeal and how do you account for it?"; "You look delightful, as ever. How?" And so on. All these questions will be asked soon in the press conference. but first we are shown a compilation of Great Tina Moments - from the incontrovertibly fabulous "River Deep, Mountain High" times, through "Nutbush City Limits" to that rather startling moment in the early Eighties when she stopped looking like a regular human being and started looking like Asian, the lion king of Namia. And now, a very glamorous joggercum-drag-queen (Shirley Bassey meets Steve Ovett) takes

the stage.
"Ooh," gasps the assem-

Care Bear Bunch. I turn to

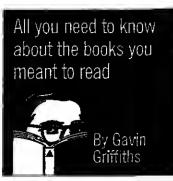
You really should ask a question," I say. "It has to be "Great" says Tina, "although my favourite Bond better than all the others." "That's the awful thing." is Sean Connery, so it would have been wonderful to work she says, "it is much better. I've got a really interesting

everyone is just asking her

"And who would your

"I'm always too nervous to ask a question in these lady to me from BBC Network Radio. "It's nervewracking, with all those

"Good question," says Tina Turner. being volleyed around like a



This week: Dostoyevsky's **Crime and Punishment** 

Plot: Serialised alongside War and Peace in the Russian Herald, this tragic religious novel is reminiscent of Sophocles's *Oedipus* because the murderer becomes his own detective.

In St Petersburg, the impoverished student Raskolnikov trudges through the grimy streets "with a heart exac-erbated by theories". He imagines himself a Napoleon, beyond moral

He visits an old woman moneylender and meets the drunken pittful Marmeladov whose angelic daughter, Sonia, has sold herself into prostitution.

To escape his misery and poverty, Raskolnikov randomly murders the moneylender with a hatchet. Her sister returns unexpectedly and is greeted with the same treatment.

Raskolnikov is then pursued by his conscience and the magistrate Porfiry. Our anti-hero returns to the scene of his crime and his soul hegins to awaken. Porfiry, certain of his guilt, waits for him to confess.

Sonia, acting as intercessor, shows Raskolnikov the path of penitence and redemption. She follows him as he goes to the police to own up and then on to Siberia where he is sent to pay for his sin. The novel closes uncertainly with Raskolnikov hoping for "new life".

Theme: Raskolnikov comes to the painful discovery of his own con-science and of God's mercy; no matter how psychologically perverse, the individual is always capable of redemption. The book also seeks to show that in a predominantly evil-seeming world, goodness endures and triumphs; Christian belief is a liv-ing force of purification.

Style: Fantastic realism. Dostoyevsky defamiliarises everyday surroundings, laying on his frenetic sentences like thick oil paint to create threedimensional hallucinations.

What they thought of it then: Dostoyevsky always has a close hand of intelligent supporters - although there were complaints (from Tolstoy, among others) that he was too keen to slither along in the muck and tended

**What we think of it now:** Its status as undisputed classie has tamed the book. Modern critics tend tu sanitise Dostoyevsky's insights by sprinkling on a good dose of historical perspective and hanging on about Nihilism.

## The secrets of Ekaterinberg

Who killed the Tsar and his family? Richard Pipes argues that the final order came from Lenin himself

he fate of Russia's Imperial Family - not so much in life as in decline and death - has become a veritable industry. In the past several years, half a dozen books have appeared in English dealing with the last days of the Romanovs, there are even more of them in Russian. Not that much new evidence has come to light to illuminate this tragic tale. Most of the accounts reiterate the same information and add little to the report of N.A. Sokolov, the Russian jurist who in 1918-19 investigated the murder on the spot and in 1924 published a scrupulous summary of his findings.

The only major contributions to the history of the assassination of Nicholas II, his family and servants were made by Trotsky in 1925 and the Russian writer Edward Radzinskii in 1989. In his 1935 diary, Trotsky recalled asking lakov Sverdlov in the summer of 1918 what had happened to the Imperial family. Sverdlov, Lenin's right-hand man, told him that they had all been shot and that the execution had been carried out on Lenin's personal orders, Radzinskii discovered and published the recollections of Iakov Yurovsky, the Chekist who headed the execution squad and who personally killed the ex-tsar.

The grisly story is known virtually to the smallest detail; Nicholas, his wife and five children, along with the family doctor and three servants, were executed in gangster fashion on the night of July 16-17 and their remains, partly destroyed by fire and sulphuric acid, huried in a secret grave (which has since been located). Yet so morbid is the fascination of the public with the assassination of prominent historic figures that there exists an insatiable market for books which retell the story and raise questions about the established version. Some people doubt whether Lenin actually gave the order for the massacre or whether it was not more plausibly carried out on the initiative of the Soviet of Ekaterinhurg, iere it occurred. Other believe that the only person killed was Nicholas and that the remaining memhers of the family were spared, as the official Bolshevik communiqué of the

Romanovs have the henefit of previous m communications with the Kremlin as scholarship as well as unrestricted "the haggage") still remains obscure.



The Fall of the Romanovs by Mark D. Steinberg and Vladimir M. Khrustalev, Yale, £18.50

access to Soviet archives. The heart of their book consists of 160 documents, most of them from the State Archive of the Russian Federation. They cover the period from February 1917, when the monarchy collapsed, until July 1918. Each batch of documents is preceded by extensive commentaries designed to rovide their historical setting.

Do they tell us much that is new? Not really. The hulk of the documents in this collection has been published previously. The new evidence consists mainly of exchanges hetween Moscow and the government agent charged with escorting the Romanovs from Tobolsk, their original place of confinement. They prove conclusively that the Imperial was removed from Tobolsk to be hrought not to Moscow, as previously believed, but to Ekaterinburg. Some of the actions of their escort, Yakovlev Miachin, are somewhat clearer in the context of these documents but his han-The authors of The Fall of the dling of the Imperial family (referred to

It is regrettable that the authors chose not to indicate previous publications of their documents. Thus the reader is not informed that the extensive excerpts of the diaries of Empress Alexandra which they publish in full were first made public by the American journalist, Isaac Don Levine, in the Chicago Daily News 75 years ago. Nor is credit given to Eduard Radzinskii for discovering and publishing Yurovsky's recollections, which are here reproduced once again. The same holds true of the spurious letters sent to the imperial family in their prison by an alleged monarchist prepared to abduct them, but in fact written by the local Cheka. Such omissions create the wrong impression that these and many other documents in the volume are

made public for the first time. The narrative, especially that part crisply written and lucid but it does not reveal profound knowledge of the era. Suffice it to say that it incorrectly attributes to General Kornilov, whose for the Holocaust.

quarrel with Kerensky in August 1917 fatally weakened the Provisional Government, the demand "that all civil and military authority he placed in his hands". In reality, this was a proposal made to Kerensky by a bumbling meddler, V. Lvov, who pretended to be an emissary from Kornilov. The descriptions of the February Revolution and October coup follow rather conventional class war scenarios, devoting little attention to the political conflicts.

The most unconvincing aspect of the narrative is the way in which it raises doubts about Lenin's role in the murder of the Imperial family. Indeed, no written order from Lenin mandating the execution of the ex-tsar has been found (although a low-level Soviet functionary claimed to have carried such an order to the telegraph office). But this no more proves his unincredited to Professor Steinberg, is volvement than the absence of a written instruction from Hitler to kill all the Jews, on which Nazi apologists rely, absolves him of ultimate responsibility

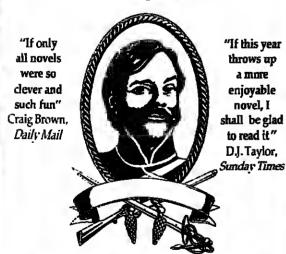
Lenin was exceedingly careful not to associate his name with acts of Com-munist terror. He preferred to attribute them to others, usually either government officials or local soviets. partly to absolve himself from blame, partly to remove the onus for these barbarities from the Party. Anyone familiar with the way the Soviet regime functioned during his lifetime realizes that nothing of importance was done in Soviet Russia without Lenin's personal approval. He would one day order 100 peasants in the province of Penza be banged publicly to frighten others into surrendering their grain. At another time, he would command that all the Cossacks of a town in the Urals be "exterminated" if they set fire to the oil wells. (Both these instructions were issued in secret and made available only recently). It is simply inconceivable, even if we did not have Trotsky's testimony to this effect, that the Ekaterinburg soviet would on its own initiative undertake an act that was bound to have the most ominous domestie and international repercussions. For the fate of the Empress and her daughters was fraught with diplomatic dangers since Berlin, oo which the Bolsheviks then heavily depended hoth militarily and financially, regarded them as German nationals. To impute even tentatively the decision to local authorities is particularly eccentric given that we have Yurovsky's own word (which the authors cite) that Ekaterinburg received on July 16 an order from Perm, the administrative centre of the Urals, "to exterminate the R-ovs".

Lenin more than once attributed to local soviet authorities actions which he thought politically dangerous. He resorted to a strikingly similar stratagem in ordering the execution in Irkutsk in February 1920 of Admiral Kolchak whom he wanted out of the way but feared formally condemning to death because the White leader had influential sympathizers in Britain with whom Soviet Russia was about to open commercial negotiations.

Perhaps the time has come to proclaim a moratorium on this subject until - if ever - genumely new sources come to light.

Richard Pipes is Baird Professor of History at Harvard

If only Flashman had got on with his dinner, and ignored the handkerchief dropped by a flirtatious hussy in a Calcutta hotel ... American history would have been different, and a disastrous Civil War might have been avoided ...



The arch-rotter of the Victorian age returns in

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## Anatomy of a giant

Modern Russian politics defeats facile explanation. By Godfrey Hodgson

s Russia faces two elec- An Empire's New Clothes: tions, for parliament in December and presumably for the presidency next year, and as Boris Yeltsin, the West's chosen saviour, prepares to leave the stage, this clear-eyed account, written out of personal experience and original thought, is very timely.

Bruce Clark's view is what most Western observers would regard as pessimistic. He predicts the failure of the liberal Little Russia which has been the West's preferred option. But then he thinks that most western analysis has largely missed the point of what is happening in Russia: he believes that Russia is recovering economically and will soon be making itself felt diplomatically.

Whetber or not you agree with all his conclusions, this account is to most journalistic commentary on Russian politics what a long, careful analysis is to a 30-second piece to camera on CNN, where all that locates you in Russia is the silhouette of St Basil's cathedral.

This rare attempt to understand Russia in its own terms starts with a great advantage over those who try to understand it only in ours. The Orthodox church is a good example of this. At first, westerners saw it as a heroic band of persecuted martyrs. Then, when the full extent of the church leaders' collaboration with the KGB became known, they were shocked. Clark remote from that of the West

The End of Russia's by Bruce Clark Vintage, £7.99

points out that, to the Orthodox mind, co-operation with the temporal power was safeguard the spiritual dimensinn of life under autocracy. He hegins with an illumi-

nating examination of the furious arguments over the very nature of Russia among intellectuals. He explains the influence, for example, of Lev Gumilyov's theory of Russia as a "super-ethnos", compounded of Slav and Turkish civilisations. To Western readers, that sounds like crazy geopolitical nonsense; yet Gumilyov is not some wild. Dostoyevskyan holy fool, but the historian son of that supreme heroine of western

liberals, Anna Akhmatova. examines the strange, shifting alliances, the diametric alternatiuns of ideas in the Russian political class: "Villains have metamorphosed into heroes, destitutes into multimillionaires, and reformers into archconservatives and back again. The post-Soviet world, intellectual as well as political, is, he says, far more

than we are prone to helieve. Yet he does not underestimate the sophistication of the new Russian politics: think of chess and the hydrogen bomb, he observes in passing. He is led to some surpris-

ing, even sensational conclu-

sions. The war in Chechnya was not an aberratinn, he says, hut, an essential part of a rational, if ruthless, strategy for controlling exports from the new Caspian oilfields. He takes Vladimir Zhirinovsky seriously, interpreting his imperialist ravings as the cover for a cool strategy of neutralising those countries -Turkey, Afghanistan and Iran which share divided populations (Kurds, Tajiks and Azeris respectively) with the former Soviet Union. Indeed, he suspects a tacit alliance between Yeltsin and Zhirinovsky, the anti-Semite who. Clark shows, probably had a Jewish father: a perfect illustration of how things in the new Russian pulities are never quite what they seem. He suspects Yeltsin and

his allies of manipulating the media image of his victory over the 1993 coup, and accuses them of stagemanaging the killings at the Ostankino relevision centre. His central contention, and it is on the wbole convincing, is that the West in general, and the United States in particular, has committed a historic mistake by patronising

and underestimating this con-

### Somme culture

Patriotism, poppies and free love. Mark Bostridge on Great War fiction

t the funeral, in 1974, of the First World War poet Nand memoirist Edmund Blunden, a wreath of Flanders poppies was scattered on his coffin in symbolic recognition of the way in which the war had moulded bis writing and scarred his life. The image of those fluttering poppies kept coming to my mind as I read Hugh Cecil's new book. Selecting a dozen writers, Cecil has attempted to show the very different ways in which they made use of their war

experiences in their fiction. Over the past few years, we have ourselves been witnessing a minor resurgence of interest in novels about the First World War, with the success of Sebastian Faulks's bestselling Birdsong and Pat Barker's acelaimed trilogy. and so it is both timely and useful to he reminded of the original, much larger market for war books which opened in 1928, 10 years after the Armistice, and which finally netered out in the early Thirties, when the diminishing hopes of lasting peace replaced it with a new, more urgent

phase of war literature. It is also a welcome corrective to the traditional picture to learn that the war books of the Twenties and Thirties did not represent a one-note literature of disillusionment. Novels which celebrated patriotism and pre-war values of idealism and hope continued to be published and, moreover, to reach a wide and receptive readership.

The Flower of Battle: **British Fiction Writers of** the First World War by Hugh Cecil Secker, £25

Richard Aldington, and possibly of Herbert Read, none of Cecil's chosen novelists will be familiar to modern readers, though many of them were bestselling authors in their day. Cecil bas unearthed some fascinating personal stories. There is a pattern of tragic inevitability in the chapter on A.D. Gristwood, author of The Somme, who never emerged from the shadow of the war and who finally took his own life. There is also the delightfully unpredictable tale of Robert Keable, a chaplain on the Western Front who abandoned Christianity after the war for a life of free love on Tahitian island.

With the exception of

And yet one's overriding feeling is that most of the novels discussed in this book are second- or even thirdrate, mere historical curiosities, and that Cecil's determination to revive them for posterity is almost like an act of piety. It's also difficult not to conclude that the best of British writing arising from the war lies in poetry and autothe strong fictional element in the memoirs of Sassoon and Graves). Britain didn't produce a war novelist of the stature of Remarque, and it is perbaps regrettable that what is without doubt the greatest British novel of the war, Frederic Manning's The Middle Parts of Forume, receives

only a passing mention. Furthermore, Cecil's hiographical approach seems a misguided one. Collective biography is notoriously difficult, and whatever singularity these novels possess seems to go missing in a great swamp of biographical information. The relationship between the authors' experience and their writing also gets lost. The case of R.H. Mottram is particularly telling in this respect. In spite of being filmed in 1930, and televised in the Sixties, Mottram's Spanin the Sixtles, Mottram's Spanish Farm Trilogy has never
won the popularity it deserves.
Cecil's chapter on Mottram is
scrupulously researched but
fails to explain why Mottram
avoided using his direct experience of the fighting in his
work, nor why it is love and not work, nor wby it is love and not war that is such a strong com-

ponent of his novels. There is something genuinely heroic about the way in which Cecil bas tried to establish a link with the Great War generation before their stories become irretrievable. But what we need now is a more thematic, less idiosyncratic, study of the influence of the war on the lithiography (while recognising erary imagination.

Philip Hoare's intimate life of Noel Coward is out this week. Here, he describes the joys and frustrations of separating the man from the legend

is a presumptious matter to announce one's intention to write the definitive hiography of a legend. Had I known, five years ago, that the road ahead was strewn with quite as many eggshells. I might have thought twice about the prospect of producing a life of Noel Coward,

My first obstacle was a substantial one, in the shape of Sheridan Morley. author of the first serious biography of Coward, published in f969, four years before Coward died. What would he make of an upstart like me? To my relief, he not only didn't mind, he was positively encouraging. But with the rest of the theatrical fraternity, the stock reaction to my request for interviews was depressing. "Hasn't he been done enough already?" - rather as though Noel were a sausage on the barbecue. ft was difficult to argue my case without bringing up the great bugbear of modern biography: sex. When Morley wrote his book, he had been asked by Coward not to mention his homosexuality for fear of offending the blue-rinsed ladies of East Grinstead. But Nocl added, "After my death, it's another matter". f took this as my cue. Yes, I was going to talk about sex - how else could you discuss a homosexual playwright's work, especially one still living in the shadow of Wilde? But no, it wasn't going to be a catalogue of one-night stands as extensive as that might be, in

It was also difficult to contend that

Coward's case.

about Coward, without appearing tu disrespect Morley's work or Cole Les-ley's book. The latter - Coward's manservant and secretary - had taken up the challenge after the gory fate of the would-be authorised hiographer, James Pope-Hennessey, who bad announced the sizeable advance he had received to the Evening Standard "Londoner's Diary", only to be found soon after strangled by one of the "rough trade" he was wont to pick up.
When the Standard hreezily printed the amount of my own advance, I made sure the chain was on the door.

Things didn't seem to be going so well. I heard that a writer called Clive Fisher was about to publish his own account of Coward's life. f considered throwing it all in. But an appalling sense of schadenfreude overcame me when f learned that Coward's estate had taken against Fisher and were refusing him access to or permission to quote from Coward's unpublished work. They didn't like Fisher's emphasis oo Noel's homosexuality; conversely, I would have to deal yet more delicately with the subject. I approached Joan Hirst, keeper of Noel's flame in this country (his heir, Graham Payn, lives in Chalet Coward in Switzerland). Over tea, I was vetted. She'd read my biography of the aesthete Stephen Tennant, and approved.

Soon I was being summoned to the deluxe environs of Montreux, and to be met at the station by Mr Payn. He was much too nice, and drove an no one had written comprehensively | exceedingly modern electric blue | dalous, shocking even. Intimate details



we talked until the small hours. There was no question, no matter how personal, which he would not answer. "Mum's Suitcase" - Violet Coward's battered attaché case stuffed with letlers and much unpublished material was pulled down from a top shelf.

Thereafter the doors of Belgravia and Mayfair opened as if by magic. Sir Iohn Gielgud returned my calls: Sir Dirk Bogarde wrote three-page letters. Requests to see manuscripts which had never seen the limelight were met with assent. I also met some enemies, people whom Coward had annoyed, or apparently treated hadly. I was faced with a new difficulty: what to include. Certain facts would prove to be scan-

customised sports car. I warmed to him of sexual encounters do not translate immediately. That night, after dinner, easily into even-handed prose. The easily into even-handed prose. The American composer, Ned Rorem, gave me an, er, blow-by-blow account of his affair with Coward (Rorem confessed that the Master wasn't very G.J.B.). Research disinterred other tales: it became clear that Noel's first serious relationship was with a painter old enough to be his father; Noel had been 14. This artist, I discovered, bad very definite links with the Uranians, a paedophiliac group of the 1890s. Such prickly material

required kid-glove treatment. One major bonus for the biographer of an inveterate traveller is the excuse to follow in his footsteps. Jamaica? f went of my own accord. I also worked up a reason to tour pre-election South
Africa, getting perilously lost and
Interviewing an elderly Wimbledon
Interviewing Interviewiewing Interviewing Interviewing Interviewing Interviewing Interviewing Interviewing Interviewing Interviewing Interviewing Inter

champion in Cape Town whose husband was rumoured to have been Coward's hoyfriend. America provided plenty of leads. One afternoon I returned to the Gramercy Park Hotel in downtown Manhattan and asked if there were any messages. The young chap on the desk - who looked like an American footballer - answered in abject admiration, "Katharine Hephurn called for you".

I tried to appear nonchalant, just as I did the next day when I arrived at Miss Hepburn's townhouse on the Upper East Side. I was shown Into the kitchen, where her black chauffeur was eating breakfast. Upstairs, ber feet up on a sofa, was K.H. Over iced water and in her characteristic vibrato, she talked Noel. How frustrating it was that he would never play tennis when she visited him in Iamaica, preferring to lie around the pool, usually naked. How Noel's life in the country was the same as Noel's in the town, "only a different temperature". And a veiled criticism unusual, for this famously reserved woman - of Coward's lover and manager, Jack Wilson: he was "not of his calibre". (In fact Wilson had exploited and embezzled money from his boyfriend and almost managed to get him locked up for currency irregularities during the Second World War). Then Miss Hepburn insisted I eat. Taking a tin of crab meat from a Fifties passed on this early lunch (it was 11am), and left. What a woman.

It was in Jamaica that Coward seemed closest. Here, I gleaned information on his expatriate life. His old friend Morris Cargill told me how annoyed Noel was when Larry Olivier came to stay and insisted on smoking dope. I heard about the sticky menages of the Flemings (Ian with Blanche Blackwell; Ann with Hugh Gaitskell), which so fascinated Noel that he wrote an (unpublished) play about them, vol-cano. At Coward's house, Firefly, f sneakily tried on his Hawaiian shirts, and felt a genuine frisson when I found the black-tiled shower room where the Master collapsed and died, on 26 March 1973. Sitting on Noel's tombstone on the hrow of Firefly Hill, I watched a tropical storm gather in the bay and sweep up, sending us running for cover. I hoped it wasn't some sort

Back in England, there was one surprise yet to come. Until then, I had found no first-hand evidence of Coward's wartime espionage work. The text had already been edited and was ready for proofing when I was told of certain documents which f shouldn't have seen but did, and which required the rewriting of an entire chapter. It was a suitably dramatic note on which to end. Even to the last, Noel was determined to deliver a final twist to the plot.

'Noel Coward: A Biography' by Philip Hoare is

## Throwing the world out of whack

Robert Winder sifts through the posthumous fragments of the great Italian fabulist, Italo Calvino

talo Calvino's bottom drawer is turning out to be one of the roomiest in modern literature. The sunny Italian maestro has been dead for 10 years now, but it seems to have had no effect on his publication schedule. When people say of writers that death could be a smart career move, they usually mean that it will give their reputation a twist of gravitas. But in Calvino's case it seems to have been a purely notional event. This collection of stories - some of which have previously appeared in Italian newspapers and magazines, some of which were rejected manuscripts - is the fourth volume to have been published since his death.

It is by no means his hest work; it might even be his least impressive. Naturally, it is full of neat ideas and pleasant narrative manners. If it were by an unknown writer, we would be busily applauding the arrival of a singular and impressive new voice. But in the context of his already dazzling portfolio of mod-ern classics, it can't helping looking like a sketchbook full of rough drafts - a memento for fans. Bottom-drawer publications often address a biographical interest more than a literary one - they catch great writers in their unguarded moments. In this sense, the volume shows mainly that Calvino was a canny judge of his own efforts, and knew what to leave on the back burner.

Not that it is remotely dull or uninteresting: it is just that the stories here, stray sbots from a man who wrote every day of bis adult life, are quiet versions of preoccupations indulged more thoroughly elsewhere. There are, for instance, a couple of stories which might easily have featured in Invisible Cities, Calvino's beautiful sequence of ruminations on the nature of civic life. Here, be proposes a town where everyone is a by this mistake." As so often in Calvino, the file is a perfectly egalitarian society: the world bas fallen, irrevocably, from every night, people go and empty some-

Numbers in the Dark by Italo Calvino trans. Tim Parks

one else's house. There are exactly the right number of houses to go round, so

no one returns home empty-handed. What ruins this happy paradise is the arrival of one bonest man, who stays in and reads novels when he should be breaking and entering. His honesty means that one thief is forced to go hack to his burgled house empty-handed. In a stroke, he creates poverty. Others begin to imitate his example, and so the divisions between rich and poor are created. Calvino was a member of the Communist Party when he wrote this, and it is a very beguiling version of the maxim that all property is theft. All possessions, in this cheerfully imagined fairyland, are illgotten. The rich are merely those who self-

ishly lock the door on their own possessions. In his greater books Calvino would make much of this sense of asymmetry, this idea that one minuscule shift could throw everything out of whack. Here, in the title story, an eager accountant worries away at an error in the books of a vast and ancient building company. In the end, he finds a tiny slip-up of a few hundred lire in a 17th-century ledger. It fills him with panic. This fractional mistake, be believes, has thrown everything out of kilter. The mistake has entered the system, like a lie, and been amplified by hundreds of years of compound interest. "The whole world," he cries, "is distorted

There are many other nice ideas in this collection. There's a dizzy monologue by a man present at the hirth of the universe, who remembers it all. There's a sweet memoir of Casanova in which he reflects on the complexity of his loves. And there is a nice interview with Neanderthal Man, who ruins the journalist's insistence that he is talking to the world's first man by saying the words: "My dad". And there's a political satire called "Beheading the Heads," in which the political leaders are routinely executed at the end of their term of office. Typically ~ this is Calvino, not Kafka - it emerges as a comedy the politicians negotiate the arrangement down to the amputation of a finger here and there. The whole book, indeed, is a catalogue

of bright ideas. But they rarely transcend their status as anecdotes. Even the style, normally the epitome of unruffled clarity, takes a few wrong turns, "To explode or to implode," Calvino writes at the beginning of a science fiction odyssey, "that is the question." This is a pretty heavyhanded marriage between science and literature (for which the translator cannot remotely be blamed).

In his more developed work, Calvino would make art from the fusion of contrasting mentalities. Indeed, it is a tribute to the slippery and approachable nature of his genius that one of the stories here, a fiendish puzzle about computer processing and vocabulary, should have first been published in Playboy. It is nice to learn that it was intended for the avant-garde modemist magazine Oulipo. "I can't prevent the slow tentacles of my mind," Calvino writes, "advancing one hypothesis at a time, exploring labyrinths of consequence that magnetic memories would run through in a nanosecond." As Calvino's widow points out in ber introduction, it was devised as "an example of ars combinatoria". I bet the Playboy readers thought it was fifthy.

## Party on Parnassus

John Walsh discovers who's in and who's out at the literary gathering of the century

Parker describes this 825-page compilation of mini-hiographies of 1,000 writers, from Lascelles Abercrombie to Louis Zukofsky. In fact the time-scale stretches impressively beyond a century: Thomas Hardy (b 1840) is altowed to be a 20th-century writer (though he stopped writing nov-els in 1898, his career as a poet was only starting) and Simon Armitage (b 1963) is deemed worthy to be included along-side him, despite having been published are included, but not historians, essayists or hiographers (no Leavis, Schama or Lytton Strachey, therefore). Amer-ican writers figure largely, most of them drinking ferociously and dying young, hut the *Companion*'s grasp on colonial literature is less sure (no sign of Tun Winton for instance). Genre writers are included, but not children's authors (Agatha Christie, yes, Enid Blyton, no). Parker's introduction offers no guidelines about the criteria used to include or omit certain writers, so we can only guess why, say, Jay McInerney is included but not Bret Easton Ellis, why Will Self is in, but not Sebastian not, thank goodness, formulaic. Some Paulks. One could, however, spend the rest of this review arguing about the facts, some languidly quote the judgeguests at this "lively literary gathering"

(Parker's words). Students, and those looking for hrisk work is important may feel a little shortchanged by the Companion. Beckett? "Much of the prose from the 1950s and 1960s is almost unreadable". Finnegans Wake? "A salmagundi of linguistic fragments and borrowings" (it's actually a salmagundi of puns and portmanteaux). Patrick Hamilton? His novels "are time" (would this be of the mid- occasionally through a human skull. urgent digression.

An attempt to reflect a century of literary taste," is how Peter **Twentieth-Century Writers** Fourth Estate, £25

Twenties, the mid-30s, the late-40s or the mid-50s, or all of them?). These tentative, O-level judgements are the weakest part of the book; but perhaps since only 1989. Poets and dramatists you shouldn't be looking here fur serious evaluations. Parker and bis crew of contributors did their bit for Lit Crit in their Reader's Companion to the Twentieth-Century Novel. The current book is a far more ad hominem affair. It faithfully records where each writer

went to school, whether their parents were married or divorced, who hrought them up, how they first got published, why and when they turned to drink, how this or that scandal broke, what was said about them by whom, what prizes they won, what marriages were made or broken, how successful or how unread they were or remain... But the structure is entries gallop breathlessly through the ments of the writer's peer group, some get obsessive and shrill about one detail, by no means necessarily a litersummings-up of why a writer or his ary one. Thus the entry for A.N. Wilson bangs on for a paragraph about his fogeyism and the "misconduct" for which be was sacked from the Spectator, hefore noting "He had also published f4 novels by the mid-f990s". We learn of the "decadent" poet Jeremy Reed's performances, where "holding aloft one gloved hand he recites his

There are those who think that his delivery does very little for his work...".

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This tone of educated bitchiness sounds constantly when dealing with women writers. Anita Brookner's entry (rather like her oeuvre) starts with (rather like her oeuvre) starts with sprightly formality, shades off into gloom and ends, tartly, "She is unmarried". Angela Carter's "personal manner", we learn, "had become very grand by the time of ber death" (which is untrue). Jeanette Winterson "is perhaps unique in choosing one of her own nov-els as her Book of the Year in a newspaper round-up". Just as beguiling are the thousand or so sidelong details that enliven the entries. I was happy to learn that James Kirkup is a crowned ollave of the Order of Bards, Ovates and Druids and that his recreation is given in Who's Who as "standing in shafts of moonlight" (formerly "standing in shafts of sunlight"). How nice to learn that Arthur Ransome, of Swallows and Amazons fame, married Trotsky's former secretary; that the novelist Justin Cartwright played polo for Oxford, that Forrest Reid dedicated his book The Garden God to Henry James, and James, upon noting the book's homosexual content, demanded the dedication be removed. How did I not know that Angus Wilson was at Bletchley?

The word "companion" can connote several things: the sidekick-for-life. the shadowy helpmeet who enjoys the sole meunicre in restaurant reviews, the paid-up spinster who travels to Monte Carlo with the fur-draped dowager. Peter Parker's compilation of brief lives is far more amusing than any of these images might suggest. This "companion" is a gossipy, slightly rackety, age- and prize-obsessed androgyne of middle years, with a jealous streak and major monuments of the fiction of their poems in a curious sing-song manner, a decidedly camp habit of sudden,

## Slave to Daddy

#### Keening wails and five-hour breakfasts: Christina Patterson on an addition to pater-familiar literature

**Driving My Father by Susan Wicks, Faber, £9.99** 

towards washing your post-Freudian com-plexities in public. The big question, how-ever, is what, if anything, can be added to the genre after Blake Morrison's wonderful, moving and funny memoir, And When Did You Last See Your Father?
Susan Wicks is uncowed by this. One of

last year's New Generation poets, she has published two collections, Singing Underwater and Open Diagnosis. Slightly uneven, both reveal a startling and often suresh imagination, a preoccupation with birth, sex and the cycle of life and a cool. unflinching gaze. It is this gaze - detached. precise, observant - that sets the tone of her memoir, an account that proves to be utterly without self-pity. It hegins (and ends) with the news of her mother's death. the event she has feared and imagined all her life. Her fatber's response is "a strange sound, an odd kind of high wailing", a torrent of grief that becomes and remains a part of him. From this point on, he is identifiable by "the sound of his keening", a word which gives a weird dignity to his despair. And from this point on, Wicks is a slave to a father who is catapulted into old age, loneliness and dependency.

Her account seems at first to be a random collection of snippets and jottings. In fact, it is very carefully structured, a collage of visits to her father, bearing casseroles and clean clothes, memories of childhood, dreams, fantasies and refrains. All are recounted in the same dispassionate. clear prose, spare to the point of extreme economy. The result has a staccato and fragmented quality that feels appropriate for a subject which could, in other hands, have sunk into nostalgic sentimentality. With a poet's eye, she selects details, images and snatches of dialogue that build up a convincing picture of her father's character, his relationship with her

mother and their life together as a family. An interesting tension emerges between

Cremaine Greer, Philip Roth and Sharon Olds are among a crop of writters who have published recent high-profile books about dead and dying fathers. Usually described as "painfully honest", they herald some kind of a trend added by fantasies and dreams. It is here that the stress, anxiety and sheer horror of it all surfaces. Wicks the loyal and loving daughter is endlessly patient, kind and solicitous, even though it takes her father "more than five hours ... to have his breakfast and get dressed". Faced with the breakfast and get dressed". Faced with the sight of him "clinging to the banisters and wailing", his utter helplessness and vulnerahility, she has dreams about fighting off dead limbs. She also has fantasies of escape, of being found by her father wearing ber mother's buge, custom-made bra, even of suffocating him. These are recounted in the future tense and their recounted in the future tense and their true status - dream? reality? desire? - is not immediately clear. They add texture and uncertainty to the narrative, a kind of contained, poetic wildness.

Two central images emerge, symbols of love and ambivalence. The first is the driving mentioned in the title. Wicks's frequent car journeys to visit her father are among her happiest moments, taking her to the person she loves so much and also offering the fantasy of escape from that responsibility. They are simultaneously a symbol of enslavement and freedom, life-as-ajourney, suspended animation and waiting for death. The second is the kite whose string is on the cover. Eric Wicks made beautiful kites for his daughter, kites she would fly proudly and then, to his horror, by accident, release. This memory is a wonderful, if rather literal, symbol of the bond hetween father and daughter and also of uncertainty, transience and letting go.

This book is, above all, a record of love and its capacity to surprise. It is a tribute to a man who was not particularly talented, hright or handsome, but who was made extraordinary by the love he gave and received. In spite of all the frustration, irritation and anxiety, there is no sense of unfinished business, tangled knots or Larkin's infamous dictum. No father could



Culture clash: a peasant woman and her daughter counting apples, oblivious of the couple in the car behind them: Like many of the photographs in Henri Cartier-Bresson's 'Mexican Notebooks' (Thames and Hudson, £18.95), this image explores the paradoxes of a culture in which birth and death, pagan and Christian, continuity and change coexist in perpetual tension. The little girl has the still

solemnity of an Aztec sculpture. She and her mother turn their back on the modern world, serenely self-absorbed and monumental, in contrast to the young woman glancing nervously out of the car. The ancient culture remains unmoved by the shock of the new. As Carlas Faentes writes of Cartier-Bresson in his Introduction, 'he photographed Mexican eternity and he photographed it in an instant'.

#### A handful of ants

Helen Stevenson is touched by memories of mendacity

The Liars' Club by Mary Kart Picador, £14.99

The Liars' Club has a great title for a novel, but passes in the catalogue for a memoir. A memoir always sounds more like the article you kept your memories in than the memories themselves, one in which they invariably grow stale; some grim black hox on grandmother's dressing table, full of old photographs and badges and a letter or two.

Mary Karr's account of her Texan childhood bas nothing of the reliquary about it. If there is a shadow on some of her memories, it is a shadow of anguish, not of old age. If the picture is ever blurred, it is not through lapse of memory, but because the image bas been singed by fires.

It opens with an undeciphered memory. Mary and her sister Lecia are seven and nine, alone in their house with the sheriff and the family doctor. Their house is in a town once judged as one of the ten ugliest places in America, "one of the hackest squares on the cancer map". Each memher of the family is doing what characterises them best: mother is drunk, mad and missing; father is working the graveyard shift at the oil refin-ery, reliable enough to set your watch hy, but reliably absent. Lecia pretends to sleep in the arms of the sheriff, faking calm in the face of catastropbe, and Mary is trying to pinch ber awake. It is a recurring gesture, this pinching someone awake—"Is this really bappening? Can this nightmare be real?" It takes a whole book for the writer, let alone the reader, to decipher the origins of this one nightmare

among many.

Despite Karr's honest-to-God
assurances of veracity ("I shit you not," she keeps saying, "I shit you not"), the title is unnerving. Mary's father sometimes let her sit in on the sessions in the back room of Fischer's Bait Shop, where he would pay out the thin twine of his artful fabulations, mesmerising his listeners with recollections from his own childhood. During a lucid account of "How my daddy died. He banged hisself", which even seven-year-old Mary recognises for "easily the higgest lie Daddy ever told", she drifts off into a memory of her dead grandmother, whose hand hung slack over the bedside, with little red ants running up and down the thoroughfares of her palm. "I've plumb forgot where I am, for an instant, which is how a good lie should take you. At the same time. I'm more where I was inside myself than before Daddy started talking, which is how lies can tell you the truth." Then she remarks, "The lie stayed huilt between him and the other men like a fence put up to keep

them from knowing him better." Any evocation of childhood that achieves a genuine Proust-ian quality, but with short sentences and more laughs, has to be read to be appreciated. When reviewers insist "I laughed, I cried" one is usually tempted to enquire sourly, "Yes? And when you came off the drugs?" But here it would not be untrue. Tales of blistering suffering and violence, often occasioned by Mary's mother's drinking, are laced with a laconic wit and a ferocious love which light up every page. The wit is never bitter: the love is not the pious love of the therapied-out adult, but the fierce loyalty of a child, that needy love which explains why children would rather suffer all manner of cruelties than be deprived of the essential presence

of the parent who inflicts them. If there is one aspect of The Liar's Club which keeps you flicking hack nervously to the title, it is the language of its descriptions, which is at once too exact to be believable as recollection, and yet too powerful not to be true. This is a study of, and not in, mendacity, in which it is made quite clear that it is the lies of omission which cause the real damage, not the lies of invention. Mary's mother's lies of omission create a black bole in the family's past, which not even her father's joyful fictions, nor this breathtakingly shrewd and loving memoir, could ever be

#### Who's reading whom?

## Paperbacks -

Reviewed by Emma Hagestadt and Christopher Hirst



Rupert Christiansen's Tales of the New Babylan', a portrait of Paris during the Second Empire, is published by Minerva

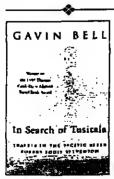
n the summer I picked up a copy of Memoirs of a Bengal Chrilian by John Beames (Eland) in a hotel bookshop in Jaipur. It's an ahsolute gem. Beames, a District Officer in Bengal from 1858-1879, was the hest kind of man produced by the British Empire: just. tolerant, kind and with complete integrity. His prose, the product of a good, ordinary classical Victorian education, is almost indistinguishable from the man - sober and sane and progressing from A 10 B to C in everything. including his loathing of Indian rent collectors (against whom he waged war) and the worst excesses of the British in India. He is terribly funny and wise and you end up really loving him. Anyone who thinks the Empire was a deplorable institution, or just a waste of time, should read his book.



Woody Allen on Woody Allen by Stig Bjorkman (Faber, £8.99)

Considering the fact that

their relationship atomised during the interviews for this film-hy-film retrospective, Woody Allen is academically objective about Mia Farrow: "a good actress ... very photogenic, very heautiful on screen". Faced with an informed inquisitor, Allen is fascinating about his extensive oeuvre and cinema in general. But his irony has rusted - at one point he says. completely seriously: "I'm very generous."



In Search of Tusitala by Gavin Bell (Picador, £6.99)

In 1888, Robert Louis Stevenson bowed his head before "the romance of destiny" and set sail for the South Seas. One hundred years on, fellow Scot and romantic Gavin Bell goes in search of his own treasure island. An exhilarating read that finds Gavin Bell (and Stevenson) pounded by monster waves, shivering on "accursed" beaches and uneasily recalling a time "when the living ate the dead".



Age of Extremes 1914-1991 by Eric Hobsbawm (Abacus, £9.99)

Hobsbawm triumphantly negotiates the home stretch of a historical quartet which has explored modern times (from 1789) with consummate erudition. In this massive conclusion - an ideal desert island choice for scope and stimulation - he adopts a broadly thematic approach. More about ideas than personalities, the book explores the three great phases of our century: catastrophe. post-war boom and current uncertainty.



Alec Gninness by Garry O'Connor (Sceptre, £6.99)

It always seems a little impolite for biographers of the sull living to pontificate too seriously on the psychological make-up of their subjects. In this most recent hiography, Alec Guinness is painted as a man obsessed by his illegitmate origins, bungry for acceptance and uneasy with the "feminine within". But if you can skip the amateur psychoanalysis, there are some nice luvvie ancedotes to be gleaned.



Living Islam by Akhar S. Ahmed (Penguin/BBC, £6.99)

Akbar Ahmed stresses the enlightened basis of this burgeoning faith - which is now embracing a hillion in highly diverse societies. His analysis of the Rushdie case is instructive, yet he fails to address many concerns. Why should Muslim women have to emhrace the "modesty" that Ahmed blithely accepts on their behalf? His explanation of the brutal punishments inflicted by a small number of regimes is sketchy and unconvincing.



Grandmother's Footsteps by Imogen Lycen Green (Pan, £5.99)

With her helmet-head of silver hair and legs like a grand piano's, Penelope Betjeman was every bit as substantial a figure to her grandchildren as their grandfather was to the outside world. When she died at the age of 73 on a Himalayan mountain-side, her granddaughter decided to relive her last journey to her heloved "Injer". A spirited book that remembers a woman, wbo, if this were E.M. Forster, would be Mrs Moore.



Waiting for the Dark Waiting for the Light by Ivan Klima (Granta, £5.99)

Distanced by his lens, Czech camcraman Pavel observes the events of 1989: demonstrations, speeches and the collapse of atrophied autbority. He carries a film in his head, a Tarkovsky-like narrative of repression and escape, but it comes no nearer being made after the Velvet Revolution. Laced with black humour, this former dissident's novel about fallihility and vacillation is much in tune with our times.



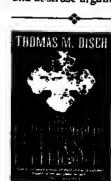
From Our Own Correspondent edited by Misha Glenny (Pan Books, £9.99)

Radio 4 listeners may be surprised to hear that From Our Own Correspondent has been running for 40 years. This collection from the series includes such gems as Gerald Priestland reporting from inside a pantry in Ragoon and Stephen Jessel on the disposal of Parisian dog shit: hut whether it's 1955 or 1993, the BBC correspondent's tone of measured good sense and understated emotion remains uncannily unchanged.



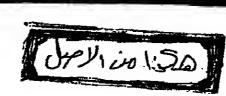
The Making of Victorian Sexual Attitudes by Michael Mason (Oxford, £8.99)

Mason proposes that the powerful 19th-century urge to take the pleasure out of sex (which he terms "antisensualism") had secular, even radical, origins rather than a religious cause. There was also a host of individuals, some engagingly cranky, who opposed the prevailing orthodoxy. An absorbing subject, scrupulously researched, hut marred by Mason's overly scholastic style and abstruse arguments.



The Priest: A Gothic Romance by Thomas M. Disch (Orion, £5.99)

In the Roman Catholic church of Thomas M. Disch's imagination, priests ritually molest altar boys, kidnap young girls from aborting clinics and hire hoods to do their dirty work - they also like to hang out with really satanic tattoo artists. An unsteadying mix of Lewis's The Monk and Puzo's The Godfather, but so ahsorbingly told you don't even have to have your doubts about the Catholic Church to embrace it.



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#### **Happy hampers**

This Christmas. let someone else provide the food page 14



Camel, pastel or bright orange, your winter coat should be a show-stopper page 14

Nowhereland Simon Calder

visits Lake Baikal in Siberia page 22

#### **Going out**

Our regular guide to things to see and places to go this weekend pages 16 & 17



Button up



leven years ago Paul and Judy Rose were out in Peru backpacking. As they sat outside a hotel admiring a view of the mountains, a dlama wandered up and sat next to them. And so a great

love affair was born. Today in the steep-sided valley behind their Cotswold home, they have one of the higgest herds of llamas in Europe. Judy stares pointedly at husband Paul and says, "I think somebody got a bit carried away."

The Roses, of Temple Guiting, Gloucestershire, have more than 60 llamas, which they keep for breeding. The couple have grown accustomed to the sound of squealing brakes as trippers stop and reverse for another look.

cinated by them," says Paul, 47. "If they have weekend visitors they'll hring them to have a look. But some of the older people think it's all very strange." Llamas certainly look strange,

especially a herd of them in a Cotswolds field. They're very attentive, watching every move you make with hig doe eyes. Occasionally they make a faint,

high-pitched moaning sound. looking after. "If there's not much

grass, we supplement a hit of concentrate - a sort of flama mix with the minerals they need. "They come from Peru where there are huge extremes in temperature, so most of the time

they're fine outside. We've had one heavy snow when we put the new mums away, but they don't have to have shelter – only in very harsh conditions like a blizzard." The Roses wince when asked the question they most often

hear. Don't llamas spit at you?
"Ask anybody about llamas,"
says Judy, "and all you hear is, 'Oh yes, they're the animals that spit.' We really have to overcome this misconception."

Most of the villagers are fas-They're a herd animal with a pecking order," adds Paul. "If any of them try to change that order they'll spit at each other. But they hardly ever spit at people.

"They're very gentle and intel-ligent – and fun. In the morning they'll all be sat down and they won't just be anywhere. They'll either be all in a straight line or in a circle, or some sort of very geometric formation. And if you

see them in a line it's very often Judy Rose says they take little by size - it's rather curious."

They obtained their first breeding pair when they moved from London nine years ago and bought the manor house in Temple Guiting and 15 acres of land. There were no "Teach Yourself Llama Farming" books, so they learnt as they went along.

Apart from the Ilamas being much in demand at village fetes, the Roses sell them in Britain and abroad, male llamas starting at £500. Paul Rose admits they are a hobby run riot - the day job is running a publishing company -

but he believes llamas are more than just a passing fad. He is keen to promote them as a farm animal, but has had a negative response from farmers. One of the problems with them is that you can't breed up

quickly. With ostriches you can make yourself a financial plan that this year you'll have so many eggs and then next year it will multiply to such and such. Llamas only have one haby a year, and not every year. I still think they're a long-term commercial proposi-

tion, but 1'd say very long term." They're eaten in South Amer-

ica, but here they're too expensive to make rearing them for meat viable. So what exactly are llamas good for?

The British Camelids Limited Owners and Breeders Association has some 200 members, who own around 2,000 llamas nationally. To many, they're simply nice to have around, to keep the horse company and show at game fairs. Some have found other uses. Retired turf contractor Mike Spooner and his wife Jennifer offer visitors llama-trekking trips on the South Downs in summer.

"It's mostly a weekend occupation," says Mrs Spooner, who keeps eight of the animals. "We've found it very popular, particularly with people who come from London and want to do something a bit different.

"Liamas are very sure-footed. Adults can carry 100lb and because they have small feet with a leathery pad, they don't cut up the paths like heavier animals."

But can llamas pay their way on farm? One farmer who thinks so is Jamie Freeman, from Headcorn in Kent. He had a terrible problem with foxes - one year he lost between 30 and 40 lambs. Then he read an article extolling the virtues of llamas as guards. So Jamie bought a llama called Lawrence from the Roses two

years ago. "After that I didn't get any problems. Llamas mark their territories with their dung and then stake out the field. If a fox comes into a field the llama will scare him away by walking up and staring him out. They can use their back legs, and will spit, but that's a last resort."

Another use for llamas, and their cousins alpacas, is the fibre from their coats. It is much softer and finer than wool and because each strand is hollow, garments made from it are very warm.

Retired jeweller Peter Knowles-Brown, who farms 1,000 acres near Moffat in Scotland, keeps llamas and is convinced they offer a commercial future for him.

"I'm a hill farmer - it's just sheep on a very limited income. and with the threat of subsidies going, two-thirds of my income will disappear. I have to find alternative farming.

"Llamas are fantastic farm animals. I have 35 Damas and from them I reckon I could get the same income as I can out of 500-

odd sheep." Members of the British Camelids association pool their fibre together in 50 kilo loads. They are turned into yarn then

into sweaters and cloth. So far the use of llama fibre to make garments in Britain has been very small scale. And according to Dr Angus Russel of the Macaulay Land Use Research Institute in Aberdeen, it's likely

to stay that way.
"We have come to the conclusion that fibre is not a viable option for UK farmers. I don't think the fibre from llamas or alpacas is of a sufficiently high quantity to attract the price necessary to make it commercial. The cost of keeping them would out-

weigh the value of the fibre. "But there's no doubt they're well suited to conditions in the UK; they survive in some pretty tough parts of the country.

"Most of the people who keep them are pretty well-heeled. If they want to have the company of llamas there's nothing wrong with that. They're super animals and there are many worse ways to

#### A little local trouble

A weekly round-up of rural rows

An unusually large fox has been Hkilled in Dyfed after being linked to 15 sheep deaths in two weeks. Farmers at Tregaron feared the animal massacring their sheep might have been a big cat, but this was disproved

One of them, Ednyfed Jones, said: "The record for the heaviest fox in Britain is 27lbs. This one was 21lbs, and farmers in the area have never seen a fox so big." Since the fox's death, there have been no further reports of sheep killings.

Intreated sewage may still be leaking into a river in Clayd. four years after Welsh Water promised to fit their treatment works with an early warning device. The company admitted "minor pollution" of River Clywedog in 1991, but locals say that the problem continues. Plaid Cymru has had water samples analysed and found bacteria connected with human sewage, such as E.coli and faecal streptococci. However, Welsh Water said that the bacteria do not necessarily come from a sewage plant.

Afarmer near Leeds was fined A£6,000 as a result of an incident when a small boy fell into a vat of sheep dip on his farm. The dip contains organophosphate insecticide, which has been linked to health problems among farmers, and three-year-old Ryan Ellis was kept in intensive care for four days after the accident in April.

#### Every time the report mentioned death-watch beetle, it seemed to intensify the menace by quoting its Latin name

It is not every day that one has to run up a chainsaw in a tight corner near the ceiling of one's sitting room, with exposed electric cables hanging out above and below. But desperate problems demand desperate solutions.

I should love to know how old our farmhouse is. We reckon 300 years at least, and a visiting dowser, as he swung his pendulum in the kitchen, once got a message that building had started in 1681.

When we bought the place 10 years ago, three centuries of settlement had left the house without a single upright wall or right-angle corner. In particular, subsidence had played havoc with the windows in the western end. Some of the stone mullions had lurched to the right, some to the left, and the coating of pehhledash stucco, put on as a weathershield maybe 50 years ago, had cracked and bowed.

In short, the house looked awful, and we vowed one day to put things right. Now at last we have started and, sure enough, the old building has

The lintels above the windows were once baulks of oak four inches thick and 12 wide. Removal of stonework and plaster revealed that they are now

largely powder. I had always understood that if your house is infested with death-watch beetle, in the still watches of the night you can hear a faint clicking noise as the little brutes chew their way through beams or knock their beads against wood as a signal to their mates. Well - for 10 years we had listened acutely and heard nothing whatsoever, so it was an unpleasant surprise to discover what a feast they had made of our timbers.



#### DUFF HART-DAVIS

Of course, it is possible that they quit or died while Queen Victoria was still on the throne. Nevertheless, at some stage they had concentrated their efforts on a most vulnerable spot, where a main beam that carries the living room ceiling rests on a lintel over a window

Not only had the lintel been pulverised: the end of the beam had also been chewed into dust. With decay so advanced, there was a real chance that if we had not taken remedial action soon, the ceiling might suddenly have come down.

The immediate answer was to install a forest of Acroprops, the wind-up supports so beloved of builders. There was one in the cellar, floor to ceiling; another directly on top of it in the sitting room, ditto; two in the window opening - and for several nights we scarcely dared breathe in our bedroom

What finally drove us out was the searing stink of the insecticide with which a specialist firm injected the surviving beams. Every time the inspector's report mentioned death-watch beetle, it seemed to intensify the menace by quoting in brackets the ilar earthquakes.

Latin name, Xestobium rufovillosum.

Not all our discoveries have been so traumatic. One is that the main roof used to be mansard - that is, more steeply pitched at the bottom than at the top, with a bend in the middle. We also found that in the walls above the bedroom windows mice had taid in a store of walnuts, whose shells are now as desiccated as anything that was found in Tutankhamun's tomb. How they got the nuts in there remains a mystery, for the walls are two feet thick.

After six weeks of unspeakable dust and increasingly cold draughts. the new window-surrounds are in piace. The mullions and drip-moulds, cut from a quarry near Bath, look beautifully sharp and solid. All we lack now are actual windows.

And that episode with the power saw? Ah, yes: needless to say, the one slab of oak that we found in pristine condition protruded into a space needed for the end of a new concrete lintel. Enter yours truly with his Stihl Wood Boss. In the confined space, the noise and fumes were appalling, but I managed to take off six inches of oak without touching either stone or elec-

tric cable. When everything is finished, the house will look infinitely better. The whole structure at one end will be stronger, and we shall sleep more soundly, secure in the knowledge that our chances of dropping into the sit-ting room at dead of night have been

much reduced. But I have a nasty feeling that Xestobium rufovillosum is, or has been. grinding its teeth in many other places, and that our present upheaval will prove merely the first of several sim-



Where in Britain do people live the most satisfying - or unsatisfying - lives? Read our unique survey into the quality of life

Hot to trot: the bridled passions of "The Other Pony Club", where equestrianism of a very different kind is on offer

Plus: children's books, how to belly dance and how Torvill met Dean

IN TOMORROW'S INDEPENDENT ON SUNDAY

## No queues, no road rage, no contest

Gerard Gilbert hasn't looked back since trading his car for a 500cc Honda

didn't mean to do it. I swear. mean the clothes for a start. I am not one of those lame souls who think bikers look cool; motorcycle couriers generally just look aggrieved

This was no Pauline conversion on the road to work; no revelation in the rush hour. The experience was more akin to falling in love; gradual and unexpected and just as likely to end in tears.

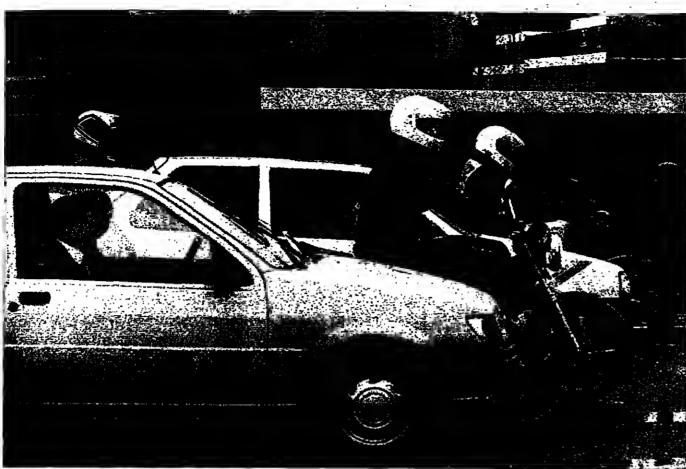
"You'll be dead within weeks." cheerily prophesied my brother on learning that I had passed my test, and indeed I have a fair idea of in what manner he will be proved right. I'll be overtaking a slowish moving car when that car turns right without indicating. It's happened three times now. (So far I've just had my foot run over by an imperious Joan Sanderson type. "You shouldn't have been there anyway," was the extent of her concern. The really painful thing was that she was probably right.)

Death and serious injury are the biker's companions. They are

not constant companions, but it is good to remind yourself of their existence at least once a day, lest you do something really rosh, like believe a car is turning left just because it is indicating left. So wby would anyone ever put a crash helmet on their head and, otherwise unprotected, join that vicious, deadly psychodrama we call traffic? Fighting for space with armour-plated Volvos and lorry drivers counting sheep at the wheel. Is biking, like sex, something so elemental and overpowering that we will risk our lives for it?

Taking a bend down a country lane at 60 mph and at a 45 degree angle can, as the saying goes, he better than sex - but, no, that's not the answer. The thing is, sad to relate, that motorbiking is so damn convenient. Especially in a big city like London.

Name your three biggest bug-bears of getting from A to B in the metropolis. They are: the suffer from road rage, and - gridlocked roads (or the run- being considered a different, down, stress-inducing public transport); the expense of either maintaining a car or purchasing an annual seasoo ticket; and, if,



Gerard Gilbert (centre), master of the urban environment

like me, you gave up using public transport years ago, the constant problem of finding somewhere to park. With a motorbike these seemingly immutable obstacles are hanisbed overnight. Just like that,

What do you see at the traffic lights, at the head of every line of traffic? Motorcyclists, of course. Imagine how liberating it must be to know exactly bow long a journey will take - and that it won't take very long. Imagine cars banished from your cityscape. Cars are still a meoace, but they are no longer an obstacle.

Needless to say, bikers don't almost invisible, species by car drivers - are generally not the recipients of road rage. And if a BMW or a Porsche should decide

to reenact the car chase from Bullist with you? Eat dust, sucker. The Zen of motorcycling is in the acceleration.

You become the master of your urban environment rather than its slave, a fact made more blissful by the ease and cheapoess of parking. Someone, sometime (I am prepared to believe it was God doing some part-time consultancy work for the GLC) bas liberally sprinkled London with "solo motorcycle parking" bays. There is always one near where you want to park, they nearly always have space, and they are free. If you want to go to Peter Jones in Sloane Square, the Empire Leicester Square, or Gap in Oxford Street - simply park your bike just behind these emporia, and saunter in unhassled and ready for retail therapy. Next

Cars for Sale

time you're waiting for someone wonder at the waste involved in to unclamp your "nimble" little carrying around just one person hatchback, think of me.

I use my Honda CB500 (heartily recommended to townies, although longer journeys can weary the bum) for commuting through central London and visiting country pubs at the weekend - and all on £7 and a few pence each week in petrol. Larger bikes, I am aware, can drink petrol as bungrily as the average family saloon - but you'd he stupid to ride anything much bigger than a 500cc in a big city aoyway. It's like keeping grey-hounds in a high rise flat, and anyway superbikes are not as nifty in the denser traffic. Don't forget, bikes are green.

too. I'm not exactly the most environmentally conscious of people, but eveo a Jacques Chirac must

Registration Numbers

Photograph: Glynn Griffiths carrying around just one person

in a car. To paraphrase Mrs Thatcher, there's no such thing as a traffic jam, just individuals and their cars - and most cars are just carrying one individual. Oh, there are drawbacks: bow do you carry that interesting lamp

stand you bought in Peter Jones?
Just bow do you dress stylishly on
a motorbike? Also, when the weather gets really cold, all those wet leaves, black ice and imperious Joan Sanderson types can make you envy the cosseted dri-vers in their heated, leatheruphoistered company cars, dreaming along to Radio Four.

And theo you realise why car drivers need to be so cosseted in the first place. If you going

Given that "official" think-

### Ducati's dream machine

What the 748 lacks in size it makes up for in speed. By Roland Brown

nyone who bas contemplated choosing a new car will be familiar with the array of engine sizes available beneath most bonnets. Things are simpler in the properties world. The the motorcycle world. The big difference that even a small capacity change makes to performance helps ensure that new bikes are normally designed from scratch rather than being existing models with different engines.

Ducati is one exception. Having introduced smaller capacity versions of its popular 900SS and M900 Monster, which were less successful than the originals, it did not make the same mistake with the latest model, the 748. This time, Ducati has produced a scaled-down sportster with thrilling performance and a distinct appeal of its own.

Much of the smaller bike's quality is down to the machine from which it was developed. The 916 caused a sensation last year with its combination of potent engine, agile handling and new 748 virtually identical apart from its engine. That certainly goes for the gorgeous, flowing styling that extends all the way from the sbarp, sensuous snout to the twin exhaust silencers poking from the seat unit.

The 748 Biposto's frame, a traditional Ducati ladder of steel tubes, is borrowed directly from the 916. So, too, is the suspension - a combination of top-quality telescopic forks and single rear shock absorber from Japanese specialist Showa.

Ducati's trademark V-twin ders spaced at 90 degrees Like the 916's motor, the 748cc unit is fuel-injected and watercooled, with twin overhead cams and eight valves, operated by a desmodromic system of positive



a higher compression ratio,

plus a lighter flywheel that

allows it to rev faster, pro-

ducing an maximum of 98bhp at 11,000rpm. It's this high-revving nature that gives the 748 its distinct appeal. At 6,000 rpm, when the 916 would be leapmg forward violently, the 748 is merely warming up, which necessitates frequent gear changing. But all is for-given at 7,500rpm, when the

748cc motor suddenly takes off, heading towards 11,000 rpm with a spine-tiogling surge of acceleration. The harder the 748 is ridden the better it responds, aided by Italian style. Ducati left the a superb chassis whose light weight, rigid frame, taut suspension and sticky tyres combine to provide almost unbeatable cornering ability.

The Ducati's streamlined bodywork and racy riding position are ideal for fast riding, but the tale is very different at lower speeds, when the 748 is horribly uncomfortable. Anyone forced to endure a long trip on the pillion seat, too, might he tempted to question the legal use of the name Biposto.

The 748 is certainly not the machine for every rider, or for every journey. It is engine layout features cylin- expensive, at £10,000, and owners' patience has been and set in line with the bike. tested by a spate of recalls and electrical problems. But when bike and rider are in the right mood, the sun is shining, and the road is twisty and free of traffic, the 748 Biposto proves that a closure. The motor contains downsized V-twin can be just many new parts, and features as much fun as the original,

#### motoring



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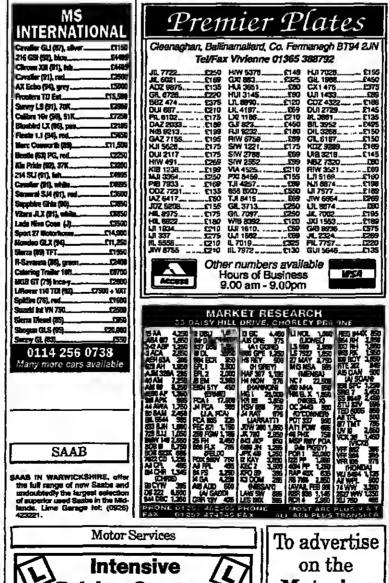
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t's official: diesel cars are dirtier than petrol cars. Or, rather, that is the official view now. ing on environmental transport issues seems to change about as often as transport secretaries, there's no guaractee that this latest thinking as decreed last week by government scientists – will be any more permanent than the old thinking. Old thinking? Yes, you may remember that only a few years back, we were being urged, by environmentalists (who naïvely believed that just because a diesel car used less fuel, it must be greener), car makers (keen to propagate a new trend and therefore sell more new cars) and politicians (determined to jump on to the green bandwagon) that diesel was good - despite the sooty evidence to the contrary. It seems that our eyes and our noses were right all alung. What you saw (and smclt) was indeed what you got. The government scientists are now telling us that between 2,000 and 10,000 people a year, specifically those with respiratory or heart problems, may be being killed

Chanda

0171 293

2338

by diesel fumes. The worst offenders are not cars at all, but buses. Yes, those characterful old doubledeckers are the foulest diesel polluters of all. Does this come as any surprise? Just Motoring look at the filth that comes out of the back of a Routepage please master or a Metrobus when it accelerates down a crowded high street.
It is far from being the telephone Mark

first transport environmental volte-face of recent times. Not so long ago, we were all being urged to convert to unleaded fuel - a few years before another one of these "official" reports said, well, actually, er, the extra benzene added to unleaded fuel to died in America because it



Well, you were right — now they tell us

You always thought diesel stank?

compensate for the loss of lead may be causing cancer, so it's probably best not to have converted your car at all. So

It really is hard to be an environmentally conscious motorist these days. Just as it's very hard to believe anything uttered on the subject from environmental lobbyists, car makers, the uil industry, or politicians.

This confusion has been so unnecessary. If only we'd taken notice of international trends, and forgotten about local issues, much of the recent misguided diesel and unleaded contention could have been avoided. Britain was one of the few countries in the world to encourage the widespread use of unleaded fuel before the simultaneous use of catalytic converters. In America, Japan, Germany, Australia and other countries the two went hand in glove, as they are designed to. The catalysts kill off the benzene. No converters mean more air-borne benzene. Sounds simple. But it's a fact that environmentalists overlooked. and experts in the ear and

Our recent embrace of diesel, having sensibly spurned the stuff for years, was equally misguided. Experts in America and Japan, the two countries that traditionally have bad the toughest emission regularions. dismissed diesel as an environmentally unfriendly fuel for their cars years ago. Diesel

oil industries have clearly

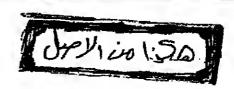
couldn't meet the pollution regulations. That surely should have been chough of a warning for us.

Europe is the only developed part of the world where diesel cars are popular, and even here it is mainly the French who promote them. And the French are keen for the EU to continue to encourage their use.

Why? The French first encouraged the use of diesel to reduce the amount of oil it imported (diesel cars are more frugal). Because of the resulting popularity of diesel in France, the French have become the world leaders in its technology. Some other European makers have followed suit and invested beavily in diesel research and production. Europe's car makers now have a vested interest in its popularity.

Given that the European car market is about to be opened to all comers at the end of this decade, doesn't it make sense to bias taxation in favour of a technology that Europe dominates, and one in which Europe's main auto-motive rivals - Japan and America - are weak? That has been the French position. There are many other European governments who like the sound of the argument and, indeed, in most EU countries diesel is marginally cheaper in garage forecourts than petrol (in France, massively so).

So where does that leave you, the concerned green motorist keen to minimise his or her damage on the envi-ronment? The current thinking is that you'd do best to drive a small, new petrol car (being new, it will have a catalytic converter as standard). If you can't afford new, go for a second-hand petrol car with a catalyst. Mind you, that's today's thinking. It may be different next week.





Kate and John Dyson's an elderly

## Something a little mysterious

**WORKSHOP** The Dysons have a problem with the bottom of their garden. Anna Pavord advises

"We have been working on our garden for 16 years, gradually turning it from an overgrown jungle into an informal place where the family can relax. There is one part we still have to tackle and that is the bottom of the garden round the old shed — used as a munitions factory by the local ladies of Barnes during the First World War. They made shells there. It is covered with an old and wonderful wisteria that rampages nearly to the top of a large poplar tree beside it. The garden boundary is an 18th-century wall of mellow brick. Between the end of the shed and the wall is a dark corner shaded by a high holly tree which is protected by a preservation order.

"Our problem is to work out how to plant this area. It has for ages been used as the compost and bonfire corner. As the wall is only a few feet away from our next-door neighbour, we have moved the bonfire and compost heap, thinking them a bit unneighbourly where they were. This opens up quite a large space, where there are all sorts of possibilities: ferns, a collection of shade-tolerant plants, something a bit mysterious. What would suit it best?"

band, John, live in a tall house looking over the river at Barnes, in southwest London. The gar-den is all at the back of the house, about 25ft wide and six times as long. The boundary on the south side turns in a dog leg on the odd grottn or crumbling so that the bottom of the garden is a good 15ft wider than the top. The bottom boundary, as Mrs Dyson mentioned in her letter is formed by a magnificent old brick abarrier. The Dysons had had the wall of 1720, at the moment rather top taken out of it, leaving some overpowered by ivy.

The previous owner left the

elderly vegetarian in question, be easier to get under the tree into had lived in the Barnes house all the secret corner. her life and did not believe In killing things. The Dysons inherited a jungle with the bones of a late Victorian sunken garden trimming pastry from a tart, but buried deep within it. Crawling on their hands and knees through the undergrowth, they found the munitions hut, complete with patriotic flags, rise-and-fall lights, maps and boxes of earphooes. A family of foxes lives under it

Despite the 16 years of clearing, the garden still has a dark, secretive air. It is richly planted with old roses and delphiniums, hollyhocks and geraniums, with big trees rising around the boundaries. Close to the house is a birch and in the far right-band corner, an ash. The corner that the Dysons want to tackle is guarded by a superb tall holly. If you creep under its branches, you come to the empty corner where the bottom wall meets the left-hand boundary. It is hidden from the rest of the gar-

be happening there - a grotto perhaps or a strange obelisk - that would be a surprise and a pleasure to find after the long, meandering walk from the back uf the house. stone statue.

The holly, a fabulous tree, needed some expert trimming, to make it more of a lure and less of top taken out of it, leaving some stringy branches sprouting awk-The previous owner left the wardly from the truncated crown. house in her will to the Society If these were cut out, it would of Elderly Vegetarians. I thought enhance the profile of the tree. this must be a Beachcomber lovention, but the Dysons assure lifted a little, too, so that, without me it is not. Miss Doubleday, the losing any of the mystery, it would

The way to lift the canopy of a tree is not to whizz round the bottom with a chain saw, like a chef to run your band up each individual branch and cut it where it joins on to a larger branch. In this way, you retain the natural, drooping, fringed outline that is characteristic of holly. A good arboriculturist goes with the flow of a tree. A bad one reduces everything - ash, elm, oak, holly, to interchangeable butchered

To the right of the holly tree lay the mounds left by the bonfires and compost heaps that used to occupy the area. They looked like what they were. They should be levelled out and the bonfire ash used round the borders in the rest of the garden. But tooking at this specific area that the Dysons were log about that corner in isolation. flowers in July and August.

ate Dyson and her hus- den and I felt something should Whatever went on in the corner had to work with whatever was to happen along the rest of the bottom of the garden. The Dysons were planning an

island bed, with summer flowers on the right, where the garden was quite open and sunny. The holly was the only dominant feature un the left, together with the old brick wall. I suggested they stripped the ivy off the wall (there is plenty of undergrowth else-where in the garden for wildlife) and used it for plants which would be hold enough to sing out the be bold enough to sing out, even from the distance of the kitchen, on the first floor of the house. Taking as the key the holly, at

here at the bottom of the garden, throwing a giant-leaved Vitis coignetiae at the wall, and lacing it through with late-flowering l'iticella clematises and the whiteflowered Solamum jasminoides 'Album'. In autumn the leaves of falling. They would look superb with the holly.

Because of the hurning and the composting going on down at the bottom of the garden, there hadn't previously been much room for shrubs, though there was weary-looking hypericum there. To me, hypericum smells of nothing but bus stations and roundabouts. Out with it, I urged. In with a jagged-leaved mahonia to bloom now with cowslip-scented Nowers and perhaps a bold hydrangea, such as H sargentiae which has leaves as rough as sharkskin, as big as dinner plates. wanting to tackle, you could see The hydrangea would extend the that in fact it was no gnod think- season backwards a little as it

With these two landmark shrubs in place and the vision of the wall behind, clothed in bold climbers, you could begin to see bow this space would work, You would wander down through the garden, drawn on initially by the imposing bulk of the ancient wisteria. This are its original supports long ago and it is now jacked up

from underneath with some very nifty carpentry carried out by Mr Dyson.

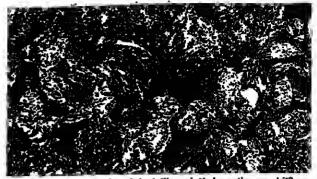
Coming round the wisteria, you would then be led on towards the holly with the mahonia and the bydrangea grouped to the right of it. There, an informal narrow path would lead past the shrubs

its best from autumn onwards and bend round to the left, under with its shining leaves and berries. the holly, to bring you to the corthe Dysons could orchestrate an autumn and winter crescendo lift round to the right, run roughly parallel with the bottom boundary and curl itself round the summer island bed.

Since the holly will be taking a fair amount of moisture out of the ground and the soil itself Is light and free-draining, the Dysons the vine turn a fiery scarlet before should not perhaps be too ambifalling. They would look superb tious with their planting between the shrubs and the holly. They could introduce a few ferns, such as polypodys, which would not mind the dry situation. They would give a little height and a great deal of finesse to the scheme. Then they could carpet the ground underneath with masses of bulbs such as snowdrop, scilla and the corms of spring- and autumn-flowering cyclamen. The grotto/obetisk would moutder quietly away in its corner, attracting mosses and lichens, perhans with ivy licking around its feet. Although you would not be able to see it from the house, the Dysons would know it was there - a powerful, hidden secret.

## They should be uprooted at dawn

A handful of plants tyrannise British gardens. Diarmuid Gavin organises a coup d'état



t's like military conscription.
A handful of plants which insist on doing national service in a majority of gardens all over the British Isles.

Behind garden walls and fences they lurk, and, in SASstyle operations, they hop over garden boundaries and virtually dig themselves in.
Alternatively, they strike in

garden centres. The unsuspecting huyer is wheeling a trolley up and down the aisles. They turn their back for a moment, and in hops a laurel here and a choisya there. And, of course, when you get them home and planted they thrive - unlike many of the carefully chosen specimens you actually wanted.

The other way these plants make their almost miraculous appearances in gardens, is through landscapers and garden designers. It's a bit like that Milk Marketing Board advertisement - cheerful milkmen leading a line of walking bottles to the doorstep. From my own experience in the landscaper's van, I can tell you that these plants have virtually to be tied down, such is their exuberance at the prospect of being planted. Once in the ground their roots spread like wildfire. And even if they are not cared for they thrive, putting on new growth annu-

ally at a ferocious rate. Some of these plants can, from time to time, pleasantly surprise even the most cynical plant snob. But in general, there needs to be a coup d'état. The following plants can be safely banished.

Forsythia: it may herald the end of winter, but when you see one in every garden. its dazzling effects wear off.

Pampas grass (Contaderia selloana): This can be a most elegant plant, but more often than not ends up badly used and hattered. And have you ever tried to move it?

Common laurel (Prunus well in shade but its large glossy green leaves make me want to run for cover.

Leyland cypress (Cupres-socyparis leylandii) plus Cupressus macrocarpa and griselinia: These should be whipped out without any explanation. Mind you, perhaps a letter of condolence could be sent to the more choice members of their respective families.

Senecio greyi: when used

gardening

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well in an open sunny situatioo this can be a joy to behold. But more often ihan not it is lanky and woody and the flowers are sporadic.

Ancoba japonica 'Macu-lata': a perfectly fine plant, very useful for the shade – if someone didn't always come along and sprinkle it with lots

Philadelphus: wonderful but totally overused. Vinca major or minor, who cares?
Clematis montana: gets out

of control so fast. Wonderful when in flower, but more thought would lead to a better choice, like the 'President'.

Variegated poplar: a devastation to the land. This is the one plant that will singlebandedly stop an invasion by the Russians, It is deserving of its own scorched earth policy.

But, if we banish these popular favourites, what to replace them with? Garden centres and nurs-

eries are packed with other choices, some being old foot soldiers while others are fresb young imports.

Common gorse (Ulex europaeus) and yew (Taxus baccata) bave been around for ever and may at first glance appear too ordinary. But both can give great service in the right setting.

Chinese gooseberry (Actinidia kolomikaa) has splasbes of cream and pink on its foliage as it matures. Another climber for colour effect is Hedera helix 'Buttercup', a variegated ivy which makes a change from 'Goldheart'. The leaves are a good deal smaller, slightly crinkled and have a lot more colour.

Arbutus unedo, the Killarnev strawberry tree, is evergreen, hardy and produces its red fruit at this time of the year, while the false acacia (Robinia) should not be missed for leaf shape and colour. In midwinter it is hard to

beat witch hazel (Hamamelis laurocerasus): it may do very mollis), with its heavily scented yellow flowers, so vivid against its bare wood.

And, lastly, an appeal to replant one of the countryside's finest plants: hawthorn is disappearing with the counoffers such a refuge to our native wildlife.

> Diamuid Gavin is a writer and gardener, and runs the Dublin School of Garden Design

> > nd alf in-he ed Var

#### WEEKEND WORK

#### 'Keep your bulbs damp'

overs of tender perenni-Lals hover at this time of to spear them when forking the year with buckets of sand, ashes and peat to heap over the crowns of their favourite plants. This extra protection helps prevent frost damage during winter, but is not always successful. Tender shrubs, particularly evergreens, may need windbreaks built round them. Use broken twigs, straw, bracken or fern fronds. Protect the crowns of globe artichokes with loosely packed straw or bracken. I gather net curtains work well, too, although I've not tried

Check that the bulbs you may be forcing inside for early flowers have not dried out. The compost should be damp but not soggy. Outside, talips should be in the ground now. If you are using them in mixed bor- the clamps. ders, plant them extra deep.

This way, you are less likely over the soil.

In sheltered areas, sow a row of early peas, choosing a round-seeded variety such as 'Feltham's First'. You could also try a row of broad beans. 'Aquadulce Claudia' is a good choice for planting at this time of the year, but autumn sowing is a gamble. Cloches will provide necessary protection if the weather takes a turn for the worse, but rodents are more difficult to guard against.

Dig over any ground that is clear of crops and plants, leaving the soil in rough clods to be broken down by

Continue to cut down and clear away old stems of Michaelmas daisy, goldenrod and perennial verbascum. Mulch thickly round

#### **CUTTINGS**



Contessa Karin Antonini is a Ugranddaughter of the Arts and Crafts architect Sidney Barnsley who cropped up in connection with Misarden Park and its garden (Independent, 5 August). She has pointed out that the family tradition continues with the Edward Barnsley Educational Trust which still trains apprentices and pupils in the Barnsley ways. For details of this year's growth. If you want the Arts and Crafts furniture campsis to fill more space, workshop, contact the trust at Cockshott Lane, Froxfield, Petersfield, Hampshire GU32 1BB (01730 827329).

I Intil I read your article on campsis (Independent, 12 optimistic, looking for flower buds on my plant every day." should also be done in late winter or early spring. If the growing in a barrel against a down to within six inches of cutting back. How far? What encourage it to throw more is the advantage of pruning a shoots.

campsis drastically if it hasn't flowered? How will it have benefited from its summer growth? I have been hoping that the hot summer might have initiated flower buds in the shoots for next summer." Campsis flowers on new

wood, so the hot summer will not, as Mrs Roberts hoped, have coaxed flower buds for next year out of this you can cut the new growth back by just a third in late winter or early spring. When it has filled all the space that you can let it bave, prune the new growth barder, taking it hack to within two or three August) I had been feeling buds of the older wood. This writes Pauline Roberts of campsis bad only one shoot, Long Ashton, Bristol. "It is I would be inclined to cut it south wall. About this severe the base this winter, to

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### property

## The green, green fields of home are under threat: from houses, houses and yet more houses

By Anne Spackman

fought such a feisty anti-

should look carefully at

the land below. It is houses as

much as cars which now threaten

year 2011 have been underesti-

mated by 26 per cent - meaning

737,000 more households. House

prices and rents will rise, it says,

unless huilding levels increase to

match this new need. The phrase

"new town" is being mentioned

for the first time in a decade.

blighted by negative equity. Builders will he throwing up dismantle their tree camps from which they their hard hats at the prospect of customers queuing at the door. oad campaign, they The Government will be comforted by the thought of voters in its south-east heartland feeling prosperous once more thanks to to destroy the green fields of he housing market.

A new study published this However, local planners in the week by the Joseph Rowntree affected areas may not be so happy. Surrey has almost run out Foundation warns that London. of open land that is neither Manchester and the Home Counties face an acute housing Green Belt nor in a designated Area of Outstanding Beauty, Yet shortage due to a larger than demand for property is predicted expected growth in the numbers of households in these regions. to rise by 20 per cent in the next New Government figures suggest household numbers up to the Berkshire is in a similar posi-

an extra 80,000 homes - half of which will have to be accommodated on green field sites. An average develoment takes 12 houses per acre. That means Berkshire consigning 3,300 one-This news is likely to be acre fields to bricks and mortar.

greeted with as much cuphoria as But hang on a minute, you say. alarm. There will be cheers There are already thousands of try has stagnated. Many of the European Union and English to renovate old properties curresounding through all those unsold homes on the market, more up-market developments in people returning from overseas, rently in owner-occupation, sav-

efore the eco-warriors hundreds of thousands of houses prices are at best stagnant and at worst falling, and first-time buyers are stubbornly resistant to the lures of owner occupation. Can anyone seriously be suggesting that we concrete over the precious few remaining green fields in south-east England and Manchester just in case a boom looms on the horizon?

Wilcox and Alan Holmans, the former chief housing economist at the Department of the Environment. These are men who know their sums. "There is a misof the market and the projecgoing to turn around more rapidly than in others."

already happening. London and in areas where the rental sector the Home Counties have seen house price rises of up to 20 per cent in the past two to three years, while the rest of the coun-

the region are still selling fast. Many of them will be coming with buyers reserving properties before they have been built.

Rents have also risen, particularly in the capital, as a result of increased demand from young professionals. It is now more expensive to rent a flat in London than to buy one.

The Rowntree report believes The Rowntree researchers this structural change from ownaccept there is a paradox. The ing to renting among twentyauthors of the report are Steve somethings has reached a plateau. It coincided with the fall in the hirth rate and followed a period in the 1980s when owneroccupation had been brought forward by the boom, resulting in match between the current state a real hole in the market for smaller properties this decade tion. Household numbers are tions, Steve Wilcox admits, but and long-term negative equity, predicted to grow by 25 per cent in certain regions the market is They believe those renters are now at an age where they will opt for owner-occupation, increasing To a certain extent this is the numbers of first-time buyers

> will remain strong. They explain that as many as 50,000 of the extra households will be immigrants from the

here for city-based jobs, again increasing pressure on housing stock in urban areas.

But the greatest additional requirement for housing will be in the rented sector, particularly the social rented sector. With new limits on the definition of homelessness and dimishing levels of cash being given to the Housing Corporation, this is unlikely to be met by the housing associations. Instead of increased provision, the Rowntree authors expect to see bigher levels of over-crowding and a rise in real bornelessness

What, then, is to be done? The authors offer little hope to the generation ruined by negative equity. They expect their small flats to switch gradually from the private to the rented sector by the crude and painful mechanism of repossession.

However, Steve Wilcox thinks the Government should act on two other fronts: it should encourage housing associations ing a few fields and releasing some trapped owners while providing some new homes. In addition, it should take a stronger overview of planning in the private sector. If Surrey, Cheshire and Berkshire are too full or too expensive then families will move out to cheaper counties. This means increasing the planning requirement in areas like East Anglia or Lancashire to allow for

outward migration. Others might argue that market forces will take care of that. If people cannot afford to live in Berkshire they will try Wiltshire or Oxfordshire. If there are enough of them, the huilders will start building on the land they are currently holding in reserve and the cycle of recovery will be in full swing.

At the moment there is no sign of that, To take Berkshire, the rate of housing starts in the county has fallen from a high of 6,000 in the early to mid 1980s to around 2,300 a year. The Rowntree report would require a level of around 4,000 starts a year.

On the housing estates which

already sprawl across the east of the county For Sale notices are flourishing. Lower Earley, south of Reading, is one of the largest suburban housing developments of the 1980s. The district is served by five estate agents - it was six

there's a glut of ower Earley

until last year - and even the most successful is struggling. They can offer you anything from a one-bedroom flat to a four-bedroom detached house. The only shortage is a shortage of buyers. The only houses currently in short supply in Berkshire are period properties in quaint locations. More new housing will do nothing to ease that.

If you stop on top of Junction 11 of the M4 and look north to Lower Earley you see row upon row of tiny modern roof-tops, the 1980's equivalent of a Coronation Street landscape. If you turn south you see fields with a few cows. At least, you do now. This is the land which would be earmarked for hricks and mortar. If there are no takers in Lower Earley, will they really find the huyers for a few thousand more new homes across the road?

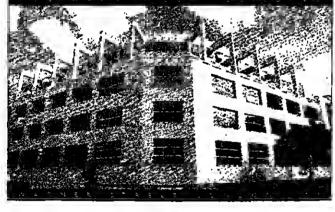
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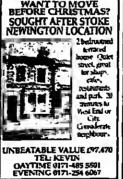
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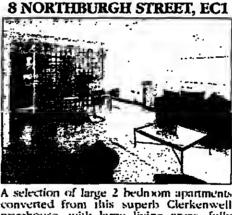
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Buyers queueing (above) at Galliard Homes' sale of flats (seen below) in County Hal

There are no estate agents, no brochures and you have to compete with 2,500 other buyers. Is this the way all property will be sold in the future? By Anne Spackman

ne Saturday morning a month ago, the County Hall building in central London looked like Harrods on the first day of the sale. Roy Conway went along the queue offering croissants to those at the front who had been waiting in line for at least two days. What was the once-in-a-lifetime opportunity that had enticed them and 2,500 others to the former GLC offices that weekend? The chance to buy a new flat. It might seem ridiculous that in

one of the bleakest years of the property recession, when builders are having to offer buyers ever more lucrative incentives, so many people would queue up to part with their money. But they do and it is because of the singular marketing strategy of the man behind the County Hall development, Roy Conway of Galliard Homes.

and marketing man for Levi Strauss. His expertise is in shifting well-branded goods. When he ers with such bargains. formed Galliard Homes four years ago he applied the same techniques to selling houses.

development, the company has an advertising blitz, announcing the weekend when the development will go on sale. Nobody can view beforehand, no brochures are sent out, no estate agents are involved. The adverts display the price of the cheapest property, which acts like the fur coat in the Harrods sale.

In the case of County Hall, the "fur coats" were priced at £99,000 for one-bedroom flats and £129,000 for two-bedroom flats. The 4,000 callers who responded to the adverts were told there were only four flats available at that price: if they wanted to get one they would



have to be there early. Just as a

At each sales weekend there are financial advisers and solicitors, so that keen customers can complete When Galliard is launching a a deal on the spot. The flats are pre-valued and normally priced below their valuation so there is no problem securing a mortgage. At County Hall, Galliard Homes

sold more than 100 apartments at prices up to £450,000 in a weekend. Its model of the two vast blocks is awash with red stickers showing more than half the 411 flats have been sold. Not reserved, but actually sold with contracts exchanged. "We don't do reservations," Roy Conway says. "You can make a reservation, but if someone comes along and wants to exchange contracts we will sell it to them and refund your reservation."

One block of 117 flats went in Hong Kong, Singapore and Kuala Lumpur, where this is the normal way of buying and selling property, Galliard Homes is about to return with 160 more. Another development of 80 apartments in Oxford was bought by one individual for the Hong Kong market. Roy Conway has now taken four developments to the Far East, "What's nice is that we keep seeing the same faces returning to buy from us

So are the buyers getting a bargain or are they simply being wowed by the sell? After all, huying a property is a very serious financial commitment which many people might argue requires more than an hour's reflection.

At their early developments in

London's Docklands - like Papermill Wharf, which sold out in a weekend - Galliard could afford to Roy Conway used to be a sales market trader pulls a crowd by givnd marketing man for Levi ing away the first £10 blanket for
trauss. His expertise is in shifting £5, so Galliard Homes draws buy
keep prices low because it bought
the land at the bottom of the market. "We're not greedy," Roy Conway says. At County Hall, where the location is far more expensive and the specification higher, the company has kept its prices competitive. You can buy a three-bedthe price of a two-bedroom one in another new block further down the river. Buyers have to weigh up the various factors and work out

which suits them best. Many in the business doubted whether the pile 'em high and sell 'em fast philosophy would work when Galliard went up-market, where the buyers and the product are more sophisticated. To ensure the answer was "yes", Galliard brought in Savills to give marketing advice. "We do our home-

work," Roy Conway says.

toughness. He is said to burgain down to the last penny over every batch of doors, kitchen units or inch of advertising space he buys. It is one reason why Galliard can keep prices low. Another is that the quick sell is built in as part of the costing. "Holding on to property is a very expensive holby." Mr Conway points out.

Despite his hard reputation, Mr Conway is an affable, modest man with a rather old-fashioned attitude to business. He buys British whenever possible. He considers his 30 staff part of the family rather than short-term workers. They are expected to work hard, as be does, but he is not part of the new 60hour a week mentality. "I'm 57, if I get tired I take a day off. We all share the same philosophy," he says. "We want to succeed - but not at any price. We enjoy what we do. We have a good laugh."

Despite the success of Galliard Homes - it is expected to go public shortly in a reverse takeover of Harmony Property Group - Mr Conway still lives in a bungalow in an outer London suburb, where he is building an annex for his wife's mother. He has two holidays a year room apartment at County Hall for and he likes his golf, but that's about it.

> Galliard has been lucky that County Hall has appeared on the market just as the South Bank's time has come. The Lottery has just come up with funding for the new Tate Gallery, the Globe Theatre is set to open, the Manhattan Loft Corporation is creating its largest warehouse development downstream at Bankside.

But there is no doubt Galliard's sales strategy is a crucial element of the development's success. Is this going to be the way more Mr Conway has a reputation for houses are sold in the future?



cwbury, the Berkshire town that saw property prices fall 30 per cent when the boom ended, is leading the way out of recession. The latest Property Watch survey by Strutt & Parker shows prices in the area rising steeply as a result of heavy demand for the few houses which come up for sale. Seven out of the last 11 sales in its Newbury office were agreed within a month.

Strutt & Parker compares sales of houses in three categories: a three-bedroom cottage in half an acre, a five-bedroom house in two acres and a nine-bedroom listed house in 17.5 acres. In the five-bedroom category. is Newhury office has seen prices rise from just over £400,000 in 1993 to £450,000 in 1994 and £500,000 this year.

St Albans in Hertfordshire and Lewes in Sussex have been the other strong performers in 1995, with the market being led by families moving out of London. Harrogate reports strong demand for country cottages and Exeter for period family houses. Five of the last six properties sold by Strutt & Parker's Exeter office have gone for more than the guide price.

The one region that has still not recovered from the body-blow it took in the recession is East Anglia. In Norwich, agents say house prices are the same now as

nine years ago, continuing the fall that began in 1990. In Ipswich, prices for properties over the £300,000 mark have fallen by as much as 10 per cent this year, though demand remains strong in the £150,000 to £250,000 range.

#### For What It's Worth

The one region where the graph of property prices has consistently fallen since the boom is the north west of England. Agents in the region report a crisis of confidence among homeowners. They say first-time buyers are prefering new homes to second-hand properties, which are consequently continuing to fall in price. Andrew Steele of Black Horse Agencies in Burnley, writing in the monthly report of the Royal Institution of Chartered Surveyors, says: "Very low priced terraces under £10,000 are selling well to investors. Terraces above £20,000 are very slow. Low priced semis between £40,000 and £50,000 sell well, All other property is difficult unless discounted prices are available everyone has to negotiate."

#### Who's Moving

Ashark hangs from the Aceiling of Sam Neal's penthouse flat, possibly a souvenir from one of his

movies such as Heavenly Creatures. The actor is leaving his apartment, converted from a Victorian piano factory in Kentish Town, north London. Apart from the shark, it has a vast reception room with five windows, a galleried study, roof terrace, three bedrooms and two bathrooms. It is being sold by John D Wood in St John's Wood (0171-722 5556) with a guide price of £325,000.

Househunter Strete, south Devon



The 18th-century cob-andstone Thatch Cottage is at the end of a row of three in the village of Strete on the cliffs overlooking Start Bay. five miles down the coast from Dartmouth. It is basically a well-kept two-up. two-down, but with the luxury addition of an upstairs bathroom and a downstairs utility room. The garden, like most of the rooms, has a sea view. Marchand Petit in Kingsbridge (01548 857588) is asking £79,950.



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#### six of the best knee-length coats



Warehouse, £120 A brilliant shape that looks quite luxurious. The wide collar and deep pockets give it a Seventies feel. Can be worn belted or unbelted. Those dedicated followers of fashion will know that camel is still a hot colour in many stores so a wide variety of styles are available. From branches of Warehouse nationwide. Enquiries: 0181-910 1400



Oasis, £89.99 Lemon yellow long line jacket with double pocket. Light enough to be worn with notbing underneath or can be teamed with a matching shift dress, pencil skirt or trousers from Onnis. The houble pocket hints at an old style Crombie, although the colour and cut are feminine. Also available in black. From Oasis, 292 Regent Street, W1 and selected branches. Enquiries: 0171-436 0474



Wool and mohair mix bristle-bair coat. This doublebreasted jacket is softened by the details of gathers at the shoulder and the back. This bright orange version offers a refreshing shot of colour for those of us wbo get drab over winter, but it also comes in grey, for those who don't. From Betty Jackson, 311 Bromptoo Road, Londoo SW3. Enquiries: 0171-589 7884

Betty Jackson, £499.



A oatty little perry coat in 100 per cent wool. This bas a very flattering sbape, which will suit most people, and comes both in pastel and bright shades. The rounded collars and gilt buttons give it a slightly Oueen Mun appeal. Altogether very smart, and practical, too. From branches of Hobbs nationwide. Enquiries: 0171-586 5550

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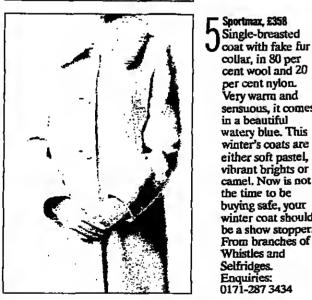
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watery blue. This

winter's coats are either soft pastel, vibrant brights or camel. Now is not

cent wool and 20

Hobbs, £169.99



Enquiries: 0171-287 3434 ► Jigsaw, £145 Pastel pink wool-mix coat with a deep collar. A flattering shape that gently scoops in at the waist. This jacket is both neat and warm enough to cut out the winter chill. From Enquiries: 0181-878 8443





## Your feast is in the post

#### Armchair cooks should start preparing Christmas food now. By Serena Mackesy

here is one thing that makes Christmas stand out for the epicures among us and that is that it is the one time of year when gluttony is not only acceptable but is a positive virtue. The annual explosioo of turkey and pudding bas, since the demise of the servant culture, been limited by the strength of the individual's will to spend time in supermarkets.

But things are looking up. The dedicated gourmand can nowadays fill the larder with every accoutrement of a lavish Yule without straying from the safety of the armchair. The day of luxury by mail order bas

With it comes the death of the average dinner. Everyooe knows that free-range is best, turkey breeds such as the brouze and the Norfolk Black has muted our taste for the white-feathered inbabitant of the freezer marts. Now

everyone can get to a barnyard. And, of course, if your palate has wearied of white meat, the choice of alternative fodder of a more outré kind is almost overwhelming. Your Druidic board can groan beneath the weight of wild boar, ostrich, smoked salmon steaks, bisoo or peacock, hand-thrown chocolates, firm, ripe cheeses and hampers of jellies and pickles and ruby wines.

Or maybe you think all this excess is a little tasteless. In which case you should try something low-key, like Seldom Seen Farm's Three-Bird Roast. This consists of a goose stuffed with a chicken stuffed with a pheasant, the whole thing layered up with spiced pork and orange. You'll be glad to know that everything has ben boned beforehand.

Derek Kelly Turkeys Ltd. Springate Farm, Bicknacre Rd, Danbury, Essex CM3 4E (01245 2235E1) 3kg free-range bronze turkeys £30,39 inc. delivery, 3kg white £28.27. Last orders 15 Dec.

Eastbrook Farm Organic Meats: High St, Shrivenham, Oxfordshire SN6 8AA (01793 790460). Turkeys from luxurious surroundings. Organic white or bronze £7.16/kg inc delivery; free-range, £5.95/kg. Last orders 8 Dec. Also duck, geese, gammon and organic hampers.

Farm, Loog Acre, Cookham, Berkshire SL6 9EE (01628 529595). Free-range bronze

The Hereford Duck Co, Trelough House, Wormbridge, Hereford-shire HR2 9DH (01981 570767). Specialise in their own free-range, organic strain. £2.15/lb. Average bird 4-6lb. Delivery £10 for orders under £50. Last orders 21 Dec.

Seldom Seen Farm, Billesdon, Leicestershire LE7 9FA (0116 259 6742). Free-range geese £2.50lb. Three-bird roast (see introduction): £4.75/lb for an average 10-12lb package. Courier delivery £12. Last orders 10 Dec.

Goodman's Geese, Walsgrave Farm, Great Witley, Worcester WR6 6JJ (01299 896272). Freerange, grass and corn-fed geese £5.95/kg; bronze turkeys £4.60/kg. Courier delivery £11, or two birds for £15. Last orders 25 Nov.

Fletchers of Auchtermuchty, Reediehill, Auchtermuchty, Fife KY14 7HS (01337 828369).

£6.20fb, casserole cuts £3.98/lb, sausages, haggis and other deli-cacies. Last orders by end Nov to allow for hanging. Delivery £8.95 for orders under £80. Very small orders by first-class post.

The Game Larder, Ryshett Parm, Chessington KT9 2NQ (01372 749000). Locally stalked roe and fallow deer £2.30-9.80/lb and partridge £5.80 (French £3.60), plus woodcock, pheasant, wild duck, grouse and wild boar £5.20-7.60/th bung to order. Bisoo £10.50-£20,20/lb, ostrich £18/lb, emu £18/lb, crocodile £9.60/lb, kangaroo £4.90/lb. Delivery £10 up to Copas Brothers, Lower Mount £100. Last orders 19 Dec. but allow for banging time.

Barrow Boar, Foster's Farm, £5.20kg and barn-reared white South Barrow, Yeovil, Somerset turkeys £4.70/kg. Also geese £7/kg. BA22 7LN (01963 440315). Wild DOAT 24.50-2.15.20/500g, Kid. ostrich and oven-ready peacock at £5.49/500g, Delivery £8.50; two weeks notice if possible.

> Loch Fyne Smokehouse, Clachan Farm, Ardkinglas, Cairndow, Argyll PA26 8BH (01499 600217). The famous Lock Fyne kippers, £11.52 for 10 pairs; smoked salmon £19.25 side unsliced; fresh oysters £4.80 dozen. Delivery £5.95. Last orders 15 Dec.

> Summer Isles Foods, Achiltbuie, Ullapool, Highlands & Islands IV26 2YG (01854 622353). Smoked salmon tasting pack (four types) £17.50; two smoked salmon steaks for £9.50. Join the smoked salmon club and get a different product monthly for six months for £60. Last orders 2 Dec.

CHEESE

The Fine Cheese Co. 29/31 Walcot St, Bath BA1 5BN (01225 483407) More than 100 British cheeses. Next day delivery £6.95. Last orders 20 Dec.

Hamish Johnston, 48 Northcote rich fruit with brandy.

Rd, London SW11 1PA (0171-738 0741) Fine range of British, French and Irish cheeses. Delivery by first-class post; orders preferably by 5 Dec.

Neal's Yard Dairy, 17 Short's Gardens, London WC2H 9AT (0171-379 7646). A broad range of farm cheeses. Try a selection for £20-25 plus £6 for courier delivery. Last orders 15 Dec.

Paxton and Whitfield, 93 Jermyn St SW1Y 6JE (0171-930 0259) Whole Stiltoo £75, baby Stilton £27.50, British farmhouse cheese selection £15. Last orders 15 Dec.

Anton Mosimanu, 11b West Halkin St, London SW1X 8JL (01628 782254). Light version of from £10.99 for a basket of red traditional pudding, suitable for wine and Wensleydale to £145 for vegetarians and 227 calones a a groating cooglomeration of portion. Add brandy butter. 737g everything including cherries in pudding, £9.99 p&p. Last orders kirsch. Last orders & Dec.

Fortnum & Mason, 181 Piccadilly, London W1 (0171-734 8040). 11b pud is £4.95; 4lb monster including ceramic bowl is £18.95; 21b vegetarian pud £8.50. Delivery £4-£4.50. Last orders 8 Dec.

Mnrel Bros, Cobbett and Son, Unit 7 129 Coldharbour Lane, London SE5 9NY (0171-346 0046). Bespoke Christmas pudding of the traditional variety, 900g £9.95. Last orders 18 Dec.

Traquair House, Innerleithen, Borders EH44 6PW (01896 830323). Ancient house and brewery produce its own spice cake: a light, bread-like mixture of treacle, spices and ale.

Meg Rivers Cakes, Middle Tysoe, Warwickshire (01295 688101). Bakery specialising in seasonal concoctions; Christmas cake is a CHOCOLATES

Charbonnel and Walker, 1 The Royal Arcade, 28 Old Bond St, London W1X 4BT (0171-491 0939). Christmas boxes decorated with braid and lurex - all sizes from £8 for two to £230 for 101b.

Norwood House Chocolate, Norwood Bottom Farm, Norwood Bottom, Otley, Yorks LS21 2RA (01423 3222230). The home of the Chocolate Society. Box of bittersweet chocolate nuts £12.50; handmade boo-bons £3.45 for four, £31.96 for 50.

HAMPERS

Lightwater Village Gift Services, North Stainley, Ripon, N Yorks HG34 3HT (01765 635321). Large selection of foodie treats

Panzer's, 13-19 Circus Rd, St John's Wood NW8 6PB (0171-435 0165/0171-722 8596). Epicurean luxury, from the Paddington at £42 (includes smoked salmon, brandy butter, merlot, pretzels) to the aptly-named Hedonist at £205 (caviar, foie gras, champagne, you name it).

1200

James and John Graham, Market Square, Penrith, Cumbria CA11 7BS (01768 862281). "Hampers without melon balls!" Rich, meaty and old-fashioned country delicacies. From £35 in a box to £320 in a wicker basket. Last orders 15 Dec.

Presents of Mind Ltd, Berwick Barns, Terling Hall, Hatfeld Pevercl, Essex CM3 2EY (01245 381220). Wine selections and hampers strong on tithits and posh condiments from £25.90-£500. Hampers made to order with luxury items such as foie gras and caviar. Last orders 15 Dec.



bazaar

Bestsellers Top 10 reptiles at the International Pet Centre

The International Pet Centre, 360 Edgward Read, is London's eldest pet stop. It has a particularly good reptile collection, most of them bought by serious herpetologists. Costs escalate once you've bought the tank and the heating system (minimum £95 for both). Beginners are recommended to start with a tree frog.

1 Com snakas	£35
2 California king snake	£65
3 Leopard gecko	£25
4 Horned frog	£35
5 Garter snake	
6 Whites tree frog	£25
7 Green iguana	£65
8 Homed frug	£35
9 Boa constrictor	£125
10 Carpet python	£165

#### **Good thing** Crown tea cosy, £14.95

Home-reared venison, hung to

perfection. Boneless baunch

This year we've had crown. candlesticks, crown air fresheners, now a crown tea cosy. This would jolly up your breakfast table (along with the matching egg cosies, £3.95), or alternatively you could wear it is a warm winter hat. From the National Portrait Gallery's mail-order catalogue, full of things like Elizabeth. 1 Fruit Bonbons, and Lord Byron fridge magnets. To order, telephone: 0171-306 0055, extension 280 during work hours

#### Mad thing Shaving Fun Ken, £10

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We've had all those years of girl dolls that cry, vomit and wet themselves, now a boy doll that does something. Ken comes with shaving foam and razor, just spread the foam on his chin, wield the razor, and watch the beard disappear. Leave him at room temperature, and back it sprouts. Hours of fun for everyone except Ken. From good toyshops, or call Mattel for stockists (01724 798822)



#### Which ... Christmas fair?

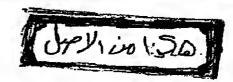
Suddenly there is a rush of Christmas fairs and sales, offering presents seriously more fun than those found in John Lowis sock department. Over the next weeks, Bazaar will list some of the best

This weekend: ALINWICK, NORTHUMBERLAND Crafts at Christmas All sorts of crafty gifts for sale at Ahrwick Castle, today and tomorrow, 10.30am-5pm. Admission £1.50. WHICHFORD, WARWICKS The Whichford Pottery is holding a special sale of its splendid terracotta pots. With daily demonstrations, and refreshments at weekends. At Whichford, near Shipston-on-Stour (01608 684416).

Today to 3 December, 9am-5pm. DITCHING, SUSSEX A show of locally made pots, silverware, ctchings, jewellery, quilts, kites, dolls and more. At Ditchling Village Hall and St Margaret's School, on the Lewes Road. Today and tomorrow, 10am-5pm. Admission 50p. Refreshments, too.

LONDON Dazzle Slightly more pricey work by 80
European jewellery designers, watchmakers, fabric designers, etc., costing from £20-£2,000. At the Royal National Theatre, South Bank, London SE1, From today to 6 January. today to 6 January.

LONDON Christmas at St Christopher's Escape the Oxford Street crowds and choose from papier-maché sculptures, pottery, wood carvings, designer knitwear, hand-woven cushions, etc. At 30-31 St Christopher's Place, London W1. From 21 Nov to 23 December, 10.15am-6pm, Mon-Sun. Till 7pm on Thursdays.



## None of that fancy stuff

Honest, unpretentious English country pottery has finally made it to the saleroom. By John Windsor

day, he could turn a ton of clay into pots. I timed him as he threw a lump of clay on to the wheel, pulled it high, then cut it off with wire: 22 seconds. In an hour, he could turn out 120 pots. In a day, 1,200.

Button's kiln, at Soil Hill, near Halifax, now lies cold and desolate. He died in 1969. But the 41minute video that records his dexterity had me on the edge of my seat. In his day, speed was essential. Even before the packaging revolution, household pots and jugs made from clay were treated as disposables. They cost only a few pence. Craftsmen potters had to be quick to earn a living from poorly-paid villagers.

Unlike other mass-produced art, hand-thrown pots seem to look better the faster they are turned out. The potter's skill improves with practice - yet there is no time for pretentiousness. Hence the charm of English country pottery made for cooking, haking, hrewing, storing, growing seedlings or feeding chickens.

The founders of British 20th century studio pottery - Bernard Leach, Michael Cardew and the Japanese Shoji Hamada - sought out the few remaining English country potters and copied their techniques. But their debt to them is often overlooked and English country pottery remains largely ont, wanting to know how much undiscovered. There are fewer grog (gritty bits) he added to the than a dozen collectors, few textbooks and no national collection. By contrast, the Japanese prize our country pottery, as do American folk art enthusiasts.

On 29 November, the first private collection of English country pottery to come to auction is at Bonhams - 85 lots discovered over 20 years by the artist-designers Peter Highley and Ruth Scott-Walton in markets and shops, in particular where the last country potteries clung on: Cornwall, north Devon, Dorset and Yorkshire.

Mr Highley defined its appeal: The old country potters did not think of themselves as artists. But there is a purity and an honesty in their work that is sometimes missing from more refined contemporary studio ceramics."

By 1900 England had only 100 country potteries and by the end of the depression a mere dozen. There has been a pottery at Soil Hill since the 17th century. Before the war it employed 13 men. After that, Button could find no more apprentices and worked it

alone for 18 years. Most of the pots in the sale are "slipware", slip heing creamy

saac Button was the last true ware was either dipped in it or English country potter. In a decorated with it. The country glaze was galena, toxic lead sulphide, now illegal, that gave pot-ters "bellyache" if they pulverised it when dry.

There are some Victorian remnants from Soil Hill in the sate: three bulbous jugs with cream slip interiors are estimated £80-£140 the lot. At the turn of the century, few earthenware cooking utensils cost more than 7d - £1.60 today. In 1964, Button's 28lb cider jars

cost 28s - £14 today.

Button's strength and endurance were Herculean. The ton of clay be could pot in a day he dug himself from the hillside, Each fir-ing of his 500 cubic foot kiln had to be stoked with two and half tons of coal at six firemouths. That kept him up for 48 hours or more at a time, during which he would climb on to the hot kiln roof, even in

gales, to pull out test firings.
Once he had emptied the kiln he would begin harrowing to the wheel blocks of clay that he had processed: first hlunged (mixed with water), sieved, dried on a stone floor heated by the kiln and

twice pugged (compressed); all the time he smoked his pipe. Button did, somehow, find leisure time, maintaining that he never left a puh on the same day that he entered it.

Bernard Leach, the father of British studio pottery, sought him clay of his "bigware". The dry Yorkshireman told him: "I have enough trouble gettin' t' bloody

stuff out wi'out puttin' it in." Mr Highley's favourite country potteries are in north Devon, particularly Fremington, where, aged eight. Michael Cardew used to watch the white-hearded Edwin Beer Fishley bent over his wheel. Cardew was later taught to throw by Fishley's grandson, William Fishley Holland. But when he went up to Oxford his tutor told him he must choose between pots and Greats - an indication of the social chasm that existed in the Twenties between craftsmen and

gentlemen artists. Like Button, the Fishleys were 1.000-pots-a-day men. Leach was spellbound watching William put handles on 200 mugs in just over an hour. Among five lots by grandfather Fishley is a scraffito jug with scroll handle and rhyme: est £180-£240. Three lots by grandson Fishley include a jug with serif design: £60-£90 the lot.

There is an oval dish decorated with a bird in the sale, whose three impressed seals - MC, EC and Winchcombe - spell out the story and butterflies were familiar symwhite diluted clay. Red earthen- of how studio potters tried to bols. A hig Bideford harvest jug



is Michael Cardew, who sliptrailed the image of the bird and EC is Elijah Comfort, the country potter who threw the dish. Comfort had spent 12 years as a farm labourer when Cardew persuaded him to return to the wheel at his old pottery at Winchcombe, Gloucestershire - restored from dereliction by Cardew in 1926.

Cardew paid Comfort £2 a week - about £58 today. The bird dish is estimated £1,500-£2,000 in the sale. There are two charming lidded honey pots of the Forties by Sidney Tustin, taken on as a boy to turn old Comfort's wheel: £50-£70 the pair. A magnificent Thirties flagon by Cardew with fish and plant design is £900-£1,400.

Many of the pieces are elaborately decorated wares celebrating significant events of country life harvests, weddings, christenings part of a centuries-old folk-art tradition. Birds, hearts, flowers

Although English country pot-Hand-throwing often leaves rings tery looks forward to a revival. round the circumference and a prospects of re-firing Isaac But-ton's Soil Hill kiln look hleak. Prorough bottom. Modem pots have smooth surfaces and often raised tected by a security fence, the potseams left by the mould. tery is sited on valuable quarry Lead-sulphide galena glaze stone. Old Isaac regarded as an gave old pots a jewel-like finish, enemy the local businessman who unlike the glassy surface of wanted to huy it, only to discover, modern glazes. Regulations having sold it upon retirement. limited the use of soluble lead in

that the purchaser was the same

man. The Friends of Soil Hill

Bonham's: 0171-584 9161.

Copies of 'Isaac Button -

Country Potter and other

videos about potters: John

Sudbury, Suffolk CO10 9DU

Anderson, East View, The

Green, Long Melford,

fortune free."

have insisted upon enforcement of the preservation order on it. glazed vessels). As the rhyme on grandfather Pots made by educated folk are Fishley's scraffito jug says: "Long more likely to bear a seal. Those may you live, Happy may you be. Blest with content, And from mis-1,000-a-day men seldom bothered to decorate or sign. But the surest way to identify a pot is

> to discover its provenance. Regional design variations can be learned. And the unglazed bottoms of pots are a give-away-Ynrkshire clay is red and hard. North Devon clay is peachy-coloured and buttery and more likely to have fingerprints.

glazes in 1947. (For safety's sake,

avoid drinking liquids that have

been allowed to stand in lead-

## Buy a piece of the Sixties

Forego High Street pastiche, Delta of Venus has the real thing. By Dominic Lutyens



Photograph: Steven Pollock

Tashion editors often accompany retro fashion spreads with copy heralding a new look. Never mind the top-to-toe Jackie O outfits or perfect pastiches of Julie Christie make-up used to what's important, we're told, is not to copy the old style but to give it a Nineties twist.

The heapty of court is to be a style but to give it a Nineties twist.

The high quality of the style but to give it a Nineties twist.

The beauty of second-hand shops like the newly opened Delta of Venus, is that they're run by people who whole-Penny Sohr and Lydia Jones, Delta of Venus is a total Sixties and Seventies environment. Packed with period clothes, furniture, records and books, this huge shop opposite Euston's Laurence Corner, makes no apologies for its existence.

The team originally had a stall in London's Camden Market selling Sohr and Jones's old clothes. But such was their enthusiasm for Sixties and Seventies parapher-nalia that they'd soon accumulated pieces of furniture, too, and the problem was getting everything to fit under one tarpaulin. We needed a shop to get out of the rain," says Free.

Emulating the atmosphere of Sixties and Seventies emporia such as Mr Freedom and Biba, Delta of Venus is painted in acid-pop shades. Its stock is arranged as haphazardly as a bazaar's, hut deliberately so. "We wanted the shop to have warmth and character. And not to look yuppified or impersonal," Free explains,

Thanks to this winter's mod revival, the shop couldn't be more in vogue. So are its crew style opportunists? Or have the Sixties and Seventies always turned them on? Wildman's answer - a misty-eyed panegyric to watching T Rex on Top of the Pops as a kid - would be enough to convince anyone that he, at least, was born with

a glittery spoon in his mouth. Punters so far have included Boy George (who whipped in to huy a couple of shirts on his hirthday) and a Channel 4 TV researcher who bought a chair for a forthcoming documentary on Joyce McKinney, the famous Seventies Mormon molester, Inevitably, teenage mods and modettes also flock to the

shop before going on to Six-ties revival clubs like Lava Lounge and Venus Flytrap.
"We get fashion students

looking for inspiration," Sohr says, "and once Marks & Spencer came in for an orig-

The high quality of the clothes is a strong selling point. "The Sixties," says Jones, "were a borderline time between a borderline time between old-fashioned heartedly embrace retro tailoring and mass produc-glamour. The brainwave of tion, and clothes then were Chris Free, Leigh Wildman, made to last." A few of their garments are made by Jones from old patterns. She also takes inspiration from such Sixties glamourpusses as Mar-ianne Faithfull and Anita Pallenberg. With its huge variety of groovy goodies could the shop perhaps do with a focus?
"We specialise in the 1964-66
mod and glam rock eras,"
says Wildman, setting the record straight.

But to the untrained eye, Delta of Venus looks wildly eclectic: pairs of chic patent shoes recall Catherine Deneuve's bourgeois hooker look in Buñuel's film Belle de Jour, while silver space-age jewellery and orange fake nails scream Jane Fonda in Barbarella. Some of the clothes have nicknames: 'Dolly Spy' for a secret agent's trencheoat, 'Kitty Scandal' for a frosty-pink hrocade frock.

On walls and shelves are records, James Bond paperhacks. FAB 208 annuals and futuristic lamps. Everything is affordable and in great nick. A Seventies Braun table lighter in perfect working order will set you back £20 a snip compared with the £70 paid for an identical one at a recent Bonham's auction.

I asked the Delta of Venus stylonauts how they see themselves in 10 years' time. "We'll he King's Road fateats," joshes Wildman. Free, meanwhile, fantasises about the shop having "a beauty salon where people could have their hair and make-up done before going out."

Imagine - a beauty parlour dedicated to creating Julie Christie peepers and Farrah Fawcett flicks. Wow!

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Delta of Venus, Mystic Maze, 151 Drummond Street. London NW1. Open Tuesday-Saturday, 10.30am-6pm.

#### **AUCTIONS**

Who was the most dotty Modern British artist? And how come he was actually French? Find out at Sotheby's on

Wednesday

Vou, too, can dress up as Rudolf Nureyev. Christie's has estimated the late, great ballet dancer's scuffed ballet slippers as low as £100 a pair. Those stamped "Mr R. Nureyev" have premium value: £1,000-£1,500 is expected. Costumes will cost you more at

the two day sale, Monday-Tuesday (10.30sm daily). The catalogue descriptions have a voluptuous flavour; for £2,000-£4,000 "a bolero of raspberry pink shot silk" from his Basilio in Don Quixote. Basilio's tank of black figured silk with built-in orange silk underblouse is estimated £3,000-£5,000.

just fancy, if Lucien Pissarro, son Jof the renowned French pointilliste painter, had stayed in France, his painting of his brother, estimated £80,000-£120,000 at Sotheby's on Wednesday (11am) might bave had a tag of £500,000.

As everyone knows, true pointillistes (painters of multi-coloured dots) were domiciled in France and were members of the foursome Seurat, Signac and Pissarro (pere et fils) that caused such consternation at the 1886 Impressionist Exhibition.

It was actually the 22-year-old Lucien who introduced his father preservation of modesty.

Camille to Seurat, who had already started painting in little dots. But by 1890, with scant regard for tidy art market prejudices, young Lucien had abandoned dottiness and emigrated to Britain.

From then on he was regarded as a British artist, on both sides of the channel. His sparkling picture of his brother Georges, rediscovered and hitherto unpublished, appears in a Modern Brit sale, not an Impressionist sale. A second painting, of a garden path, painted in France in 1.30 and with a hatching rather than dotting technique, anticipating his later style, is est £25,000-£35,000.

The Modern Brit market is going for safe names: Sickert, Bomberg. A run-of-the-mill Sickent is £35,000-£40,000. Lucien Pissarro is not a safe name. But he was a leading light in the Dotty Four, and, whatever his hiographical eccentricities, his picture of his brother remains as vibrant as ever. Art snobs will miss a snip. Other Modern Brit sales:

Christie's, Tuesday (2pm), twinned with a dedicated Russell Flint sale (5pm). The two catalogues are joined by an ochre-coloured paper cummerhund, clearly for the

The market is absorbing the large number of bird watercolours thrust upon it - just. Sotheby's is holding a second annual bird picture sale, Wednesday (10.30am). in which estimates for a second bunch of de-acquisitioned hird pictures from the Glenbow Museum, Calgary, Canada has been adjusted downwards. The first bunch was in last year's sale, which raised £493,000 with 36 per cent unsold. Also on Wednesday at Sotheby's (2.30pm): over 100 ing sold off by the RSPB. Few Canadians buy bird paintings. Thank goodness the British do.

Book as Art" sale of modern illustrated hooks (Inesday, 10.30am) and Christie's South Kensington's sale of optical toys (Thursday, 2pm). The estimates for the book sale are on a separate sheet - a hark-back to old times when one could read salcroom catalogues without being reminded of the distasteful subject of money.

pages 16 and 17.

lext week sees Sotheby's "The

For auctions nationwide, see John Windsor

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#### Ready to rumba

Ballroom dancing, the bingo of Terpsichore, has long since achieved cult status on TV: the sequins, the Mr Whippy hair, the impasto make-up are competition for anything Lily Savage has come up with, and that's before you even look at the competitors. Everyone should spend one evening in a lifetime at a live

ballroom competition: like greyhound racing and eating snails, these things expand the horizons and boggle the mind. And where better than the bright lights of Blackpool? The Las Vegas of the North is currently playing host to its 21st annual dance festival, in which couples and teams rumba, foxfrot, waltz and chacha-cha their way round the floor of the legendary Winter Gardens, with only the world's stocks of spandex between them and freezing. It's so good to see people strive for excellence with only glory in mind. Church St, Blackpool (01253 25252) today

#### Six of the best: Purcell tercentenary events

The Fairy Queen Barbican, Silk St., London, 7.30pm tonight (0171-638 8891) Based on A Midsummer Night's Dream, Purcell's semi-opera is a series of exotic masques set in a magical world - the original stage directions called for swans dancing with fairies, huge fountains and peacocks. What this performance may lack in fantastical excess is more than made up for by the Sixteen Choir and Orchestra, Jeremy Sams's narrative and wonderful lighting and visual effects.

The Glory of the Temple and the Stage: Henry Purcell, 1659-1695 British Library, Gt Russell St, London WC1, Mon-Sat 10am-5pm, Sun 2.30-6pm; to 18 Feb, free A recently discovered volume containing keyboard music written in Purcell's own hand is the highlight of this exhibition which brings together all the compress 's major autograph

manuscripts. The show also looks at the work of the professional music copyists and Purcell's collaboration with music publishers John and Henry Playford.

England, My England Cinema 1. Barbican Centre, Silk St, London EC2 (0171-638 8891) 2.30pm Sun, £6, £4 Special screening of Tony Palmer's new film about the life of Purcell, staring Simon Callow, Robert Stephens and Lucy Speed. Written by John Osborne, England, My England

focuses on Purcell's wilder years at the court of Charles II.

Orpheus Britannicus I St. Giles's Church, Cripplegate, London, 1pm today, 4pm Sun, £7/£4 (0171-638 8891) Today The Consort of Musieke will perform a selection of secular songs from Orpheus Britannicus I, the collection of Purcell's songs which was published in 1698. The programme includes "Lost is my quiet"; "No, no resistance is vain"; "Bacchus is power divine", and two solo pieces for lute and harpsichord. Tomorrow catch the Purcell Quartet and Tenor Rufus Muller.

Purceil 300 Westminster Abbey, London, 7pm Tue 21 Nov (simultaneous broadcast on BBC2 and Radio 3) Fairest Isle, Radio 3's year-long celebration of English music and culture, and BBC2's Purcell season both reach a climax. Purcell 300 includes the world premiere of Sir Michaei Tippet's Caliban's Song, Britten's Young Person's Guide to the Orchestra. Handel's Zadok the Priest and of course a wide selection of Purcell's greatest hits.

Staging Purcell Today Theatre Museum, 1E Tavistock St, London WC2, 21 Nov-20 May, Tue-Sun 11am 7pm, last admission 6.30pm; £3, £1.50 concs Purcell's four semioperas and one through-sung opera are explored through the various productions which were staged this year as part of the anniversary celebrations.



INDEPENDENT WEEKEN

Quite how Cecilia come to be the patro saint of music is a mystery. Martyred fo fervent Christianity, she is in fact repuls have turned her virgin ears from world! music by singing in her heart to God a: From this private performance comes certain cult status in the musical world a rather obscure credit for having inverthe organ. By the 16th century Raphas was painting her, Palestrina composing

efficie Demine 🚒 💣 X T E D F A WELLE **经济发展的 计数据 自由** at but the set of MERCEL PAPER STATE 可是进口的

Critic one

#### film

West End - also outside London APOLD 13 (PG) True story of the 1970 Apollo 13 mession Empire Lete Sq 12noon, 250, 5.45, 8.35, 11.15 (Sqt): Fulham Rd MGM 6.35 ASSASSINS (15) Sy Stillone stars. Tro-ciden MGM 9.15; Warner West End 3.20, 6.00, 5.40, 11.30

BATHAN FOREITER (PG) Third instalment of the RAYEREART [151 Mel Gibson directs and stars. Ode in Memanine, Leicenter Square (2.40, 4.10, 7.40; Plant (2.15, 7.30, 11,00) (Sat) THE STRINGES OF MARISON COUNTY [12] A photo-journalist has an affair with a longly tarmer's wife in lown. Punton Surver MGM 2.10, 5.35, 4.50. Harner West End 12noon, 2.45, 5.30,

8.20, 11.00 BURKET THE SUN (15) A wile's ex-boyfriend returns. MGM Swiss Court 2 (0), 6,00, 9,00 CARRINGTON (18) A bohemum artist cets closes to the man she loves by marrying his gay lover Curasn Phoents 3.15, 5.45, 8.15; The Manena

CKSPER (PG) A little gari betriends a ghost. Trocadero MGM 12.15, 230 CHURGING EXPRESS (12) Two interlinked stores about leve-form policemen in Hong Kong, Rucy Colema 1.55 (Sunt. 11.45 (Satt + Tessuo II, The Body Hammer CITY OF LOST CHILDREN (15) A main kidnaps children to steal their direams. MGM Swar Centre 1,55, 4,15, 6,40, 9,10

© CIBELES [12] Teen movie satire. Fulliam Road MGM 1,40, 4,10, 9,30; Trocodero MGM 12,10, 2,20, 4,30, 6,50, 9,20, 12midnight; Plazar 1,45, 3,35; UCT Whateley 4,15, 0,35, 8,30; Warner West End (2.40, 2.50, 5310, 7.20, 9.40, 11.50) West End 12-9, 2-90, 530, 7-20, 9-30, 11-50
GOLD FERER [15] A Japanese man drives across locisand as perform a Furnial ritual for his paracuts. Funcos Street MCM 2-10, 7-10

© CORROST DEE [15] Substructive Hardler. Bar-beam Cinema Sat 6-00, 8-40, 8-m, 5-30, 8-00, Baker Street MCM 1-10, 3-40, 605, 8-35.
Chebian MCM 1-10, 3-50, 6-30, 9-15. Nothing Hill Convert 3-00, 6-00, 8-30, 11-10 (Sett). Fill Corner 300, 600, 8.30, 1110 (Saft); Ollon High Start Ken 3.40, 6.35, 9.30, 12.25am (Saft), Oleon Lee Sq Sat 12.10, 2.55, 5.45, 8.40, 1135; San 3.25, 6.30, 9.05 (Susse Cottage Coleon 12.55, 3.40, 6.15, 9.00, 11.45 (Saft); UCI Whateleys 1.30, 4.20, 7.00, 9.35

OBIA PRESIDENTS (181 Ricy Cinema Sat 11.30)

OBE HARD: WITH A VERGENICE (15) Action thriller: Odeon Mexamine 8.25 thriller: Gdeon Mezzanne 8.25 EB W000 (15) I obravy Depp saus. Razy Cur-eria Sun 2.15 + Living in Orlfston 4.25 ENGLIND MY ENGLIND Burtneun Cinema Sun 2.30
THE EXPREST | 181 Classic hurror. Trocadoro

JIGH Set 12mildright
FRANELII [15] Buopic of an 18th century castrato singer. Burbina Commu Set 6,15, 8,40;
Sun 3,00, 5,30, 8,00; Curson Mayjair 1,00
18et 1, 3,30; 6,00; 8,30; Cheben MCM 6,30,
9,35; Fac of Road MCM 1,50, 4,5; 7,30, 9,35
RORGET PIRES [12] Billy Crystal directs and
stars. Odeon Mechanism 2,55, 6,25, 8,45
a. milerum 1985; 1,17. PRESCH RSS | 121 Romantic comedy.
 Cheben MGM | 1.55, 4.15, 6.40, 9.30; Traccalero MGM | 1.240, 3.40, 6.20, 9.10, 1.2mi.

night (Satt, Odom Harmarket 1.15, J 40, 6.10, 8.45; Odeon High Street Kensungson 1.40, 4.20, 7.00, 9.40, 1.2. high Street Kensungson 1.40, 4.20, 7.00, 9.40, 1.2. high Sale Swiss Contage Odom 1.15, 4.00, n.40, 9.00, 11.50 (Sall; UCI Hateleys 1.15, 3.30, 6.00, 8.30; Warner Wes End 1.50, 4.30, 7.00, 9.30, 12midnight End 1.51, 4.30, 700, 9.30, Emishight

It MIRE (15) Depiction of escalating tension in a group of ethnically mixed teensgers. Gue Notting Hill, 2.10, 4.30, 6.30, 9.10, 11.30 (Sal); Lamiere 2.10, 4.30, 6.35, 8.50; Fullum Ruad MGH 1.40, 4.10, 7.10, 9.30; Ritey Cinema 2.10, 4.30, 6.50, 9.05, 11.20 (Sal); Senson on Buker Street 2.25, 4.30, 6.50, 9.10, 11.15 (Sat) MOE (18) An immoral woman who victumises two men is suspected of murder. Empire Leicener Square 1.45, 4.10, 6.25, 8.45, 11.45 [Satt: Trocalers MGM 4.40, 7.00, 9.25, night (Sat): UCI Whiteless 9.50 SER (18) An infant heir to the throne is kidnepped and brought up in com-plete isolation. Piccadilly MGM 2.10, 5.10, 8.05

■ LAW & FREEDOM (15) Kee Louch's latest. Cheben Ginema 1.40, 4.00, 6.20, 8.45; Curron West End (2.55 (Sat), 3.25, 5.55, 8.30; Sensa Cott Odecor 2.15, 5.45, 8.36; Renoir 1.45, 4.05 n.25, 8.50; Som on Baker St 3.35, 6.15, 8.40

n.25, 8.50; Sort on Baker St 3.35, 6.15, 8.40 LYMR IN GBLIRON (1.5) A director endures a cataserophic day's (Bming, Clapham Fisture House 2.30, 4.45, 7.15, 9.30; Haymanker MCM Sat 2.05, 4.50, 6.55, 9.20; Sun 1.25, 3.50, 6.15, 8.40; Punton Street MCM 2.10, 4.40, 7.15, 9.35; Odeon High Street Ken 2.50, 4.55, 7.20, 9.45, 12 Huan (Sat); Rechmond Filmheuse 5.00, 5.30, 8.09; Rizer Cinema 1.50 (Sat), 4.25, 6.45, 9.00, 11,25 (Sat) + Ed Wood 1.40km pression of the property of the press of the pression of the press THE MADRESS OF INTEGERSE (PG) Abus Bernert's cornerly. MGM Swisz Centre 2.00, 4.20, 6.45, 9.20

MORTAL ROMBAT (15) Adaptation of the much-hyped computer game. Tracadero MGM THE REPM BBLE [15] A boy's grows up in the bible-thumping deep south. Renote 2.40, 4.45, 6.50, 9.00 ● THE REI | 12) Techno thriller. Odeon Messa-

■ THE REL 11.2) I ECHNO METANE. COMMON MECHA-nue 3.00, 6.00, 8.30 ■ MINE MORTHS 11.2] Hingh Grant stars. Tother-ham Court Road MCM 1.55, 4.25, 7.10, 9.40; Odeon Marké Arch. 11.5, 3.45, 6.15, 8.45; Swiss Cottage Odeon 6.45, 9.15 PANTHER (18) A Black Panther is asked to ◆ PARTHER (18) A Black Ponther is asked to become a double agent for the American povernment. Trocadero MGM 12:08, 225, 5.05, 9.00, 12midnight [Satt; Plear 6.00, 8.35, 11.15 [Satt]; Plear Comena 1,00 (Sat), 3.30 [Sat), 6.30, 9.00, 11.40 [Sat)
 ◆ POGHOMIS (U) New disrrey animation. Chelars MGM 12:35, 2:20, 4:20; Oxforn High Pock Formation 1.40 [Sat]

Street Kensungton 1,30; Swiss Cuttage Odeo 1245, 330; UCI Whiteless 12noon, 200; Warner West End 1250, 240, 430 Warner West End 12.50, 2.40, 4.30

I. POSTRO (10) A poet belps a postman to woo a beautiful bar maid. Metro 1.30, 4.00, 6.30, 9.00, Stufnesbury Avenue MGM 2.45, 5.35, 8.40, Ricy Caterna 1.55 (Sat.) 4.20 [Sat.) 9.05: Sever on the Hill 4.05, 6.45, 9.10

RESERVOR BOSS (18) Violent thriller. Trocadors MGM Sat Unridinght
Ture class of 1 (1975) 4.15 A. Parikan Joyn is • THE SCARLET LETTER ( (5) A Paritan Lown is

nocked by an adultery scandal. Fullium Read MGM 12.25, 3.20, 6.10, 9.00; Odeon High Storet Kor 12.25, 3.25, 6.25, 9.25, 12.25an 15an; Swar Cottage Odeon U.Sú, 4.00, 6.45, 9.20, 11.45 [Satt; Odeon West End 12.15, 1.45, 3.15, 5.30, 6.30, 8.25, 11.45 [Satt; UCI White-leys 12.15, 3.15, 6.15, 9.15 LA SEPARATON [PG] A couple go through the trainness of a trial separation. MGM Swiss Centre 2.00, 3.55, 5.50, 7.50, 9.50

THE SOUND OF MUSIC (U) Classic musical route. SPECIES (18) Science Siction (briller, Empur Lote Square 1.15, 3.40, 6.05, 6.35, 11.40 (Sat) SBRWYING DESIRE, THREE FILMS BY HM. HARTLEY [15] Short films by the Trust man. Rice Cen-enu Son 1.20, 4.40 ema Sgn 1.20, 4.40 ● TO DE FIR (15) An aspiring TV star enlists the help of a leertager to murder her hus-band. Clubea MGM 1.40, 4.15, p.40, 9.20;

Harmarket MGM Sat 1.30, 4.05, 6.40, 9.15 Sun 2.15, 5.20, 8.25; Ton Cr Rd MGM 1.40 4 05, 1.55, 9.25; Odeon High Street Ken 200, 4.55, 7.20, 9.45, 12.20am (Satk Odeon Mezanine 1.55, 6, 15, 8.40; Swiss College Odeon 1,10, 4,10, 6,50, 9,20, 11,50 (Sall; Raty Car ema 7.00; UCI Witaeres 122, 50, 8.30, 11.10 Warner West End 1.10, 3.30, 5.50, 8.30, 11.10 ■ TORBOY BOY (PG) Cornedy about a wrangle: for ownership of a family business. *Trocalero MGM* 1220, 240, 455, 7.10; Plaza 1215, 225, 4.35, 6.45, 8.55, 11.30 (Sat); (477) Whiteless (2.30, 2.50, 5.10, 7.30)

• 10 WinG F00 (PG) Three drag queens drive across America. Clophom Plenne House 200, 4.30, 6.45, 9.15; Baker Street MGM 1.25, 3.50, 6.10, 8.40; Futham Road MGM 1.40, 4.10. 6.10, 8.40; Fulliam Road MGM 1.40, 4.10, 6.45, 9.15; Haymarlor MGM Sat 2.00, 4.25, 6.50, 9.15; Sun 1.20, 3.45, 6.10, 8.35; Plaza 1.30, 3.50, 6.15, 8.35, 11.20 (Sat); UCI Whiteleys 1.25, 3.50, 6.30, 9.05; Warner West End 1.30, 3.50, 6.20, 8.50, 11.30 DROER SIEGE 2. MAIS TEXTIFIED (18) Survey

www.x. 3002; 2: 8MM EDITUM (18) Steven Scagal sees action team as a carry cook/con-mando. Trocadero MCM 4.35, 7.10, 9.25, Unidinghi; Warner West End 1.40, 4.00, 6.30, 9.10, 11.30 THE BEAL SESPECTS (18) Five known (clous

plan another crime whilst in police custody Fulliam Road MGM 1.40, 4.10, 6.45, 9.20, Panton Street MGM 2.05, 4.30, 7.00, 9.25; Warner West End 6.35, 9.30, 12midinght A WALK IN THE CLOSES (PG) A dejected world • A PRIL B 172 (2003) (PC) A dejected world war two veteran falls in lose with the daughter of a vineyard owner. Trocodero MCM Sat 11.553m, 2.15, 4.35, 7.00, 9.30. Odeon Hep Street Remainson 2.05, 4.35, 7.05, 9.35, 12.05am [Sat]: UCT Whiteleys 11.35am, (A0, 4.00, 6.25, 9.00; Blarner West End 2.00, 4.20, 9.30, 9.30.

6.40, 9.00, 11.35 WHEN REST IS FALLING [19] A Christam sea-• WHEN RESHT IS FALLING [19] A Christam academic is sechood by a flaminovant circus performer, Caphann Picture House 2.45 (Sat). 5.00, 7.00, 9.00; Metro 2.00, 4.15, 0.30, 8.45; Piccuellily HGM 1.30, 3.45, 6.10, 8.49; Recy Cherna 2.00, 4.10, 6.25, 8.50
WHE FOUR WEST SLEPING (PG) Sandra Bullock stars. Odern Mecanism 2.45, 0.05
THE WED SENCE (18) 1969 classes. Shafterleavy. Avenue MGM 2.00, 5.05, 8.10
DEF WIND Deviater of Litaminera.

THE YOUNG PURSUER'S HANDBOOK (18) A 14-year-old poisons his family one by one. Parson Street MGN/4-30, 9-30

phone numbers
0171 errory where moted
Barbiann Chremn 628 8891; Chelson Canema
351 3742; Chapham Picture Hee 478 3723;
Carazon Mayfad: 369 1726; Carazon Phreman
369 1721; Charran West End 369 1722; Empire
Leis Sq 6994-585999; Gole Nott Hall 777 4641;
Lumiere 379 3014; Westen 637 0737; Baloer St
MGM 935 9772; Chelson MGM 372 5090;
Fullman Rd MGM 8181-970 6011; Haymarket
MGM 839 1527; Panton St MGM 930 6631;
Pice MGM 437 3561; Staftesbury Ave MGM
436 6279; MGM Swise Centre 437 2796; Total
CR Rd MGM 616 6148; Tronadero MGM 434
032; The Minerna 235 4225; Non Hall Caronet 727 4703; Odeon Harpundex 839 7847;
Odeon High St Ken 01426-914666; Odeon
Leis Sq 930 1232; Codeon Marble Arch 01436914961; Odeon Mezanaine 01426-915638;
Swise Cort Odeon 01426-914985; Odeon West
End 930 5252; Plana 0990-8839998; Remoir 837
3402; Richmand Flimbouse 01831-332 0050;
Ritry Clamen 377 1212; Sero on Baloer St 933

Ritary Cinemator 737 2121: Sero on Baker St 935 2772: Screen on the Gra 220 3020; Sero on the HB 435 3366; UCI Whiteleys 0950-885090; Warner West End 437 4343 repertory cinemas ERRITANI opposite Hampstead Tube NW3 (0171-435 1525) (0)171-435 1575]
Eyes Without A Face (18) Sun Ipm + La Fenome Influde (15) Sun 2-00pm Institute
Benjementa [15] Sur Sun 2-00pm Inor Sun), 5-40pm, 9pm + The Immortal Suny [18] Sut Sun 4-30pm, 2-00pm
ICA COSTON The Man SWI (0)171-933 3647)
ICA COSTON The Man SWI (0)171-933 3647) I'll Be Your Mirror Sat 6 Mars, 5.30m

Til Be Your Mirror Sat 6. Myon, 8. Myon 108000 Ruli Perifful, Various versues Wi 10811-928 3321 Clatten Langlois 2 x 50 Years Of French Cacums Sat Ham (NFT!) Hikingsrotoi Bohu Dour Ili's A Long Way To the Sea) Sat Jam (NFT!) Interview - Sir John Mills Sat Jam (NFT!) Le Franc Sat 8. Myon (Mirorum Circums) Par Dels Les Nanges | Beyond The Clouds I Sat Jam (NFT!) Comed! A Animation Sun Hum (NFT!) Parts Was A Women Stat 12 4 Span (NFT!) A Walk On The Wild

Side Sun 230pm (NFT1) WBd bill: A Holly-wood Maverick Sun 4.15pm (NFT1) Les Rendez-Vous De Paris (Rendez-Vous In Paris) Sun 6.30pm (NFT1) Cassno Sun

Paris | Sun 6.3/pm (NFT1) Cosmo Sun
7.2/pm (Engine Leit Sq)
PRIBBIN (Engine Leit Sq)
PRIBBIN (Engine Leit Sq)
Rudyard Sapling's The Jungle Book (PG) Sur
Ham Land & Freedom (15) Sun 2.2/pm,
4.3/pm, 2.7/pm, 5.3/pm, 6.3/pm,
8.5/pm Before Sunrise (15) Sun 4.1/pm, 6.3/pm,
6.5/pm Before Sunrise (15) Sun 1.2 (Ipm+
Circle Of Friends (15) 2.1/pm Muriel's
Wedding (15) Sut J.3/pm Materward (12)
Sut 3.4/pm Endless Winter Sut S.2/pm Pulp
Fracion (18) Sut 1.0 4/pm Circle Of Friends
(15) Sun J.3/pm Circle Of The Desert (15)
Sun A.3/pm

Stat R 45pm
Stat R 45pm
Bit Kingdoml High St E8 (0171-254 p5771
Mighey Morphin Power Rangers (175) Sat
Haw L'Enfer (15) Sat/Stat 2-Rym + La Separation (196) Sat Stat 4-Rym To Die For (15)
Sat/Stat 0-Rym Ball Boy Bahby
(1818 A Law Down Davy Shame (18) Sat
H.15pm

(18) A Low Down Dirty Shame [18] Set 11.15pm
1

theatre

West End Mannes — [1]: Sun, [3]: The, [4]: West, [5]: Thu, [6]: Fn, [7]: Su **ROGO MOTHERS** Willy Russell's Jonesco Phoenix Charing Cross Rd (0171-369 1733)

Tota Cr Rd. Mon-Su 7-45. [5] 3.00. [7] 4.00.

Baser Masical hiog of Buddy Holls. Strand Aldwych, WC2 (0171-930,8500) ← Covt Gdz. Tue-Thu SJAL Fri 5-30& 8-30, Sat 5-00 & 830, 114.07, 19 128.50. Stormer, BUE
David Green Astady US maletary critique.
Ambaroadors West Street, WC 10171-836
61110c 354 11711 © Leve Sq. Mon. Sat 7:30,
[4][7] 3.00, £14-50-£250.

[4][7] 3.14. L1-5. Dec. Children
His Comez of Poster Children
Matthew Kelly in the borror classic.
Lyne Homenstrand King Street, W6 [0181-741 23111 0 Hammerswith Mon Sat 7-30,
mm 2 Dec. 2.30, cods 2 Dec. Mon 25, then 17.91-115, standby cones.

Misscal version of TS Elist's poems. Now London Drury Lane, WC2 (0)71-405 0072/cc 404 40791 & Covern Garden, Holb Mon-Sat 7 45, [3][7] 340, £10.504\_20 COMMENCATING BOOKS

Juliu McKenthe in Alan Ayekheuro's crunedy. Circ Mon-Su 731 [4] 7 3.00 1851 6 Pk CRUZY FOR YOU

Gershwai musacal spectacular.
Prace Educard Old Compton Sc(017)-734 8951)

⊕ Tott O Rd. Mon-Su 7.45. [7]3.07.111.50.€02 Bellinmi Bellindi Lang and Kevin McNally star. Sane Strand, WCZ (017) 456 868 Wcc AV. 0479 O-Chang X-Endanbrent, Mon-Fri 8.00 Sat 8.15. [4] 2-91 [7] 5.01, CIU-CC 50.



#### CINEMA RYAN GILBEY

Crimson Tide Being locked in a submarine for two hours with Denzel Washington is nobody's idea of scintillating cinema, but chuck in a grizzled Gene Hackman, and the threat of a nuclear war to heat things up even more, and you've got one of the thrillers of the year.

peni salut Richard Harris' thriller. Apolio Staffeshury Avenue. W1 (0171-494 SO/III-0-Per Care. Mon-Fri 800, Soi 5.00 & 8.15, [5] 3.00, ends 6 Inn, 63-627.

Out 1 MESS FOR OWNER
Royce Mills stars in the French farue.
Derflers Catherine St (11/11-474-5075)

— Core Gut, Minn-Fri 8,00, Sai 5,00 & 8,34,
[4] 3,00, £8-£18.50.

Fuel the Hoston,
Stage musical by Daniel de Silva.
Community Earthurn St, WCZ (0171-494 5080)

O Cont Galla, Mon-Sur 7,30, [4][7] 100, £10-CS. Pres State Based Mile Charles Peters' lively museral. Albert St. Martin's Lane, WC2 (1171-369 1730/e 1871 [11]) © Lees Sq. Mon-Thia S.Ru, Fri & Sat 6.00 & R.45, 15-128.

Paper Montey
Ray Conney's latest a medy.
Planknose Northamberfand Avenue, WC?
10/174-879 46/11 © Enriquitment, Mon-Sat
8:20, [5] 2-90, [7] 5:100, 25-529. Hosson's Boocs Lea McKern in Hamid Brighouse's councity. Limit Shaftesbury Avenue, WI (0171-452 VM51-0 Tire Circ. Man-Sat 7.30, [7] J.00, ends 9 Dec. DI-C24.

ms normans Handd Pinter dars with Cella Imme. Curnafr Punum Street, SWI (0171-369 1731) & Pact Circ Leic Sq. Mon-Sat 7.45, [5] 3.00, [7] 4.00, ends 2 Dec. £10 CC2 50 THE IMPORTANCE OF BEENS ENDIEST In the amoversary production.
Old I is: Waterloo Road, SEI 10171-928 7616)
BR. & Waterloo, Mone-Saz 7.30, [4] 7] 3.00,
ends 18 Nov. 16-172.

March Cusack.
Tom Stoppard's Litera, with Nignah Cusack. Aldrech (0171-416 HJ03) & Holborn, More Sin 7.30, [4][7] 3.01, onds 6 Jan. 110-125. AN INSPECTOR CILLS Acclaimed production of Pricetley's thriller Garnel Charing Cross Read, WC210171-444 50851 © Len: Sq. Mon-Fn 7-85, Sat 8.15, [4] 2-91, [7] 5001, ericle 6.180, [9403450]



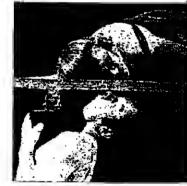
#### ART IAIN GALE

Art and Power Beautifully designed, if somewhat over-curated, this exhibition seeks to lay bare the cultural arrogance of the totalitarian nations - Germany, Italy and Russia - in the crucial years between 1930 and 1945. A sobering and timely display. Hayward Gallery, London

PRESONER CELL BLOCK N

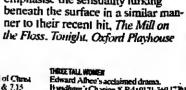
RAT IN THE SECUL

Musical panely of the cult TV series. Quern's Staffesbury Avenue, W1 (017)-104 51401 Picc: Circ. Mon-Thu 8 (0, Fri & Sot 040 & 8.45, ends 13 Jan. 87,50-624.



#### THEATRE DAVID BENEDICT

Desire Under the Elms 70 years ago, a Los Angeles theatre company was arrested for performing this Eugene O'Neill tragedy. Shared Experience emphasise the sensuality lurking beneath the surface in a similar manner to their recent hit, The Mill on



The Pa. See Of Man Dennis Pritter's portrayal of Christ as a man of the people Today 200 & 7.15 Barbsan. In-124. The Pit (10-11) Barbsan. Centre, EC2 (0171-058)89() & Barbsan. OLIVER Jim Dale stars as Fagin. London Palladurm Argyll St (0171-494 502u) ◆ Ont Circ. Mon-Sul 7.34 [4][7] L30, £(04.50). PIVALTY YEARY RECEIVED THE PRINTING OF THE OPERA
Andrew Lloyd Webber's Graphic musical.
Her Mayests's Haymarket 10171—194 Selluj

P Pice Circ. Mem. Sat 7,48, [4] 7 [3,80, 194,20].

TOWNY STEELE - WHIT A SHOW! THE WINNAM DIN ST ACK

Ron Hunchuson's publical Irish drama.

Duke of York's St. Martin's Lane, WC2 [0] 7(-83651221 © Leic Sq. Charring X. Mon-Sat. 7.30, [5] 7] 3.00, ends. 18 Nov., 25-222-50 He BOY DEBSON STORY Musical celebrating his life and work. Whatchall Whatcheld, SWI 10171-360 1735) BR/-9 Charting X. Tue-Thu 8:00, Fri & Sat 5:30 & 8:30, [1] 4:00, ends 18 Feb. £6-£25 Beyond the West End NACIONEY EMPIRE

REPERT STREET LONGLY HEARTS CLUB Josephan Harvey's Liverpooffian love story.

Dominar Earthann St (tt) 71-3ey 1732 J & Leie Sq.

Mon-Sat S/M, [5][7] 4400, ends 25 Nov. £12-£18. STARLEST EXPRESS

atmining paragas Livyd Weither's high-feeli roller-musical Apollo I irtorio Wilton Rosal, SW1 (U171-116 6170) BRAO Victoria, Mon-Sat 745, [3][7] 3,00, £12,50-£30, SOMEST NUMBER OF Musical version of the Billy Wilder movie. Musical vertices on the unity without movie.

Adelphi Strand, WC2 (1171-3-14 0055)

© Clear X. Mon-Set 7.45, [5] 7 [3.70 (.215-232-50. Bristo

TAKING SIDES A conductor is tarred by Naz Criterion Price Circ.(1) 71-3(4) (747) ⊕ Proc. Circ. Mon-Sat 7.30, [4][7] 2.30, (7-622.50)

THEORIAL WOMEN
Edward Affree's acclaimed drama.
It without y Charing X Rd (0171-349 173b)

— Lees Sq. Tue-Sat 8.00, [4][7] 3.00, ends 16
Dec. \$9.50-625 Robert Bolt's epic historical drama.

Mermaid Poddic Duck, EC4 (0171-256 2211)

BR-O Blackfriars, Tue-Sat 7.30, [4] 200 [7] 300

ends 25 Nov. E11 50-E18.50, oures available. Walfing ROOM GERMANY
Examination of post-unification Germany.
Result Crear Stone Square, SW1 [0171-25]
1745) & Stone Square, SW1 [17] 3.30,
ends (3 New, 25-110, comes available.

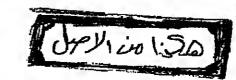
Prince of Water Coventry Street, WI [0.71-839 59721-04 Lank StyPice Circ. Mon-Sat 8.00. 4] 59721-0 Lank StyPice Circ. Mon-Sat 8.00. 4] 3.01, [7] 5.00, ends 6 Jan, [12.50-225 The women in pusoe Susan Half's chilling phore story. Francas Ressell St (0171-838-2238) 49 Holborn-Mon-Sat 8.00, [3] 3.00, [7] 4 00, 28,50-220

BACAUST CHIPME Fing Last Warren Mitchell leads Jude Kelly's production. The Sat 7.3 lpm (15 Nov. 7pm), Sat 0pm, mars Wed 2pm, ends 3 Dec. 2.341 a 217 50, conce ovailable. Mare Street, ES (018) 985 2424 [BR: Hackney Central.

PRICECE HEARING
Beater Under The Bust See Critic's Chance. Under Sal
4pm. 6 Dec. 2pm. ends to Dec. 27.41613.
cones a saluble, Mon & mat Sai pay what your
can. Kalburn. High Road. NW1/10171-528.
10001 © Kalburn.

Around the country CHARTES FRANCE AMONG REGISTER OFFICE Bits birder Peter Nichols' new black comedy set in the 1960s. A for-Wed Nym. Thu-Sat 7-30pm. mat 18 Nov. 3pm. ends 25 Nov. £6.50-£7, cons. 14.50, mot £4. Broadmend 101 17-95,77735)

43



Brian Conley as the Twenties enterminer.
Vistoria Palace Victoria Street, SW1 10171-RM 1317) BR/O Victoria, Mon-Sai 7.34, [487] 3.00, £12.50-£30.

LES INSTRUMENTS
MUSICAL OF Victor Huggi's musterpiece.
Palitics Shaffechury Avertue, W1 (017) 4.54
69091 © Piec Circ. Men-Soi 7.30, [5] 7] 2.30.

Jerry Herman's romantic musical.

Accordily Dengine Street, W1 (0171-369)

1734/cc 867 1 (11) ◆ Piec Circ. Mon-Sat 7.45,

[4 € 7] 3.00, £17.50-£32.50.

Peter Hall directs Alan Bates in Itsen.

Theatre Rosal Haymarker, SW1 (0171-930 S900) © Pice Circ Mon-Sat 7.45, [4][7][3.00, each 6 Jan, £](6-£5).

Macken Butterfly reset in Vietnam.
Theater Resul, Draw Lane Catherine Street,
WC2 (0171-493 5000) & Covent Garden.
Mon-Sai 7.45, [4][7] 3.00, 68.50-630.

7 Martin's West \$119171-836 14431-0 Leic 4. Mon-Sat 8.00, [3] 2.45, [7] 5.00, 85-62

Officer: A Late Hight Music Scan Mathies' production of Southeirs's musical. Yorky 200 & 7.15

Sonaice is the second of the second of the second of the Second of Se

Computer Fiction I Floria Share stars as the king, Today

1 00 & 7100 Olivier & Lynchon: 17.511-172-91 Concilne:

1/0-1/14-50, Day seats Inventition, South Bank, SEI (0171-928 2252) BR/O Waterley.

The Barbican: A Patiet for the The RSC's first production of a John Orburne play. Today 2001 & 7.15

the Christie's wheelmoit

ROTERL MATRONAL TREATER:

ROTAL STREETS EASE COMPLETE

LES MESERABLES

WALK & MARKEL

Madam Butte

THE MINISTRAP

THE MASTER BUILDER

going out

#### Socialism lives... in Sheffield

The power of music and song in struggles for equality and justice is being celebrated this weekend in Sheffield, with a festival entitled Raise Your Banners!, organised by Sheffield Socialist Choir. It coincides with the 80th anniversary of the death of Joe Hill (catchphrase: "Don't moum organise"), a Swedish-American member of the International Workers of the World, who popularised protest singing in the English-speaking world and was executed on trumped-up murder charges in Salt Lake City in 1915. But the festival - which counts among its patrons such figures as Tony Benn MP - isn't about nostalgia for the great names of the past, rejoicing as it does in the participation of such modern-day legends as Labi Siffre, who appears tonight at City Hall (8.30pm) together with Abdul Tee-Jay's Rokoto and the Ju Ju World Music Disco. Among the numerous other attractions will be Attila the Stockbroker riffing on themes such as "Long Live the Zen Stalinist International!" (today 12.30pm at the Lescar, Sharrowvale Rd); showings of Ken Loach's Spanish Civil War film Land and Freedom, left (today 3pm & Sun 6pm, The Showroom); a forum entitled "What is Political Song?" chaired by Robin Denselow (today 4.15pm, Hallam University); and a workshop in Appalachian clog-dancing (today 10am, Hallam University). The streets will be filled with choirs throughout the weekend, and Sheffield will be one of the few public places you can take your beaten-up old acoustic guitar along to, and not be scowled upon as a relic of the hippy underclass. Who knows - you might even be invited to

Full info (0114 253 4453)

## SWEE

#### Piper calls the tune

Unicom Arts Theatre has given the story of The Pied Piper a thoroughly modern twist. Amid a rainbowcoloured set, depicting cock-eyed medieval houses, a group of holiday-makers arrives to find a tourist trade cover-up. Yes... their holiday destination is infested with rats. The pipe gets handed to a boy with the vision to see through the sleaze. And you can guess the rest. This is not an "its behind you!" pantomime but a family Christmas show in the style of a Gilbert and Sullivan

operetta, with music updated by Joanna MacGregor. Meanwhile at London's Polka Theatre for Children, the story of Oona, an Irish Cinderella, also promises new twists on another familiar theme. The Starlight Cloak is set to Irish music with dance. Prince Charming is now the young Prince of Ulster. Pied Piper, Unicom Arts Theatre, London WC2 (0171-836 3334) to 21 Jan; Starlight Cloak, Polka Theatre, London SW19 (0181-543 4888) to 3 Feb

#### What's mew, pussy cat?

Crufts is all very well, but there's no getting away from the fact that it's full of dogs. Imagine swapping all those dogs for cats - imagine, indeed, the NEC full of the lazily gorgeous things - and you may well imagine you've gone to heaven. But heaven (as Belinda Carlisle so rightly noted) is a place on earth, with the Supreme Cat Show making its 20th appearance today. More than 250 champions will be competing in various catty categories, and you can pick up reams of Information on breeds, learn how to groom a Persian, or bone up on the new standard of points for bi-colour cats. Pedigrees don't hog the limelight entirely: your humble moggy is just as good as the most perfect Abyssinian, and so there are special non-pedigree awards as well. The show is run by The Governing Council of the Cat Fancy, a national body for felines founded in 1910 to protect the interests of all British cats. Listen carefully, and you can hear the sound of two paws clapping. NEC, Birmingham (0121-780 4133) today 10.30am-5.30pm, £5/£3

brated US Country singer. The Hexagor Queens Walk (01734-5915911 Sunday

South Carte/N Of Book/lean-lue Parky Fusion masters play unpunggen. Appl Fusion South Bank Centre (0171-960 4342) & Water

7.30pm, 17.250-17.750.

Gern's lazznatazz High-profile jazz-rap melidown. Empire Shepherd's Bush Green W12.

101B1-740 74741 Shepherd's Bush. Sun &

Easthourne
Sain Milgan Signing copes of his latest book,
John Thomas And Lady lane. Waterstone's
(01323-735676) Today 11.30am, Inc.

Reading
With Gate Bessing Marking the centenary of
Oscar Wilde's imprisonment with readings by
Andrew Bair. Julie Teal and Charles Spicer.
Town Hell Blagrave Street [01734-591591]
Sun 7.30pm, £6.50.

Hitchel Frays I, light Williams: The two writers and playwrights tells about the diversity of their work. Orange Tree Theoret Casence Street, Richmond (1918-940 3633) BR/O Richmond. Sun 8pm, £6, cones £4.

Reliad The Senses Day A chance to look at the restoration of this spectacular building. Royal Partition (01273-603005) Today & Sun, Ham-Spun, phone for details.

Cardil listeral Health Steet Cordil University Park Place 101222-3964211 Today & Sun. 10sm-

Heatin State Gress Clapham Common Rook-cry Road SW4 (01604-757777) & Clapham Common. Today and Sun 2pm & Syra, £7-£30, cones available. Lin State Hold Ralbay Shott Special events with marking states as a second of the

urt small route temeny and special events with working steam pumping engines. Kew Bridge Steam Moseum Green Dragon Lane (0181-566 4757) BR: Kew Bridge/O Kew Gardens/Gunnersbury, Today and Sun Hamspro, E. 25, comes fit 30, family 28-50. Mediann latinuse fair Jundon Marrier Metal

Harrison Integras Feir London Marrior Hotel Grosvenor Square WI (0171-493 1232) Sun Harri-Sprin, El, child free.

Harn-Sym, E1, child free.
Fins let led letiques fair Olympia Harmmetsmith
Road W14 10171 603 33441 © Earls Court/
Olympia. Today and Sun. 1 Lam-7pm; 20 Nov.
11am-8pm; 21 Nov. 11am-8pm; E10, doubte £15.
Caristinas Ligits Bond Streen!Cafend Street!
Regers Street W1 10171-730 3450) © Oxford
Circus Ends 6 Jan, chask-midnight, free.
Testilas 15 The London Guidd Of Weavers
annual show. Shakepoor's Globe New Globe
Walk, Bankside SE1 10171-620 02021 © Cannon Street-London Bridge. Today & Sun,
10am-5pm, £4, cours £5, child £1-50.
Teristores Int Martet \$5 Boy contemporary paintTeristores Int Martet \$5 Boy contemporary paint-

Christmas Art Marter SS Buy comemporary paint-ings, prints, sculptures and mixed media direct from the artist. Spitalfields Market Brushfield St 10171-3778/1341 BR/O Liver-

pool St. Sun 10am-Spin, free.

lon. Tonight 7.30pm, £12.50-£17.50. Name Shorter Serpentine modern pazz legend Royal Festival Half South Bank Centre SE1 (0171-960 43421 BR/O Waterlors, Sunday

literature

Richmond

events

30om, £12.50-£14.50 jazz, world, folk etc

#### choice



www.aster and St Cecilia societies were founded in

Research and Rome Over 300 years since Lon-

section's first St Orolla's Day concert, she will

at the country of the stained glass window

Thursday. There's feasting,

enclonteverdi, Beethoven, Haydn and Jazz,

nough not an ore to St. Cecilia in signt.

A patieners' Hall, Ave Maria Lane, London 1997 (0171-589/2425) concerts 7pm

AY 18 NOVEMBER 1995

#### ROCK ANGELA LEWIS

The Charlatans Once upon a time hey were the runts of the late Eightes "baggy" scene. Now, five years on, they've secured a number one ictory with album The Charlatans. Support comes from budding Manc ock popsters Northern Uproar and Mansun. Tonight, Broaton Academy

a dader The Erns See Critic's Choice. Today m & 7.30pm. £5-£14, concs (VA mont Suppl 101865-7986/0

IDUSE THE URE

thing

estone

atford-upon-Avon

SHARESPEARE THEATRE

ROWN, COLLEGE OF ART An American Pursion: The Sessue & Robert Sussues Calledon Work by Bomberg, Sickert and Kossoff. Mon-Sun 1(2011-5pm, ends 3 Dec., free. Konsington Gore (0171-5p4-5021) & South Ken.

OUESMLERY
The little Prite 1925 Eshibilion Monu Hatourn,
Danisen Hirst, Calhum Iones and Murk
Waltinger, Mon-Sun 10am-5.50pm, ends 3 Dec,
free, Millbank (0171-887 8000) & Pimilion. Oxford\_

Casar Peter Hall directs Christopher smin. In rep. today 1.30pm 2.7.30pm. 26-standing £4.50.65, comes available. !tside (01789-295623) Marie us of Miniema Mat Louis Rougaule: Scalphine Work during from the 1940s. The-San 10mm-dpm. (Thu until 9pm). Surl 2pm-dpm, ends 31 Dec. 22-50, cones 11-80, free Wed 10am-1pm. Thu dpm-9pm. Pephroke St 101865-722733) terry Ordani Chekhov's masterly last work, p. today 1.30pm & 7.30pm, £8.50-£28.50, s available. Waterside [0] 889-2956.23]

classical

minor, phashis Jupiter Symphon 7.30pm, £6-£20. (01225-463362)

BATH ARREY Louise Nexast Players/Bassert With the Bath Louise Nexast Players/Bassert's Great Mass in C Festival Chorus in Mosent's Great Mass in C

comedy ABOUT THEATHE.
Selens May Stafford-Clark's production.

esens Mars Mattorro-Lain S protocolor y 2 Sipra. 26:50-27-50, cones available. est. 010 by Trobe riske Westerbaker's z Tonight Spm. 10.50-49-50, cones able. Union Place (01913-235333) WAST WILL AT BRESTOL OLD VIC n Spm, King Screet (0117-987 7877) Lendon chibitions EDIE CZARD AT THE SHAFTESHIRY THEATRE The right 8pm, Sun 7.30pm, Shaftesbury Ave (171-379 5309) ⊕ Holborn, 16-£17.50.

PROTHON SS AT HER MANESTY'S THEATRE In Spin, Haymarket (017) 494 5400) Picardily Circus, £7.50-£25. Brite Mits CENTRE

By Care, Figure Brassings 10 year

spective, Mon-Sat (Care-Upon, 2, 20pm, ands 26 Nov, free, The Leas 1013U3edhill LAM CLAST AT MARLEGUEN THEATRE an 7.00pm, Warwick Quadrant (01737-hts 5.47), 19.50-f (0.5).

**JUST GALLERY** d Person: Europe cusion the dictature, 1936-1945 orone: Europe and III (1000-500) Ortic's Choice, Mon-Sun 10am-5pm Il 5pm Tue & Wied), ends 21 Jan. £5, cones I Belvedere Roud, SE1 (0171-96) 42421

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CLASSICAL ROBERT MAYCOCK

The world's viola players have emerged from the shadows to take over the Wigmore Hall. Under the artistic direction of Nobuko Imai, the International Hindemith Viola Festival has star recitals and masterclasses running all weekend. Wigmore Hall, London WI

London Percal Quartet Songs and trio sonaises by Purcell. Sun 4pm. E7, comes 64, (0171-638 8991) ST CALES'S CHAPPLEGATE

STROBERS

Arien Grichestra/Stak Dworsk's 7th Symphony
with Elgar's Cello Concerto. Tonight 7:30pm.

56.50-612.

Iodian Singers/Salar Howelle, Holds. Grainger.

Mosgrave and salar rebord musics. Sun

7:30pm. 56-610. Smith Square, SW1 10171-222.

NSS 1-6.710. Smith Square, SW1 10171-222.

10611 ⊕ Westmanter.

GREEN BLIBETH BALL

Louisen Sufforiate/Bespania Including Benjamin's

Three Inventions for Chamber Orchestra.

Varees's Integrals: and Mestinen's Otsens

Exotiques. Touight 7.45pm. E6-£10. South

Bank Centre, SEI (0171-960 4242)

BR/⊕ Waterloo.

WEGATORS HALL
Thomas Held See Critic's Choice, Tonight 7.30pm £6.£14. the Enthusities See Critic's Choice, Sun Spm. £6-£14. Wigmore St (0171-935 2141) ⊕ Bond St. Swindon

wream (MEALM): Sommonth Symphony Orchastra/Surga Brahma\* 2nd Pfano Concerto, with Beethoven's 6th Symphony (Pastoral) Tonight 7.30pm. £9-£13. Theatre Square (01793-524481)

dance

THE NIKE SOUN intaine seint.

Berthen Bahri Bestric Re Brasis; Chorcographed by Christophet Gable, Tuday 2,30pm & 8pm, 17-CA, cones available, Sawdiese (01225-448844) Cardiff

**WALLETIE** Baster Choreography by Christopher Bruce and Mark Baldwin, Tonight 7-30pm, 45-514-50, copes 16-512-50, Park Place (01272-878889)



#### DANCE LOUISE LEVENE

Matthew Bourne's witty rethink of Swan Lake. The thin choreography is performed with gusto by the corps of male swans and showcases the talents of Royal Ballet truant Adam Cooper and ex-Royal Ballerina Fiona Chadwick. Scott Ambler stars as the Prince. Sadler's Wells, London

Chichester

CHEMISTER PERIOR. THEATHE Landon City Ballet. Gato Minard bill including Graduation Ball and Act 11 of Swan Lake. Today 2-30pm & 7-30pm. £9-50-£18, coner. available. Onklands Park (01243-781312)

<u>London</u> SKOLER'S WELLS Adventures in Motio ntures in Motion Pictures: Suan Lake See Critic's Choice. Today 2.30pm & 7.30pm. £5-£27.50, cones ravillable. Rosehery Avenue, EC1 10171-278 89161 & Angel.

opera <u>London</u> BARGICAN RIGH.
The Feiry Goods Purcell, with Jeremy Sams'

normay gasta Purcell, with Jeremy Sams' narration. Toxight 7.3 fpm. 77-825. Biodesia Given by the Academy of Ancient Music under Cartstopher Hogswood. Sun 7.30pm. 57-825. Barbican Centre, EC2 (0171-638 8891) & Moorgate/Barbican. COLUMN CO Common vacaseom 190: The Barber of Serillo Jonathan Miller's original staging of Rossoni, Tonight 7,30pm. £8-£50, St Martin's Lane, WC2 (0171-632 

Chebse Opera Great: Tambasser Coocert
Chebses Opera Great: Tambasser Coocert
performance of Wagner's opera. Sun 6pm.
£10-£25. South Bank Centre, SE1 (0171-960

pop Colchester The Cheshian See Critic's Choice. Esser University Theatre Wivenhoe Park (01206-873251) Tonight 7.30pm, £9.

Ozy Ochmune Former Subbath man, Britan Academy Stockwell Road SW9 (0171-924 99991 BR/⊕ Briston, Tonight 7pm, £14.

#### auctions

Wandsmorth: Erotic and everyday ladies' lingeric and 43 Oriental carpets, Mon 111am; Gener-al Auctions, 65 Garrant Lase 10181-570 3009; Bath 300 advertising signs and showcards, 50 Thories radios, rare Horuty Dublo locomo-Theres ractos, rare Horizo Dates to control vives, dolls, timplate, discast, Mondoy II pm).
Phillips, I Old King Street [01225-310609).
August: Contents of a private hoarding school, including eating dinghaes, chmbing genr, laboratory and computers, must be a private to the control of the c

Tuesday (10,30m). Edward Symons & Partners (0151-326 8454).
Wardsin: Brewery har counter ceramies and
furniture, including a Mackinnosh-style chair,
Tuesday 10 Iloam & Cottees, The Market, East
Street (01929-57520). Is day 11 am j at Wight Farm, Binstead, Watson Bull & Porter (101863-86341). Rending Auroral sale of horse brasses: 550 lets, in monthly sale of furniture and effects, next saturday [10xm1 at the Cartle Market. Thimbleby & Shoriand (01734-508611). Becar, South Varkeins, Specialist ceramics sale including Doutton, Beswick, Wedgwood, Mooreroit, Crown Derby, Goss, Royal Worterster, next Sanarday [1pm]. BBR Auctions, 5 Incremoits Row [01226-745156]. Aphiliam Wines, part, sherry, brandy, restaurant luminure and appliances: washing machinest, refrigerators, ovens, Wednesday [10xm]. Aphiliam Showrooms, off Palmers Lane [01260-733195].

Bugler, Remaining contents of The Gables, in-

chines, retrigerutors, ovens, weanestary
[10ams]. Aysham Showrooms, off Palmers
Lane [01230-733195].
Bugler, Remaining comments of The Gables, including bronze figure lamps, Bechstein grand
piano, Belgian tapesity. Thurnday [11am] at
Hugley Community Centre, Worcester Road.
Walton & Hiokins (01384-392371).
Bahwan Bailiders' equipment, site hus, webicles, drills, Ocodilights, heaters, scaffolding,
steel stores, crew bus and two cars, Trumsday
[10am] at Wilessnith Limited, Somers Park
Avenue, Hamptons (01684-892314).
Bringtone 100 loss of silver and plate, 350 lots
of antique and modern jewellery. Friday
[11am]. Biddle & Webb, Ladywood Misddle.
wg (0121-155 8042).
Bringtone 585 lots of antique and modern fishing tackle, casted fish, with 12th Antique Fishing Tackle casted fish, with 12th Antique Fishing Tackle casted fish, with 12th Antique Fishing Tackle casted fish, with 12th Antique Fishing Tackle, casted fish, with 12th Antique Fishing Tackle and Book Fair, new Saturday
[11am] at the Saleroon Centre. Nock
Deighton Sporting Sales (01746-762660).
Brailist Over 700 loss of antique English and
continental furniture, silver, copper and brass
ware, clocks, collectables, Friday (10.20mn).
Taylors, 205 High Street (01404-3404).
Bath Collectors' sale - First World War
medals, Victorian bisque-brash automation
doll, table-top polyphan with 8-inch dises, (wo
early television sets, collection of hottles, inaiderny, samsp, and cant, Tueschy (10am).
Addridge 3, 130 Walcet Street (0125-46.230).
Countrowide Antiques Trade Gaeett (0171230 4957). Government Auction News (0171237 7300, hodine 0891-887700).

#### tairs

Allemains Paiace latiges and Collectors, over 700 stands, scenorrow (0181-883 7061).
Staffark County Showground, next Saturday-Sanday (West Midfand Fulrs 01743-27144).
Sandage Royal Showground Autumn Antique and Collectors, 400 indoor and outdoor pitches. Tuesday (JACF 0105-70226).
Sandand Reseasests: Antiques: 150 indoor sands and drive-in with 200 pitches, tomorrow (Select Shows 01483-275210).
Spens Researes Autumes: Over 100 dealers, Tuesday (Continuity Fars 01584-873634).
Revenuel Stater Antique and Collectors: 300 indoor and outdoor pitches, tomorrow (JACF 01636and outdoor pitches, tomorrow (IACF 01636-202326). East London Autopses and Collecture: 130 stands. Walthamstow Assembly Hall, tomorrow (Ridgeway Pairs (01702-7)0383).

#### church services

Twenty-Third Sunday after Trinity CHIERRIPY CHIERRIL: Rom HC, V.30am Maints, Man-Angalo Tiller, Ham Surg Encharas with Holb Buytum, Monas O quam skunosam Victorias, In Re Rey P G C. Brett, Z. Lipm Holb Buythm: 315pm Evensorg, Par-cell in B But. n. Olym Service for the Admission of Read-ers. The Bishop of Macdelone. The Bishop of Macdelone. Darker in Sam. R.15am HC, Donn Lang Eucharts, Darke in F. Canon Leahe Stambridge, H. Mann Maton, Collegiam regale (Howellist Jun Evensong, Parcell in G minox, Canon J C. Meets.

Grance, Canon J.C. Meet.

2 Feig. Schriffelfelt, A. an H.C., a 45am Marine: Harn Song Encharpst. Means evidente let Viernet, Canon Christopher Hall. A 15pm. Exercise; Canon Christopher Hall. A 15pm. Exercise; Word at F. Canon Electric Hondon, Canon Deval Gray, 11.15am Abboy Encharted Bourdeaux.

ESTRIBUTER BERZ: A. am H.C.; Utam Marine. Short service; (Gibbon), Canon Deval Gray, 11.15am Abboy Encharted Mean Invest is Walter, The Parry Ventior, ppm Organ Recotal, Louve Marine, A.Opan Bewang, Service, The Decame Southerness, Collegen regular Howells; The Res Peter Krapper; 3ym Evensong, The Rev Carry Seanton.

SERRESS: SOUTHERNE, Southern Southerness, Collegen Republication Mass, (1) Mont Solemn Mass, Rorate Carel Haydas, F. Parrich Turner. 130pm Mass, (1) and Casidens the 64th annaeron Mass, Rorate Carel Haydas, F. Parrich Turner. 130pm Mass, (1) Grant Solemn Mass, (2) and Expendical Collegen Solemn Nogerian Day of Prayer and Expendicute at 30 - 20pm Negrant Day of Prayer and Expendicute. Andrew Renk S. Mont, John Morring Prayer; 1, 10 fam Solemn Mass, (2) and Morring Prayer; 1, 10 fam Solemn Mass, (2) and Morring Prayer; and Excellented Andrew Renk S. Mont, John Moss, (1) and Dayer Charles and Chearl Mass, (1) and Driver Library. Structure of the Ones.

ENTERSEL of Decame Mass, (1) and Driver Library. Structure of the Charles and Chearl Mass, (1) and Driver Library. (1) 10 and Driver Library. (2) 10 and 10 and

Architecture Vegener General Communication of the C an manner by the lawer, hybrard storeet, ECS\* Haam Sun's Euchards, Canon Peter Delaney.

#Saints, Margard Serest, W1: Sun Low Mass, 10.20am Mocning Payer, 11am High Mass, Musta heves Iki-daly), The Rev P. McGeary, 5.15pm Low Mass, opin Solena Eccanony and Benedictum, The Van Blaids, Puttery Radge, 50W Sam HC, 9.00an Sung Encharts; 11.50am Family Eucharyst, 6.30pm Sung Encharts; 11.50am Family Eucharyst, 6.30pm Sung Encharts;

Cock.

Chatton Bit Charch, Old Church Street, SW3: Som HC:

18am Children's Service; Ham Masins, Mr D. Royer;

12.15ya HC, tops Evensong, The Res P. Eby:

18aj Irinig, Bouspoor, Rood, SW7 Yoan HC, The ResNicky Gumbel: Ham Informal Service. The ResNicky Gumbel: Ham Informal Service.

11am Choral Euchemst, The Res
11am Choral Euchemst, The Res
11am State Service Service SUSY 8-35m HC: Ham State

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11am State Service Service Susy Susy Service Susy S Ham Choral Eucharest, The Rev De Martin Israel. Inhy Italih, Stoure Street, SWI: 24-Sim HC: Ham Simp Eucharest. Alvams is D minut, The Rector.

3 Illims the Burley, Holborn, ECI: 9 Jilam Song Mase. Ham Sociation Masse, 5-300m Low Moss. 2 Shinight. Addgase. ECI: 10 Jilam Song Eucharist, The Rev Briss Lee.

10 Mid's, Fleet Street, ECI: 11 Illiam Choral Mariot and Bucharist. Purcell in C. Cannel John Culeer. 6 Miyes Chinal Eversong, Circont John Culeer. 6 Miyes 2 Cannell Burns, Streeth Will: 11 Im Charal Eucharist, Collegium regale (Hawelle). The Rev Peter Bishop. 31 Cathlorist, Philibeach Gardens, SWS: 10 Jim 181: 11 Iam Song Eacharust, Urrard in Et Sta., The Rev J View. 2 Range & Bloomebury: 10 Jim Sang Eucharist, n. Jilgan Evening Propret.

Encharist, The Rector.
Stamms, Persolify & 30m HC; Ham Sang Euckarest,
Anther Carolet, 5:45pm Evertain Prayer.
Stamms, Stames Gardens, W2; from HC; Hilliam Sang
Encharist, Massa bevers Hottu. The Rev Ball Wilson;
topen Choral Eventsong, Foorbeardons (Whitlock).
Stamms Barlichytha, Garchet, Hill, EC4, 10:38tm Song,
Eucharest, The Rev Julin Paul. Statin's, Hydre Park Crescent, W.2 Sam HC, Dum Parish Communion, A. Upon Eventing Service.

Statin's, Strafford Browshop, e15: 11 am Family Communion, The Rev David Richards, c. Sopra Evening Prayer and Pranse, The Rev David Richards, c. Sopra Evening Prayer and Pranse, The Rev David Richards.

Richar's Wind Clauch, NWW-Sam HC, 29 Stam Parish Communion, I. Land Song Euchards, Means Samori Aloved Hibgdon, The Rev Mark Challey.

Stabin's, Subsey Strees, SWP-Sam HC, 110-30am Sang Euchards, The Rev Dereck Watson, b. Stam Evensong.

The Rev Genald Beauchardspp.

Richards, The Rev Dereck Watson, b. Stam Evensong.

The Rev Genald Beauchardspp.

Richards, The Rev Dereck Watson, b. Stam HC, 9.4Sam Family Communion: Ham Song Fuchares, The Rev Tom Devonshure Jones.

Siltaria-in-the-Fields, WC2: Rom HC, 0.4Sam Eucharest, The Rev Bernstein Schlausenson, T. B. Spin FC, The Rev Bernstein Schlausenson, Schlausenson, Sthipp Breenen, Street, The Rev Bernstein, Schlausenson, Sthipp Breenen, Street, The Rev Bernstein, Schlausenson, Stating Bernstein, Schlausenson, The Rev E-Gell.

Silvary Bernstein, Kenningson Park Road, SE(1): 9. Jones Morrang Privaer, Housen Herbert Lausen, Stating Bernstein, Schlausenson, Stating Bernstein, Links's, Hyde Park Crescent, W2: Kam HC; I/km Parish communica, 6. Wipto Evening Service. Denedication.
St thany's, Primmone Hill, NW3: Num HiC, 10.30 nm Parish
Eachories, The Rev John Overaden, Opin Tatasi Service.
St tiplema and Mingels. Beofrey Paris, W4: 8 nm HIC: 10 nm.
Parish Eachories ft. 30 pm. Eventories.
St Parena, Eanton Road, NW4: 10.30 nm Sung Maser, Opin.
Stranger, Eanton Road, NW4: 10.30 nm Sung Maser, Opin.
Schort Eventories. SPateria, Einstein Brodt, NW1: 10.33am Sung Mass, open Chorol Eventswill,
SP Path, Wilton Plant, SW1, Nam. 9am HC; Ham Solomin Beacherst. The Rev Christopher Courtzaids. SPater's, Exton Separe, SW1: 8.15am HC; Hom Fenzie Eucharst; Hant Sung Encharst; HWP, Knyes. SP Pater's, Streethans, SW7: Sam Low Mass: 10.30am Solomin Mass, Mass: Thora peace i Voadama; 6.30bm Solomin Exensing, and Benediction. Murrilli in E. Staghter, Ginnesser, Road, SW7; Ban, Son Low Mass: 11am Solomin Mass. Caston Chriscopher Colvent.

11am Solomin Mass. Caston Chriscopher Colvent.

12am Solomin Mass. Caston Chriscopher Colvent.

12am Solomin Mass. Caston Chriscopher Colvent.

12am Solomin Mass. Caston Chriscopher Colvent. Tampis Charts, Fleet Street, EC4: 8.30mm FlC, 11.15mm Morning Proyer, Thaiben-Ball in B flat. The Muster l, MacLeod. Grant Burt | Charch of Scotlands, Russell Street, WC2: 11.15am Friends of Crown Court Pestival Service, The Rev Stanley Hood; 6.30pm, The Rev Stanley Hood.

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Our Linky of the Personations. Warrowick Street, W1: State, 10am Salone, 11am Stone, Latin Minas, Minas octavir toni 1 Lassus; r. 12pm, dyen, sipm Minas, Minas octavir toni 1 Lassus; r. 12mp, dyen, sipm Minas The Brainy, Beroparkon Raued, SW7, 7am, State, Open, 10am Masse, 11am Salonam Masse, 11am, Salonam Masse, 11am, Salonam Warsers, 4.30pm, 7pm, Minas, 3.30pm, Salonam Veryers, 4.30pm, 7pm, Minas, 13am, 13am,

Day Tampie, Hoftown Visidoct, ECT: 10.30am, The Rev Dr Dwid Halborn. Carless Brithalds Church, King's Rand, SWA: 11am, The Rev J.E. Davos and The Rev Dr George Lovell; tops, The Rev John Hadley. Highwater Corlett [Bil] Methodsot J SWI: 11am, 0.30pm, interments Central Red Methoday I, SWI 11 mm, o. Aspan. The Rev Dr Puter Graves. Inherina Resdys Rel Chapel, Resolva Hill, Hampstead, NWA, 11 am. The Rev Judith Walker-Reggs, 7pm Evenings Service. Residence Want Reformed Charth, After Street, WR-11 cm., The Rev Prest Lawrill ingine Damel (IIIC) (\* opprepational Previyacrium), St ks Charch, Old Maryich me Road, W I: Hara, The St Antime's BRC, Prograd Lane, NW? Ham, The Rev David Ager. 8

§ Jahr. Nillt. Northwood. 10.30am Montang Service:
6.30pm Evening Service:
8 Stands 32 Patients Society of St Pass N., Saherton Rosal,
Nr. 10am, T. Towas Tradescool Latin Mess.
Schmid Stigms (Lutheran), Gresborn Street, ECC: Ham
Choral H.C. The Rev. Paul D. Schminger, "Jun Bach Verpers, The Rev Rosald T. Enghand.
Ducces Commission, Outcome Commission, Outcome Commission, Commission, Outcome Commission, Outcome Commission. pers, The Rev Rosseld T. England.

Joseph Lolgs (Drustine Community), Queen Caroline

Street, Wei (6-45en) The Act of Consecution of Man,

The Rev E. Capel.

Manly Street Hechtonict Cry Rossel, ECL 9-45en HC.

Hum Morning Service. The Rev Paul Huther.

Hopanism's Deput | Hudepondent Europelincili, Buck
nephram Gate. 5W! Harn. n. 20pn. Dr R.T. Kendoll.

Bossnehmy Dantol Beight Gunth, Shaffechury Avanne.

WC2 Ham, p. 30pn. The Rev Bartie Hübert.

Lentalen Beight Courty of Friedik (Octabres). 57 to

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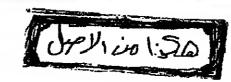
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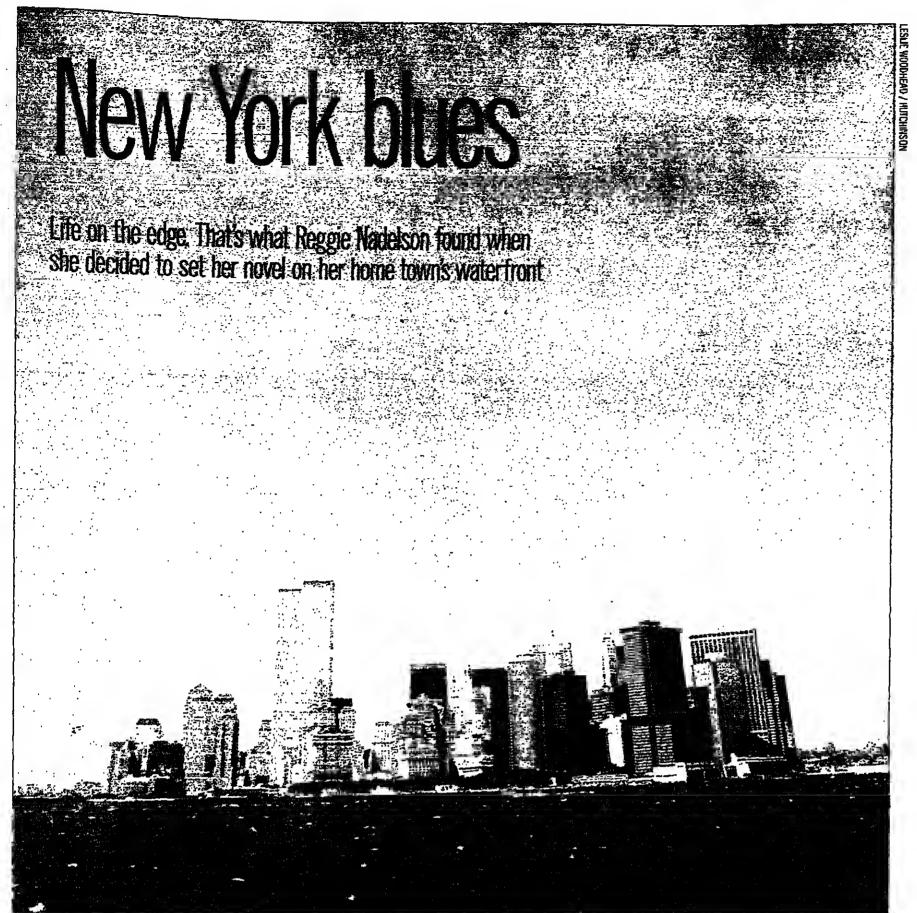
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vaterways. Uptown, Donald Trump fights for a scrapers. Downtown, the marina at the Financial Center is stuffed with more and more yachts mogul yachts, yuppie yachts, party yachts, even the Honey Fitz, JFK's old river cruiser, is for hire complete with the pictures of Jack and Jackie suspended in heart-stopping iconic youth. A few miles away, artists priced out of the Manhattan acronyms (SoHo, TriBeCa), have fied to the Brooklyn waterfront and DUMBO Down Under the Manhattan Bridge Overpass). Here, where the Brooklyn Navy Yards once launched an invasion fleet for Europe, the arty do battle with the godly: the Jehovah's Witnesses are buying everything they can get their hands on.

\*\*\*\*

The restless city, erected mostly on islands, has nowhere to move so it reclaims riverfront and wetlands, rehuilds rotting docks and piers. Looking ahead through a rear-view mirror, to paraphrase Marshall McLuhan, call it the New York Archipelago.

I never gave this city waterworld much thought until I needed a background for Red Mercury Blues, a thriller set in the city - with a cop named Artie Cohen whose passion the city is. Artie Cohen, born in Moscow, came to New York and, like a zillion other immigrants, wanted only to be a New Yorker, it's the air he breathes, the thing he loves. If you grew up in a land-locked city like Moscow, he thinks, five hundred miles from water, the New York archipelago, the coastal city of bridge and rivers, islands and wetlands, has a dazzling glam-our. And a kind of terrifying fragility. Driving home one day across the Brooklyn Bridge, I saw something Pd only seen in phowith barges and tugs, steamers skyline from the best fish-eye

seemed to boil up fast and low is heading back to its from the river and cut Manhattan ings, eerie monsters, stuck up out of the rolling white fog while the mist hung on the Empire State Building in sheets.

I became a tourist in my own city and cruised as much of the 578 miles of waterfront as I could. I met hird-watchers at the old Bush Terminal in Brooklyn, where there are 60 species of hirds, including rare blue berons. I ran into angry truckers at the Fulton Fish Market where Mayor Giuliani ordered the Mafia out and where, as a result, fish was left rotting and prices soared. Every morning, I rode my hike on the new Hudson River hike path from 14th Street where the He-Shes, the transvestite prostitutes, work the piers, to the financial centre where the suits disembark from the Jersey ferries for work. And there are the islands - not just Liberty and Ellis, but City and Riker's and Randall and Rat, and, of course, Manhattan and Staten. Of New York City's five boroughs, only the Bronx is even attached to the American mainland.

In a sense, New York's glamour has always been invested in its geography, ever since 1524 when Giovanni da Verrazano sailed into the spectacular harbour. He was knocked out. The beaches, he thought. The islands, silvery in the setting sun. The natives, gloriously hedecked in their New World gear, the feathers and beads and paint. There followed the traders, Henry Hudson in 1609, and the settlers, Dutch, English, Jewish. The rivers were the city's thoroughfares, and by the 19th century, the Hudson was a highway equal to the Thames, crammed

tographs and it became the opening of the book. A weird white fog Europe or north up the Hudson to the Eerie Canal and the Great Lakes. No other city had so marwere visible. Manhattan was an A couple of recent novels set in where the Russian mon operates filtered mysteriously over the island state. Remote. The build-the city's 19th century - EL Doc-at the edge of the Atlantic Ocean. torow's The Waterworks and The Alienist by Caleb Carr - give a potent sense of what it was like.

With Red Mercury Blues brewing, I went looking for the con-temporary edges of the city, not just the theme parkery of the South Street Seaport, but the outer boroughs, as Manhattanites think of them. In Queens there are wetlands and nature reserves where birds sometimes get tangled with planes landing at LaGuardia and JFK airports. Here, on Hallowe'en, a man in a kayak from a local kayaking club got lost all night in the mists on Jamaica Bay. I ate Italian seafood on City Island, connected to the mainland by a causeway, a sleepy village of shipyards and hungalows, that lies in the channel at Throg's Neck where the head of the East River meets Long Island sound. Here, prisoners from Riker's Island who work the city hurial detail set out for Hart Island by boat.

Potter's field is on Hart Island, and 800,000 of the city's unclaimed dead are buried there. Burials take place four days a week; Mondays are for disinterments. It was, I realised, a place of perfect melancholy for my thriller, a place where a dead man who might provoke the wrong questions could be huried fast, anonymously. I could send Artie Cohen to Hart's Island

When Artie feels lousy, he rides the Staten Island ferry. He wanders the marinas, or sits on the roof of his huilding on the fringe of Chinatown - where he can see the East River. He walks the promenade in Brooklyn Heights, where, at dusk, the magic hour, a hunded cameras snap the

NEW YORK: THE FACTS

ferent kind of city waterfront: in Brighton Beach Avenue, so even off. Only the tops of the huildings vellous a position for commerce. Brooklyn, on Brighton Beach,

> Ten miles from Wall Street, it resembles a slice of Russia lifted, intact, and moved west. Built in the 1870s by a post Civil War developer, it was modelled on Brighton, England, and intended as a smart resort. The famous haths lasted for almost a century and, until the Second World War. Brighton Beach retained a faded summer style. After that, most of its residents were poor, Yiddishspeaking Jewish immigrants. Then, in the 1970s, Russians, most of them Jewish, too, began pouring in, the result of détente. Many were also criminals the Soviets let out of jail, a kind of Russian Mariel boat lift. This is a time warp: provincial Russia meets turn-of-the-century

> Brooklyn at the end of the line, the first step up the ladder, the last coming down for Russian immigrants. The poor live in shoddy houses of raw brick, Along the ocean front, the rich and crooked live in old Art Deco apartment huildings. When the wind blows, you can smell the ocean, the salt, sometimes the garhage. Everything is Russian: the old men on the boardwalk play chess, or wander the winter boardwalk, ice in their beards; the snarling piroshki seller on the main drag shouts at you when you take his picture. In the windows of Fish Town, smoked salmon, sturgeon, chuhh, trout are

crammed together alongside hlack bread the shape and weight of small warheads. A hood in leathers pulls up to Fish Town in a white Jag and buys a kilo of caviar with a bundle of cash. Everything is cash in

Brighton Beach, the main finan-cial instrument is the safety

ian. The elevated train runs over in broad daylight the light is snatches of conversation, Russian, Yiddish, are always about money.

Just west, just down the boardwalk from Brighton Beach, is Coney Island. The legendary amusement park, crumbling now

- the freak shows deserted, the
ferris wheels rusting - might have
been lifted straight from Graham Greeneland. It gave me a terrific setting for murder. Just east is Sheepshead Bay, with its canals offering half-days fluke fishing on tidy boats, and tidy suhurban villas where I could set an entire, upmarket Russian mafia family, lt was easy to invent mobsters and dead bodies in Brighton Beach; I had to invent them because no one here talks to outsiders.

On New Year's Eve, at the Cafe Arbat they shoot each other up.

Writing Red Mercury Blues, 1 got to know my own city. I got to understand that in a town of immigrants, you twitch a string in Brooklyn, someone dies in Moscow. Artie Cohen made me think about the millions of immigrants, but especially those who came by sea, like my own grandparents, who disembarked at Ellis Island in 1901 in the middle of the biggest migration in human history. Jan Morris writes about arriving in Hong Kong as theatre. It seems to me that this is even more true of New York: when the immigrants came, as they sailed through the Narrows, past the statue of Liberty, it was as if New York Harbor was America's box office and the curtain just going up on a new life.

> 'Red Mercury Blues' by Reggie Nadelson, is published on 20 November by Faber & Faber £14,99.

#### Red tape

British passport holders travelling on normal return air tickets to the United States do not require visas. A visa is useful, however, if you visit America frequently. A visitor's visa, valid for up to 10 years, costs £13.75 from the Visa Section of the US Embassy (call 0891 200290 for further details, this is a premium-rate number). Once in New York, you can sign up for the Inspass scheme, which uses a computer record of your hand geometry to give immediate clearance through immigration on

subsequent visits; just register at the airport before your flight home.

#### **Getting there**

London-New York is the most competitive intercontinental air route in the world. The lowest prices are available through discount agents such as those advertising in these pages, on flights with El Al, Icelandair, Kuwait Airways and Air India - expect to pay around £200, including taxes of around £25. Prices increase steeply in mid-December, and will fall again in early January....

#### Airport links

The cheapest and surest way from Kennedy into Manhattan is to take the free Port Authority bus to Howard Beach subway station. From here, a \$1.25 (80p) ride will take you to any station on the New York subway system. Total journey time from Kennedy airport to midtown Manhattan is about 75 minutes. From Newark almort in New Jersey. the most exotic alternative to the New Jersey Transit bus to Manhattan, price \$7 (£4.50), is to take a taxi to Hoboken for around \$25 (£16) and cross on the ferry.

#### **Getting** around

The subway system is fast, cheap and complicated. Before attempting to use it, pick up a map and some flat-fare tokens (\$1.50/95p) from a kiosk in a subway station. Accommodation New York is easily the most

expensive place to stay in the US. A double room in a good, central hotel such as the Mayflower on Central Park West (265 0060) will cost at least \$150 (£95) per night, even if you secure a cut-price weekend rate. An increasingly popular alternative is a hostel. These are often restricted to foreign visitors in an apparent bid to deter local lowlife. Single and double rooms are available at the Vanderbilt YMCA (224 East 47th Street, 756 9600) for \$45/\$55 respectively, including tax, while along at the Manhattan Hostel (119 W 45th Street, 302 2603) a double room costs a flat \$50. A good way to cut accommodation costs is to buy an inclusive package. All the big airlines run packages to New York through their tour operating subsidiaries – American Holidays (0181-577 9966), British Airways Holidays (01293 615353), United Vacations (0181-313 0999), Virgin Holidays (01293 617181).

All New York telephone numbers quoted should be prefixed 00 212 when dialling from the UK

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## A journey through time and tide on the Romney Marsh

By Jon Winter

nywhere else it would have

looked bizarre: two grown

men, knee-deep in flotsam

and jetsam, sculpting a man

and his boat from plastic

hottles, driftwood and

marine junk. But this was Romney

Marsh oo the coastal border of

Kent and Sussex. Over the last mil-

lennium what was a shallow bay has

become a triangular-shaped level

stretching out into the English

Channel and littered with a wealth

In the Sussex corner of this tri-

angle, high and dry along the old

Saxon shoreline, sits the ancient

Cinque Port of Rye. The town is

picture-postcard pretty, cluttered

with curiosity shops and tea rooms.

And it makes an excellent start for

From Rye. I headed seaward, cycling along a grassy dyke that follows the last few miles of the River

Rother, my destination Dungeness

some 10 miles away. Low tide had

left the riverbank lined with the

resting hulks of trawlers wedged in

the silt, some at their final moor-

ing, left lying like decaying car-

casses. It was in this watery grave-

yard that I saw the two sculptors.

I ground to a halt in soft dunes

a bicycle trip to the Marsh,

of tidal debris and local history.

where the path opened up into miles of perfect sand. This was Camber Sands, crowded on hot summer days, but now delightfully empty. I shared the place with only a cantering horse and a handful of fresh-air junkies. My hike could go no further so I backtracked and joined the road heading to Camber, Lydd and Dungeness.

Lydd and Dungeness.

A gentle cycling speed is just the right pace to travel along these lanes. Walking would be too slow, and in a car you would miss the stalking herons, wild orchids and marsh frogs that thrive along the hedgeness and disches of Porgress. hedgerows and ditches of Romney Marsh. I passed unnoticed through the hucket-and-spade village of Camber, Groups of bored youths drifted past the holiday chalets,

buogalows and caravan parks.
Following the sea wall out of
Camber through Broomhill Sands, the beaches turn to shingle and the sea gets deeper. The road carts inland here, skirting the perimeter fence of an MOD firing range across some of the bleakest parts of the marsh. Your eyes wander inland over farmland and shingle pits, alive with rabbits and wildfowl. The road eventually winds its

How to get there

South East Trains runs services from Charing Cross in London via Astrford to Rye, costing £14.40 for an adult day return. Bikes are carried free.

Where to go RSPB Dungeness Bird Reserve:

open daily except Tuesday, 9am-sunset; Visitor Centre 10am-5pm. Entry charge for non RSPB members: adults £2, children 50p. concessions £1.50. Dungeness nuclear power station visitors centre: daily except Sat 10am-4pm. Free tours at 10am, 11.30am, 1pm and 2.45pm. Lydd Museum is open on summer bank holidays and during summer school holidays 2.30-5pm (no

Dungeness's old lighthouse is open to visitors between Easter and Oct.

Who to ask Rye Tourist Information Centre 01797 226 696 or Ashford Tourist Information Centre 01233 629165.

but oow five miles from the sea. Home to fishermeo, lifeboatmen and, in the past, smugglers, it is oo surprise to find that the town has way through Lydd, once an island a natural interest in what washes

tiny museum here (open during the summer school holidays and on summer Bank Holidays) is apparently crammed with all sorts of wooders from the sea: clay pipes, early bottles, even several tatty pairs of backstays.

"I remember a huge hand of

hananas hanging in my grand-father's house, he'd found those oo the beach," a local lady told me. News went round pretty quick. If there was a shipwreck everyone would head off down to the beach to see what there was."

Leaving Lydd, the Marsh becomes a vast shingle beach, its emptiness punctuated by the Mec-cano of shingle extraction and rows of crackling power lines surging out from Dungeoess power station, I turned down a shingly path following a signpost for Dungeness Nature Reserve, Deep water-filled pits, abandooed by shingle extrac-tors, have provided perfect habitats for some of Britaio's rarer seabirds, and hides are dotted along the reserve's two-and-a-half-mile trail. Depending on the time of year, you might see sandwich terns, gadwalls, pochards and oyster catchers.

up on the surrounding beaches. A past the Pilot Inn, up the beach road and past fishermen's cottages to a favourite spot ocar the power statioo where little clapboard cottages and converted railway carriages sit on open shingle.

Marsh

attracts

berons

and marsh

Only one cottage has a garden, an almost occult arrangement of maritime plants and washed-up things. Yellow horned poppy and sea pea grow among twisted, rust-ing metal, driftwood obelisks, stone circles and marine junk. The garden was created by the late artist and film-maker Derek Jarman and it attracts a regular stream of visitors to this remote comer of Kent.

My journey ended at the top of the old lighthouse, 400 yards inland from the oew one, and the fourth in a succession of beacons left obsolete by tides that continue to pile seven feet of shingle and tidal debris oo the tip of this triangle every year. When opeo to the public, the crow's oest offers a mag-nificent view back across the marsh to the old Saxon shoreway. Jarman felt the ouclear power station helped give this laodscape its charm - an ironic reflection given that the steamy giant poses a silent threat to this extraordinary stretch I cycled on to Dungeness itself, of our coastline.



SIMON CALDER

The image is uncannily familiar. A model of a DC-10 sporting red and hlack stripes, plus a hrand-name in juvenile script that is still instantly recognised 13 years after a very public financial collapse. Beside the aircraft, the man whose Skytrain coocept launched the present era of cut-price transatiantic travel: Sir Freddie Laker is back in business. Sir Freddie, 73, was star of the show at the World

Travel Market in west London this week. Next March, Laker Airways will begin flying from Gatwick to Florida again, operating a series of charter flights to Orlando and Fort Lauderdale. The airline is turning its back on the standby concept that brought in a London-New York ticket of £59 in 1977 - as long as you were prepared to queue for a day or two. The 1996 fare starts at £399 return, and instead of a "oo-frills" service it will be hard to move for

inflight twirls. Laker is borrowing heavily from Richard Branson's Virgin Atlantic, with seathack entertainment and inflight gamhling. The eotrepreoeur shrugged off the hankruptcy of his airline in 1982. He told me: "Tve been in the industry for 57 years. One loss in the business is better than a lot of many other people."

The annual travel trade fair was the higgest ever, but real travellers were excluded as usual. The bravest oewcomer to the business was Nicaragua, which chose the fair to launch a global campaign to attract visitors to Central America's largest oation. A combination of the room number four.

Contra war in the 1980s and seismic activity destroyed the tourism indus try. But Lucy Valenti of the Nicaraguan Ministry of Tourism was optimistic: "The army has been reduced from 80,000 to 12,000 and there is no more war. We're trying to tempt people to the Atlantic coast."

srael's tourism ministry had a large presence at the event, trying to min-imise concerns about visitor safety following the assassination of Prime Minister Rabin two weeks ago. Despite the sporadic violence in Israel this year, the country is expecting a "peace divideod" to produce 2.5 millioo visitors m 1995, a record oumber.

The British Tourist Authority used the fair to launch its plans for Euro '96, the European soccer championships that begin in Liverpool oext June. After decades of exporting soccer hooliganism, England will next year be welcoming supporters from 15 European oations, and intends to milk them for their tourism potential.
"We want to expose

them to all the tourism attractions in and around the cities where the matches are taking place," said Adele Biss, chairwoman of the BTA and the English Tourist Board.
The BTA is organising a
series of "Welcome Host" courses to improve the reception given to foreign visitors by everyone from taxi drivers to hotel staff. As well as language tuition, cultural advice is being dispensed - such as on the sensitivity of Japanese guests to being placed in

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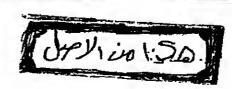
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## Nothing moves faster than an old lady cycling to church

Water, water everywhere has a dampening effect on the pace of life in Delft: cars come a poor third to pedestrians, bikes and the joys of pottering. By James Rampton

o, it's flat - which part of the Low Countries isn't? - but provincial Holland has far more to offer than the odd dyke and windmill. It is sadly underrated as a holiday destination for Briums. Take Delft - the classic example of a small Dutch market-town.

The first thing you notice as you come in from the Hook of Holland (only half an hour's drive away) is that there is water, water everywhere - hardly surprising when you recall that much of the country actually lies below sea-level. A famous saving goes that God made the Dutch, but the Dutch made Holland, (Or as Thomas Hood put it in *Up the Rhine*: "Holland... lies so low. they're only saved hy heing dammed.") This was rubbed in to the Dutch all too uncomfortably earlier this year when flooding caused thousands of people to be evacuated from their low-lying homes. It is a source of great national pride that not a single person perished in the crisis.

The effect of all that water on

Delft is to calm things down. Thanks to a fiendish system of ooe-way streets and humpbacked hridges in the old town centre, cars have to play third fiddle hehind pedestrians and bicycles. Nothing moves faster than an old lady cycling to church (they're not an exclusively British phenomenon), and road rage is confined to trate 200277. men in bicycle-clips stuck behind

a jam of prams.

The canals have also prevented large-scale development in the centre; there just isn't the space for a high-rise complex. This means that the old town has beeo left largely undisturbed since 1536, when two-thirds of the wooden buildings were lately Nieuwe Kerk dates back to destroyed by a fire caused by lightning. If the vista doesn't the memorial to local boy made clomping along in clogs, but the match Vermeer's famous View of Delft (which hangs not in Delft but in the Maritshuis in the the floor. But the new(er) edifice home outside virtually every Hague and which it is curiously to find a postcard of Delft), that's not the fault of developers. The artist himself admitted to taking a large slice of artistic liceoce in his painting, shifting buildings around on his a sitting position, as kneeling

canvas. The townscape is dominated Catholic thing to do. by the twin peaks of the Oude Kerk (old church) on the main attractive late Gothic Prinsenhof tend to be German.



#### How to get there

Rail: you can reach Delft from Waterloo International in around six hours with a change of train at Brussels Midi and Rotterdam. The lowest lare is £105 tetum, it you book 14 days in advance. Call the Rail Shop on 0345 300003 for more details.

Air: there are plenty of flights from all over the UK to Amsterdam airport; from here you can reach Oefft in 40 minutes by Irain. The return fare from Gatwick or Heathrow on British Airways (0345 222111) is £87 including tax. Air UK 10345 666777) from Manchester costs £111 return British Midland (0345 554554) flies from East Midlands for £107.

Who to ask Holland information line: 0891

canal, the Oude Delft, and the Nieuwe Kerk (er, new church). situated opposite the ornate town hall in the charming market square. As with New College. Oxford, the terms are relative. The Oude Kerk was fouoded in 1240, while the Johnny-come-1383. The old(er) building boasts good, Johannes Vermeer - a touchingly simple flagstone oo offer a tempting reminder of provides more historical interest other shop, and for those who fooly to show that Orange bigotry is not something dreamt up by extreme Ulster Unionists. The monument to Prince William of Orange depicts the pious royal in without being quizzed - in perwas considered an excessively

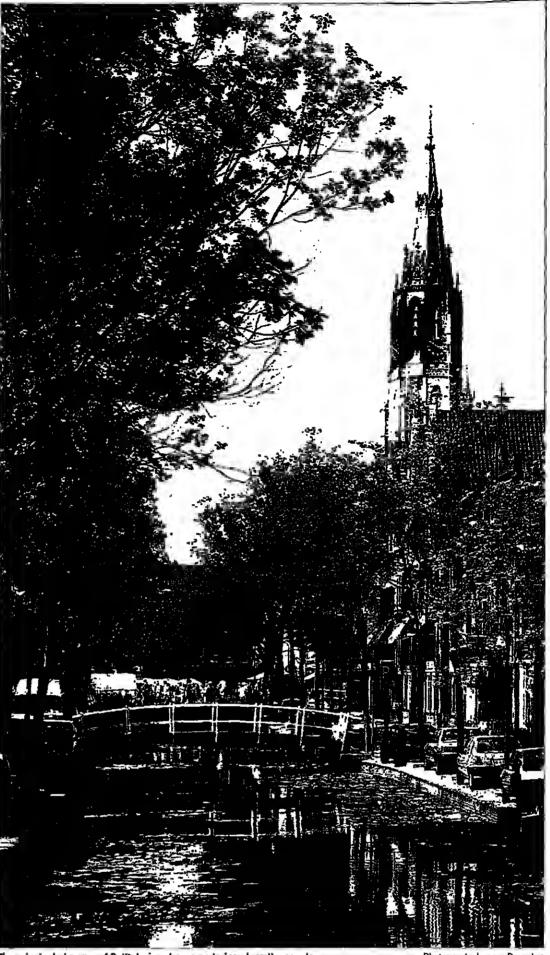
Five minutes away is the

building, now a museum, in here you can gawp at the bullet-holes in the wall where said Prince William was assassinated in 1584. In the herh garden outside, you can eatch your breath on a scal which appears to double as the world's largest piece of Delft

pottery.
Yet the relaxing thing about
Delft is that you don't have to "do" any sights - although there are several Delftware factories and shops for the potteryminded. As in Amsterdam, the principal pleasure derives from pottering, often aimlessly, around the network of canals that constitute the town centre - on foot or on a pedalo. We spent two and a half weeks doing just that, without once nearing the boredom threshold. You may happen upon a wonderously-stocked flower market, a wandering jazz band (Delft has an impressive jazz festival in August) or, il you're more unlucky, a stall selling pickled herring (someone should have have a quiet word and let the Dutch in on the secret that they're much nicer

Like most places, the town looks at its best in the soft evening light when you can have a drink on one of the moored barges or visit a restaurant on the market square and wolf down a ludicrously fattening pancake syrup and whipped cream is a particular favourite (well, you are on holiday). Those planning rugby tours will be disappointed to hear that after lotensive research, I found that Delft's red light district amounted to one rather tatty "adult" emporium the sort of place which specialises in mags and macs.

One word of warning. Don't expect to be able to immerse yourself totally in a foreign culture. Sure, you see old people same day's British newspapers can't go without their daily fix of Neighbours, 90 per cent of Dutch homes have access to BBC television. You can't go into a shop fect English - about Arsenal's Dutch striker, Denis Bergkamp. If you don't want anyone to talk to you, the best thing is to pre-



Six of the best day trips from Delft

De Grote Plas. A large lake on the outskirts or Unless you've been working out and toning your stomach to resemble a washboard be wary of the area marked "naaktstrand" it's the pudist beach

The Hague. Just 10 minutes by train from Oelft. It offers the splendid lakeside Maritshuis, which digestible art collection exquisite View of Delft and a magnificent, late self-portrait by Rembrandt.

Leiden. An elegant historical town centre -20 minutes by train castle perched on a hill from which you get a

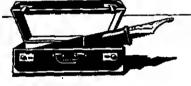
Utrecht. An hour's train ride from Delft – a small, more managable version of Amersterdam, without the red light sleaze. The best views of this ancient university town can be had from the imperious cathedral

The Open Air Museum of the Netherlands is ust outside Amhem, 35 minutes beyond Utrecht, This fascinating outdoor museum displays Dutch bulldings through the

The Hoge Veluwe. A ittle further out of Amhem, you reach this wonderful national park which doubles as a (don't miss the Van Goghs or the sculpture park) and a marvellous heath around which you can cycle on white bicycles provided by the

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#### Bargains of the week

Bus fares to Polaod are excellent value due to extensive competition. Return fares from various points in the UK to cities such as Poznan, Lodz, Wrocław, Warsaw. Krakow and Gdansk cost around £85 through companies such as Eurolines (0990 808080), Europol (0171-828

9008) and Fregata (0171-734 5101).

The airpass from Canadian Airlines (0345 616767) offers a cut-price way to go skiing and sunbathing this winter. Starting in Toronto, you could fly to Vancouver, onwards to Orlando in Florida and back to Toronto for £216 - a fraction of the normal fare.

#### True or false?

"My friend, this shop belongs to the Maharaja himself." – Shopkeeper in Jaipur

False. To quote a notice at the city palace in Jaipur: "Let it be known to everyone that there is NO repeat NO shop owned by Brig. Maharaja Sawai Bhawani Singh of Jaipur, MVC; Maharani Padmani Dev of Jaipur: or Princess Diya Kumari of Jaipur, within the city palace, Jaigarh, Amber or elsewhere is the city of Jaipur. Anyone claiming this is a freed and will be proceeded. By order." misleading the public, is a fraud, and will be prosecuted. By order."

#### Visitors' book

There are not enough superlatives for Baikal and – Tom Hefferman (no address given)

A wonder of the world! - Jodi Abbou, Oregon

Preserve Baikal. Thank you for your work - Janet Carpenter, Maine

Vive le lac Baikal Pierre-Jean, France

So refreshing to swim in the lake. Hong Kong to Lundon Try it after a few vodkas. – Mike and David Stott,

#### Hopefully I'll be back to scuha-

dive one day

– I. Reuser, Namibia Much more needs to be done to protect Baikal's unique biodiversity through research,

education and prevention of - Joseph Sing, Florida

How about some English (French? German?) translations - Sarah Jackson, England

- illegible signature, en route from

#### Trouble spots

This week's advice from our man in the Foreign Office

"Care should be taken when using beaches and picnic spots. Even when officially cleared, there is still a danger from unexploded ordnance".

Avoid travelling "to or through the governates of Minya or Assuit (which includes the tourist sites of Tel e Amarna and Beni Hassan) unless you have essential business there".

"There has been looting and sporadic rioting in Livingstone, Zambia's border town with Zimbabwe at the Victoria Falls. We recommend that British nationals should not visit Livingstone at present,"

Information supplied by the Foreign Office Travel Advice Unit. To contact them, dial 0171-270 4129, check page 564 on BBC2 Ceefax or access the Internet, http://www.fco.gov.uk/

#### **EXECUTION ENDING DEPARTURES**

most tourists' agendas, but this ancient settlement is one of the most attractive cities in northern Europe. Scaodioavian Seaways (01255 241234) offers shortbreak holidays from Harwich. The price of £172 per person includes two nights aboard ship to and from Hamburg, the rail connection and two nights B&B at a hotel in Lübeck.

Two-for-the-price-of-one tickets are all the rage within Europe at the moment. Air UK (0345 666777) has teamed up with Kelloggs to provide cheap flights for consumers of Cora Flakes, Media Travel of Surrey (01784 434434) is offeriog fares on Alitalia to 523, London SWIE 6NT

übeck in Germay is off Italy starting at £99 plus tax when two people travel together. Air Portugal (0171-828 0262) is offering three days' free car rental to couples who fly to any of its home bases - Faro, Lisbon or Oporto. The cost per person is £114, exclusive of taxes, service charges, weekeod supplements and personal accident insurance.

> The first exhibition devoted exclusively to the work of Johannes Vermeer is on displny in Washington, but it will move to the Hague from 1 March to 2 June. Because demand for the artist's exhibition is likely to he high, the Netherlands Board of Tourism is selling tickets in

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#### FROM BAALBECK TO PALMYRA

Our newly to be inaugurated flight from London Gatwick to Damascus enables us to offer a comprehensive visit to two of the most important countries of antiquitity in the Middle East, which have been little-visited in the recent past. The Syrian section of the itinerary takes in the familiar sites of Damascus, Crac des Chevaliers and Palmyra whilst in Lebanon we visit both the ancient sites of Baalbeck and Palmyra together with a restful two-night stay at Ante on Lebanon's Corniche. This is without doubt a wonderful opportunity to visit some of the world's most interesting sites.

We reach Damascus in the evening and spend the first night in the oldest living city in the world and the Islamic capital under the Omayyads. Explora-tion of the city has to be on foot, navigating the tortuous alleys of the oldcity is wonderful. Palmyra is a very special place - the city has colonnaded streets and monumental arches but is perhaps most well known for the Temple of Baal.

The Lebanese are proudly aware that they stand at a historic crossroads. Behind them lie two decades of violence that claimed thousands of lives and brought the country's economy, its shattered capital, suburbs and lowns, and even its people, to the edge of anarchy. In front of them is the Lebanon's prized reputation as the Middle East's market place and the quintessential travel destination.

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the night. Day 4 Drive to Crac des Chevaliers then cross the border into Lebanon to Anfe for 2 nights. Day 5 Visit Tripoli, the Kadisha Valley, Becharreh and the Cedars. Day 6 Visit Byblos and Beirut. Continue to Zhale for 2 nights. Day 7 Visit Baalbeck. Day 8 Return to Damascus for the return flight to Leader Cabaigh.

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## Cold comfort

Irkutsk and Lake Baikal are in the middle of a semi-frozen nowhere. Simon Calder met the settlers there

counts in a Siberian winter. and the grumpy faces on the streets of Irkutsk 10 days ago revealed an unwonted outbreak of moderation. This warming is, indeed, global. After our long, hot summer in Britain, the citizens of eastern Russia are alarmed to be suffering a short, hot winter.

For the tourist, though, the unseasonal climate is perfect. Sunshine sprinkles down through the milted hunches of silver birthes their twigs no doubt appropriated for in-sauna heatings. A sprinkling of snow that would not look out of place in a junior school nativity scene decorates, rather than carpets, streets. The broad thoroughfares, however, bear unBiblical names celebrating Lonin and the proletariat. Irkutsk is a heroic muddle: despite the mutterings and perspirings of the people, you are fortunate to see its true colours only faintly obscured by snow.

To comprehend how heroic the first settlers were, take a quick look at the map alongside. Although Irkutsk is on the same latitude as Birmingham - and indeed has some hideous 1960s architectural features in common - it is altogether cooler and more remote. The nearest significant city is Ulan Bator, capital of Outer Mongolia. Moscow is 87 hours away down the line, the track in question being the Trans-Siberiun railway, Before the railway was the Post Road, and before that were the tracks in the frost left by the steeds of the Cossacks. Their eastward march claimed Siberia for the Tsar, and

with it the lucrative fur trade. The early settlers built timid cottages on the marshy banks of the Angara river. Their homes have been gently subsiding ever since. Sturdy shutters to block out station: a place to replenish your

ntensity is the only thing that the winter-long freeze are decorated with intricate filigree, while stout and stoic eaves look strangely out of proportion without their burden of snow.

The scene is not without sparkle: amid the dark timber homes, punctuated by ungainly apartment blocks, the dazzling gold leaf of bulbous church spires lifts the skyline. One heaven-piercing tower does not match, but may comfort the Westerner a long way from home: the stern Gothic facade of a Catholic church, constructed by Polish exiles. Compared with anywhere else within a month or two's march, Irkutsk was cosmopolitan indeed. The city was once known as the "Paris of the East", but presumably only among those who had never seen the French capital.

The next wave of heroes were the Decembrists, a band of rebellious aristocrats whose attempted coup in St Petersburg was crushed in 1825. Their families followed them into exile, and their ideas formed the basis for a strain of revolution which found its ultimate conclusion in Stalin. Nevertheless, their memory is still celebrated in a modest museum where the visages in the photographs are as faded as they are bearded.

This museum is one of the few sights on the official (In)tourist trail around Irkutsk, which could help to explain why there are so few tourists. A stronger reason, though, is that you need to be a devoted tourist indeed to get here. I flew in, and was disturbed to read in the Aeroflot inflight magazine en route from Moscow that the maximum range of the Tupolev in which I was flying was 4,000 kilometres; the distance to Irkutsk is 5,000km, Most other visitors arrive by rail, and use Irkutsk as a kind of railway service



Baikal babushka: the lake dwellers live in log cabins served by a communal well

supplies and soul on the way to Vladivostok or Beijing.

If you fancy a day at the seaside, be warned that the nearest ocean is 2,000 miles away as those forbidding crows fly. So instead take the 40-mile bus trip to one of the wonders of the natural world.

Beach life beside the world's biggest and deepest freshwater lake is a seasonal affair. Between November and March, best stick to Barbados: in winter, Lake Baikal freezes so solidly that you could run the Trans-Siberian railway across it. But the lake's main resort, Listvyanka, is on the same latitude as Clacton, and beneath the pale sunshine the concise, gravelly strand entices you towards waters

far more clear than any sea. When it is warm enough to swim, say the locals, the water is so transparent that you can see 40 yards down. The lake contains one-sixth of the world's fresh water, and a huge number of species are unique to Siberia's natural reser- ered in a freeze-over for the real voir: freshwater seals, for example. Log cabins along the shore are but approaching fast.

painted bright green or blue, an antidote to the barsh, lifeless ground on which the occasional shaggy cow forages for morsels. Just beyond the communal well is the church of St Innocent, a simple bome for Orthodox humility.

The gaps between the cabins are being filled by garish red-brick hol-iday homes. But whatever constructions are under way, the hilltop Hotel Baikal is unreconstructed Intourist, down to the shoddy fixtures and glum lighting in the hopefully named "Koktail Bar".

In the restaurant (bafflingly located in the sub-basement), order some omul - the local freshwater salmon that is, you guessed it, unique to Baikal – and vodka. Pull back the fusty lace curtain, and the whole wide window is filled with a glorious vision of the lake at the end of the world, Great black crows strut around, intent on scavenging what they can from the unforgiving earth before it is covwinter - a score of degrees away,



Simon Calder paid £320 for a London-Moscow return on Aeroflot, and a further \$540 (£350) for the Moscow-Irkutsk round trip. Trans-Siberian trains to and from Vladivostok, Beijing and Ulan Bator all pass through Irkutsk.

#### Where to stay

Simon Calder paid \$102 (about £65) for a room and breakfast, at the Intourist Hotel. Official alternatives are hard to find, but you may be able to arrange a homestay informally.

If the Swiss had any soul, they would mark the Millennium

by demolishing St Moritz Bad. They could raze Dorf, too

#### Who to ask

Russian Tourist Information Service 0891 516951.

#### WORLD **DEPARTURES**

The programme of winter charter flights to Australasia is underway. Britannia Airways operates charters on behalf of Austravel (0171-734 7755) which sells off empty seats BI heavy discounts as departure dates approach. The company also sells oneway tickets on a standby basis at Gatwick or Manchester. You can expect to pay around £200 for the one-way journey if a seat is available.

If you want to visit Osaka (see below) on the way, why not take advantage of a flight with a free stopover in the city Bridge The World (0171-911 0900) is one of many travel agents offering cheap tickets on this route.

Of the many ways to reach Anchorage, Alaska, perhaps the most unusual is aboard an overland truck operated by Dragoman (01728 861133). The plan is to arrive in Anchorage on 7 July next year, and there is a variety of starting points: Mexico City (start 26 May, £895), Antigua (24 April, £1,460), Panama City (28 March, £2,020). Quito (8 March, £2,420), La Paz (8 February, £3,140) and Ushuaia (8 January, £3,750) All these itineraries can be undertaken in the reverse direction. Food and accommodation adds about-30 per cent to the cost.

Agiant toilet is the latest Atourist attraction in the Japanese city of Osaka. This large-scale working model is one of the exhibits at the Sewerage Science Museum, opened this year to mark the centenary of modern sanitation in the city. Youcan crawl through a section of sewer tunnel, fortunately one isolated from the mains Contact the Japan National Tourist Office in London (0171-734 9638) or the Osaka Tourist Information Service on (06) 941 9200.

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Snow's Up

Menuires - the poor relation of Méribel, Courchevel and Val Thorens in the world's biggest linked ski area. the Trois Vallees. And if it has rivals they are, by common consent, similar products of the French resort-building boom of the 1960s: Plagne Centre, Tignes, Isola 2000, However, last winter I had

occasion to think of Alpine blots in a different perspective. In the end, ugliness itself doesn't matter, what matters (at least to those of us who go to the mountains for inspiring views) is the harm that ugliness does. The more splendid the setting, the greater the price of ugliness. And the most harmful blot on the Alpine landscape is, I venture, not a purpose-huilt French resort but a traditional Swiss resort famous for high living: St Moritz.

Flaine.

The ugliest blot on the

Alpine landscape, by

common consent, is Les

As you drive along the fahulous lake-filled valley of the Upper Engadine, the uncompromising cuboid blocks of St Moritz Bad, the relatively downmarket lakeside suburb of the resort, come as a serious shock. From the elevated viewpoint of St Moritz Dorf, the resort proper, they are even more offensive, drawing the hornfied eye from the glorious skyline of the 4000m Piz Bernina heyond. If the Swiss had any soul, they would mark the millenium by demolishing

St Moritz Bad. For me, they could raze Dorf while they are at it. The place where wintersports holidays supposedly started is now a swanky hut grey little Swiss town siled at an unnaturally high altitude, and its three famous five-star hotels struck me as parodics of conspicuous consumption. Even if I won the lottery and the view from their windows were improved in the radical way I ve suggested. I'd prefer to stay down at the bottom end of the famous Cresta toboggan run, in still-villagcy Celerina - perhaps in the family-run hotel Arturo.

**By Chris Gill** 

Celerina is just as well placed as St Moritz itself for exploration of the very extensive skiing of this spectacular region: a gondola gets you into the skiing on Corviglia as quickly as the monorail from Dorf, and a bus-ride or a drive is in any case needed to get to each of the three other main areas. Most of the piste skiing in the region is of intermediate difficulty, with plenty at the flatteringly easy end of the range. The most chal-

lenging pistes are a few miles

car serves an isolated mogulled mountain of 850m vertical - though there are a couple of short legitimate blacks on Corviglia. A great way to end a day on Corvatsch, across the valley, is the 6km lift-free Hahnensee run graded black, but practically all of red difficulty.

Good skiers can find lots to do off-piste, whether it's taking minor variations on piste routes, tackling proper (and tough) off-piste descents from Piz Nair (at the top of Corviglia) or Corvatsch, or embarking on serious expeditions well outside the lift net-Roseg valley from Corvatsch, after the millenium ...

out at Lagalb, where a cable- beneath the glaciers of Piz Bernina to Pontresina. And in a poseur's resort like this, the off-piste snow doesn't get skied out as it does in mainstream resorts.

in .

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The skiing will certainly take me back to Oberengadin. For those with interests outside skiing – lunch, après-ski, tobogganing, shopping and (in midwinter) countless activities on the frozen lake, from golf to horse-racing - St Moritz has few serious rivals. It is one of the very best Alpine areas for cross-country skiing. And there are plenty of marvellous views that happily do not include St works - such as down the Moritz Blot. And who knows,

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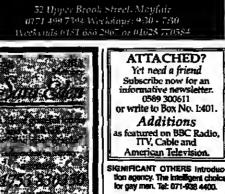
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## The warm heart of Africa

Tim Neale packed up four panniers, mounted his Dawes Synthesis, and returned to Malawi after a gap of 30 years



t's not yet 6am. We're cruising south down the Ml, relaxed and chatting side by side. Suddenly we are overtaken by a young man thrashing past on a bicycle pulling a carrier containing the carcass of a pig wrapped in banana leaves. It's a clear challenge: my 24-gear Dawes Synthesis (nicknamed Dervla) weighed down with four panniers and my three-score years versus his pride, youth, pig and rattletrap bike. We're both grin-ning and puffing in a dead heat at the Karonga roundabout.

Malawi's slogan is "The Warm Heart of Africa". It can certainly be hot; the gismo on the handlebars reads 110F at noon this mid-October day as we steam along the Lakeshore Highway. The people here are renowned for their friendliness, which is the main justification for the Tourist Board's claim. The edge is slightly taken off it for us hy the constant shrick of "Azungu!" (white people) from sharp-eyed kids racing to the roadside to witness the passing of two crazy foreigners on

It's not the innocent racism of the

"Azungu!" that grates; it's the "Give me money" that invariably follows. But for every one of these cries, there is a smiling, enterprising barefoot child refuelling us with bananas, samosas, tomatoes, mangoes, doughnuts, peanuts.

Thirty years ago, I juddered up and down the corrugated dirt roads of this lovely country in a Land Rover, but probably had much less contact with ordinary Malawians. Cycling, even in such heat, has one huge thirst-induced advantage. At every village we eagerly look out for the women at the borehole pump, or a Coke crate by the door of a shop, or - best of all - a tea room with the kettle steaming on a small charcoal fire to one side. Mud walls, thatched roof, small window apertures, these are dark, blissfully cool places. Inside, several friendly villagers make room for us on the wobbly benches.

The smiling, welcoming owner fills our cups from ber buge enamel teapot. pouring boiling water from a height through a jumbo plastic strainer full of lea leaves. I thought I hated strong. ultra-sweet tea but this is nectar.

Starting from Malawi's northern

border on the Songwe river, we have 500 miles of blue water alongside us to the beautiful peninsula of Cape Maclear in the south. The lake - so wide that most days you can only just discern the Tanzanian mountains the other side 40 miles away - is constantly tempting. Not that it is easy to take a dip; the foreshore is the workplace for countless canoe fishermen. It is also the village laundry, playground, source of

fresh water and main drain. The last time I travelled the length of the lake was aboard the 600-ton motor vessel Ilala. In those days, it was thought that there were fish enough down there to feed the nation. At Nkhata Bay crowds gather to give a weekly welcome to the same, newly painted, Ilala, now steaming through waters that are in danger of being fisbed to deatb.

Tourism is coming slowly to Malawi. One benefit of Dr Hastings Kamuzu Banda's 30-year rule has been the network of good tarmac roads covering the country. Beach lodges, motels and campsites are springing up along this amazingly traffic-free takeside road.

Many of these are delightful oases of comfortable, tented or thatched chalet accommodation on peaceful, sandy paw-paw- or palm-fringed beaches. The food is generally good and, if the generator is started early enough, the beer is cold, too. All for just a few

It's not all smooth tarmac yet. At Livingstonia we have a rest day and pusb the bikes uphill to visit the Mission set up more than a hundred years ago. I regret not studying the map more closely. The sign "Bends for 16 kilometres" should have been a reasonable clue, It is a punishing 3,000ft climh to the top. The mountain is wooded but in the leafless dry season the bare hranches provide only thin slivers of feeble shade. Women overtake us carring on their heads great bundles of rying on their beads great bundles of rewood which would flatten our tyres,

The climb is worth it to sense the calm of this cool mountain-top seat of learning which has contributed so much talent to Central Africa. Below are the gleaming tin roofs of Livingstonia. The Mission Church, the Stone House, the hospital and the dois-

tered secondary school overlooking Livingstone's Lake, are all set among jacaranda, hibiscus, frangipani, poinsettia, bougainvillaea and eucalyptus. Here was another surprise - the new freedom with which the groups of students, since last year's multi-party elec-tions, debate Politics and Life, Remembering my previous time bere, this

openness is amazing.
It amazes an older generation of Malawians, too. We turn off the lakeshore road on another day to visit a friend I worked with 30 years ago. A small boy demands no money for the privilege of pedalling furiously ahead

to show us the way.

My former colleague is now the head man in his village. As we relax in the shade, he expresses his great satisfaction that, in his old age, he is able to entertain even Azungu without the police wanting to know what is being discussed. He and many of my Malawian friends spent time in prison for their

And what else has changed? Women still carry huge shiny metal buckets of water on their heads for miles, till the

fields with their babies wrapped to their backs in colourful cocoons, pound the maize, while the men still seem to do most of the talking and drinking. Is education for women taken more seriously nowadays? I wonder. "Ah., yes", my friend sighs "they must be given an equal chance. You see, the world has been turned upside down now and the women are very strong."

His wife brings us tea and later one of their shy teenage grand-daughters collects the tray. Both curtsy deeply and lower their gaze, retiring to rusb mats laid out under a large evergreen mango tree a discreet 50 yards away. Here, four generations - women, girls and babies - cook and weave and talk as has forever been the way. The timeless scene is disturbed by a large bird which swoops over a frantic hen to carry off one of her five scattering chicks. "Care-less woman!" tuts the old man.

> Tim Neale was Head of Programmes, Malawi Broadcasting Corporation, from 1964 to1967. He is currently cycling from Nairobi

## Win a Ski holiday to Keystone, Colorado with the \*INDEPENDENT

Plus K2 skis and snowboards to be won

Today is the final day of our Extreme the Furneck warmer great for mountain the prize draw. To celebrate the release of Warren Miller's new ski film -Endless Winter, we've teamed up with Black Diamond Films to bring you your

own taste of extreme skiing.
Our exclusive first prize is a seven day holiday for two in the majestic mountains of Colorado, USA. You'll be staying in the top ski resort of Keystone which offers world-class accommodation plus the superb experience of night ski-ing. Not only that, hut with your interchangeable lift ticket you'll be able to take to the slopes of Keystone, Breck-enridge and Arapahoe Basin. Spoilt for choice you'll be able to ski and snowboard through champagne powder snow glistening beneath deep blue Colorado

For our next six winners, we have a fabulous range of K2 skis and snowboards to choose from. The four ski models available are the FX 11.2 from the Adrenalth series; MSL10.0 from the Attack series; 5500 CS from the Unlimited series and the 5500 NS from the ladies Unlimited series. If you'd like to try your hand at snowboarding then you could be surfing on K2's Dart Freestyle snowboard or the Eldorado 164 Extreme and Freeriding snowboard.

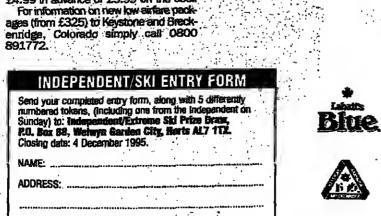
Twenty-four readers will receive a pair of Vail Regulator Goggles, from Smith, the number one brand in the UK. These goggles feature an advanced anti-fog system, perfect for the serious skier. Fifty readers will receive a Tur-

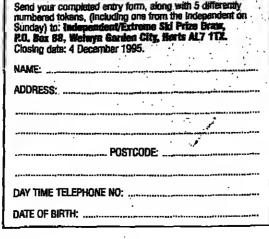


Also available are three hundred copies of Warren Miller's video Born to Ski. Destined to take your breath away, it fea-tures extreme sking at its best. Anoth-er seven winners will each receive a case of Labatt's Blue Beer.

How to enter: To enter our prize draw you must collect five differently numbered tokens from the seven we have published this week in the Independent on Sunday and the Independent. One token must come from the Independent on Sunday. Today we print our final token, Token 7, plus another entry form which you need to complete and send in with you tokens. Rules are as pre-viously published.

For further information on the Extreme Sid Cinema four and your nearest venue, call 0171 240 4071. Tickets are available for £4.99 in advance or £5.99 on the door.









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### The best off-road bike in the world is no escape from a bull that fancies your red socks

By Catherine Barr

The elderly man opposite nudged his wife. "Did you see that, dear? Four vans just passed the window. One was of them was red." His wife's fixation with her Rice Krispies wavered only slightly. Perhaps she didn't have them at home. Only the local radio station and the crunch of cereal invaded the silence after that - until the landlady burst in with an announcement that the bacon wasn't really bacon.

It was the vegetarian option, which looked a bit odd. She was out of Linda McCartney's sausages. All in Bosnia, according to the news. We were mutually, silently, eternally grateful that we'd had supper in Ennerdale's local pub the night before.

This was day two of our 210-mile coast-to-coast cycle trip from St Bees in Cumbria to Robin Hood's Bay on the east coast. The bikes were about to face their first mountain. This was the bit our guidehook (The Coast-to-Coast Ride, Future Books £12.99) described as having 850ft climbs, bike nn back. I felt some comfort in believing that this was the only part where we would have to shoulder the load.

We filled our water bottles with an isotonic drink more often gulped by bronzed athletes. Rasping for breath and balancing bicycles and panniers an hour later, the desire to buy a lighter bike outdid

A few illusions were shattered in those first few days. such as the lure of downhills. What motivates me up a bill is imagining the feeling of coming down. The views, the peace. However, the first part of the descent into Wasdale was unrideable. Bikes and riders were scratched and separated in a crashing descent

Coast to coast: there are mountains enough between St flees and Robin Photograph: Robert Harding

having made it, we scoffed at the next hill. We taughed trees stood out dramatically against the autumn landscape. Cold air filled our frantically about having time for a bath before supper. It was one of those false summits that you expanding lungs, hut failed to get through our Gortex gear. We felt good, and all the bet-ter, I should admit, for a night at a hotel with a whirlpool least expect. We got lost and crashed down off the moor hours later, shuddering with bath and a washing service.

After looking over our muddied maps, the couple Pride to the winds, we were heaving our bicycles before us the next day when we were rounded on by a blur of Lycra. greeting us at the B&B that night announced that we had These bikers were doing the trip in just four days, they said. We assured them that we too hard day tomorrow". Our ride over Watna Scar the next day was a hard one. An explosion of hallstones were "doing" every inch of the way. You don't need pink sent us racing for shelter and then hurrying into the bicycle shop in Ambleside. We spent Lycra to get you over a mountain, we thought. We passed a fortune on heavy-duty wetthem later as they had lunch weather gear - and it never in the back of their support car. Must have forgotten to

mention it. I suppose. One drama in Yorkshire was the bull. The best off-road

bike in the world is no escape

from a bull that fancies (or

might fancy) your red socks.

Hauling our bikes and packs

over three stone walls to avoid

rained again on our trip.
Incredibly, our city limbs
started easing into the pace
and as the mountains rounded into the Yorkshire Dales, we realised we were doing all right, and were nearly half way through the trip. Bright berries of rowan

"rock shock".

my bike up a mountain to The riding got easier. We got off less and the mountains disappeared. Our carefully

weighted packs were crammed with the two rounds of sandwiches, Club biscuit and apple - packed luncbes supplied by the B&Bs. After a week in (and out of) the saddle, we overshot the turning for the hilltop view of Robin Hood's Bay that marks the end of the route. But we were head-on for the North Sea at the bottom of our final descent. According to the guidebook, we were supposed to dip our wheels tri-umphantly in the water. A few wide-eyed tourists braced themselves for what appeared to be a suicide pact. One mile more and it might have

the issue was, according to my more daring cycling partners,

a ridiculous and unnecessary

business. I would have carried

**Pedalling their wares** This selection of companies offers cycling holidays in Britain and abroad:

Bicycle Beano (01982 560471): Wales Cotswold Cycling Co (01242 250642): Cotswolds Country Lanes (014251 655022): Cotswolds and Wiltshire Pedal for Pleasure (01453 762233): Cotswolds. Anglo-Dutch Sports (0181-289 2808): Holland Rough Tracks (01249 B16665): off-road in France Susi Madron's Cycling for Softies (0161-248 8282): Breton Bikes (00 33 96 24 B6 72): Cycle-camping in



By far the most expensive bills that British chancellors tend to land us with are not changes in taxation, but macroeconomic

he run-up to the Budget is normally one of the duller periods in the merkets. It was as true when the Budget was beld in the spring as it is now that it is held in the autumn. The City rarcly tries to anticipate the details of a

After all, the Chancellor does hold most of the cards. Apart from Nigel Lawson's decision to abolish tax relief on life incompany. life insurance premiums 10 years ago, which was accurately forecast by one leading daily newspaper, it is a long time since there has been a seriously accurate pre-Budget leak that would have been profitable to act on in advance.

True, the parameters of some humdrum things, such as the increases in rates of duty on beer, eigarettes and petrol. can usually be safely taken for granted. But those that tend to really hurt, like the imposition of VAT on electricity and gas, are chosen by chancellors precisely because they are effectively difficult to circumvent. There is nothing easier, after all, in a fiscal crisis than to plonk an extra tax on something for which there is no real

alternative. It is only capital taxes that tend to be truly discretionary, since those who have to pay them are usually smart or rich

enough to know how to avnid them. This year there is unlikely to be anything to fear on this score, given the Prime Minister's commitment to trying to phase out both capital gains tax and inheritance tax

Of course, by far the most expensive bills British chancellors tend to lend most of us with are not changes in taxatinn, but mistakes in macroeconomic policy.

Unlike marginal changes in duty on beer or fags, a serious misjudgement on the direction of the economy can have e hugely adverse effect on the level of growth in the economy, or on inflation or interthat have the capacity to impoverish all of us. In fact, this looks like being one of those years when most investors can approach the Budget in a relatively sanguine frame of mind.

The stock market is strong. inflation is still subdued (as this weck's impressive retail price index figures confirmed) and both tax cuts and interest rate cuts now look to be on the way - one sooner maybe, the other later.

The biggest issue about the Budget this year is how far Mr Clarke will feel able, or obliged, to encourage extra the succeeding slump, was spending in the economy in greeted at the time as one of



#### **JONATHAN DAVIS** INVESTMENTS

order to try and win the next election for his party.

How much room for manocuvre he has is, as always, the subject of fierce debate est rates - three key variables among the pundits. Estimates range from £2bn to £5bn or

> The spin doctors, you can be sure, are already hard at work on the messages to convince us that, whatever the actual changes proposed on the day, it justifies us all starting to feel good again. A useful rule of thumb,

favoured by some of the smartest investors, is that the initial press reaction to a Budget is usually wrong. Thus, Mr Lawson's disastrous giveaway Budget before the 1987 election, which stoked up inflation to 10 per cent and exacerbated

the greatest triumphs the post-

Geoffrey Howe's 1981 Budget was famously hilled as one of the worst, yet is widely interpreted as a turning point now.

This year, all we know for certain is that the Budget will be made to sound good to vot-ers. Mr Clarke will make sure of that.

The true bill will only come in later, probably after the next election, and may well be less palatable. Even then, this year's Budget will only be one small piece in a general economic and monetary picture that is increasingly geared towards securing victory for the Conservatives at the next election.

Does this all sound too cynical? Maybe, but history teaches investors to count a chancellor's largess with one hand while totting up the longer term consequences with the other. In the short term, this looks like heing a Budget that will be good for the stock

Shares tend to like a moderate pre-election boom. The gilts market may be more wary. but with interest rates set to fall by the end of the year, that too is likely to help valuations in both markets. Investors should sleep casy.

Meanwhile, over the Atlantic, a much more impor-

tant budgetary process looks to be afoot. The showdown between President Bill Clinton and the Republican majority in Congress is grand political theatre. Large chunks of the Federal government machine were closed down this week with some 40 per cent of

The Statue of Liherty was closed to visitors, and the White House, poor souls, had to make do with just one chef on duty, instead of four. Most economic statistics will not appear until the Budget dispute is resolved.

employees sent home.

The Treasury has avoided defaulting on its debts for the moment. But only by dint of 'slicking plaster" devices, such as suspending payments in two Federal government pension funds - "doing a Robert Maxwell," as Robert Aspinall, the market strategist at broker Panmure Gordon, jokingly dubbed it this week.

How long it can continue to do so is not clear. though the consensus is that these measures could hold the line until Christmas, if the dispute lasts

The markets have convinced themselves that the struggle in America for control of the budget process is unlikely to lead to the US government defaulting on its debt obliga-

It would indeed be an astonishing turn-up for the books if it did. The US government is the linchpin of the world financial system, and the yield on its bonds is one of the key factors affecting interest rates around the world.

The US bond yield would certainly rise it there was even the slightest suspicion that the US might welsh on its obligations. With world interest rates already at historically high level in reel, or inflation adjusted terms, the bill for fiscal irresponsibility would then certainly spill over here.

On the other hand, if the result of the current stand-off in Washington is a genuinely workable agreement that goes even part of the way towards reducing the US budget deficit, then that is certainly a prize well worth going for. There is e well-documented correlation between the level of government deficits and interest rates

Whatever the outcome of the shenanigans in Washington, the chances are that it will end up having a much bigger impact on investors here than anything Mr Clarke comes up with at the end of the month. A lasting solution to the interminable budget crises in the US could actually do more for shares here than the Chancelfor possibly could.

#### Third World gamble

Investing in the debt of developing countries page 26

#### The management

The people who take decisions with your money page 27

#### Running for cover

The battle for your car insurance premiums page 28

#### Premium jobs

Occupations that mean you must pay more for insurance page 29

### How 460 real ale connoisseurs have put money where their mouths are

By Clifford German

Dutting your money where ment Club is happy to make the Star pub in Cheadle, your mouth is has a special significance for 460 dedicated drinkers of real ale. They are members not only of the Campaign for Real Ale but also of the Camra Investment Club, in which they pool their funds and bny shares in small breweries and pub chains that make and sell real ales.

Like the ethical investment trusts that will not buy sbares in companies that create pollution and explnit the envi-

money for its investors, but there are some things it will not do. The club will never support a takeover bid for a real ale brewer or for e pub chain that supports the sale of real

It also opposed the recent Boddington chain on the grounds that Boddington pubs traditionally favour real ales.

The club traces its origin to the Star Investment Club, set ronment, the Camra Invest- up one evening in the bar of

Cheshire, but took a quantum leap in 1989 and is open to all 46,000 members of Camra.

It is still small beer in money terms but its active members contribute a regular amount of anything between £5 and £83 month, which channels Greenall takeover bid for the £7,000 e month into the pool.

It has holdings worth around £350,000 invested in shares in about 30 listed compenies, including Adnams, Fuller's, Hyde's, Jennines, Joseph Holt, Marston's, Mor-

and Youngs.

The club has small stakes in sick. two of the major brewers. Allied Domecq and Bass, and also in Wetberspoons and Regent Inns, the specialised pub chains that sell rather than brew real ales.

The investment portfolio is currently showing a profit of about 15 per cent above cost, with the small brewery sector bot thirsty summer, but the investments in Brent Walker, who wish to sell out.

land, Shepherd Neame, Vaux Ascot Holdings and United Breweries are looking e bit

Investors contribute for as long as they wish, 5 per cent of the investment (up to e maximum of £1 a month) goes to cover administration and bank charges, and there is twiceyearly 0.5 per cent management charge on the fund. The net value of the investments is recalculated every month to fix enjoying the benefits of a long e single price for the units to be allocated, and for members

Dividends are reinvested but the club organises regular visits to the breweries where it bas bought shares. The last trip was to the Ann Street Brewery

in Jersey on 9 November. The club is run by Neil Kellett, a partner in the Manchester-based firm of chartered accountants Snow. Kellett, which is a member of IMRO, the regulatory body for investment manegers.

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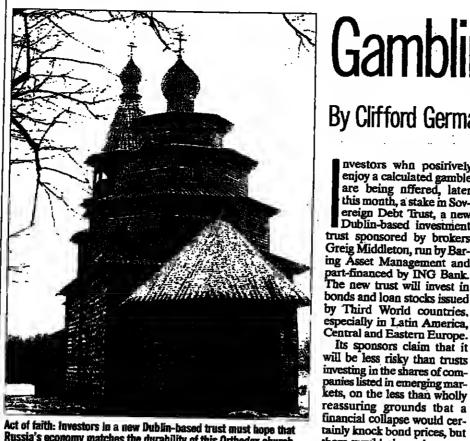
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## Gambling on Third World debt

By Clifford German

enjoy a calculated gamble are being nffered, later this month, a stake in Sovereign Debt Trust, a new part-financed by ING Bank. The new trust will invest in bonds and loan stocks issued by Third World countries, especially in Latin America, Central and Eastern Europe. Its sponsors claim that it will be less risky than trusts investing in the shares of companies listed in emerging mar-kets, on the less than wholly reassuring grounds that a financial collapse would cer-

lapse would also knock share prices and could wipe out many companies altogether.

Investors willing to invest Dublin-based investment for its 10-year life may face trust sponsored by brokers some sleepless nights if there Greig Middleton, run by Bar- are too many re-runs of the ing Asset Management and crisis that struck the Mexican economy last February and rippied round the emerging economies, but if the process of integrating them into an expanding low-inflation world economy suffers nothing worse than the occasional panic, then the returns could be far greater than in developed economies.

The trust will be able to barrow up to 20 per cent in addition to the capital that investors subscribe, in nrder there would always be some to gear up its investment

money will always be invested in Brady bonds, the name given to debt stock issued by 15 developing-country gov-ernments (mainly in Latin America) to refinance bank loans nn which they bad defaulted in the Eighties. The bonds were issued as part of a package negntiated with individual debtor countries. Part of their debt was excused in return for accepting tough new rules to promnte the private sector of their economies, and agreeing to run their economies responibly. More than \$140bn (£90bn) worth of bonds are currently traded and the mar-

ket is very liquid. So far name bas defaulted again, but Brady bonds issued by countries like Brazil, Mexico. Argentina. Venezuela, Poland and Nigeria are only rated B or BB by international credit agencies like Standard & Poor's. In other words they are below investment grade. They fell by as much as 20 per cent early in 1994 after the US signalled an upturn io its interest rates, and fell a further 20 per cent in the first quarter of 1995 after the col-

lapse of the Mexican peso. Nigeria's Brady bonds fell by 10 per cent last week after the government defied world opininn by executing Ken Saro-Wiwa. But most Brady bonds are denominated in US dnllars, carry a good rate nf interest linked to the Loodon market rate for dollars, nr were issued at a substantial discount, or both, and some are backed by an element of collateral in the form of US Treasury bonds held by the

emerging governments. When their economies prosper, and when US interest rates are falling, the positive impact no Brady boods is magnified. Over the last five years total returns including capital and income have been running around 100 per cent. compared with a 60 per cent cumulative return on US Treasury bonds. The average shares overhanging the marrate of return bas been around 14 per cent plus a capital gain of 4 to 5 per cent, develop. The minimum subproducing overall returns of up to 18 per cent a year, compared with around 6 per cent company the trust qualifies as on Treasury bonds.

nvestors who positively residual value, while a colenjoy a calculated gamble large would also knock charge money will always be invested including Eurobonds and US bands issued by emerging country governments, and up to 5 per cent in bonds that are in default but can still be bought and sold, often at big discounts to their nominal value. Many Russian loans are in default, but they represent excellent value if the Russian economy comes good, according to Michael Mabbutt at BAM, who will be in charge of the fund. A maximum of 15 per cent can also be invested in debt denominated in Incal currencies, where nominal yields can be enormous, but so can the rate at which the currency depre-

ciates against the dollar.

The portfolio will be spread across 15 to 20 countries and 30-odd different stocks, and will be traded quite actively. The initial expenses will depend on the amount raised, but if the target of £50m is reached they should not be more than 3 to 3.5 per cent. including a 1.5 per cent com-mission for financial advisers who introduce investors. The initial charge to investors will be not more than 3 per cent, and the annual management charge 0.95 per cent.

The trust is expected to appeal to institutions and to high net worth individuals in tbe US, UK, Europe and the Middle East. Being based in Dublin the trust will pay nn corporation tax or gains tax. and it is expected to pay an annual dividend of 11.5 per cent, payable quarterly, and yield 14 per cent a year if held to redemption. If the market is depressed when the trust cames to the end of its planned life in 2005 it will probably be converted into a innger-term asset, according to David Thomas at Greig Middleton.

Sharebolders can take dividends in casb, elect for new sbares, or bave their dividends reinvested in existing shares, a device that would allow the managers to buy up ket and reduce any discount to asset value that might scription will be \$10,000 nr a single company Pep and The managers can also put investors can put a full £6,000 up to 15 per cent of the fund into a Pep package.



#### **Mortgage discounts with** a free-fee alternative

lirstMnrtgage is offering discounts of 3.25 per cent for two years, and 2.25 per cent for three years, relative ing societies (currently 7.98 per cent). A fee-free alternative is on affer to borrowers who take a 1 per cent lower discount. Loan periods are a minimum of 10 years, a maximum 75 per cent lnan to value and the discount is repayable in full for redemptions within five years.

Alliance & Leicester bas extended the 5.5 per cent discount on its standard variable mortgage rate until January 1997, its 2.75 per cent discount until January 1998 and its 2 per cent discount until January 1999. Rates apply to a maximum 75 per cent loan to value. Discounts for higher loans to value are slightly higher. They come with a £200 cashback. free valuation until 16 December and a year's free unemployment insurance for loans completed by 31 December.

Royal Bank of Scotland now offers loans up to 95 per cent of valuation at 5.75 per cent until 11 February next year, 6.45 per cent until 11
February 1998, 7.19 per cent
until 1999, 7.95 per cent
until 1999, 7.95 per cent
2001 and 8.75 per cent until 13
February 2006, with penalties
in the first four five five circ in the first four, five, five, six and 10 years respectively.

#### Fixed rates in an offsbore **Guernsey account**

rates of 7.25 per cent gross

per cent to 31 January 1998: 6.5 per cent to 31 January 1997 in its nffshnre Guernsey account. Interest is taxable for UK residents; minimum investment is £5,000.

Johnson Fry is launching a new Venture Capital Trust to the average standard vari-able rate of the top five build-of its assets in sbares traded on the Alternative Investment Market. The target yield is 5 per cent tax-free, which grosses to over 20 per cent for

investors who can take advan-tage of all VCT tax reliefs. Swiss Life is offering three. five and seven-year guaranteed income bonds giving 5.7, 6.2 and 6.5 per cent respectively nn amounts between £5,000 and £50,000; extra 0.2 per cent for larger amnunts.

#### CU care plan offers guaranteed benefit

Commercial Union is offer-ling guaranteed lifetime benefit to over-65s who buy its long-term care plan with a single premium. Until now langterm care insurance has had a review clause that entitled the insurer to review premi-ums and benefits if claims experience warranted it.

Royal Bank of Scotland is offering an interest and charge-free £300 overdraft for the first two months for anyone moving a current account from another bank. NatWest Bank is offering a free fact sheet, "Pensions far Women", outlining state pen-sion entitlements for women and the pros and cons of company and personal pensions. Call 0800-255200

Loose Change nn 28 Octo-Dirmingham Midshires is ber referred in a new Gold credit card from Bank of Scotland. That shutild have read until end-January 1999, 6.75 Royal Bank of Scotland

## The trading floor.

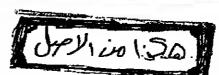


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## The fund manager's recipe for success: buy when the market crashes

By Alison Eadie



Fund of knowledge: Michael Hart, who has managed the Foreign & Colonial Investment Trust since 1969

breed, yet their decisions are crucial to the

unit and investment trusts far higher. They were. into which small savers pour their cash. How do they make their decisions? How much scope for flair and outperformance is there given the investment parameters of the various funds they manage! Do they sometimes get it badly wrong? Today sees the start of a new series asking managers of leading funds how they do their job.

Foreign & Colonial Investment Trust, the first public investment trust. has temained true to its objectives since its faunch in 1868. It now has £1.6bn of assets, an army of loyal small investors. attracted by the monthly savings scheme, who make up 49 per cent of the total shareholding, compared with the average for listed companies

of 17 per cent. Michael Hart, chairman of Foreign & Colonial Management, who has been manager of the trust since 1969, says its style is to be slightly contrarian. We are prepared to buy into difficult markets in the expectaoon that they will recover." So far the strategy has paid off. In the prolonged bear market of 1974, F&CIT drew

ond managers are panies that were on price stage at the start of the 1970s. mostly an anonymous earnings multiples of around. He met Sir Owen Green, who 5 and yields of 10 per cent. It bought into those companies performance of the in the expectation that in five personal equity plans, years their ratings would be

> The same strategy was adopted in the stock market crash of 1987. "We increased our gearing and bought into the crash," says Mr Hart, Last year it nibbled away at bonds. feeling that inflation fears were overdone.

The trust has also handsomely outperformed the FT All-Share Index since the late 1980s, helped by the narrowing of the discount to net assets. Its shares are now at a discount of under 1 per cent.

Not everything goes to plan, however, and Mr Hart concedes he has had some nervous moments. There was a 30-month period of underperformance in the early 1980s. "We do also back a few dogs occasionally," he admits. In the first half of this year

F&CIT's worst-performing stocks were Eurotunnel, which showed a 38 per cent decline, and Eastern Group, which was down 16 per cent. Hanson's bid for Eastern bas changed the outlook for the electricity company but the Eurotunnel situation looks dire, admits Mr Hart. By contrast, Mr Hart's most successful investment was BTR, up a list of good-quality com- which he spotted at an early

built up the industrial conglomerate in the 1970s and 1980s, liked what he saw and bought shares. BTR is sull F&CIT's fifth largest equity holding, although some shares were sold as a precau-

Owen retired. Meeting management is an important element of picking and holding stocks, says Mr Hart. He likes to see the directors of the companies he invests in once a year to make

sure everything is on track.

"We are fundamental investors," he explains. "We look at all yardsticks, like share price to earnings ratios. vields and cashflows, take a view on management and take advantage of euphoria and gloom in markets."

Mr Hart, whose expertise is the UK, relies on input from his F&C colleagues for the half of this year, which initially US, Japanese. European, did not work out well as the Asian and Latin American parts of the portfolio.

often done through another to net asset value. At the end tionary measure when Sir F&C trust, like F&C Emerging Markets Investment Trust. F&CIT keeps more than 40 in Japan, but its currency per cent of its assets in the exposure to Japan was only 9 UK to ensure it meets its target of growing the dividend faster than inflation and to be around £85m. tax efficient.

the trust has played currency markets to good effect. "We do it through loans," Mr Hart says. If we want to reduce to the trust over the years." exposure to the dollar, we borrow dollars and put them to work in another area."

the Japanese ven in the first yen appreciated against sterling. However, the 25 per Investment in the more cent fall in the yen in the secvolatile, smaller markets is ond half has provided a boost of September some 13 per cent of the trust's assets were per cent. Yen borrowings have shrunk from £130m to

The ability to borrow in Since the ending of umes of inflation and rising exchange controls in 1979, stock markets is also a plus. says Mr Hart. "The combinauon of currency and gearing has made quite a contribution

The trust was one of the carliest into Japan in the early 1960s, went into Hong Kong,

F&CIT took a big bet on Thailand and other Asian markets ahead of the pack, and made forays into Latin America before it became fashionable.

More recently it has invested in South Africa through five blue chip stocks and is presently sizing up Russia. "We could make a move there before too long." says Mr Hart.

New moves are carefully weighed because F&CIT invests for the long term. It has holdings in some 250 stocks held on average for five years. Some have been held for 30 years.

Mr Hart reads investment publications widely, but places no great faith in gurus or theories. "It is a question of common sense and taking advantage of the excesses of

### A gem of a purchase

Invest in old jewellery, not new. By John Andrew

Ajewellery as a gift this New Bond Street has recently repurchased a cased set of could do far better buying good antique or period pieces than purchasing brand new. Not only is the quality likely to be better, but there can be significant price advantages. For example, a one-carat solitaire diamond ring that retails new at £4,000, could be pur-chased for half this sum at , what you pay." Beauty is cer-

auction, or from a dealer. One of the reasons why old jewellery is a better buy is that new pieces attract VAT at 17.5 per cent. Pieces sold by private vendors at auction do not. Old jewellery sold by dealers only attracts VAT on

their profit margin. The cost of manufacturing old jewellery has also been absorbed by a previous generation. Today its value is determined purely by supply and demand in the market. Brand-new pieces retail at a price that covers manufacturing costs and provides a profit to the maker and retailer. The result is a retail price considerably above that at which the items sell on the secondary market. Disappointed vendors of jewellery bought new a few years previously discover this to their

cost when they decide to sell. On the other hand, items purchased on the secondary market have a far greater potential of retaining their value. Indeed, it is possible that over time this could even increase. For example, Mark

re you thinking of giving Evans of Bentley & Co in five Fabergé miniature nephrite Easter eggs, which he sold in the 1960s for £150. This year he paid the original purchaser £6,500.

As David Warren of Christie's neatly replied when asked if jewellery was a good tainly in the eye of the beholder and the interaction of supply and demand at auction can result in some extra-

For example, at Bonhams in September, two equally determined bidders battled over a pair of cufflinks in the form of well-modelled owl heads set with small diamond eyes. It was anticipated they would realise £1,000. They sold for £2,760, including buyer's premiura.

On the day of the sale, an identical pair, save that the offered at £850 by Anthea AG Antiques at Gray's antiques centre in London.

A prudent buyer will seek jewellery from both dealers and auctions. Both can yield good buys. Equally, jewellery from both sources can be pricey in relation to the market as a whole.

Putting a value on a piece of jewellery is a complex matter. Quality is of paramount importance. This embraces both the craftsmanship of the jeweller and the size and



Fancy piece: Not for the stony-broke - the Begom Blue, a heartshaped deep blue diamond sold for £5m by Christie's this week

quality of the stones used. The grading of stones is a ellery as an investment, the very complex area and requires considerable exper-

Condition is also important as damage detracts from eyes were rubies, were being an item's value. Alterations also have a negative affect, but pieces in original cases sell for far greater soms than those that are not in their

contemporary boxes. "Buy only what you like." is the advice of Alexandra Rhodes of Sotheby's. Should yon therefore want to sell at some time in the future, quality pieces will be easier to realise. Signed pieces by Cartier. Boucheron, Van Cleef & Arpels, and other international names, are firm favourites with buyers.

If you have to view jewsecret is to anticipate what will be sought tomorrow. My tip is the 1970s work of Andrew Gima, which typifies the decade.

> For a copy of The Bentley Collection, an illustrated compendium of fine jewels for sale, telephone 0171 629 0651. Several good iewellers are at Grav's antiques centre, 58 Davies Street, London WI. The Fine Art and Antiques Fair will be held at Olympia (London) from 15 to 21 November. For 0171 370 8188.

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DAILY EXPRESS, 1st NOVEMBER 1995

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#### Your bookshelves may hold hidden treasure

**By Frances Howell** 

f your bookshelves bulge with your late great aunt's favourite reading, then they may also be lined with gold. Second-hand books cao be valuable. surprisingly Although the principal rule of the second-hand, or antiquarian, trade is: "A rare book is one you don't have", you might still find the odd

nugget, particularly if great

aunt Maud had a taste for scouring second-hand bookshops, or house clearances. In ascending order of importance, age, absolute rarity, beauty, and the importance of the text have the greatest bearing on a book's value. Associations can also be important. A selection of bible readiogs, published in 1850 and which was worth about 50p in its own right, was recently sold for £1,000,

signed "F. Nightingale". Six late-18th century Gothic novels, listed as being "really horrid" by a character in Northanger, 4bbcv, are of litile literary merit. However, Jane Austen fans are prepared to pay an arm and a leg

hecause it was inscribed to a sick soldier in the Crimea, and

for any surviving copies. A book will not be valuable simply because it is old and an important literary work. Even an old book may be one of many copies around today. As a general rule, however, any pre-1800 text, provided that it is rare, will be worth some-

Even recent works can be sought-after. For example, a presentation copy of The Salanic Verses should fetch considerably more than its cover price, as the text has author became disinclined to is said to be difficult to find a country, and is held at the copy of Baroness Thatcher's Russell Hotel, London, once

memoirs that is not signed. Some of the very earliest Penguins are worth a few pounds. For example, the first Penguin. Maurois' biography of Shelley, is worth £80 to £100 in decent condition. A first edition of Naked Lunch will also be in paperback, and

is worth around £200. cations would he in paper- time to make a free valuation, back, and there is a market for unless you are a prospective these usually slim volumes. A customer.

copy of W H Auden's first book of poetry was published by Stephen Spender. The book, hound in coloured paper, would fetch several hundred pounds.

A few coffee spots, or one missing page can cut a book's value dramatically. At the other end of the scale, 20th century texts can he worth four figures by dint of a dust jacket, especially if it is a pop-

For example, a first edition of Ian Fleming's first Bond novel, Casino Royale, in its dust jacket could feich about £2,000 in good condition. An immaculate copy recently sold for \$12,500 (£7,900). However, if the dust jacket is shredded or missing, the value falls to about £100. Similarly, a first edition of The Great Gatsby, which is renowned for its dust jacket, will sell for \$15,000 to \$25,000, depending on condition. Without the dust jacket, it will be worth a 20th of this sum.

If you are interested in collecting for investment, Arthur Freeman of leading antiquarian bookseller Bernard Quaritch, which deals mainly io pre-20th century texts, recommends developing an area of expertise that is, as yet, relatively unexplored, and in which you may get a step ahead of dealers. I would be surprised if anybody had yet fully researched, for example, the history of accountancy textbooks, and there are a lot of them around. The catch is - how much would anyone pay for an accountancy text-book?"

To develop your knowledge of the field you should go to become significant, and its antiquarian books fairs, such as the Provincial Book Fair, court publicity. In contrast, it which travels around the a month.

You should also browse around the bookshops in Cecil Court WC1, which deal in 20th century texts. It is also a good idea to read publications such as The Book Collector. available to order from 0181 200 5004.

Don't try to get valuations Several 20th century poets over the phone, it is impossipublished their first volumes ble to value a book without privately, which they often examining it. And don't luter disowned. These publi- expect a dealer to take the

## The way to better motor insurance

Upmarket insurance companies are declaring war on their cut-price brethren. By Clifford German



rescue in prospect if they break

insurance market is fighting back against the cut-price insurers that have dominated the market in recent years, helping to drag down premiums. This week Zurich Municipal, the leading direct motor insurer specialising in pub-

lic sector employees - civil servants, teachers, doctors and the like - teamed up with Green Flag, the third largest operator in the breakdown market, to add a free basic hreakdown insurance to its standard policies without any increase in premiums. ZM policyholders who break down more than a mile from

home will be able to bave their cars towed free to a local garage if they cannot be repaired on the breakdown services, including a Home Call service, a nation-wide breakdown service including free bought for £66.63 a year, roughly half the cost of being a member of the AA or RAC.

The AA has roughly 8 million members, RAC bas 5 million and Green Flag about 3 million, but

he top end of the motor some 7 million motorists, around than they once did. Most drivers one in four, have no breakdown cover and depend on being able to call out a local garage, according to Peter Ablett, ZM's mar-

keting manager.
As 8 million cars break down each year, about one in every three cars on the road, it leaves several million motorists facing a stressful and potentially expensive

The purchasing power of the big insurers enables them to huy breakdown services in bulk. Breakdown insurance will likely become a standard part of motor insurance policies within a few years, Mr Ablett says.

Most of the low-cost policies motorists have pursued so enthusiastically in recent years contain spot. In addition, policyholders significant limitations on claims can buy a range of Green Flag and cover. Two-thirds of all UK motorists have comprehensive policies, but many "standard" comprehensive policies exclude car recovery and transport to any- the cost of hiring a replacement where in the UK, and a Europe- car, the legal cost of claiming against other drivers in a dis-puted accident, theft of car radios improved security devices for cost upwards of £30 but can make wide service. All three can be against other drivers in a disand stereos, replacement of broken windows and personal accident and medical expenses.

pay themselves, also loom larger cies, including most classic car often save up to £100 a year on

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contributions, even penalties for dying. You begin to wonder

accept a modest voluntary excess in order to reduce their premiums. But many low-cost motor policies now insist on a compulsory excess charge of as much as £250, which motorists must meet out of their own pocket in the event of an accident. This effec-

a much larger number of claims. A combination of fewer comprehensive policies and increased competition, especially from the direct-sales insurers, which eliminate both brokers' commissions and branch costs, has led to a welcome fall in average premiums in the last two or three years. Motorists are already able to buy a number of add-ons to supplement the standard no-frills policies. Anyone who wants to be covered for legal costs can take out stripped to supply the car spares an Uninsured Loss Recovery policy, which normally costs as little as £8 to £12 a year as an add-on

Alternatively, motorists can their cars. Insurers bave traditionally offered lower premiums Excess charges, which motorists garages, and many specialist poli-

to a conventional policy.

cover, require cars to be garaged. The AA this week pointed out that motor insurance premiums have begun to fall, reflecting the fall in car crime of around 10 per cent in each of the last two years.

There is no room for complacency, however. The UK remains the car-crime capital of Europe, if not the world. Almost 10,000 tively excludes protection against cars are stolen every week. Three out of 10 are never recovered, and of those that are recovered, three out of 10 suffer more than £2,000

worth of damage.

The insurance industry paid out £700m in claims last year, but many incidents of theft from cars are not reported and the true scale and cost of car crime could be substantially higher. Incidentally, the majority of cars stolen are eight to 10 years old and are market.

To counter the costs, some insurers now offer discounts of 5 to 17.5 per cent on premiums for cars fitted with approved safety up their cost in less than two years. Electronic car immobilisers cost for cars that are kept in locked around £130 from AA shops, including installation, but can

premiums, according to the AA. It quotes a saving of £105 a year on a basic premium of £470 for a married woman in south-east London driving a VW Golf worth

Costs rise to £275 to £350 for combined alarms and immobilisers, but they can pay for themselves in six months on high-risk cars like the Ford Escort RS Turbo. It claims even greater suc-cess for the Tracker system, which costs £199 to fit and an annual subscription of £61 a year, and often allows police to home-in on caches of stolen cars.

Another direct insurer, the Leeds-based Privilege Insurance, which caters for non-standard rists, offers discounts of 12.5 per cent on Cobra vehicle security systems. It also offers an average discount of about 10 per cent to drivers who successfully complete Masterdrive, a driver safety course that costs around £50 and

lasts about two bours. Drivers buying used cars can also buy another service from Wiltshire-based HPI Equifax, which for £28.50 will run a check on second-hand cars and provide purchasers with a guarantee of title, or pay out if claims are

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## When it comes to your premiums, you are what you do

By Mark Wood

nsurance companies are constantly looking for ways to assess the risk that with such a high potential A 25 year-old female, A 55 year old military.

A 55 year old military and the best field of the best field o decides insurance premi-ums. Admiral, the direct determining factor; while pation to another in two dif-Zurich looks to the stars for ferent examples. its clues, and claims that crashes correlate with birth

But for as long as the industry can remember, the occupation of the policyholder has featured on car insurance proposal forms. You may live in the same district, and drive an identical car, but premiums vary dramatically depending on what you do for

Your occupation also affects the cost of household insurance, and it is beginning subsoil on which the house is to have an impact (along with age and gender) oo what you pay for mortgage protection mines, so premiums are relapolicies.

Occupations prone to sickness, accidents and especially redundancies can pay 20 to 30 per cent above average; secure occupations are charged similar amounts less than the norm.

affect the cost of motor insurance, Here, Nineties-style regular working hours. political correctness goes out of the window, and happy families stereotypes take over. Miss Mouse, the librarian, is a safe driver, and Mr Glitz, the rock star, will drive his pink limousine joto a swimming pool.

Actuaries - those chaps who make accountants look dealer is a high-theft risk, glamorous in comparison decide how much of a risk you oothing to get away with a represent.

car for work - they say - your job reflects your lifestyle. While no insurer looks only at occupation to calculate an insurance premium, it continues to be a deciding factor wheo underwriters agree to falling on to the house, for cover you - or not - and if so example. how much it will cost you.

Journalists, for example, find their premiums loaded because of their job. This is hecause the "typical" hack is pushy in pursuit of a scoop, works long, unsocial hours, and follows them by some long, hard socialising. And public relations types, their opposite numbers in the media, are tarred with the same hrush.

At one end of the scale the safest professions, in the eyes of the insurance underwriters, are clerks, bank managers and teachers.

At the opposite extreme, musicians and night-club owners are viewed by insurers with deep concern. They are seen as highly emotional pcople who lead stressful and irregular lives, return from their job at dead of night, work amid a high consumptioo of drink and drugs and probably opt for unusual and

attractive cars. They are expected to have driving incidents that would seriously sully their claims

Also, if the policyholder is famous, insurance companies expect that he or she regularly gives lifts to other household names. An accident that iojured a passenger who was a famous actress could have heavy financial repercussions if the accident ended a promising career, and cut off high earnings for life. The cent less for car insurance.

With such a high potential risk, insurers are likely to load the premium. The tables motor insurer, helieves (right) show how premiums that the colour of the car is a would differ from one occu-

Your joh also affects household insurance premiums although the concetion is somewhat more tenuous, and occupational premium load-ings are relatively small for home and contents cover

compared with car insurance. For huildings cover, there is little discrimination among the professions.

Premiums are determined mainly by the size and rehuild costs of the house and geological factors such as the built and the presence of underground springs or tively constant.

There are some exceptions. Occupations that involve frequent or prolonged absences from home - such as airline staff, sports professionals, oilrig workers or merchant seamen - are seen to leave their But the biggest differences property more vulnerable to risk than a civil servant with

> These characteristics may not be recognised in a loaded premium, attracting instead policy restrictions, such as a limited theft cover if the house is unoccupied for long periods.

One underwriter might take the view that a fine-art and that thieves may stop at valuable haul - even to the Even if you never use the extent of using explosives to

gain entry. Likewise, a famous actress may entertain other famous people in her home, which could result in a high liability claim in the event of a tree

For contents cover, occupation can have more effect oo premiums. Again, once the usual variables of postcode, number of bedrooms and quality of security alarms are takeo into account, the householder's job can be a factor, influencing the chances of the bouse being occupied during the day and the prospect of high-value possessions in the house.

For example, on a 3-bedroom semi in Winchester worth £85,000, and with cootents worth £30,000, a civil servant would pay £74 for buildings cover and £103 for contents.

A journalist would fare slightly worse at £96 for buildings and £103 for contents. But a rock star would be hammered for £116 and £228 respectively.

Taking another example, on a detached two-bedroom house in Chesterfield, Derbyshire worth £35,000, with contents worth £35,000, the figures would be £112 and £116 for the civil servant. £119 and £228 for the journalist, and £125 and £228 for the rock star.

The good news is that premiums are still going down, and, according to the AA's British Insurance Premium Index, you should now be paying around 5 per cent less for home insurance than this time last year, and about 4 per

#### BEFORE YOU RENEW YOUR INSURANCE

Restrict the number of drivers on your policy - and keep the under-

25s away. Get a smaller or older car. Fit a security alarm, immobiliser, tracking device or even a simple steering lock - not only will they get you an insurance discount, they will also reduce the likelihood of the car being stolen or broken into. Opt for a voluntary excess - but remember, you pay the first £100

Fit locks on all windows and doors. Have a burglar alarm fitted. Get a Neighbourhood Watch scheme going. Have someone who stays at home during the day. Get a large dog.

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or £200 of a claim.

Leave the car on the street overnight. Accept the first quote you get ~ a broker may be able to get you a better deal than a direct writer, simply because they have access to a greater range of insurers.

A 25 year-old female, living in central London (SWI), with a clean driving record and a Ford

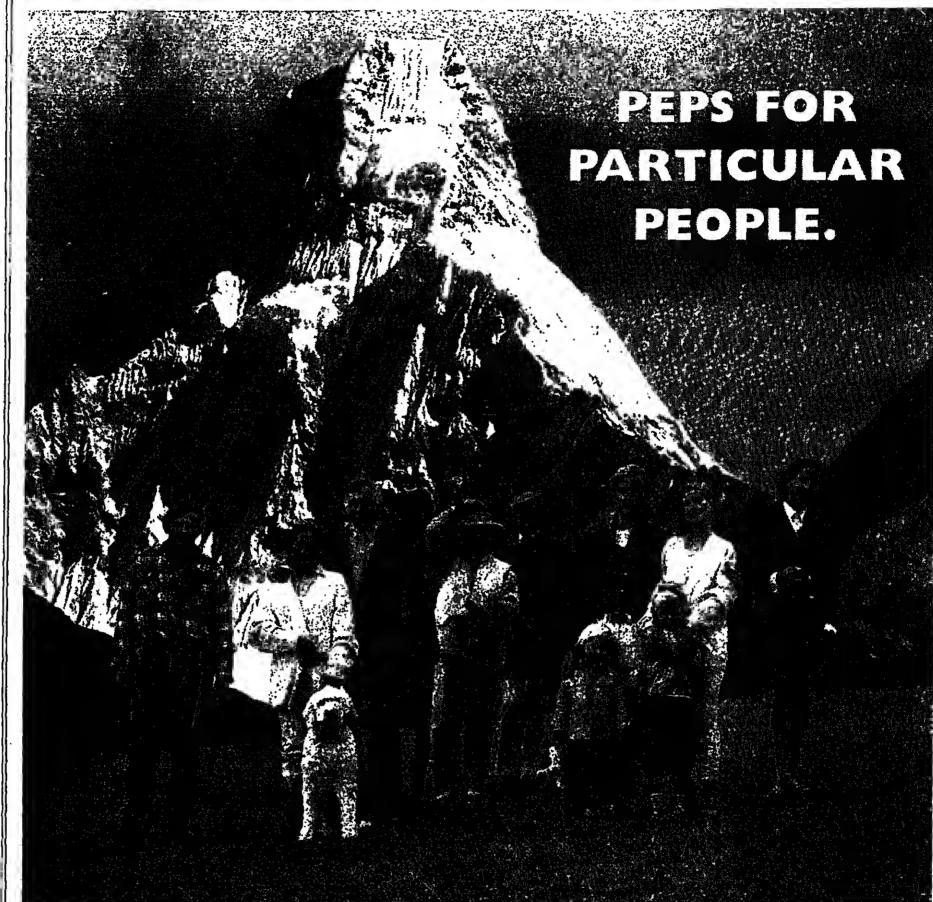
Bank worker	£395
Teacher	£395
Solicitor	£406
PR officer	£427
Journalist	£429
Model	£587
Actress	£818

Hampshire (RG28), driving the same Ford Escort:

Bank manager	£168
Teacher	£177
Solicitor	£184
PR officer	£187
Journalist	£200
Model	£281
Actor	£377







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Sherwood/Planned Savings Awards, September 1995. The value of an investment and the income derived from it can go down as well as up (this may partly be the result of exchange rate fluctuations), and you may not get back the amount invested Current tax levels and reliefs are liable to change and their value will depend on your individual encurrestances. Past performance is not necessarily a guide to future performance.

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#### FEAR OF FINANCE **Clifford German**



mployers have spent the last 15 years slaying the union dragon, with a little help from Baroness Thatcher. They have been rewarded by success in holding down wage costs. Even in a recovery, earnings are barely keeping pace with inflation. But what workers have failed to wrest from employers through pressure tactics, the financial services industry is about to try to do by a combination of flattery and cajolery.

1FA Promotioo, the umbrella group that represents 15,000 independent financial advisers, this week praised British employers for being among the best in the world, providing £69bn worth of benefits last year, an average of £3,200 for every employee, and 12 per cent of gross national product.

£23bo in social security cootributions, mainly National behalf of their employees. Another £16bo is listed uoder benefits io kind, which of belp with house relocation. and £1bo worth of tied housing. A further £7bn is listed under training, while medical and other insurance benefits amount to less than £1bn.

sion payments have increased

by 50 per cent, social security contributions have roughly doubled, income in kind has quadrupled and training has more than trebled. Benefit payments have grown faster than earnings

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But the IFA warns that there is no room for complacency. Although the message oo declining state benefits is unmistakable individuals are not coming forward to take up the burden of financing an increasing proportion of future pension, health insurance and long-term care costs in anything like the necessary numbers. A substantial shortfall in provisions seems nevitable.

IFA Promotioo wants to persuade employers that they could, should and will have to assume a bigger share of the burden that the state is The total includes £21bn determined to unload. By worth of contributious to European standards they get pension fuods and more than away lightly. Unfortunately employers are oot in a mood to increase their share of coo-Insurance payments on tributions. Large companies increasingly treat their workforces as a sbort-term resource. Smaller companies, includes £5bn worth of cars which are showing growth in and motoring, £3.6bo in sub- employment, are traditionsidised catering, £2.2bn worth ally less generous than larger

companies. Projections for the next five years suggest thatemployers' cootributions to pension, health and welfare provision will actually fall slightly, and Over the past decade, pen- that the shortfalls will start to

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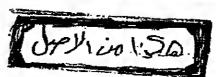
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staying in



Television by Gerard Gilbert

by Robert Hanks

Horizon 8pm 8BC2. Last summer a cornet smashed into Jupiter and ignited a firestorm the size of Australia. What chance something similar happening here on Earth? (757136). The Beatles - All Together Now 8,30pm (TV. Beatlemania Mark Two takes off with celebs' memories of the Fab Four and the UK: premiere of the video for their "new" single, Free as a Bird" (8391).

Panorama 9.40pm BBC1. Princess Oi (above) upstages the Old Firm again as she talks about life, love and everything (266001).

Secret Theatres of the Mind 9.25pm R3.
Michael (gnatieff fries to understand how abnormal mental states (including schizophrenia, dyslexia and Alzheimer's disease) work from the inside, with the help of interviews and (nossibly the manual energy of the schizophrenia). and (possibly too many) sound effects.

Sportsnight Special 8pm 8BC1. And then there was one. Nottingham Forest play Lyonas the last British survivor in the Uefa Cup Without Walls: Unpeeled - the Roman Orgy 9pm C4. Is it true? No heavy inclulgence in food, drink and sex? Very disappointing really

Film: Naked (Mike Leigh 1993 UK) 10pm C4. Incendiary performance by David Thewis (above) as a modern angry young man for the 1990s (340773).

Hawaii, Oh Why? 9pm R2. Unforgivable title for a fairly inexcusable feature on the rise and fall of Hawaiian-style popular music, featuring such classics as "Oh How She Could Yacki Hacki Wicki Wacki Woo". Martin Kelner does some appatling things with ukeleles.

Silice of Life 8pm BBC2. New series charting the changes in Britain's food habits over 50 years begins, inevitably, with wartime and postwar retioning (821B).

Modern Times: Man Seeks Woman 9pm BBC2 (above). Take three single men and follow them on the dates they've arranged through the small ads (230483).

My Serret Life 9 Storm BBC2. Hot on the

My Secret Life 9.50pm BBC2. Hot on the heels of tonight's Screen Two, Priest, a real Catholic priest talks about his life as an active homosexual (868483).

This Happy Breed 10am R4 FM. Pigeon-fanciers - "A secret network of 90,000 men," as this programme rather alarmingly describes them – are the first of three all-male organisations to be subjected to the scrutinies of Jennifer Holden and her tape recorder.

Public Eye 8pm BBC2. A look at the affair of 32-year-old failed medical student Brian McKinnon - alias 17-year-old schoolboy Brandon Lee (4304). Secret Lives: Edward VIII 9om CA, Further

damning evidence about the current royal youngsters' grand uncle (2675). Film: The Hand That Rocks the Cradle (Curtis Hanson 1992 US) 9.05pm ITV. (above). Rebecca De Momay is wonderfully chilly as the vengeful widow pretending to be a suburban nanny (443439).

lawyers and estate agents in the hereafter.

Dressing for Breakfast 9pm C4 (above). Beatie Edney plays Louise – single, bright and attractive and looking for Mr Right. Sound familiar? This sitcom even has Ellen's place in the schedules (3453). Film: Night and the City (Jules Dassin 1950 US) 12.30am C4. Film noir set in London, with Richard Widmark as a would-be wrestling promoter (468038).

Old Harry's Game 6.30pm R4. Probably the first radio sitcom inspired by Paradise Lost, with writer Andy Hamilton starring as Satan. Nice idea, but it relies too heavily on crowd-pleasing jokes about the torments awaiting

Print the Legend 10am R4 FM. Part two of Christopher Frayling's excellent series on how film has interpreted history, looks at cinema epics, from moralising Hollywood blockbusters like The Ten Commandments and Ben Hur to the Italian muscleman sagas of the Sixties.

Children in Need 7pm BBC1. As always, our activice is to pledge early and go out for the night (89347).

## Sunday Television and Radio

#### BBC<sub>1</sub>

6.45 Some Girls Do (Ralph Thomas 1969 UK). 6.43 Bliest Some Gins Do traipit Homas 1909 on Cretinous spoof updating Buildog Drummond with the spy-obsessed Sixies (113890).
8.15 Discovering Eve (S) (8905068).
8.30 Breakfast with Frost (85838).
9.30 First Light (S) (58838).
10.00 See Heart (S) (72567).

10.00 See Hear! (S) (72567). 10.30 Sueños – World Spanish (S) (1284105). 10.45 This Multimedia 8usiness (S) (7985398).

11.00 The 11th Hour (S) (66646). 12.00 CountryFile (S) (66190).

12.30 News; On the Record (72161). \*
1.30 EastEnders Omnibus (\$) (5955068). \* 2.55 Perry Mason. David Soul guest stars (6427722).

4.25 The Bookworm. Griff Rhys Jones on Jonathan Swift and Maeve Sinchy (S) (6S32426), \*

4.55 The Clothes Show (S) (1609797). \*
5.20 The Great Antiques Hunt. In the Cotswolds (S) (4406567). \*

6.00 News; Weather (7S6451). \* 6.20 Local News (371819).

6.25 Songs of Praise. A special children's edition from Bendrigg Lodge near Kenda" (S) (150180). \*
7.00 Just William (S) (3616).

7.30 Showstoppers. With Robson and Jerome, Bob Monkhouse and Kim Wilde (S) (540109), \*

8.20 Children in Need (S) (891838), \*
8.30 The Vicar of Dibley. The Songs of Praise team come to Oibley (R) (S) (8971). \*
9.00 Final Cut. 3/4, The beleaguered Urquhart has a

flash of Inspiration (S) (193744), \* 9.55 News, Weather (737432). \* 9.55 News, Weather (737432). \*
10.10 In Search of Happiness. A Buddhist monk comes up with the most convincing suggestion for the would-be happy – don't look for happiness. You rather wish Angus Deayton had taken this bit of advice four weeks ago (S) (506242). \*
10.50 Heart of the Matter Special. On the Soth anniversary of the Nuremberg Trials, Joan Bakewell chairs a debate from the original countries.

courtroom (216722).

11.40 Plenty (Fred Schepisi 1985 UK). Britain's postwar decline seen through the eyes of wantime Meryl Streep. Less preachy than the play, and with some good performances from Charles Dance and John Gielgud (S) (5471S5). \* 1.40 Weather (9761594). To 1.45am.

REGIONS. Wates: 12.00pm Horneland. 10.10 Kane's Wates. 10.40 In Search of Happiness. 11.20 Heart of the Matter Special. 12.10 Film: Plenty. NI: 2.55pm Now You're Talking. 3.20 Big Al. 3.35 TOTP2. 4.20 Cartoon. 10.10 Tales of Maynooth, 11,05 In Search of Happiness, 11,45 Heart of the Matter Special, 12,35 Inside Ufster News. 12.40 Film: Sticky Fingers.

#### BBC2

7.20 Children's BBC: The Adventures of Skippy (1117221), 7.45 Playdays (7595109), 8.05 Casper Classics (8085258), 8.20 Mortimer and Arabel (8099451). 8.35 Jackanory: Make Way for Monsters (7083797). 8.50 Sitsa (600663S). 9.0S The Animals of Farthing Wood (9139703), 9.30 Skeleton Warriors (7144242), 9.55 Travel Bug (7225161), 10.25 Grange Hill (4916242), 10.50 The Queen's Nose (9980906).

11.15 Growing Up Wild. Terry Nutkins on colour in the

anima) kingdom (S) (1409762).

11.40 Star Trek (R) (4960345). \*

12.30 The Sunday Show (S) (8555659).

1.15 The O Zone. Björk talks and Roxette's views on

English people (S) (23656432).

1.30 Regional Programmes (59567).
2.00 Top Gear Rally Report Day one of the Network Q RAC Rally (S) (71838).
3.00 TEM Yentl (Barbra Streisand 1983 US). Surprisingly bouncy Streisand musical in which the gal disguises herself as a boy in order to get

an education in a male-dominated East European Jewish community (S) (662591S5). \* 5.10 Rugby Special, Highlights England vs South Africa, Scotland vs Western Samoa, and Ireland vs Fiji (7844155). 6.10 Trials of Life, Aggression (R) (S) (613074). \* 7.00 Top Gear Raily Report. Round-up of the first

day's action from the Network Q RAC Rally (S)

7.35 The Art Marathon. See Preview, p32 (S)

8.20 The Money Programme, Investigating whether a possible European directive, forcing manufacturers to label all artificially sweetened products, will have a severe impact on the food and drink industries (802616). \* 9.00 Victoria Wood as Seen on TV. Cornedy from

1986, where Wood was joined by Julie Watters and Patricia Routledge - a welcome chance to see this talented comedienne out of her Hyacinth persona (R) (6161). \*

9.30 The Mrs Merton Show. The faux-chal show hostess gently ribs Matthew Kelly, Vic Reeves and Bob Mortimer, and George Best (S) (30432). \*

10.00 ESSAT The Color Purple (Steven Spielberg 1985 U.S.). See The Big Picture, p32 (684161). \*
12.30 ESSAT Mrs Cage (Robert Allan Ackerman 1992 U.S.). Respectable housewife Anne Bancroft walks into a police station and confesses to a murder, it ain't that simple of course (3521371).

REGIONS. Wales: 1.30pm Welsh Lobby. 5.10 Scrum 5. NI: 1.30pm Country Times.

#### ITV/London

6.00 GMTV. 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme (99529).

8.00 Disney Club. The guests are magician Geoffrey Ourham, popsters EYC, and EastEnders Oean Gaffney and John Pickard (S) (35057762). \* 10.15 Link. Car insurance problems for the disabled (S)

10.30 This Sunday. With Paul Heiney and Jenni Murray. Including 11.00 Morning Worship from Emmanuel Church, Stoughton, Guildford (S)

12.30 Crosstalk (Followed by London Weather) (47722).

1.00 News, Weather (23664451). \* 1.10 Jonathan Dimbleby (S) (S219074). 2.00 Opening Shot, Children's arts magazine (S)

2.30 The Sunday Match. Southend vs Crystal Palace. George Graham is a guest (63164426).

5.10 Rags to Riches. Rag trade documentary series (S) (7737451). 5.40 The London Programme (858277). 6,10 London Tonight, Weather (669971). \* 6.30 News, Weather (694432). \*

6.40 Schofield's Quest, Brian Blessed, archaeologists

from Liverpool University, and a dowser try to uncover the resting place of King Arthur, What a lark (S) (679890). 7.30 Heartbeat. An unexploded wartime bomb is discovered. No such luck, I'm afraid (S) (3S600).

8.30 You've Been Framed! Video grief (S) (6567). \* 9.00 London's Burning. Fire In a bedsit grief (S)

(3703). \* 10.00 Hale and Pace (S) (16677). \*

10.30 News, Weather (967109). \*
10.45 The South Bank Show. A two-parter this weeks writer Jonathan Raban and Jazz musician Wynton Marsalis (S) (871277). \*
11.45 London Stage 95. Sheridan Morley previews

some more plays (765S13).

12.20 Inside Track On... Health. Julio Iglesias, Carol Bames, Richard Briers and Mandy Smith talk

about their health (R) (6292285).

1.50 Tenball. Phillip Schofield again, this time with Jawachingly dull 8ig 8reak clone (R) (S) (9260372).

 Sledge Hammer. Sledge Investigates the murder of a college cheerleader (7162952).
 Hollywood Report (R) (S) (51707778). 3.35 Cue the Music. Cue EMF (4561556).

4.30 Highdays and Holidays (R) (\$1412020).
4.50 Travel Trails. A Welsh gold mine and the Centre for Alternative Technology (86064865).
5.15 Nite Bites. Tripe (R) (1774339).
5.30 News (70662). To 6.00am.

#### Channel 4

6.05 Blitz! (R) (S) (7773819). 7.00 The Herbs. A new herb, Miss Jessop, is just too

tidy (R) (4896451). 7.15 Lift Off (R) (S) (35277).

7.45 The Great Bong (\$) (3853155). 8.00 The Baby-Sitters Club (20513). 8.30 Where on Earth Is Carmen Sandiego? (\$) (4940155).

9491155).

8.55 Exosquad (S) (4025890).

9.20 Running the Halls (R) (S) (9145364). \*

9.45 The Pink Panther (S) (4669616).

10.00 Aaath!!!! Real Monsters! (S) (3478600).

10.15 Saved by the Bell (4912426). \*

10.40 Wise Up. Nine to 14-year-olds create their own reportage (S) (5715242).11.15 Rawhide (255180). 12.15 Mission Impossible. Plans to rescue Cardinal Vossek are put on ice (432797). \*

1.15 Football Italia. Parma vs AC Milan (60674703). 3.30 Seven Thieves (Henry Hathaway 1960 US). Oisgraced scientist Edward G Robinson masterminds the heist of the century when he hires six hoods to hit a Monte Carlo casino. With Rod Steiger, Joan Collins and Eli Wallach. Oirected by Henry Hathaway, C4 premiere. Followed By News Summary and Weather.

5,30 Hollyoaks (R) (S) (600), \*
6,00 The Persuaders! Spy Joss Ackland plans to publish his memoirs - unless the playboy agents can stop him (S71SS). \*

7.00 Equinox, See Preview, p32 (S) (5161). \*
8.00 Soviet Echoes An American TV producer's threeyear trawl through music archives from the former Soviet Union which unearthed thousands of hours of unheard pieces. (S) (1109). \*

9.00 Witness. Pipped somewhat to the post by the recent Horizon film about lies and lying, Barrie Gavin's film uses three real-life private eyes as a way Into explaining the human need for deception(S) (1345). \*

10.00 Poison Ivy (Katt Shea 1992 US). Wayabove-average home-invasion thriller in which amoral teenager Drew Barrymore inveigles her way into rich kid Sara Gilbert's home, seduces her dad (Tom Skerritt), and supplants her sick mom (Cheryl Ladd) (S) (696180). \*

11.45 LIPM The Vanishing (George Sluizer 1988 Hol).
Forget the much lesser American version (also directed by Sluizer) of this terrifying chiller - the original is a taut little gem, cataloguing a man's obsessive search for his girlfriend, who vanished into thin air at a motorway service station (908722). To 1.40am.

#### ITV/Regions

ARGUA
As London except: 12.30pm Diammas (47722), 2.00 Timpson's Country Churches (1068), 2.30 Kick Off, (5422)997)
5.20 Behmat the Palace Walts (5235600, 5.50 Protofment (118161), 6.20 Anglia News on Sunday (914050), 11.45
Dilemmas (728971), 12.15am Time Irax (191950), 11.45
Dilemmas (728971), 12.15am Time Irax (191950), 11.45
Dilemmas (728971), 12.15am Time Irax (191950), 11.46
Dilemmas (728971), 12.15am Time Irax (191950), 11.46
Dilemmas (728971), 13.40am Hollywood Report (1837233), 4.05am The Chart Show (9677469), 5.00-5.30 De Medici Kitchen (35136).

TRE TES/YORLSHIRE
As Lundon except: 12.25pm Yorks: The Real Givestrusters (58596191, 2.00 highway to Heaven (8468567), 2.55 Films Settuced (2.173) (61), 4.30 figns the Famous File (906) totals: The World in Our Gordens (906), 5.00 The Richard Whitzley Show (9296364), 11.45 New Yelson (728971), 12.15am Our Night (2819020), 12.50am American Gladutors (3777190), 1.45am Zara Dhyon Den (9785933), 1.50am Films Diwale Nubhi Na Hare (79497575), 4.20-3.30am Johlinder (2316285).

CONTRAL

As Leedon except 2.00pm it's Your Shout (1068), 2.30 The
Central Match — Lue (85-65), 30 .5.00 Winning Sprint Respect
(85-46), 5.30 Magazum (762-890), 11.42 Holikwood Report
(765-91,3), 12.20pm Films DV Yera Asstrug (903)302-041,
3.05am Cue the Music (637-729-43), 4.05am Jethinder
(930)5263), 5.20-5.30am Assen Eyn (480)264-3).

MIV
As Landon except 12.25pm West: Battot Box (\$760971)
Wates: Challenge of the Sens (\$760971) 2.00 West: Magnum (8468567). Wates: West: Agenda (1088) 2.30 Wates.
Gardening Time (2249513), 2.56 West: West Mach. Plus
(6161432). Wates, Scorer Sunday (16161432). 3.56 West.
Chicort's World Cup (\$1399155). Wates: The Shape of Things
\$1587031. 4.25 Wates: Behind the Petace Walls (\$623722).
4.55 West: Amitgues Tind (2732242). Wates: Perfect Prich
(2732242). 5.25 West: Defined the Patace Walls (\$23972).
Wates: Tellyphona (7933093), 8.55 West: The Femous Rive
(117432). 11.45 Present Cell Block H(\$24538). 12.40em
Film: Crystal Heart (225550). 2.40em Hollywood Report
(\$759138). 3.05em Cell the Music (\$882)98). 4.00-5.30em
Film: Contessions of a Manual Man (\$3198).

MRR0UM

As Lundon entroph 12.30pm Swen Onys (7216242). 2.00

Ritgeraters (10882.2.30 The Merchian Match (72363871).

4.35 Antiques Trail (2732242). 5.25 Behand the Palson Walts
(5234871). 5.35 The Vittage (117432). 11.45 The Pier
(290109). 12.10am Beyond Rescont (5281594). 12.40am
Short Story Cerema (417917). 1.15am Filton: The Morsiler
Squid (407159-9). 2.40am The Alberta Show (8526372).
3.40am (1409wood Report) (12372339). 4.05am The Charl
Show (9677469). 5.00-5.30am De Medici Nitchen (35136).

WESTCOUNTRY West COURT IN
A Landon except 12:30 pm, West country Update (95:5722),
2.00 Far's Fair (10:68), 2.30 West country Westernd Match
(242), 2.00 South Entry (57:03), 3.30 Faths: Carry On Couboy (47:807-4), 5.20 Carton (58:0426), 5.30 Highway to
Heaven (45:2850), 11.45 Presenter Cell Block II (52:5468),
2.4 Attorn Elect. Central New (22:5561), 2.0 pm Indibutory II

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540.
As C4 except: 8.50mm Running the Heils (40:38/19), 9.15
Wes Up (29936-), 9.45 Novieumsch (29635-), 10.15 Holyvals (29036-), 10.45 New Gamesnester (296987-), 11.15
The Avengers (253/80), 1.15 Rownd in Rownd (43:45267-),
1.40 Rap (25:366635), 2.05 Toron Tymo (84463-/5), 3.05
Dumar (3784722), 4.05 My 50 saled title (393:5993), 5.00
Dechras Cann Bechras Cannol (9890), 5.30 Pobol Y Cent
(33:476258), 7.25 Two (728890), 8.20 Lettle (46:7432),
9.20 Suth AY 5u (10:772, 9.35 Sun Settle (47:203),
9.55 Jake's Progress (35:3638), 11.30-1.35am Film:
After Darik My Sweet (18010-/51).

#### Radio

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was the second of

7.00am Kevin Greening 10.00 Dave Pearce 2.00 Soul on Sunday 4.00 UK Top 40 7.00 Doing the Business. See Choice, right. 8.00 Radio 1 Rock Show 10.00 Andy Kershaw 12.00 Mark Ton-derai 4.00-6.30am Clive Warren

#### Radio 2 088-90 ZMID FMD

ROSULTEUM 7.00am Don Maclean 9.05 Michael Aspel 10.30 Hayes on Sunday 12.00 Desmond Carrington 2.00 Benny Green 3.00 David Jacobs 4.00 Tea at the Berystede 4.30 Sing Something Simple 5.00 Charlie Chester 7.00 Valerie Sotti 8.30 Sunday Half Hour 9.00 Alan Kefth 10.00 The Radio 2 Arts Progra See Choice, above. 12.05 Steve Madden 3.00-6.00am Alex Lester

6.35am Open University. 7.00 Sacred and Profane. 8.55 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 News; Fairest Isle Songbook.

1.15 Fairest Isle.
1.45 BBC Symphony Orchestra. Jirl.
Belohlavek (Conductor). Mozart:
5Infonia Concertante in E flat. tartinu: The Epic of Gilgamesh 3.30 Spirit of the Age. George Pratt and Timothy Roberts explore the diversity of styles singers and songs down the ages, including versions by John Clarke, Hamilton Harty, Benjamin Britten and Peter

Maxwell Lawres.
4.30 Purcell Tercentenary Concert.
Purcell: A Trumpet Tune; Hear my
prayer, 0 Lord Thy word is a
lantern unto my feet; Chacony in G minor; Beatl omnes qui timent Dominum; O God, Thou art my God; Ta Deum and Jubilate. 5.45 Mask. A masque for Henry Purcell to a text by lan Burton and sound composition by Ron Geesin. 6.30 Schumann, Schumann:

Llederkreis, Op 24. 7.30 The Sunday Play: The Beatifi-cation of an Area Boy. A new play with music from Nigeria's Nobel Prize winning author Wole Soyin-ka, in a world premiere production for the West Yorkshire Playhousa. 9.30 Choir Works, Worcester Festival Choral Society, BBC Philiharmonic/Donald Hunt. Alkins: Hymn of Faith, Harrison: Worcestershire Suite. Hunt: A Song of Celebration. Eigar: The Music Makers. 11.15-12.3Gam Record Review.

#### Choice

Tonight's episode of the music-biz documentary Doing the Business (7pm R1) looks at why bands that have split - Madness (left), the Buzzcocks - bother to re-form. Meanwhile, the Radio 2 Arts Programme (10pm R2) looks at early re-formers the Dorsey Brothers, apart for 20 years before com-mercial pressure healed the wound.

02.4-94.5Mile Filt, 198Mile 198 6.10 Something Understood. 6.55 Weather.

7.00 News. 7.10 Sunday Papers 7.15 The Living World. (2/6). 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 (FM) News.

Radio 4

9.00 (FM) News. 9.00 (LW) Test Match Special. 9.10 (FM) Sunday Papers. 9.15 (FM) Letter from America. 9.30 (FM) Morning Service. 10.15 (FM) The Archers. 11.15 (FM) Mediumwave. 11.45 (FM) Four Corners (3/6). 12.15 (FM) Desert Island Discs. 12.55 (FM) Weather. 1.00 (FM) The World This Weekend.

1.55 Shipping .
2.00 (LW) Test Match Special.
2.00 (FM) Gardeners' Question Time.
2.30 (FM) The Classic Serial: The Barchester Chronicles. By Anthony Trollope. (1/2). 3.30 (FM) Pick of the Week. 4.15 Analysis. 5.00 News; Marx and Spurs. 5.30 Poetry Please!

5.50 Shipping. 5.55 Westher. 6.00 Six O'Clock News. 6 30 in Business 7.00 Children's BBC Radio 4: Little Women. By Louisa May Alcott. (5/6).

7.30 Vanishing Haymeadows. 8.00 (FM) Natural History Programme. 8.00 (LM) Suenos – World Spanish. 8.30 That's History. Roy Porter tells the story of Luxembourg, (5/6). 8.45 (LW) The French Experience. Examines the language of travel.
9.00 (FM) UK plc.(5/6).
9.15 Short Stories in Italian, Il Lungo Viaggio, by Leonardo Sciascia. 9.30 (LW) When in Italy. 9.30 (FM) Costing the Earth.

9.59 Weather 10.00 News.

10.15 Medicine Now.

10.45 Eureka. (2/5). 11.15 in Committee.

12,00 News. 12.30 The Late Story: A Touch of Gloss. By Baryl Elicen Roberts. 12.48 Shipping. 1.00am As World Service.

Radio 5
get, 909/t ww
6.05em Straight Up 6.30 Brian Hayes at
Breakast 9.05 Sunday with Mair 11.35
Special Assignment 12.00 Midday Edition 12.15 The Big Byte 1.05 Hold the
Front Page 1.35 You Cannot Be Sentous!
2.30 Gary Lineler's Sunday Sport 6.05
Jim and the Doc 7.00 News Edita 7.35
The Acid Test 8.05 Legal Leaps 8.35
Word Up! 9.05 Dellyn Worldwide 10.05
Unborn in the USA 10.35 Crime Desk
11.00 Night Edita 12.05 Nightcal 2.05
Up All Night Edita 12.05 Nightcal 2.05
Up All Night Edita 12.05 Nightcal 2.05

Classic FM 0000-101-9401: RIO 6.00am Sarah Lucas. 9.00 Classic Ro-mance. 12.00 Calebrity Choice. 1.00 Alan Mann, 3.00 Masterclass Rossini: Overture: William Tel. 4.00 Robert Booth, 7.00 Book Browse. 8.00 Evening Concert. Purcelt: I was glad; Love's goddess sure was blind; Ode on Queen Mary's Birthday; Come ye sons of art, away; Funeral music for Queen Mary. 10,00 Howard's Week, 12,00 Andre Leon, 4,00-6,00am Mark Griffiths.

(1215, 1197-1250Mb NW 105,89Mb FM) 6.00pm Janey Lee Grace 10.00 Graham Dene 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Howard Pearce 2.00-6.00am Robin Banks

World Service

Virgin Radio

(1984Hz UM) 1.00am World News 1.10 Press Re-view 1.15 Animals of Power 1.30 Anything Goes 2.00 Newsday 2.30 Composer of the Month 3.00 World News 3.15 Sports Roundup 3.30 Jazz for the Asking 4.00 Newsdes 4.30 Europe Today 4.30 Off the Shelt Middlemarch 1/24 4.45 Animals of Power (Not 648) 5.00 Newsday 5.30 Europe Today /Andy Kershaw's World of Music

#### **Satellite**

7.00am Hour of Power (82646). 8.00 Ghoul-Lashed (848567), 10.30 Shoot! (49616), 11.00 Postcards from the Hedge (59432). 1.00 Miss World (13838), 3.00 Star Trek (29141). 4.00 WWF (98906). 5.00 Great Escapes (3258), 5.30 Power Rangers (4426), 6.00 The Simpsons (7567) 7.00 The Simpsons (8819). 7.00 Beverly Hills 90210 (32884), 8.00 Star Trek

(14432), 9.00 Highlander (38068), 10.00 Renegade (31155), 11.00 LA Law (31193). 11.00 CA Later (21345). 12.00 Entertainment Tonight (5597846). 12.50 Sibs (3698778). 1.20 Comic Strip Live (9030198). 200-6,00am Hit Mix (8927778). SAY MOMES

6.00am Showcase (42635). 8.00 Fate is the Hunter (1964) (11426). 10.00 Silver Bears (1978) (83548). 12.00 Legend of the White Horse (1985) (85267). 2.00 Moon Zero Two (1969) (28635). 4.00 The Secret Garden (1993) (4797). 6.00 To Dance with the White Dog (1993) (35971). 8.00 Secret 5ins of the Father (1993) (10616). 10.00 Hard Target (1993) (213906). 11.40 The Movie Show 11.40 (He wove show (460426). 12.10 Real Men (1987) (5989285). 1.40 The King's Whore (1990) (4395778). 3.10-6.00am Men Don't Tell

MOVIE CHANNEL 6.00am Tarzan and the Huntress (1947) (8882113). 7.15 Don Quixote (1987) (618155), 8.15 99 River Street (1953) (21118068). 10.00 Swallow and Amazons (1974) (74890). 12.00 The Gift of Love (1993) (65249). 2.00 Missing Parents (1993) (26277). 4.00 The Countertelt Contessa (1994) (8567). 6.00 The Making of Jurassic Park (1993) (73161). 7.00 Jurassic

(1993) (75834117).

for Murder (1993) (291440). 4.00-6.00am Curse of the Crystal Eve (1993) (85778). SKY NOWES GOLD 12.00pm The Sea Hawk (1940) (76906). 2.00 Broken Arrow (1950) (401797). 3.45 | Remember Mama (1948) (27211513). 6.00 The Man Who

Park (1993) (45971). 9.00 Last Action Hero (1993) (65295258).

11.15 Cyborg 2 (1993) (282161), 12.55 The Visitors (1972) (9830681), 2.25 A Case

Knew Too Much (1956). (15155). 8.00 Cocoon (1985) (10600). 10.00 Help! (196S). (414548). 11.50 Serpico (1973) (13553074). 2.00-4.00am Mean Machine (1975) (87372).

7.00am \assie (3353884), 7.2S Going for Gold (3445819), 7.50 Spring and Autumn (3432074), 8.20 And Mother Makes Five (6344513), 8.50 When the Boat Cornes in (8913797). 9.50 Pink Parither (3581068). 10.05 Dr Who (19479529). 12.00 The Dawson Watch (8200364). 12.30 It Ain'l Half Hot, Mum (2031277). 1.00 Film: That Rivlera Touch (85959426). 2.50 The Bill (40037364). 5.15 Berg-erac (77863074). 6.20 Dad's Army (8419635). 7.00 The Paul Daniels Magic Show (4322155).

8.00 Howards' Way (4404703), 9.00 Minder (51247635), 10.05 Special Branch (53394364). 11.10 Mackenzie (2148258). 12.10 Public Eye (8344778). 1.10 in Concert (2112575). 2.05-3.00am Shopping at Night SXY SPORTS 7.00am Watersports (42600). 8.00 Cricket - Live (1256161). 4.00 Tennis (8155), 6.00 NFL -Live (829567), 9.00 Cricket Highlights (60635), 11.00 Surf-ing (26703), 11.30 Powerboat

WWF (4830372). SKY SPORTS 2 7.00am Soccer Extra (1289513). 11.00 Goals on Sunday (3241819), 12,30 Football learts v Hibernian (5704548). Rangers v Coventry City (4179884), 6.00 Football Special

(1535109). 7.00 The Big League (9239364). 9.00 Golf (9846161).

World (41635), 12,00-3,00am

11.00 Footbell Special (5790093). 12.30-1.00am World of Speed and Beauty (8996010). EUROSPORT 7.30am Skating (77529). 9.30 Sking (25155). 10.00 Raily (68890). 11.00 Boxing (82426). 12.00 Formula 1 (54155). 2.00 Live Skating (199838). 5.00 Live Skiling (27345). 6.30 Prime Time Boxing Special (43203), 7.30 Alpine Skilng (3345). 8.00 Live Alpine Skilng (6364). 8.30 Rally (2971). 9.00 Formula 1

(55703). 11.00 Boxing (76819).

12.00 Rally (51575).

#### **Pastimes**

#### **Chess** William Hartston

The curious thing about the Intel Grand Prix tournaments is that the strongest players keep winning. When two strong grandmasters play a two-game match at 25 minutes each game, the speed of the encounter ought to guarantee a constant supply of upsets. Yet Kasparov, Anand, Kramnik and Ivanchuk keep coming out on top, with Kasparov

more on top than the others. Only in the London leg of this year's series did Michael Adams upset the usual pattern by winning the event. The usual favourites were bemused by Kasparov's withdrawal at 5 e4 Nxc3 the start of the event, and they all fell to unfancied runners.

Today's game, from the 8 Rb1 0-0 second round in Paris, sees two of the heavyweights in actioo. Kramnik, after losing the first game to Ivanchuk, had to win to stay in the competi-tion. He succeeded with a 14 h5 Bxf3 brilliantly aggressive game.

Love all; dealer East North **♥743 QJ 1095** 

ΔJ9 QA 76 South ♥K 1082 ΦA

After bidding his hand intellicontract. Unfortunately, there and South started with a low and another.

### Sacrificing a pawn with

10.d5 and advancing 13.h4 and 14.h5 (14...Bxh5 15.Qh6 leaves Black helpless) Kramnik built a powerful attack. lvanchuk's 21...Nc4 was an ingenious way to use his offside knight, but when 26.Rd5! prevented his queeo returning to the defence, it was

White: Vladimir Kramnik Black: Vassily Ivanchuk 1 Nf3 Nf6 16 hxg6 fxg6 17 d6 b6 3 Nc3 d5 18 Qd5+ Kg7 4 cxd5 Nxd5 19 Qze5+ Qf6 20 Qh2 h5 21 Rd1 Nc4 6 bxc3 Bg7 22 Box 4 Qc3+ 23 Kfl Qxc4+ 24 Kg2 Rad8 9 Be2 Nc6 10 d5 Bxc3+ 25 Qe5+ Kg8 11 Bd2 Bxd2+ 26 Rd5 Rf7 12 Qxd2 Na5 27 Rh3 Rdd7 28 Rg3 Rg7 29 Qe6+ 1-0

#### **Perplexity**



When I'm more than 64: This week's question is spelt out, in knight moves, starting at the H in the bottom left-hand corner and visiting every square once only. A copy of the new Larousse Desk Reference Encyclopedia awaits the first correct answer opened oo 30 November. Entries to: Saturday Pastimes, The Independent, 1 Canada Sq. Canary Wharf, London E14 5DL.

4 November answer: The Magic Flute. Winner: Evelyn Nallen (Cambridge).

#### **Bridge** Alan Hiron

**49532 ♣**J9 **♥AQ65 ♦KQ832 4**Q108764 **4**KJ

gently, South reached a good A trick was needed from hearts finding someone with ace

was a gap in his card-play

technique. Would you have

done better?

North to show a major. West was disappointed and lost three bid One No-trump, Happy not more tricks in the suit. to have to bid, North passed and, when this came round to play was fine, but the second South, he doubled again. West

final contract. West led a low club and, after

one from hand which lost to West's nine. A club came back and, after ruffing, declarer led East opened One Diamond a second low heart. He hoped and South doubled. In an at- to find either a doubletoo ace lempt to make it difficult for or the suit dividing 3-3, but he

What went wrong? The early heart that South led from hand retreated to Two Clubs, and should have been the king, oot after two passes. South jumped the eight. It does not matter if to Three Spades. North was not the suit breaks evenly, but the tempted and this became the king gains whenever either defender has started with queeo and another or jack winning, declarer drew trumps. and another - twice as likely as

ng U-

w nd alf in-be ed



#### The big picture The Color Purple Sun 10pm BBC2

Steven 5pielberg had to wait until Schindler's List to receive an accolade from the Academy, but many thought he had deserved Oscar recognition several years earlier for The Color Purple. Despite eight nominations, though, he left the Oscars ceremony empty-handed. On balance, the Academy for once was right. Although Spielberg's adaptation of Alice Walker's tough novel about black life at the turn of the century staming Whoopi Goldberg drips with good intentions, it is just trying too hard to be likeable.

#### Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Tx Sat 8.05pm BBC2 Priest Sat 9.05pm BBC2 Police Action Live Sat 10pm ITV Equinox Sun 7pm C4 The Art Marathon Sun 7.35pm BBC2

oing anything this evening between ten and midnight? Play your cards wrong and you could end up on Police Action Live (Sat ITV), two hours of "live reports from around the country following policemen and women as they patrol on foot, by car Barlow in Coronation Street. The producers are taking oo risks, timing their pro-

gramme to coincide with puh chucking-out - and drink chucking-up - time. All they oeeded to have done was to team up with the BBC's Hospital Watch for a truly unique television event. Such realism is supposed to be Cracker-writer (as he is always now known) Jimmy McGovern's stock in trade – and his teachers-in-distress series Hearts

dering exactly what happened before the Big Bang. As one quark-observer puts it – the laws of physics in trade – and his teachers-in-distress series Hearts and Minds, and oow Priest (Sat BBC2), proves that McGovern certainly knows how to spot autheotic

issues and situations. Priest, which has already had a cinema ruo, is about a cewly-appointed Catholic priest (Linus Roache) to an inner-city Liverpool parish. He's both a prig and a closet gay, and in ooe deliriously literal scene he prepares to go cruising by reaching into his

closet and pulling out a shiny black leather bomber is how Ricky Isy manages to extract the right play-jacket. Roache was last seen playing a black-ing card from a shuffled deck. Isy, according to Tx market spiv with the lady-killer twinkle in Scaforth.

As a sanctimonious priest, you suddenly realise that this is, yea, verily the soo of the man who plays Keo

Martin and David Mamet. In fact, you might recognized to extract the right playing card from a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve Martin and David Mamet. In fact, you might recognized to extract the right playing card from a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve Martin and David Mamet. In fact, you might recognized to extract the right playing card from a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve Martin and David Mamet. In fact, you might recognized the right playing a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve Martin and David Mamet. In fact, you might recognized the right playing a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve Martin and David Mamet. In fact, you might recognized the right playing a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve Martin and David Mamet. In fact, you might recognized the right playing a shuffled deck. Isy, according to Tx of Hollywood and counts among his admirers Steve of Hollywood and counts among his admirers Steve of Hollywood and counts among his admirers Steve of Hollywood and counts among his admirers of Hollywood and count

If modern priests are little more than social workers, then, as this week's Equinox (Sun C4) makes: plain, modern physicists are verging on the priestly. As quantum physicists get closer and closer to the origins of the universe, more and more of them are wondering exactly what happened before the Big Bang. randomly creating life on Earth are about as likely as a whirlwind crossing a scrapyard and assembling a jumbo jet. Before you fall on your knees, however, ou should know that the tone of Peter Webber's film sceptical. As ooe physicist says of a colleague who claims to have found a scientific basis for life after death: "Just because he's got a PhD he thinks he can sculpture called "the toothed vagina", a bible with a

say anything."

nise Jay (he looks a lot like Alexander Solzhenitsyn's younger, plumper, Brooklyn-born hrother) from Mamet's film about commen. House of Games.

Tr is supposed to be a series about contemporary art. Are card tricks an art? A good question for the six "ordinary" (they don't visit art galleries) Ulster-meo and women who have been selected to take part in The Art Marathon (Sun BBC2), an intriguing experiment in which they trawl the British Isles coming face-to-face with contemporary art. The subjects' homes are decorated with pastoral scees, photographs of tigers ("lovely") or limited edition prints of sailing ships ("that shoold appreciate to years to come"). Their first encounters with High Art are a one-inch hole drilled in it, and Damieo Hirst's sheep Just as mysterious as the workings of the universe in a tank. Lambs 10 the slaughter? Maybe.



The big match England vs South Africa Sat 2.05pm BBC1

After the autumn he's had, Will Carling (above) must be mightly relieved to be appearing again on the back rather than the front pages of the popular press.

Against South Africa this afternoon, he leads out a team with a completely new spine, following the departure of Brian Moore, Dean Richards and Rob Andrew The challenge for England will be to match deeds to their stirring words about dynamic rugby. That is easier said than: done against world champions South done against work the most impregnable defence this side of Fort Knox.

## Saturday Television and Radio

#### BBC<sub>1</sub>

7.25 News; Weather (7428963).
7.30 Children's BBC: Superted (3987166). 7.40 Willy Fog (1012296). 8.05 The Addams Family

8.30 The New Adventures of Superman. A criminal is dating Lois Lane's sister (R) (S) (3333586). \*
9,15 Live and Kicking, Casualty actor Clive Mantle and popsters Boyzone want a word with your kids (S) (22722963).

12.12 Weather (9550654). 12.15 Grandstand. Steve Rider hosts from Twickenham. 12,20 Football Focus, 12,25 and 1,15 Racing: From Aintree, with races at 12.30, 1.00 and 1.35pm; and from Ascot, featuring races at 12.45, 1.20 and 1.55pm. I.10 News. 2.05 Rugby Union: Live coverage of England vs South Africa (kick-off 2,30pm), Plus highlights of Scotland vs Western 5amoa, and Ireland vs Fiji. 4.45 Final Score (37012166). 5.20 News; Weather (5971586). \*

5.30 Local News, Weather (585963).
5.35 Dad's Army. Mainwaring is in court after a light is left burning in the church hall (R) (468654). 6.05 Jim Davidson's Generation Game. Zsa Zsa Gabor, Jim Bowen and Willy Thome are the guests (S)

(364296) 7.00 Noel's House Party. Gary Rhodes earns a Gotcha (S) (835654). 7.50 The National Lottery Live. A specially extended edition – which might be pushing it – to mark the first anniversary of the National Lottery (S)

8.15 Casualty. A jockey has an accident (S) (703005). 9.05 News and Sport; Weather (Followed by National

Lottery Update) (319876). \*
9.25 Statking Laura (Michael Switzer 1993 US). You'd think that young women being stalked by lone males was a national obsession instead of an over-used plot device for the TV-movie industry. This one stars Brooke Shields in a belated attempt at serious acting, and Richard "John Boy" Thomas belatedly chucking away his nice guy Waltons image (\$) (1749437). \*

10.55 Match of the Day, Highlights of two big derby games: Liverpool vs Everton, and Tottenham Hotspur vs Arsenal (S) (3510499). 12.00 The Stand Up Show (S) (44819).

12.30 ELM Carmon for Cordoba (Paul Wendkos 1970 U5). Taco-western set south of the border around about 1912, where army captain George Peppard has to retrieve cannons stolen by outlaw Raf iione dunng the M*e*xican *rev*olution. You kno the score: unshaven men in big hats spitting and

grinning a lot (576567). 2.10 Weather (7260548). To 2.15am. REGIONS. Wales: 4,55pm Wales on Saturday. 5,30 Wales on Saturday. 5,55 Cartoon. NI: 2,05pm Rugby Union, 5.00 Northern Ireland Results. 5.30 Inside Ulster News. 2.10 Inside Ulster

#### BBC2

8.20 Open University: Oeveloping World (1009302). 8.45 Energy at the Crossroads (4049470). \* 9.10 Putting Training to Work (9154012). 9.35 Becoming a 5tudent (7249741). \*

10.00 Chanakya. Hindu saga (S) (2518505). 10.40 Video Byte. Asian pop (S) (1471302). 10.50 Network East. Naseeruddin Shah and Shyam Benegal guest (S) (1111128). 11.20 Bollywood or Bust! (S) (2201963).

11.50 Film 95 with Barry Norman (1165654). \* 12.20 Clase Up. Volker Schlandorff chaoses Billy Wilder's The Apartment, while Mary Whitehouse opts for Harold Lloyd in Safety Last (7845944).

12.35 Wildlife on Two. Midnight and midday at the oasis

(R) (9581760). \* 1.05 Command Decision (Sam Wood 1948 US). Clark Gable no doubt brought his own experience as a wartime fighter bomber pilot to bear on his suprisingly heavyweight portrayal as a US Air Force Commander tom apart by the fact that he must send his men on what amounts to a suicide

mission over Germany (38737741). 2.50 Soldier of Fortune (Edward Drnytryk 1955 U5). Clark Gable in his more habitual lighter vein in this breezy CinemaScope melodrama co-

starring Susan Hayward as an American woman In Hong Kong, whither she has gone to search for her missing photographer husband (21777692).

4.25 Best of Esther. Men with dangerous jobs, including racing driver Derek Warwick and jockey Declan Murphy (R) (S) (6636296).

4.55 The Oprah Winfrey Show. People who have either been separated at birth, given up for adoption or like Oprah and her audience - lost touch with one another (R) (S) (6944692). \*

5.35 TOTP2. Pop then and now (S) (954708). 6.20 One Man and His Dog (S) (632234). \* 7.05 News and Sport; Weather (223031). \* 7.20 Assignment. How Asia seems to have succeeded

where the West has failed - In revolutionising their economies without losing social cohesion (930673)

8.05 Tx. Profile of Influential Hollywood magician Ricky Jay. See Preview (243073). \* 8.55 Close Up. Mike Leigh on François Truffaut's Jules et Jim (S) (581012).

9.05 Screen Two: Priest. See Preview (S) (49218741). 10.50 Have I Got News for You. From last night, with guests Alan Coren and Terry Christian (S)

391147). 11.20 Later with Jools Holland (S) (180079). 12.20 Sty People (Andrei Konchakovsky 1988 US). New York journalist Jill Clayburgh takes her daughter Martha Plimpton down the bayou to meet the Louisiana branch of the family - and gets caught up in increasingly silly Deliverence-style shenanigans (S) (242838). \* To 2.20am. REGIONS.NI: 5.35pm Rugby Union.

#### ITV/London

6.00 GMTV. 6.00 News; Weather, 6.10 Re: Win.d. 6.40 Eat Your Words. 7.10 Barney and Friends. 7.45-8.55 Saturday Disney. Chelsea's Ruud Gullitt is a guest. 8.55 Mighty Morphin Power Rangers (9811789).

9.25 Scratchy & Co. Les Ferdinand's wardrobe and Neighbour Dan Falzon in the flesh (S) (75025234).

11.30 The Chart Show. David Bowle is in the video vault (R) (S) (43654). 12.30 Speakeasy. Sonya from Echobelly on her mixed Indian/English upbringing (S) (27586).
1.00 News, Weather (36750514). \*

1.05 Local News, Weather (37100055). \* 1.10 Champions League Special (23745465).
1.40 Movies, Games and Videos (4588895).
2.15 Carbon Time (76909296).
2.20 The A-Team The boys find themselves in the Middle East (R) (8844215).

3.15 Airwolf (R) (152505). 4.15 Speakeasy Does the Business. More dream jobs considered. This week, two teenagers hit the catwalk (S) (151741).

4.45 News; Sport; Weather (7791031). \* 5.05 London Tonight and Sport (3221673). \* 5.20 New Baywatch. Logan takes Cody's car without permission and CJ befriends a lost sea Jion (S) (4977079). \* 6.15 Gladiators (S) (131147), \*

7.15 Bland Date. Michael and Juanita discuss their Florida jaunt (Including Lottery Result) (S)

8.15 Raise the Roof, A cottage in Comwall to the winner (S) (436944). \* 8.45 News; National Lottery Update; Weather

9.00 40 Years of ITV Laughter, Denis Norden is the avuncular link man for clips of John Cleese, Benny Hill, Spike Milligan, Tommy Cooper, Julian Clary and (going back a bit here) Jimmy James (S) (2437). \*

10.00 Police Action Live. Cameras follow four police forces across Britain as the pubs empty across the land, See Preview (4383).

12.00 Big Fight Special. Paul Weir of Scotland takes on South Africa's "Baby" Jake Matiala for the WBO light-flyweight crown (3636890). 12.45 American Gladiators. Like the British Gladiators,

but with bigger teeth (S) (3703513). 1.40 The Big E (S) (7982258). 2.30 BPM (S) (8643093).

st of British Motorsport (377/6635) 3.50 FINI The Aborninable Dr Phibes (Robert Fuest 1971 UK). Stylish art deco sets, a tongue-incheek script and Vincent Price firing on all cylinders make this Hammer outing worth catching. He plays a madman bent on revenge for the death of his wife, supported by Joseph Cotton and Terry-Thomas 5.30 News (30616). To 6.00am.

#### Channel 4

6.05 Sesame Street (R) (7787012). \* 7.05 Ovide (R) (7375963). 7.15 Sonic the Hedgehog (R) (2862514). 7.40 First Edition (7514234). 8.00 Trans World Sport (70499).

 Of The Morning Line. The past week, plus a preview of today's racing card (S) (44437). 10.00 Blitz! American football action with the NFL (S) (73302).

11.00 Gazzetta Football Italia (93166). 12.00 Sign On. The problems faced by deaf prisoners (S) (26532).12.30 The Great Maratha (9596692).

12.55 The Late Late Show. Come in Oublin (S) (8915418). \* 1.55 Dive Bomber (Michael Curtiz 1941 US).

World War Two thriller with Errol Flynn as a US Navy flight surgeon working to find a way to stop pilots blacking out during power dives (41164944). \*

4.25 Four Fingers and a Thumb. John Wilson signs his short story, Dolls' Ears (2856876). 4.30 The Snow Session. London's first ever snow

mountain was built in Covent Garden at the end of last month for the Snowboard Cup, Presented by Normski, The Snow Session Includes music from up-and-coming band Honky (S) (6936673). 5.05 Brookside Omnibus (R) (S) (8353128). \* 6.30 Right to Reply. With both BBC and ITV having

recently appointed new heads of cornedy, a review of the world of sitcoms (S) (673). \* 7.00 A Week in Politics (4895). 8.00 21st Century Jet. The Boeing 777 enters the test

stage (S) (2465). \* 9.00 The Carnomile Lawn. 4/5. Rerun Mary Wesley saga (R) (S) (4702215). \*
10.05 Rory Bremner -- Who Else? (S) (234079).

10.45 Street-Porter's Men. Paul O'Grady, the man behind Lily Savage, and Neil Bartlett, artistic director of the Lyric Theatre, Hammersmith (S) 11.15 Magic (Richard Attenborough 1978 US). A curious project for Sir Dickie - being William

Goldman's adaptation of his own hackneyed novel about a ventriloquist (Anthony Hopkins at his most annoyingly ponderous) being "taken over" by his dummy. Burgess Meredith is good, however, as Hopkins's agent (314963). \*

1.15 Blood on Satan's Claw (Piers Haggard 1970 UK). Post-Witchfinder General romp wn 1/m-century England Way, with Patrick Wymark as a judge trying to stamp out the occult among local children (885819).

3.00 IIII Dr Blood's Coffin (5idney J Fune 1960 UK). Fairly explicit and gory (for its day) low-budget shocker in which doctor Kieron Moore experimenting in transplant surgery In a Comish village - discovers a potion for bringing the dead back to life (235155). To 4.40am.

#### ITV/Regions

ARGLIA
As London except: 12.30pm Movies, Games and Videos (27586). 1.05 Anglia News and Weather (37100055). 1.40 The Big Byte (25301944). 2.10 Film: Young Again (758673). 3.45 Airwolf (151876). 5.05 Anglia News. Sport and Weather (3221673). 3.25am Films Block Busters (3671074). 4.35am America's Top Ten (86076600). 5.00-5.30am Movies, Games and Videos (55180).

TYRE TEES/YORKSHIRE

TWE TES/TORKSHIRE

As Landon except: 12.30pm Movies, Games and Videos (27586). 1.05 Regional News, Weather (37100055). 1.40 Film: A New Kind of Love (17761296). 3.45 Airwolf (151876). 5.05 Regional News, Weather (5994437). 5.10 Tyne: Full Time (8738147). Yorks: Scoreline (8738147). 12.45am Knight Rider (559890). 2.25am News Headlines; BPM (4721838). 3.25am The Little Picture Show (6901890). 4.20am Cue the Music (3249242). 5.15-5.30am Profile (1870567).

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As London except: 12.30pm Heartland (27586).

1.05 Central News and Weather (37100055). 1.40
Cartron Time (15654692). 1.45 Movies, Games and Videos (197418). 2.15 WCW Workdwide Wrestling (3394925). 3.00 Airwolf (7781760). 3.55 Thunder in Paradise (7802383). 5.05 Central News and Weather (5994437). 5.10 Central Match - Goals Extra (8738147). 3.50em Jobfinder (2917155). 5.20-5.30em Asian Eye (4836971).

As London except: 12,30pm West: No Naked Flames (27586). Wales: The Electric Chair (27586). 1.05 Regional News (37100055). 1.45 Movies, Garnes and Videos (197418). 2.15 The Munsters Today (70998708). 2.40 Carloon Time (6008383), 2.45 Thunder in Paradise (155692). 3.45 Airwolf (151876). 5.05 Regional News (8731234). 5.15-5.20pm Cartoon Time (5985789).

MERIDIAM
As London except: 12.30pm Movies, Garnes and Videos (27586). 1.05 News (37100055). 1.40 Go Fishing (25301944). 2.10 The Big Byte (70999-437). 2.35 Warner Cartoon (2353760). 2.55 Time Trax (8880296). 3.45 Knight Rider (151876). 5.05 News (873134). 5.15 Warner Cartoon (5985789). 3.25am Film: Block Busters (8671074). 4.35am America's Top Ten (86076600). 5.00-5.30am Freescreen (55180).

As London except: 12.30pm Movies, Games and Videos (27586). 1.05 News (37100055). 1.40 Film: That Dam Catl (32580079). 3.50 Knight Rider (5245760). 5.05-5.20pm News (3221673).

As C4 except: 7.10am Ovide (7372876). 7.20 Sonic the Hedgehog (5012037). 7.45 First Edition (3959383). 11.00 The Persuaders! (93166). 12.30pm Existence (9596692). 4.30 The Snow Season (6936673), 6.30 Hollyoaks (673), 7.00 News (226128), 7.15 Noson Lawen (128673), 8.15 Pengeli (43458c). 8.45 Hel Straeon (433857). 9.15 Mellith Y Mamsau (706470). 10.45-11.15pm Street Porter's Men (446321).

#### Radio

#### Radio 1

(97.6-99 8MHz FM) 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 The Saturday Social with Jo Whiley 4.30 In Concert 5.00 John Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 Essential Mix 2.00 Chill Out Zone 4.00-7.00am Lynn Parsons

Radio 2 (88-99.2MH; FM) 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Judi Spiers 12.00 Hayes on Saturday 1.30 The News Huddlines 2.00 Martin Kelner 3.30 How Does Your Garden Grow? 4.00 Nick Barraclough 5.00 Gloria Upstaged! 6.00 Extremities 7.00 Comedy Classics 7.30 Schools Prom 9.30 David Jacobs 10.00 Sheridan Morley 12.05 Charles Nove 4.00-7.00am Mo Dutta

1902-924Net: FM)
7.00am Record Review 9.00 Building a Library 10.15 Record Release.

11.15 Reissues. Robert Cowan reviews the two-for-the-price-of-one series from EMI, Forte. including Dvorak conducted to Giulini, Serlioc conducted by Andre Clutyens and Rafael Fruhbeck de Surgos's recording of Mendelssohn's Elijah. 11.35 Record Review, Prokohev: Cinderella Act tit. 12.00 Private Passions, Michael

Berkeley is joined by Or Jonathan Miller. 1.00 News: The Indian Spice Trail. Leslie Forbes looks at the festival nituals carned out by both Hindus and Muslims. (8/8) 1.25 Vintage Years. Annette Mor-reau recalls the work of the American pranist William kapell, (3/3).

3.25 Young Artists' Forum.
Krzysztof Chorzelski Iviolini
and Ekaterina Apekisheva Ipiand) perform works by Say ski and Wienlawsk Richard Hetherington (piano) play songs by Debussy and Richard Strauss; and Anthony Zeroa-Falcon (plano) plays mu sic by Liszt. During the inter-val, Andrew Sparling reports on the importance of foreign mu-sic students in British colleges. 5.00 Jazz Record Requests. 5.45 Music Matters, Ivan Hewett

#### Choice

Jonathan Miller (left) appears in today's Private Passions (12noon R3) to choose his favourite music and reflect on life for the appallingly successful. Trough: in 17th-century England.

and the British Library. 6.25 Tosca, Puccini's famous opera, live from La Bastille, Pans. Galina Gorchakova (sopranol, Placido Domingo (tenor), Chorus and Orchestra of the Opera National, Paris/Seijl Ozawa. Act 1. (7.20-7.40 The Tosca File. Graham Fawcett considers the lives of Victorien Sardou, on 8.45 Realistically Speaking. Michael Oliver looks at those

composers conveniently la-belled verismo.) Act 3. 9.20 Two Handfuls Long Sir. Sexy songs of the 17th Century per-lormed by Lucie 5keaping and Doug Wootton of the City Wait-es at Ye Olde Mitre in London. Plus a discussion on attitudes

key innovator in modern jazz, George Russell, who brought his Living Time Orchestra to the Queen Elizabeth Hall, Lon-don, During the interval Ian Carr probles Russell.

Radio 4 02.4-94 58%; FM, 1986%; UV) 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Oay. 6.55 Weather.

and England. 9.00 (FM) News. 9.05 (FM) Sport on 4. 9.30 (FM) Breakaway.

intellectuals playing at smut in Two Handfuls Long 5ir (9.20pm R3), an examination of the bawdy song

and reports on the merging of the National Sound Archive

whose play the opera was based, and the librettists, Illica and Giacosa.) Act 2, (8.25-

lo sex then and now. 50-1.00am London Jazz Festi-val. Chris Parker introduces a recent concert recording by a

5.35 Weather.
7.00 Today.
8.58 Weather.
9.00 (LW) Test Maich Special.
Coverage of the First Test in
Pretoria between South Africa 10.00 (FM) News: Loose Ends.

Peak: world's cleverest man

11.30 (FM) Europhile. 12.00 (FM) Money Box 12.25 (FM) I'm Sorry | Haven't a Clue. 12.55 (FM) Weather.

1.00 (FM) News. 1.10 (FM) Any Questions? Jonathan Oimbleby's guests are Tony Baldry MP; Tony Banks MP; Polly Toynbee, Associate Editor of the Independent, and histonian Andrew Roberts.

1.55 Shipping Forecast. 2.00 (LW) Test Match Special. 2.00 (LW) Test Match Special.
2.00 (FM) News; Any Answers?
2.30 (FM) Saturday Playhouse;
The Lonely Passion of Judith Hearne. Patrick Carroll dramatises the acclaimed novel by Brian Moore which chronicles a Belfast spinster's last hope of real love. With Stella McCusker and larges Filis.

and James Ellis. 4.00 News; That's History. 15/61. 4.30 Science Now. 5.00 File on 4. 5.40 Personal Obse 40 Personal Obsessions. Agnes MacLennan from the Outer He-

MacLennan from the Outer He brides tells Kabe MacLenzie about her collection of a thou-sand pens. (5/6). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Weather. 6.25 Week Ending. 6.50 Offspring. 7.20 Kaleidoscope Feature. Brian 7.20 Nationscope results. Islam 5titley presents a special pro-gramme on the comic fantasy writer Terry Pratchett. 7.50 Saturday Night Theatre: When We Are Married. 18 Prestley's classic cornedy about those counter who preside a

tivee couples who receive a rude shock in the midst of their joint silver wedding celebrations. With Alun Armstrong, Gwen Taylor, Alan Bennett, Brenda Blethyn and Nicola Pagett. 9.20 Music in Mind. 9.50 Yen to Ten. 9.50 Wasther. 9.59 Weather, 10,00 News. 10.15 Word of Mouth. (1/6). 10.45 Eight of the Best, Sology (eacher Elizabeth Pollack and

three couples who receive a

her GCSE class from Whitley Bay High School examine how the human eye works. 11.00 Companng Notes with Richard Baker, Richard Baker talks to Philip McCann and

Richard Evans about the current state of brass bands. 11.30 The Chronicles of Clovis.
Stories by the Edwardian writer
Saki, adapted by Justin Greene.
12.00 News.
12.30 The Late Story: The Actor

by Stan Barstow. 12.48 Shipping Forecast. 1.00am As World Service. Radio 5

1693, 909Hz 1897 6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker 11.05 Top Gear 11.35 Crime Desk 12.00 Midday Edition Usik 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 7.35 Straight Up 8.05 Clear the Air 8.35 Dai-lyn on Saturday 10.05 The Treat-ment 11.00 Night Extra 12.05 After Hours 2.00 Up All Night 5.00-6.05am Morning Reports

Classic FM Ciassic Pm
(00.010) #Mis En
(00.010) #Mis En
(0.00 m Sarah Lucas 9.00 Countdown 12.00 Gardening Forum
1.00 Atan Mann 3.00 The Saturday Alternative 6.00 Classic
America 7.00 World Opera Season, Rossini: The Barber of
Seville. The 1962 Glyndebourne
resourting with Victoria de los Anrecording with Victoria de los An-geles, Glyndebourne Festival Cho-rus, Royal Philharmonuc Orchestra/Vittorio Gui. 10.00

Classic Quiz 12.00 Andre Leon 4.00 Classic Countdown 5.00 6.00am Michael Fanstone Virgio Radio 11215 1197-1250Mb HW 105 8Mb 7Mb 6.00am Janey Lee Grace 8.00 Russ and Jone 10.00 Richard 5kinner 2.00 Mark Forrest 6.00 Mitch Johnson 10.00 Robin Ban 2.00-6.00am Howard Pearce

**World Service** 158344 LW

1.00am World News 1.10 Press Review 1.15 Soundbyte 1.30 From Our Own Correspondent 1.50 Write On 2.00 Newsday 2.30 The Ed Stewart Show 3.00 World News 3.15 Sports Roundup 3.30 Fourth Estate 3.45 Science View 3.50 Wave-guide 4.00 Newsdesk 4.30 Short Story 4.45 The Multitrack Sessions 5.00 Newsday 5.30 (MW) Weekend 5.30 In Praise of God

#### Satellite

7.00am Postcards from the Hedge (14673). 9.00 Ghoul-Lashed (192876), 11.30 Shoot (88147). 12.00 WWF (55383), 1.00 The Hit 12.00 WWF (55383). 1.00 The Hit Mix (54031). 2.00 Wonder Woman (97418). 3.00 Growing Pains (5555). 3.30 Family Ties (4447). 4.00 Kung Fu, the Legend Continues (61470). 5.00 The Young Indiana Jones Chroni-cles (1857). 6.00 WWF (84895). 7.00 Robotop (18875), 8.00 VR.5 (94295), 9.00 Cops I (67654), 9.30 The Serial Killers (56012), 10.00 Miss Work 95 (81234), 12.00 The Movie 5how (73345), 12.30 WKRP in Cricinattl (54722), 1.00 Saturday Ngtt Live (18180). 2.00-6.00am Ht

Mir Long Play (8023905). MY MOVES
6.00am Showcase (46079), 8,00 One of Our Spies Is Missing (1965) (71470), 10,00 Toys (1992) (70692), 12,00 A Boy Named Charlie Brown (1969) (9432), 2,00 No Child of Mine (1993) (94429), 4,00 A Promise to Keep (1990) (6769), 6,00 Jane's House (1993) (11963), 8,00 Toys (1993) Weeke wheaters stampe Toys (1992) Wacky adventure starring Robin Williams and Michael Gambon (23708). 10.00 No Escape (1993) Futuristic adventure starring Ray Liotta (76302), 12.00 Prefude to Love (92277). 1.30 Cadillac GMs (1993) 1572093). 3.10-6.00am Map of the

Human Heart (1993) (75930345). 6.00am Tarzan and the Leopard Woman (1946) (6956097), 7.15 Robinson Crusoe (1972) (332789). 8.15 Mrs Lambert Remembers Love 119911 (21214296), 10.00 The Three Musketeers (1993) (78234). 12.00 Houdini (1953) (92963). 2.00 Jericho Fever (1993) (99741). 4.00 David's Mother (1994) (7031). 6.00 A Young Connecticut Yankee in King Anhur's Court (1994) A light-hearted version of the Mark Tweln story about a modern-day American transported back in time to the days of King Arthur (19505), 8,00 The Three Musketers (1993) swashbuck ling adventure starring Chris O'Donnell and Charlie Sheen (14050). 10,00 Short Cuts (1993) Orama starring Andie MacDowell and Tim Robbins. Robert Altman's film follows a couple of dozen LA submission. of dozen LA suburbanites as they con-bend with the regions of everyday life (22589050), 1.15 Solar Chisis (1992) (446987), 3.10-6.00am My

Breast (1994) (75938987). SILY MOVIES BOLD 4.00pm The Bravados (1958) (8321), 6.00 PT 109 (1953) Naval drama based on the adventures of John F Kennedy when he was a mo-

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for torpedo boat fieutenant during the Pacific campaign of the Second World War. Staming Cliff Robertson (534-17168). 8.20 Haunted Honeymoon (1986) Horror-spoof starring Gene Wilder and Gilda Radner (66709654). 10.00 The Making of a Hard Day's Night. Documentary about the making of the Beatles' first movie (3961470). 11.20 Cobra (1986) Action adventure starring Sylvester Stallone (822128), 12.50-3.30em Kagemusha (1980) (37485513)

TOK GOLD 7.00am Lassie (5689654), 7.30 Going for Cold (5608789). 8.00 War-ship (2359811). 9.00 Secret Army (6220654), 10.00 Neighbours (2040925), 12.00 Film: The Wind Cannot Read (4083708), 2.00 Pink Panther (16692050), 2.15 East-Enders (24280296), 5.00 Doctor at the Top (4613673), 5.40 Falt and file top (4613673), 5.40 Falt and file of Reginald Perin (4381505), 6.15 French Fields (3840895), 6.45 tt Ain't Half Hot, Mum (4849165), 7.15 Last Song (4846079), 7.45 Bread (1537031), 8.20 The Bill (1058012), 9.10 Van der Valk 1157405051. 10.35 The Young Ones (8837418). 11.20 Film: Light Steep-er (4530321). 1.10 James Brown – The Lost James Brown Tapes (79572834). 2.30-7.00am Shopping at Night (2234354).

SAY SPORTS 7.00am Finish Line (69147), 7.30 Racing News (48654), 8.00 Cricket – Live (9194532), 3.30 Sports Saturday Total 1979-1979. 3-30 Synth Saturbay. Football Update (27925). 5-30 World Sports Centra (2857). 6-30 Opposite Lock (73-99). 8-00 Cricket (57239465). 9-55 Sports Centre (43-4079). 10-00 Territs (25692). 12-00-3-00am Rugby Union (4863600).

7,00am Soccer AM (1385741), 11.00 WWF (9247383). 12.00 Ten-

nls - Live (2883876), 5.00 Angling Adventures (6239741), 5.30 World

Adventures (62:37/41). 3.30 World Soccer Magazine (68:23166). 6.00 Rugby Union (61:55:296). 9.00 Golf USA (98:86789). 11.00 Finish Une (25:90321). 11.30-1.00am Opposite

SBY SPORTS 2

EUROSPORT
7.30am Sailing (44692), 8.30 Stam
(52383), 9.00 Football (783302),
12.00 Snowboarding (84470), 1.00
Alpine Sking (13578), 2.00 Figure Skating (44215), 4.00 Daniding (62316),
5.00 Live Alpine Sking (61789), 6.30
Boxing (83857), 7.30 Alpine Sking
(7789), 8.00 Live Alpine Sking (9418),
8.30 Figure Skiding (468050), 11.00
Aerobics (63963), 12.00-1.00am Mohosports Report (20432), torsports Report (20432).



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